N:22. 2e Pupitre

Rose et colas

premier violon

J. Walther 1862

Ouvertura

Violino Primo

Hautbois

Hautboix

Hautbois

Hautbois

violon

amoroso. Cres. p. Cres. p p f

p p.

p. Cres. Cres p. poco f.

poco f. p. f.

p. p. Cres. p.

Cres. p. p. p.

f. f. p. Cres p

Cres. p. f poco f. p.

cres.

Allegro ma non tropo

pp

cres.

cres.

Fin

Da Capo

1º Violon.

Transposition.

N: 2

f

pp

f

fp

cresc.

f p.

fp

f

fin

p

f

p D.C.

il faut que l'on finisse

on demande sans relâche ou

100 relâches.

Sb: Bertrand

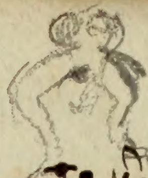
Je t'appellerai bon bon bon.

En Mib

Straev

f
ff f ff fff
p Cres. p Cres.
p ff ff fff
p p
p p
p
Cres.
fin p p p p
p
Cres p Cres. f p
D. C.

Je n'Etais pas plus haut que ça



Chanson

Les poignets Roide

Duo

Cres

Cres.

Volti

Fin de la pièce

opera de Bertoni

on donnait la fin.

tu me le payeras

Fuga

Passez

Bon

cres

cres

bis

p

p.

p.

Allegro No. 8

f

f

f

Cres.

fp

Volti

Cres

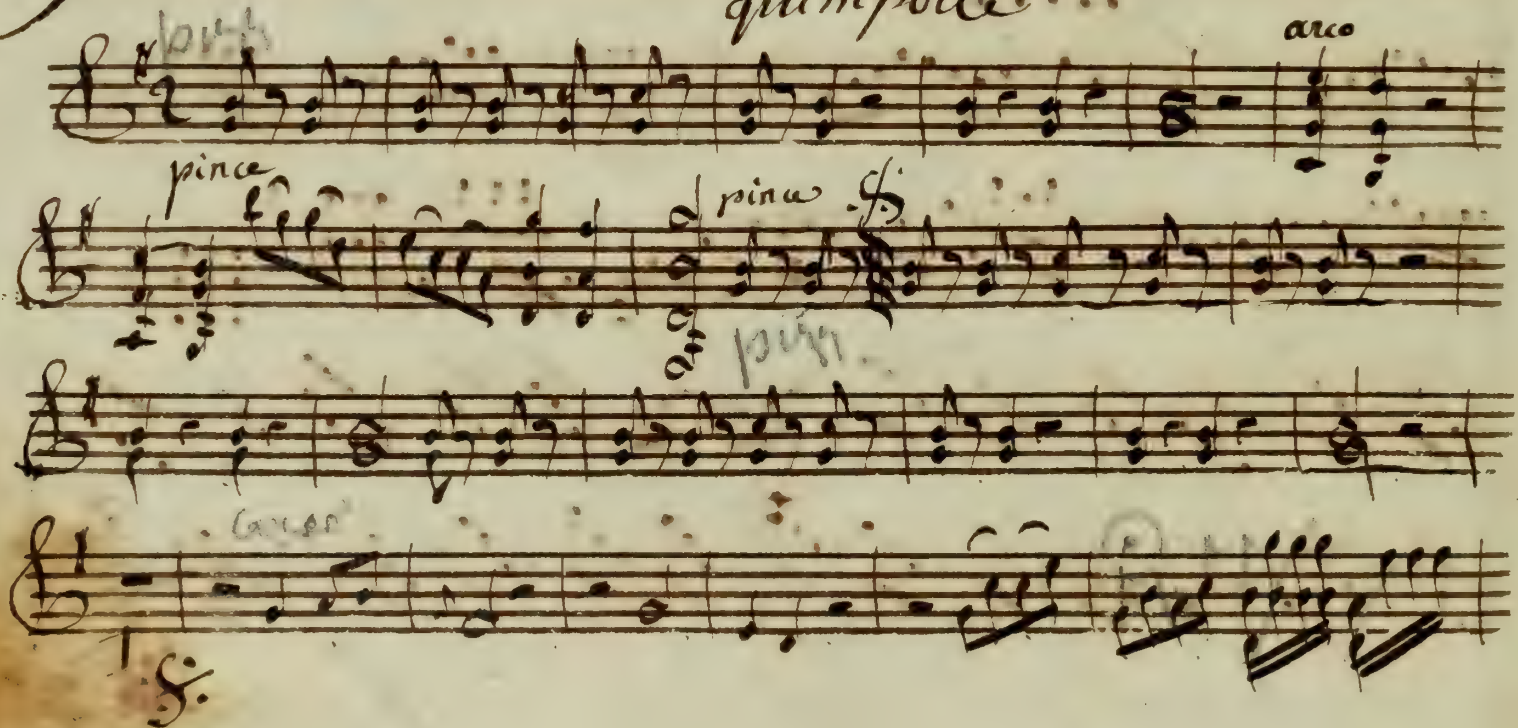
p

p.

Cres

11° amoroso pla mon Chapeau tombé

qui m porte...



fin

piano

1

ah Ro sette oh

sette

pizz p.

D.C. al fin

16

Cres

p

p.

Cres

Nº amoroso — fla mon Chapeau tombé qui importe . . .

pizz

arco

pince

pince

pizz.

Cres

fin

piano

DC al fin

N°. 10.

oui oui valant

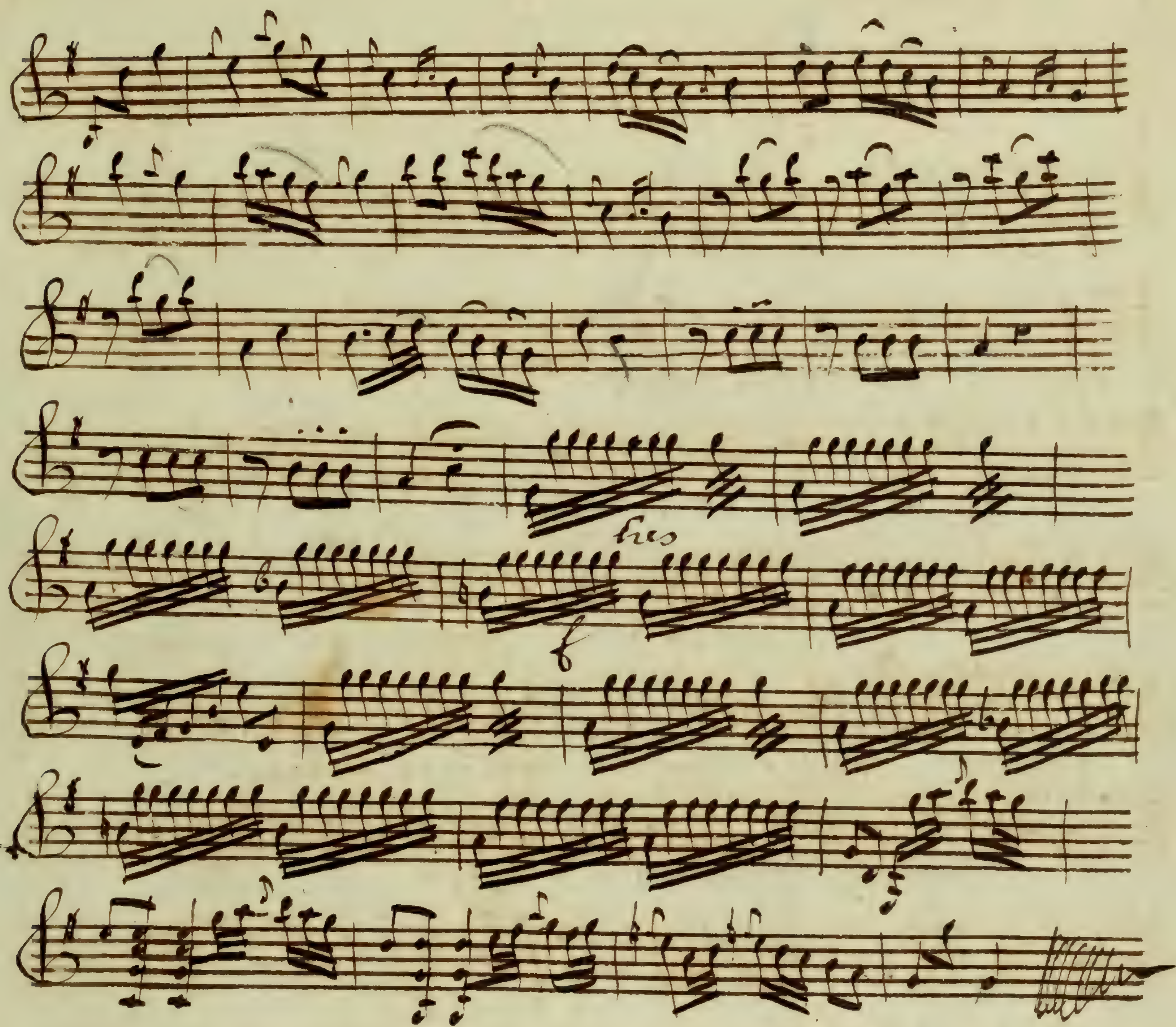
Amoroso

pmo f po

f

cres

p f p f p f p



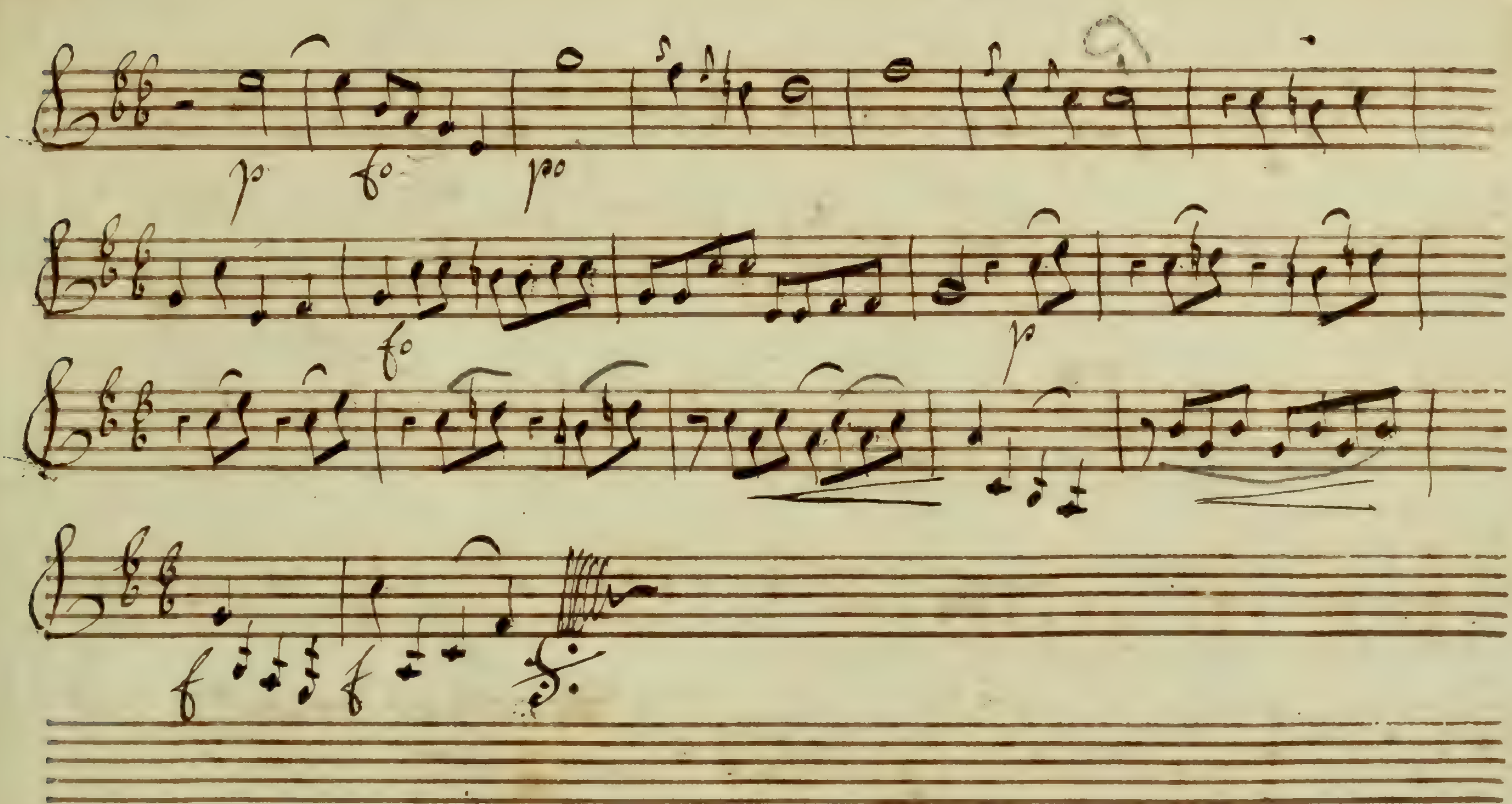
N° 11.

vile mon cere ah! Ciel

andante ~~[illegible]~~ Passé

cres

fin



Nº. 17º. S'il pouvoit s'endormir

3. Couplet

N°. 13.. Presto   Mourir de chagrin

(en ut)

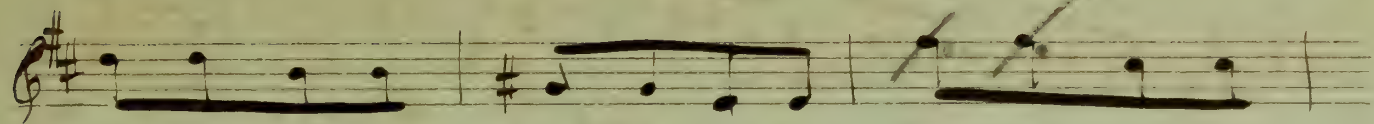
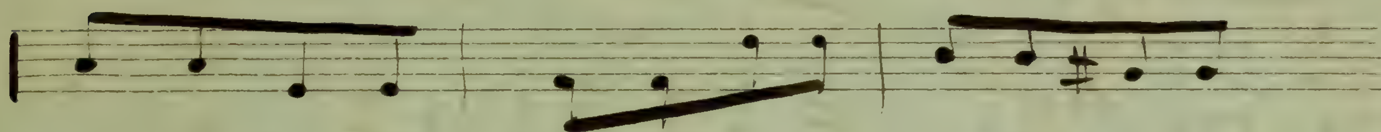
piais

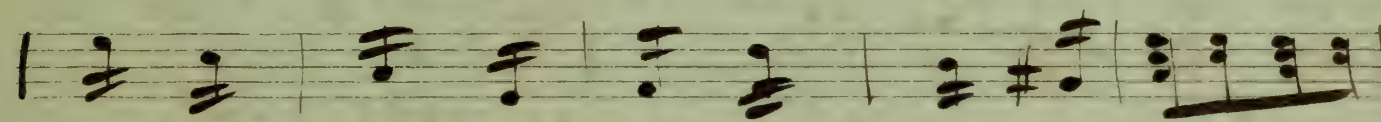
piais

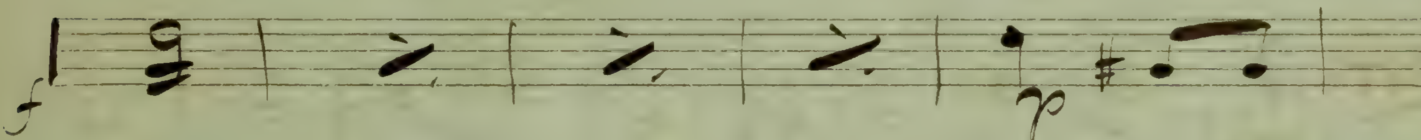
fo

fo

tres fo

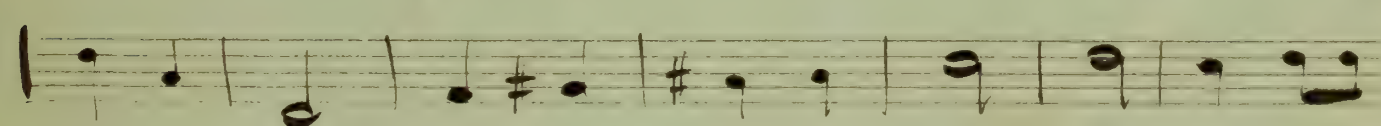





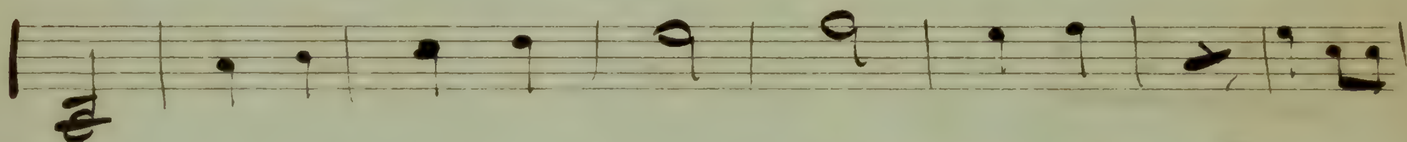
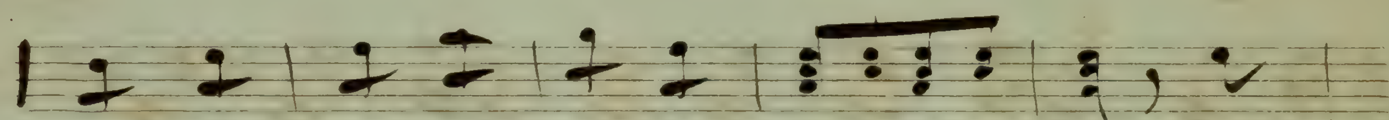


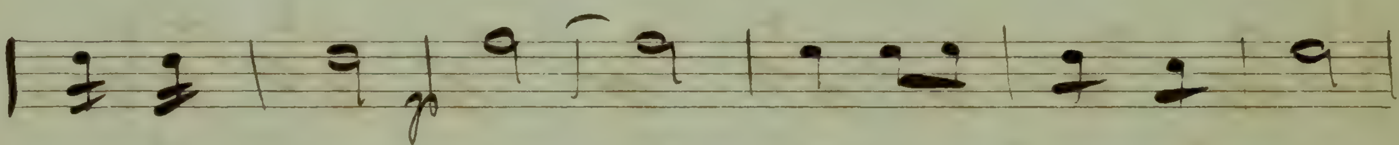


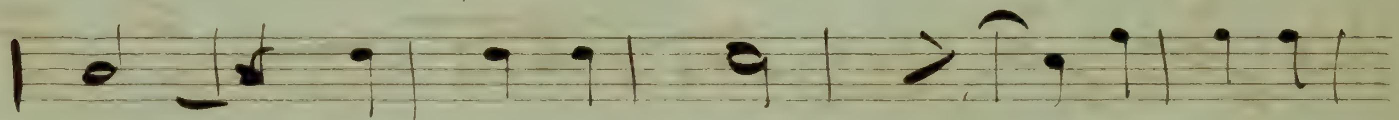










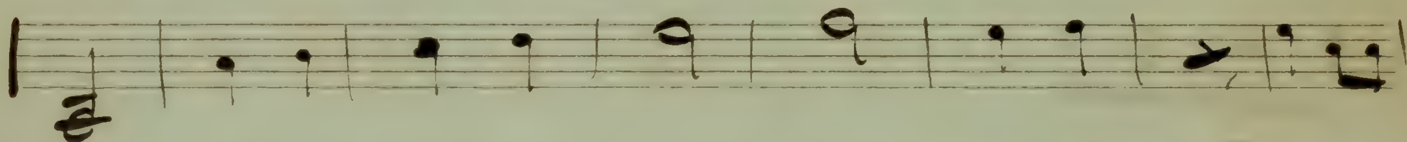


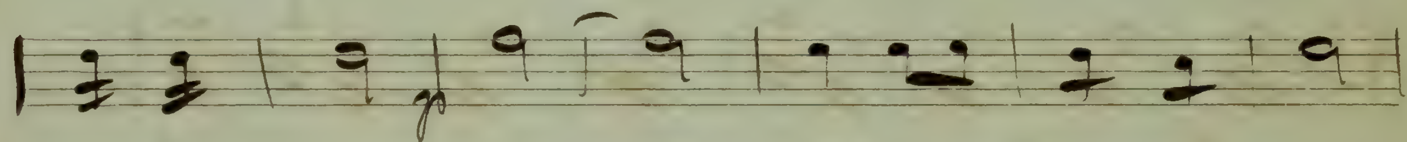






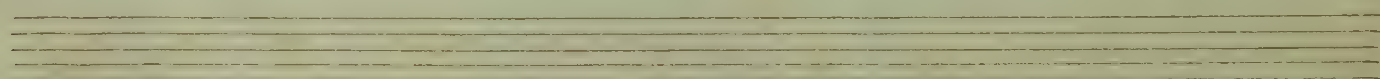










p.

f

p.

f

f

f

p

f

très f

an ges, que tout se

N° 4 Vous

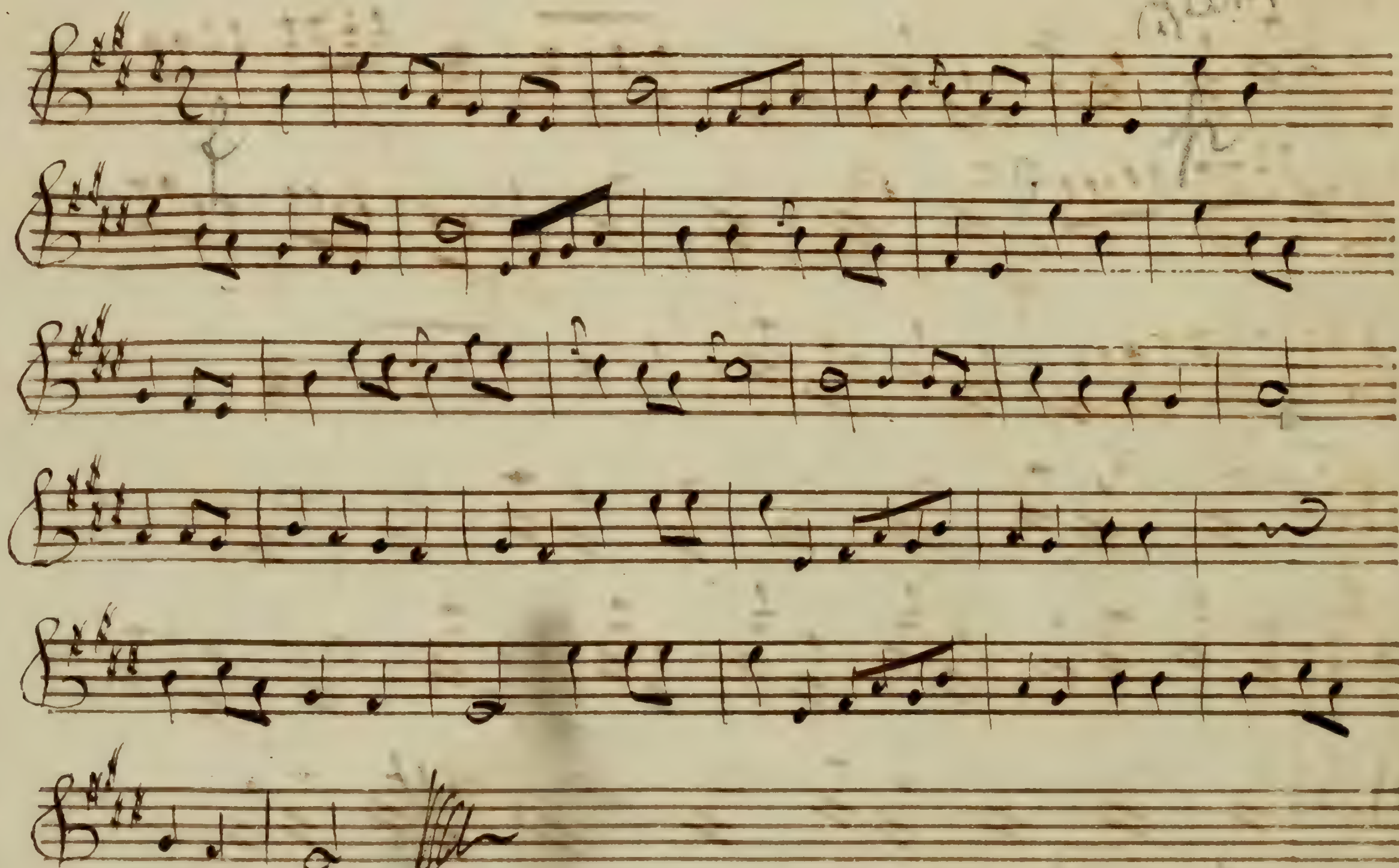
Vous m'ê tes

ai re, de la mè

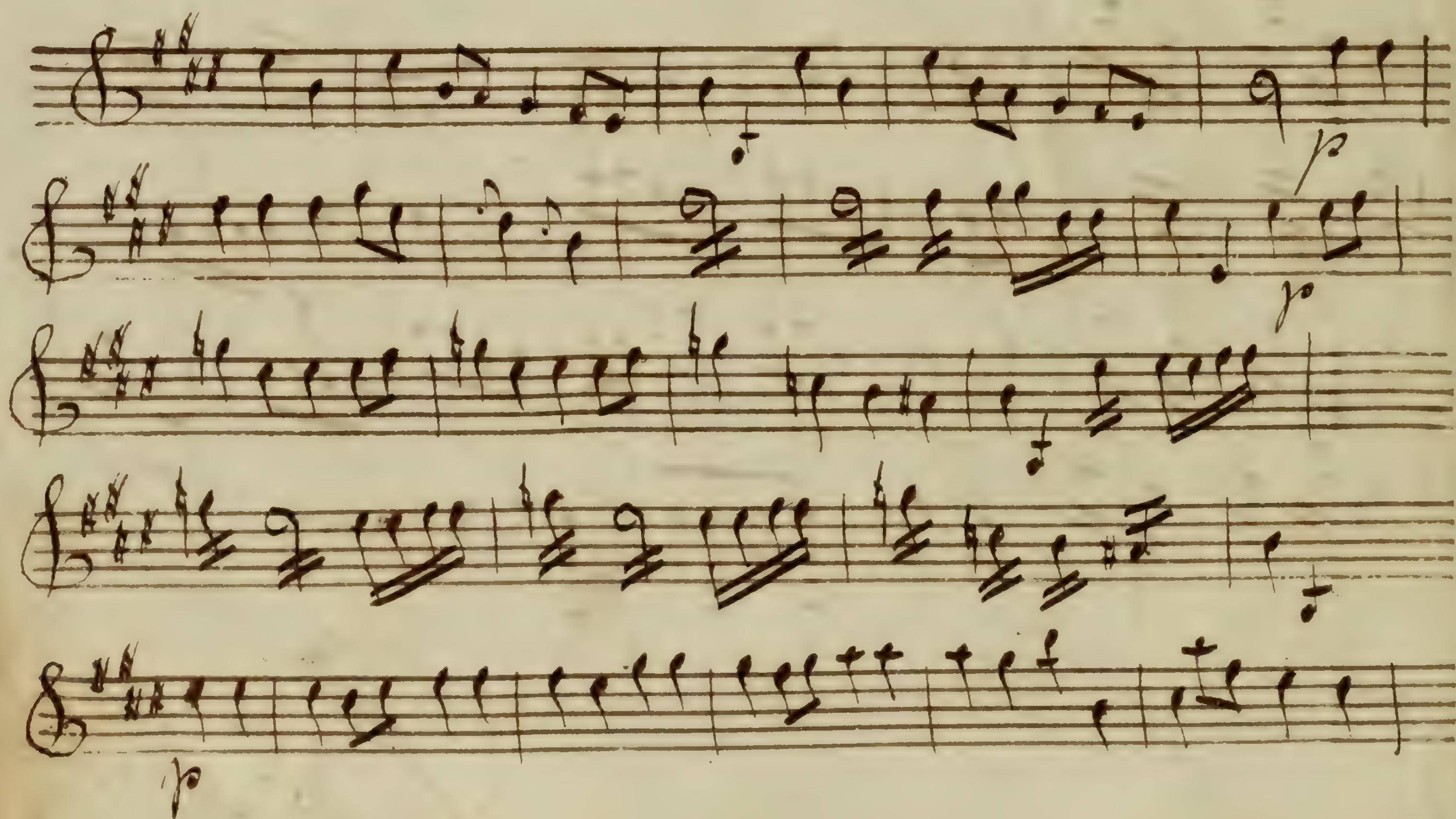
N° 14.

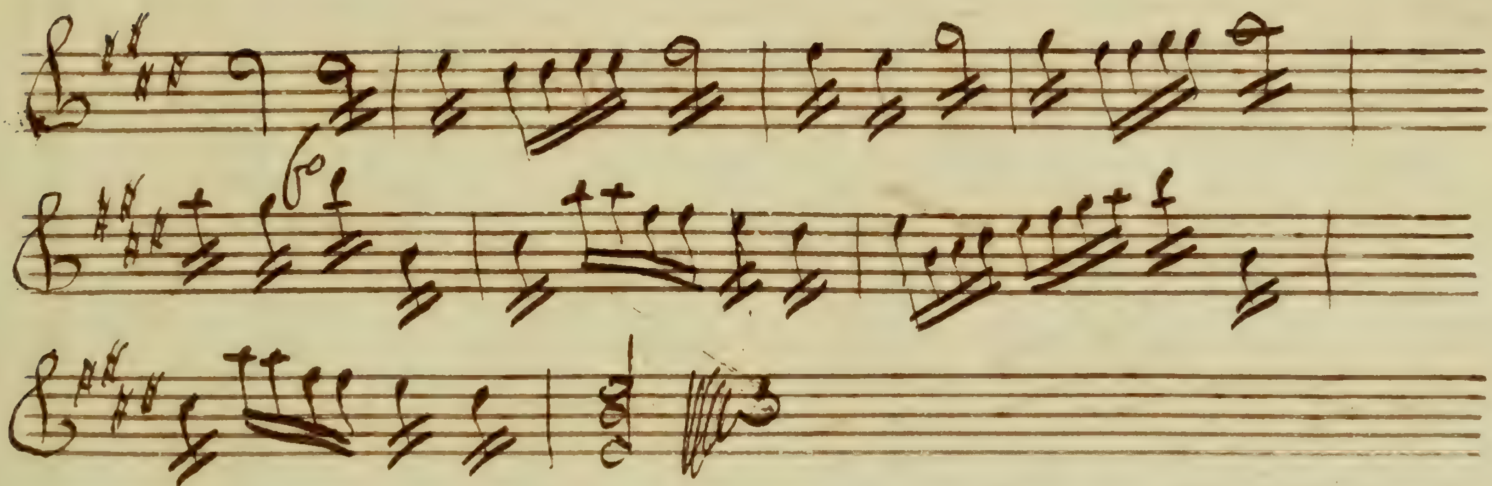
tenez mes Enfans

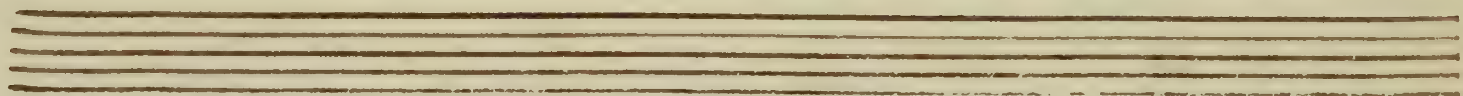
vaudeville

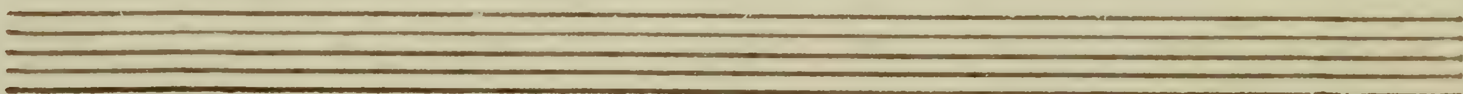
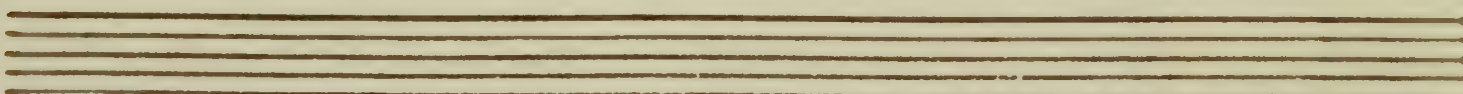


Refrain Choeur







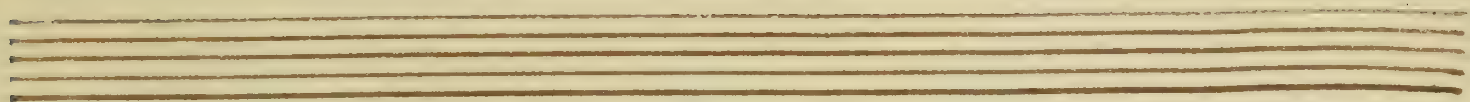





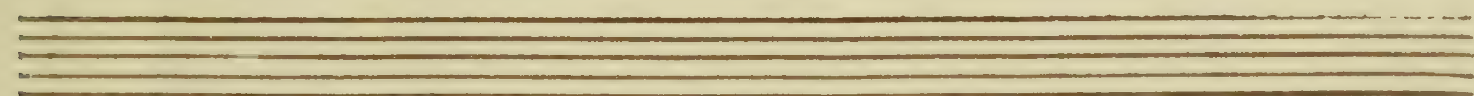




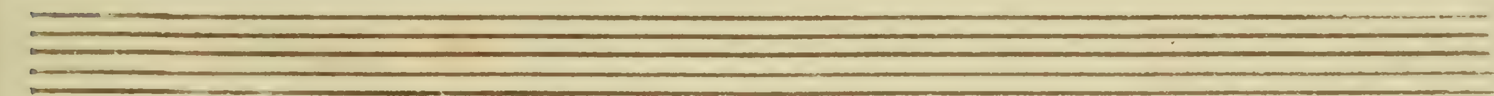




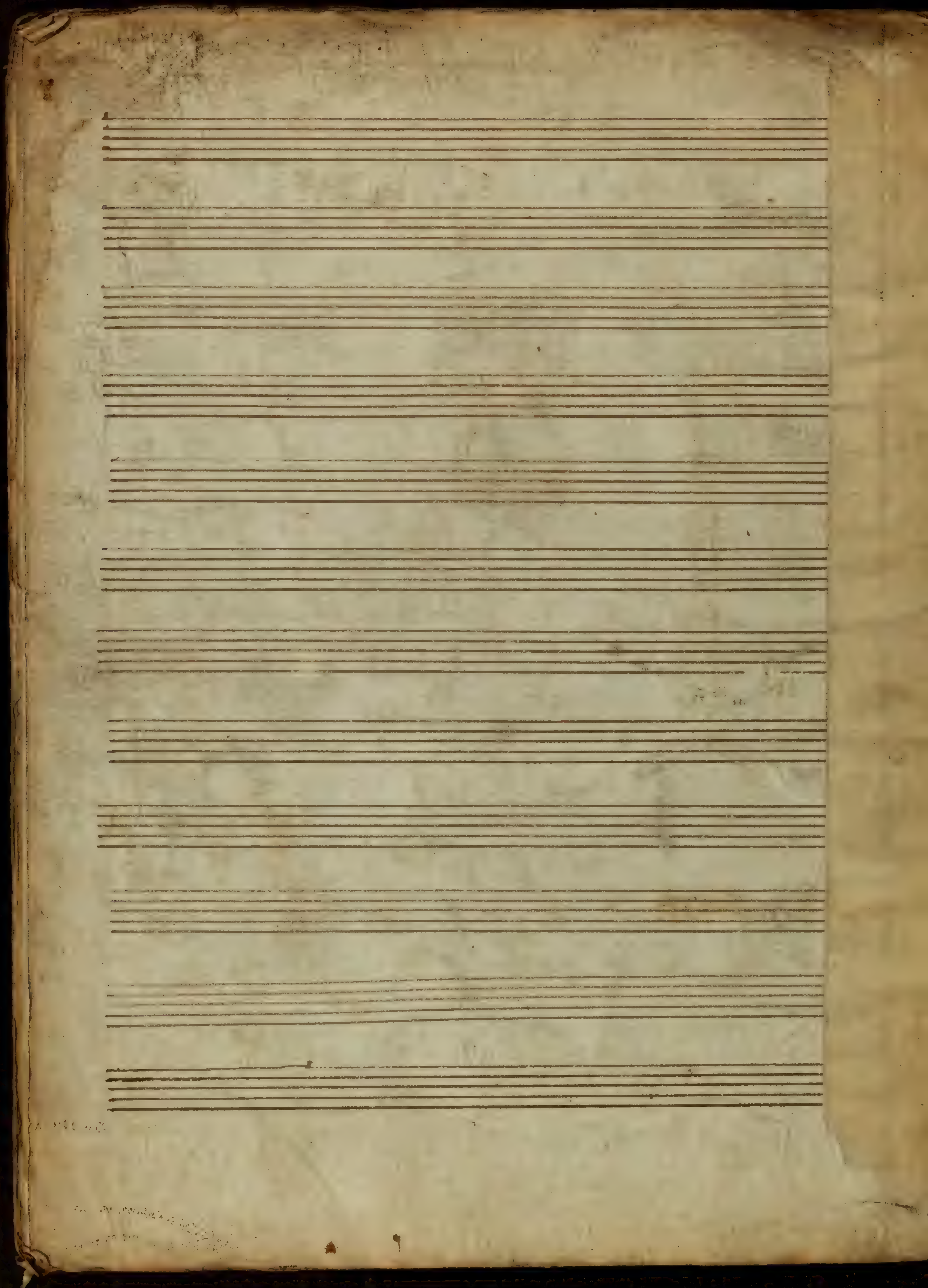










Violino 1°. Rep. 1862

1er pupitre

Rose et Colas

Beaum… Sejd…

Corrigé - 1820

Repris en 1862

Rose et Colas

1862

Violino primo

1862

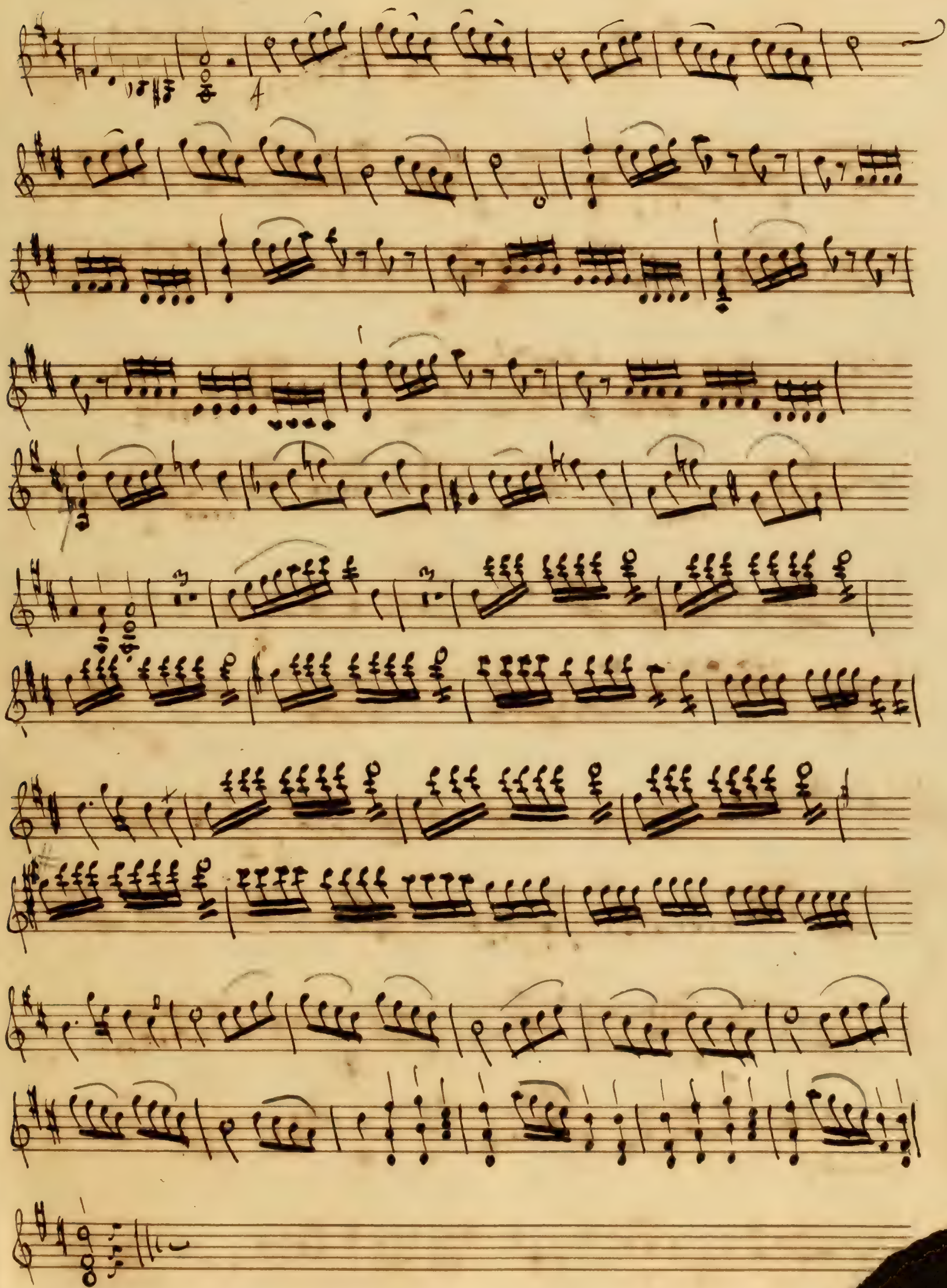
ouverture

presto ma non troppo

p. f. p.

tr

p. f. p. f


4

No I amoroso

p cr. p. cres p f

p f p

p p dolce cres p. cres p f

p. cres

ordim.

presto f p f p

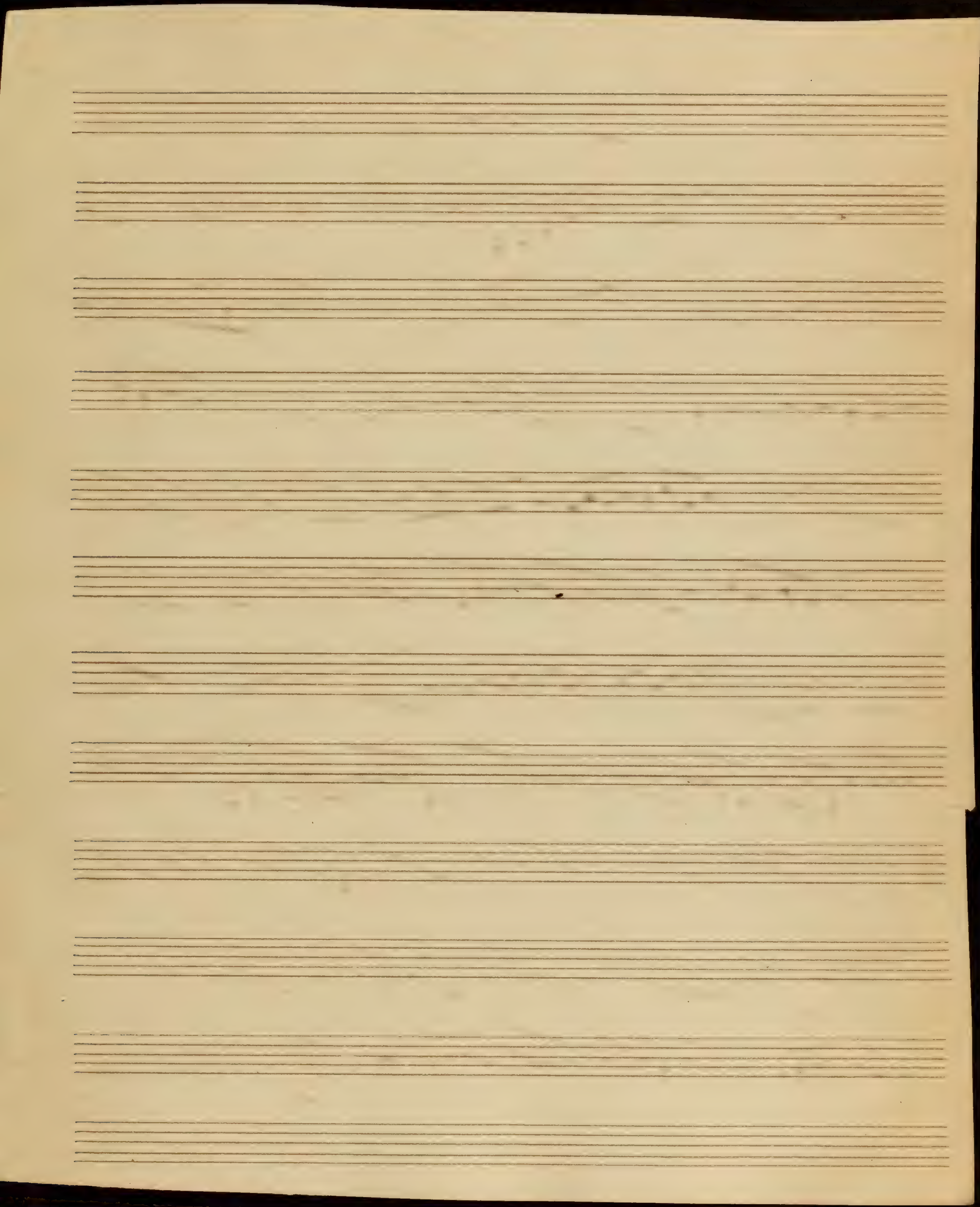
f f p

amoroso cr. cr. p.

p. f p p

cr. f

pa. cres p cres p



N°. 2. Ou tu coucher, oui. 1° Violon. 4.

Alle non troppo

f *pp* *pp* *cres.* *f* *p.* *f* fin *p* D:C

p

f

pr

cr.

p

er.

p

pr. f

p

bis

bis

diminuant

2 allegro

f

p

dp

cresc.

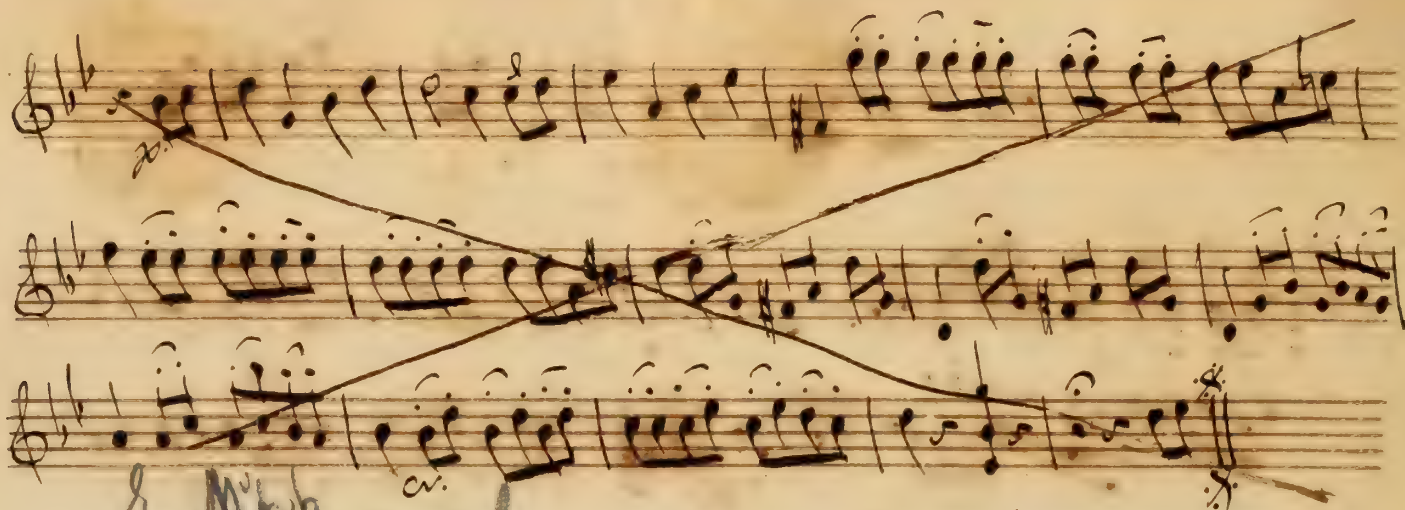
cresc

ff

fa

cresc

au Signe 𝄋



En Mi b en Mi b

N.3 Allegro

cres

Suivez

fin

Da Capo al Segno

Allegretto

passe

N 5 Moderato

p. f. p. f. p. cr. f. p. p. f. p. f.

N. 6 duo Allegro

f. p. p. p. f. p. cres f. p. f. ff. cf f.

No. 7. Trio presto Fuga

N.o 8. Allegretto

Cr.

f p f p

f. p

cre.

f.

f

Fin

p

f

p

f

p p

cres

f.

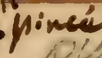


N. 9. Amoroso

pizzic



arco



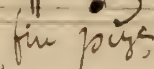
pizzic



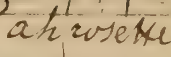
arco













D C al fine

N.10 Duo Amoroso

p. f. p.

f. p.

Tournez vite

cv.

f.

N. 9. Allmeroso

pizzic

arco

pincu pizz:

pizzic

pincé

Dorchet

pizz

arco

cv.

f.

cello

fin

pincu

pia

D.C. al fine

N.10 Duo Amoroso

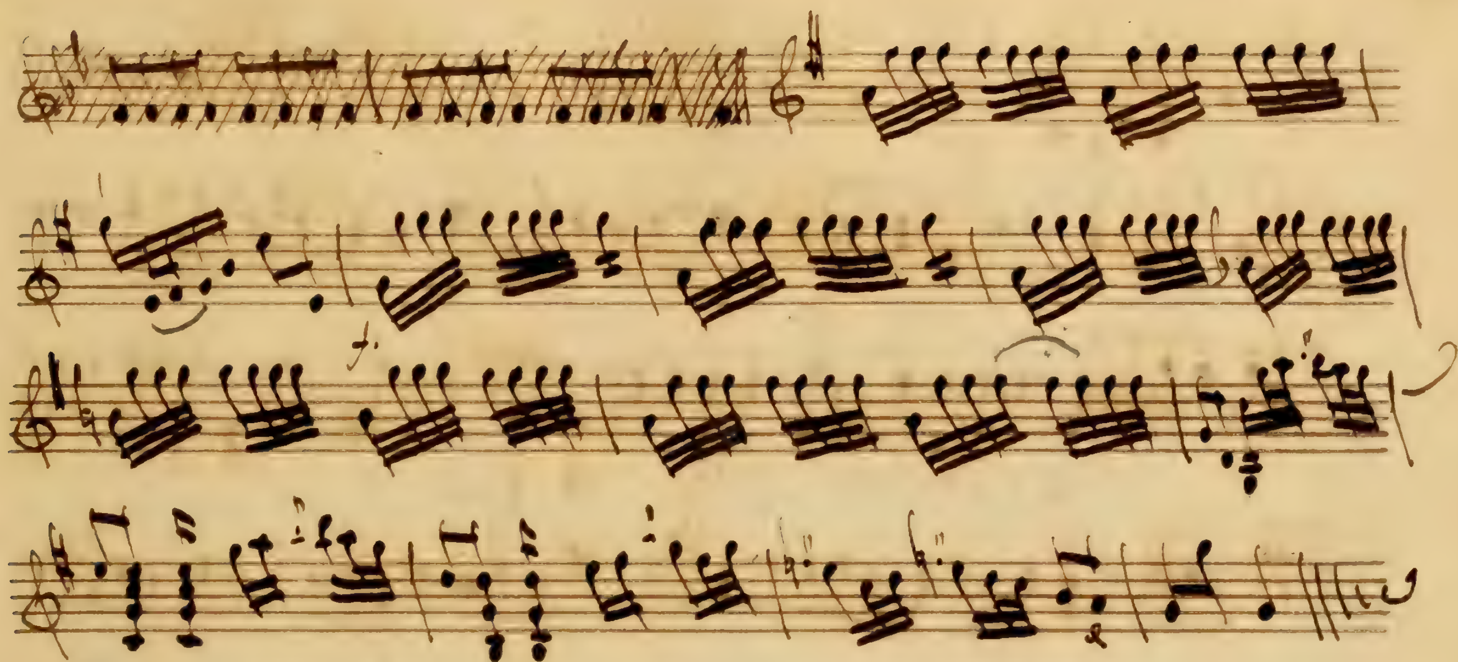
p. f. p. f. p.

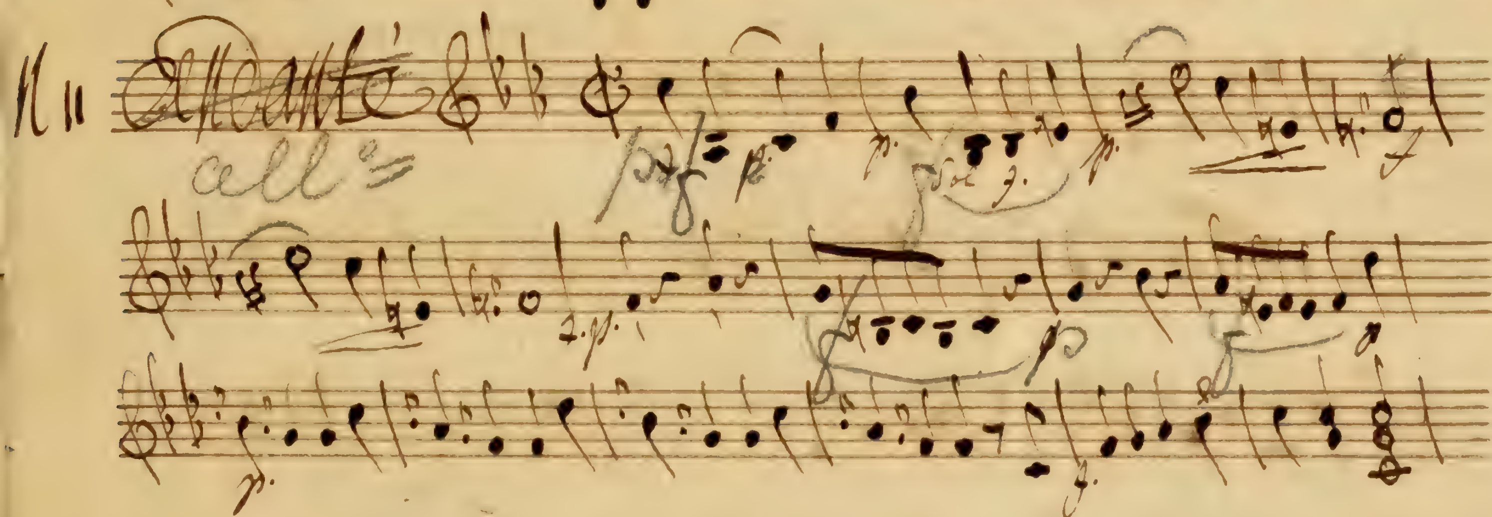
Tourvez vite

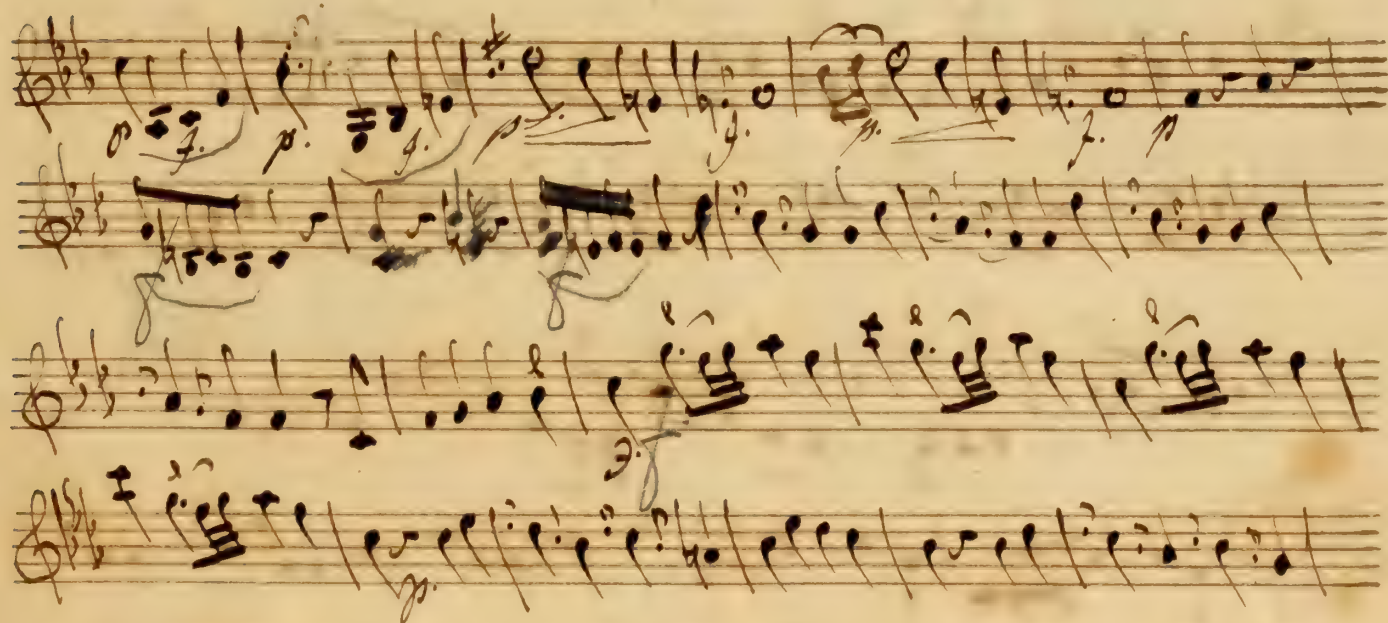
Cres

dimin

Cres




N 11
~~Andante~~
all°




tournez vite

f. p. p. p.

Cr.

Suivez

Cr. fort.

p.

f. p. f. p.

Tr

Ces f.

f. Sol f. p

f p f p

f f p

f

cresc

Suivez

No 12 Allegretto

pp

3 couplets

3 fois

Volty Guingue.

19 ~~En Ut~~ En ut

N. 1~~4~~ ~~presto~~

p

p

f.

f

bis

p/o

bis

pi.

f.

f

Piano

p/o

f.

p

Volti Subito

Coupez

f.

p.

f.

p.

f.

f.

p.

f.

p.














Vaudeville

Bis

2 fois

p.

p.

p.

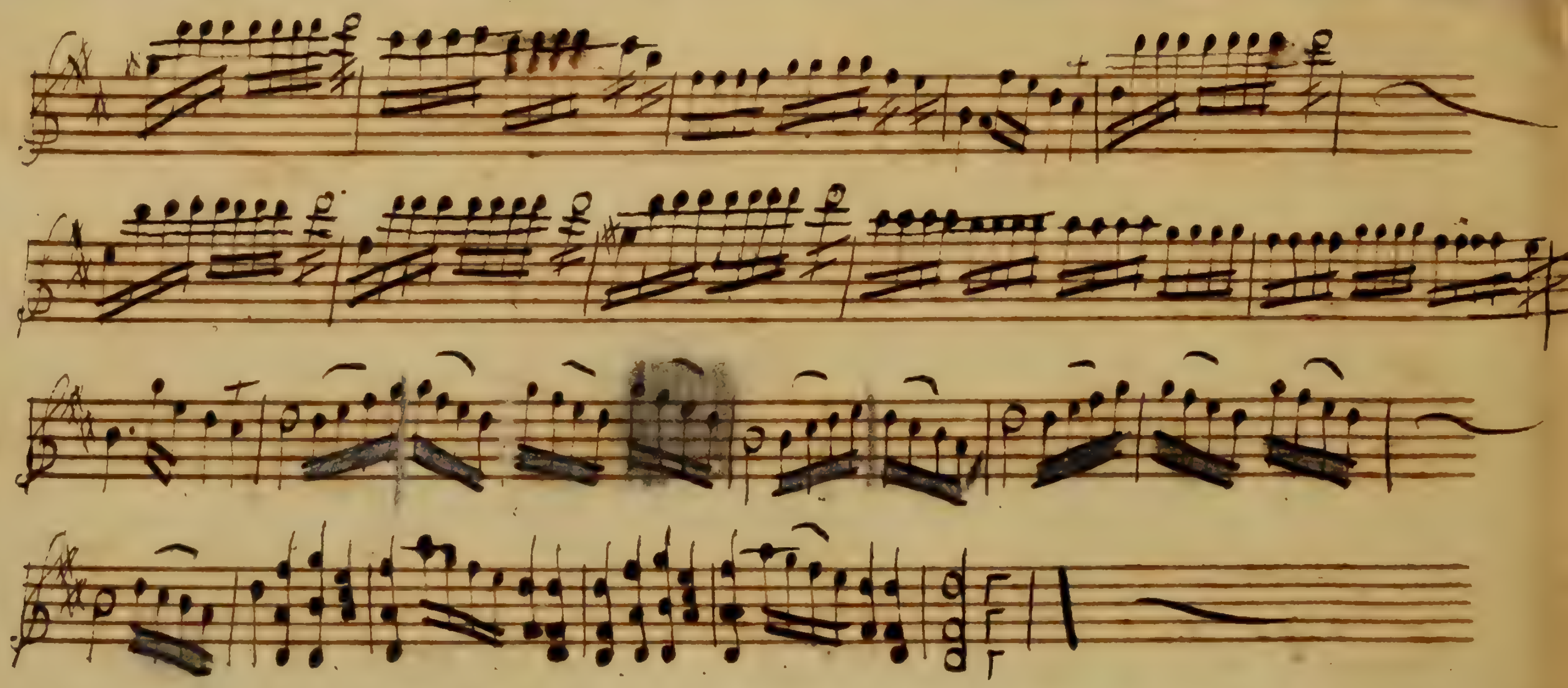
f.

fine

Violino primo De Rose & Colas.

p p f tres f

f p f tres f



Les coupures Marqués
Se font

N.° 1.

Cres Cres p f p.

p f pianissimo

Cres Cres p. un poco forte

Cres f

p. piano p.

f p. f p.

f p.

amoroso dolce

Cres un poco forte p.

un poco f. p. f

pianissimo p.

Cres

Cres p. pianissimo

tres for

piano cres p.

cres p. un peco for

p

ou tu couche. oui.

N°. 2.

en lab?

f

p.

cres

f p. cres

f p cres

tres for

fin

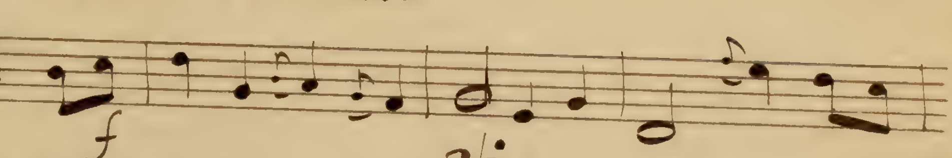
p.

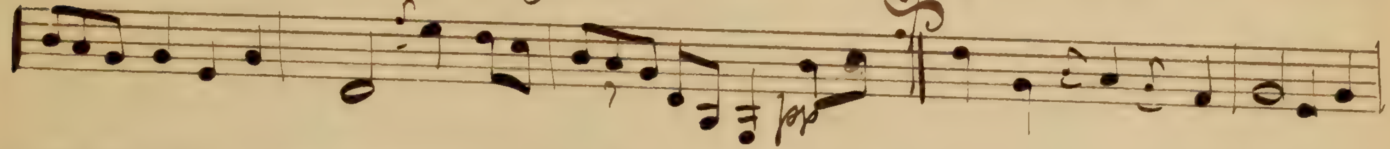
cres. f. p. Dalapo.

Nº 2. Où tu couches.. oui

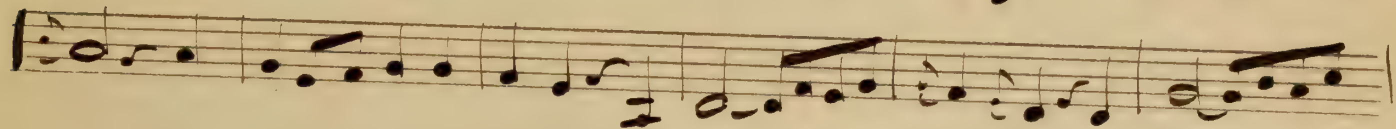
1º Violino.

Allº non troppo

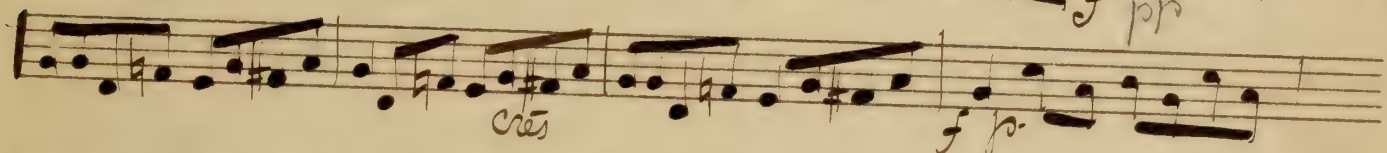


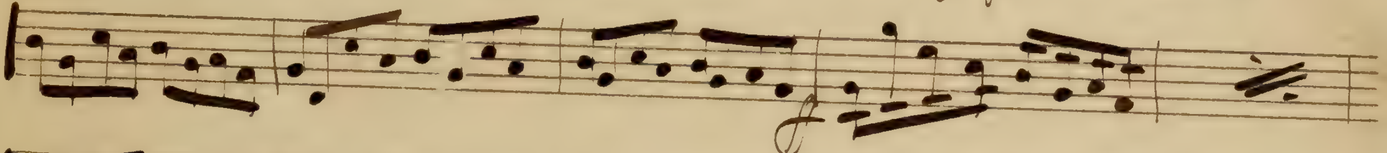


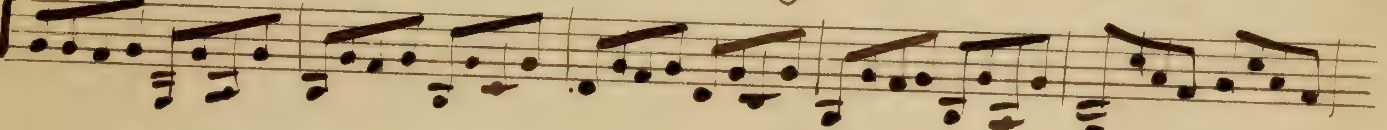






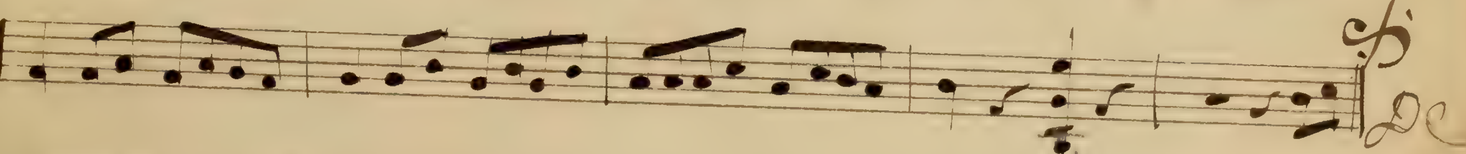




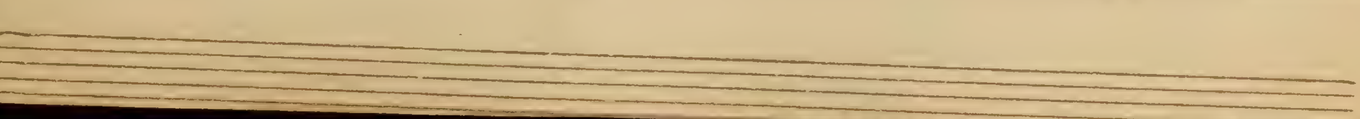


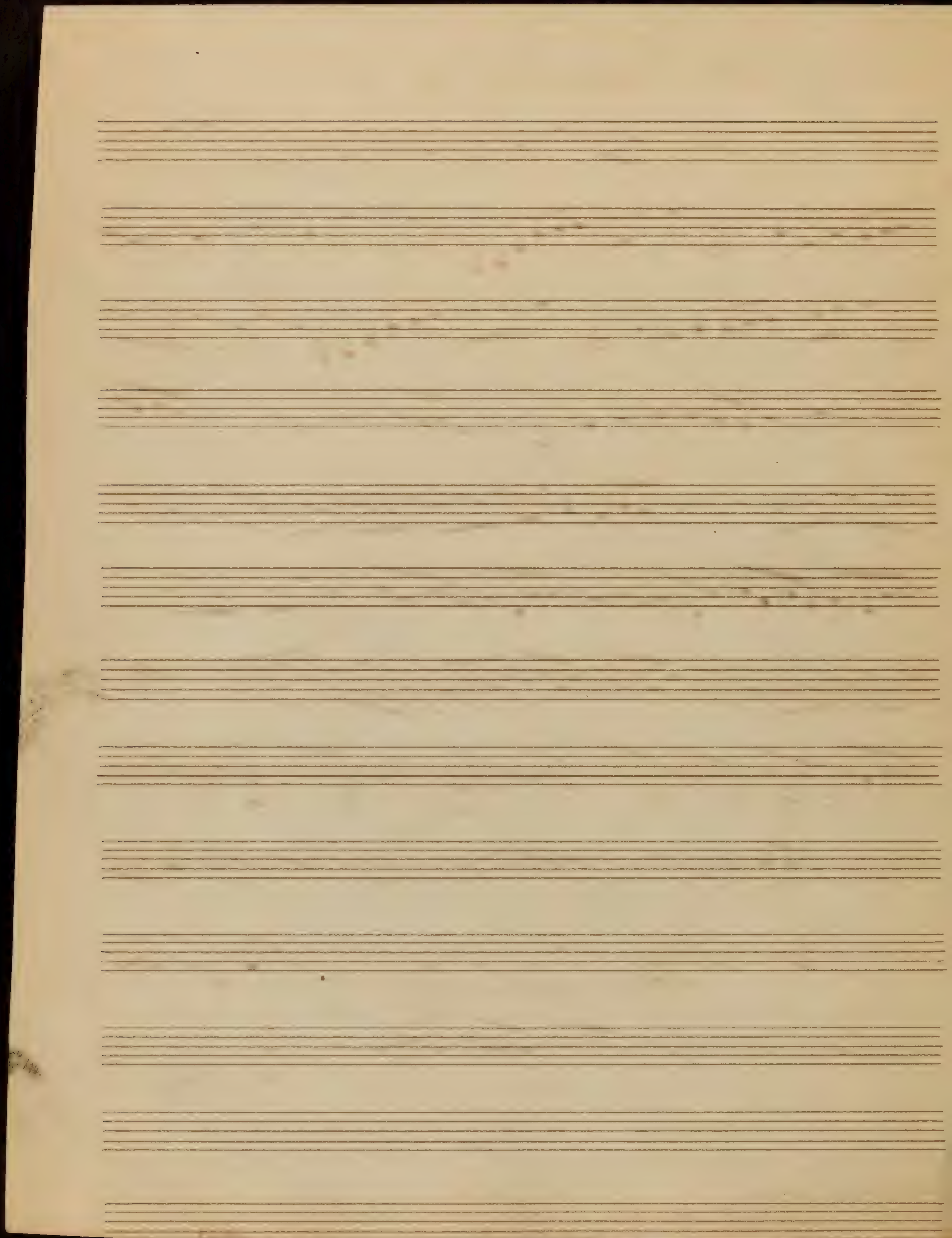












mi b

N.° 3.

3.

f.

p.

Cres

f

p

Cres

p.

Cres

f.

p

p

f

p

p

Suivez

Creo

f.

cresf.

fin

fin

p.

f

p

f.

p.

f.

p

Cres mi m

f

p

Creo

f

p

Dacapo.

je ne tiens pas plus haut que ce la

N.º 4.

4 allegretto

non, non. he, tenez

N.º 5.

5 moderato

passé

Duo N.º 6

N.º 6

Duo.

le Retour pas plus haut que ce la

vous êtes un Coquin.

tu me le paijera

7

Trio N° 7.

presto

Basse

p. Cres. f.

p Cres f.

p Cres

f.

p Cres

tres f.

f. p.

tres f.

Cres

un peu f.

tres f.

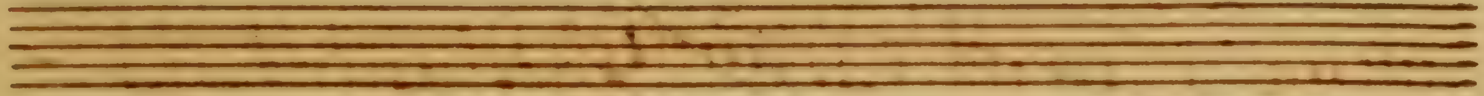
tres f.

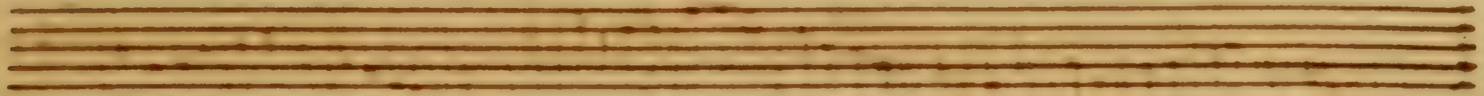
tres f.

p.

p.

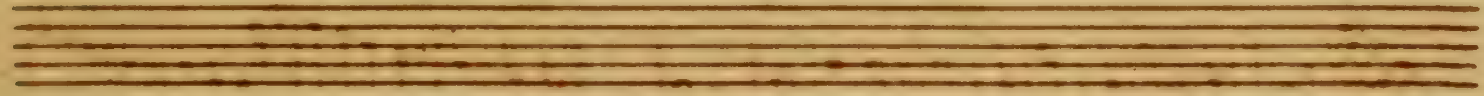
tres f

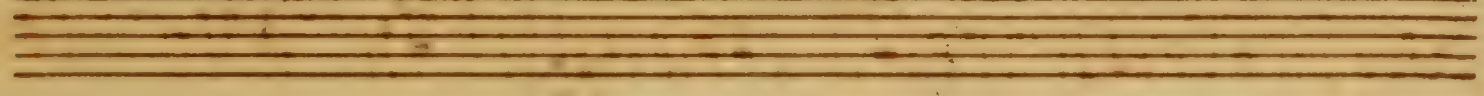














N.° 8

N° 8

All.tto

p.

f

p

Solo

p. p.

2do

Cres

mf

f

fm

pp mo.

Scies —

for

f

p.

f

p

Cres

f

p mo.

cres

f p f p f p

cres

Rondeau

fin

No. 9

amoroso

Allegro

pizz

arco

cres

fin

pizz p.

f

pizz p.

D.S. al fine

1.

N.° 8

N.° 8

all.o

cres

f p f p f p

cres

Rondeau

fin

No. 9

amoroso

Arco

pizz

arco

arco p.

pizz

cres

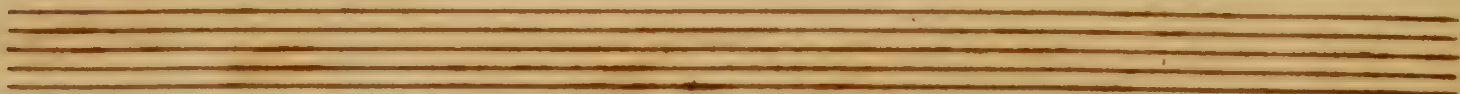
Arco

fin

piu p.

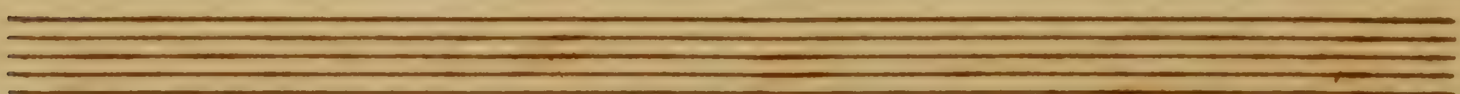
al Segno

il fine








9 Duo No 10.

amoroso

p.mo. f. p. mo. f. p

cresc.

f p f p f p

cres

Fin

N° 11.

Vaudeville

N° 12

3 couplets

en ut

En Ut

Presto.

N° 13.

p f f p

f. p

pianimo. f pianimo. f

p. f bas f.

p f

bas f.

p

f p

f moins f

p.

f

p.

f. tres f.

f piano. f pp

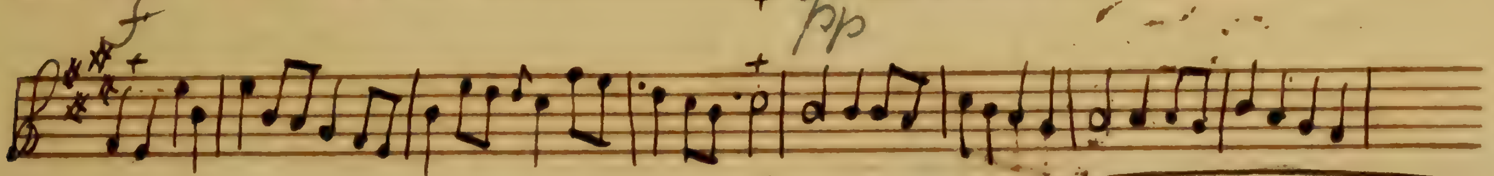
p.

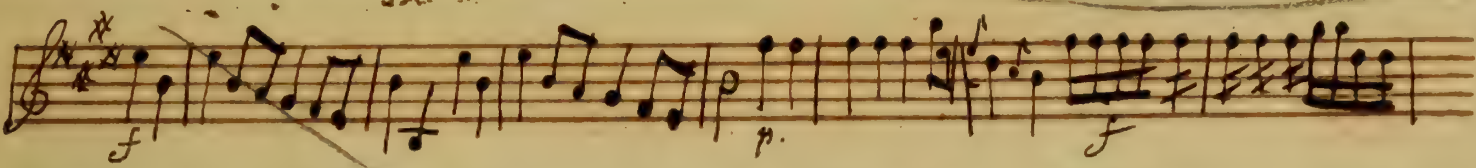
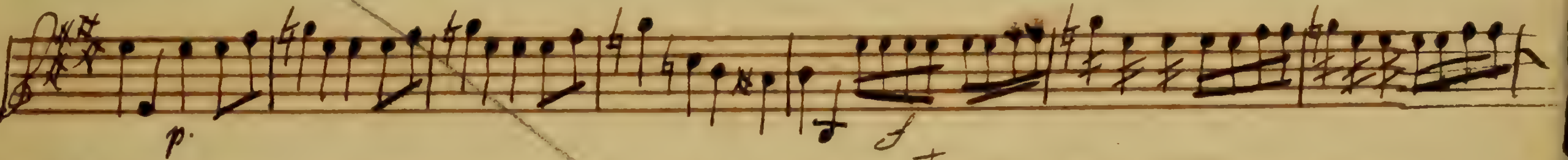
f p. f tres f.

p p.

f tres f.

f p tres f. f.

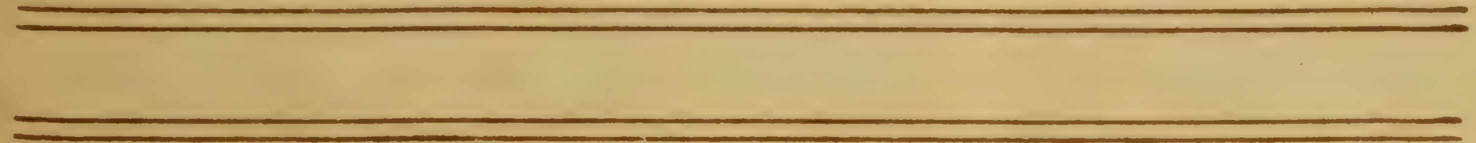
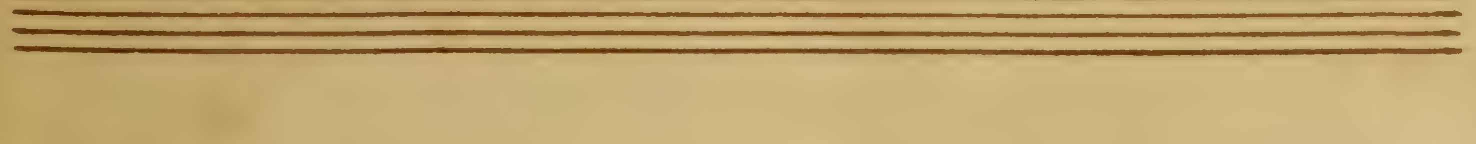

Suive
f
pp


Bis
Bis.

f
p.
f

p.
f

p
f





[illegible]

[illegible] a un [illegible]

Violino 1°.

Rose et Colas.

1re Partie

Le 14 Avril 1868

Reprise le 27 Octobre 1862

J... par Mrs.

Jourdan

Bonnefoy

Carrier

Mes Dupuy

Mercot

Rose et Colas

Premier Violon.

Ouverture.

Presto ma non tropo

po: for:

po: for:

crer for:



Tournés vite

Ariette No. 1

Amoroso dolce

p

Cresc: po: Cresc:

po: p po: fo:

po:

pianissimo Cresc: po: Cresc: fpo:

un poco for: un poco for: fpo:

Cresc:

f: en diminuent

Presto for: po:

f: po:

f: p:

for:

Amoroso dolce Cresc: po: Cresc:

fpo: un poco for: fpo: un poco for:

Cresc:

po:

po:

en diminuent

pianissimo

Cresc:

p:

Cresc:

pianissimo

Cres for

pianiss:

Cresc:

p:

Cresc:

p:

un poco for:

po:

un poco for:

po:

Cresc:

po:

po: en diminuent

Tournés vite

Oui

Allegro ma non Tropo

for:

po:

Cresc:

po:

Cresc:

po:

Cres:

Cres for:

Fin

po:

Cresc:

po:

Da Capo al Segno.

je t'appellerai
Hon hon hon

3 En Mi b

Allegro ma non tropo

Tournez vite

po: Forte po:

for: po:

Cresc: for: po:

Cresc: for: po:

Da Capo al Segno

plus haut que ça

Allegretto 2 p:

4 for: po: for:

po: for: po: for: po:

for: po: for: po:

for: po: for: po:

f: po:

for:

He! tener 5

Moderato

po: pp: fp: fp: Cresc: fp: fp: fp: fp:

fp: fp: po: Cor:

po:

Cresc:

fp: fp: fp: fp: fp: fp: fp: fp:

po:

Cor:

Tournés vite Duo.

ah! que j'ai encore le poignet roide   Duo   6

Allegro ma non troppo

for:
po: for: po:
po: Cresc:
for: po: Cresc: for:
po:
Cresc: for:
tres for: po:
for: po: for: po:
for:
po Cresc: for: po: Cresc: for:

po:
Cresc:
for:
tres for:
po:
po:
po:
Cre:
po:
for:
po:
for:
po:
p:
f:
p:
f:
po:
Cresc:
tres
po:
Cresc:
tres for:
po:
Cresc:
tres for:
po
Cresc:
tres for:

Tournés vite

Tu me le payeras

Trio Fuga

Presto

Basso

Cresc:

Cres for:

f.

po:

Cresc:

tres for:

for:

po:

for:

po:

Cresc:

p: Cresc: Cresc: p: Cresc:

f: p: Cres:

f:

p: Cresc:

un peu for:

for:

tres for:

p:

tres for

po:

tres for:

Tournés vite

a double tour
8

cres: for:
po:

cres: for:
po:

Fine

Allegretto
for:
po:

for:
po:

for:
po:
p:

po:

Cresc:

for:

pianissimo

for:

po: po: for: po:

Cresc:

Fin

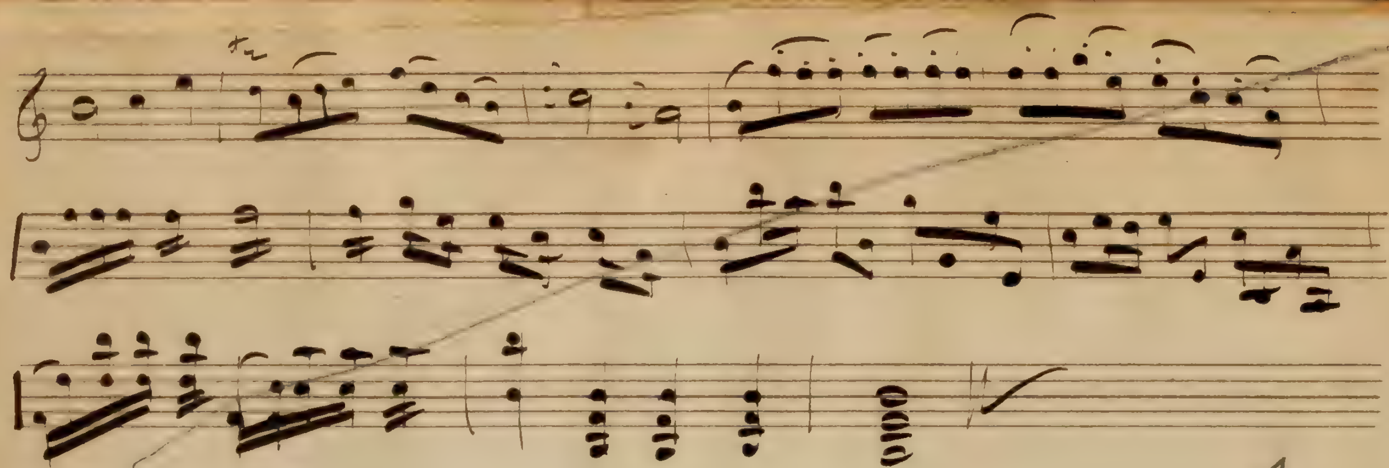
pp mo:

Cresc:

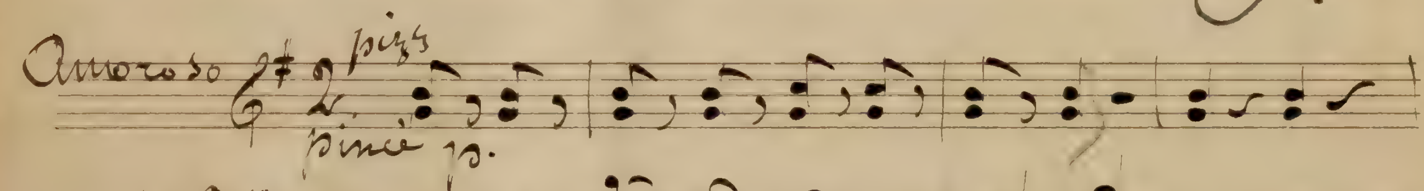
for: po: for:

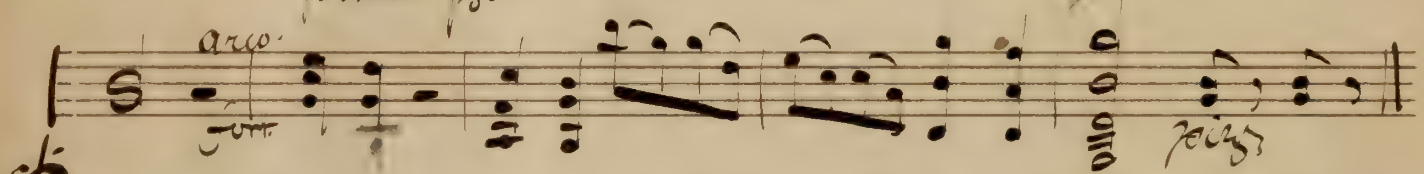
po: for: po:

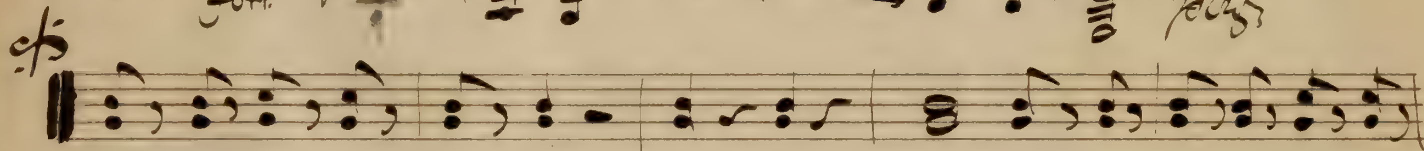
Tournés vite

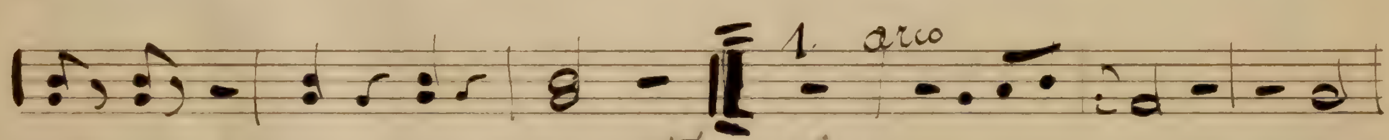


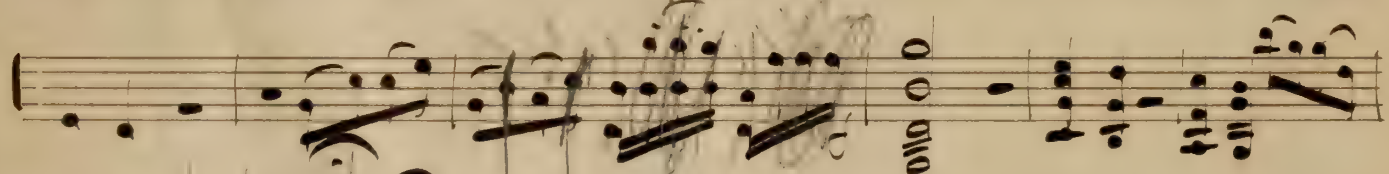
Mon chapeau tombé. Qui importe — 9.

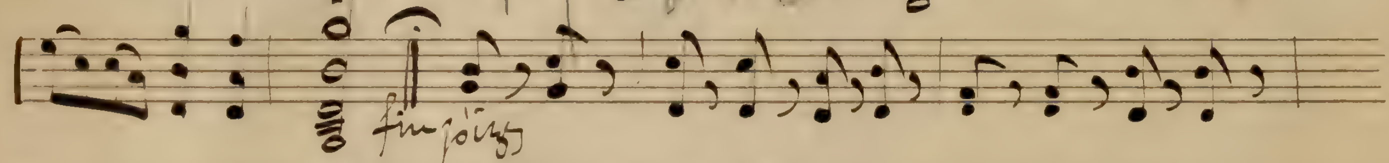




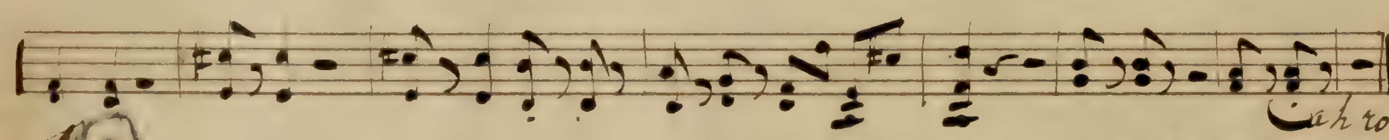


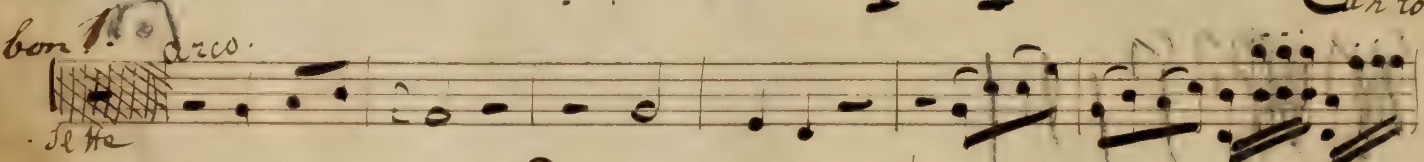


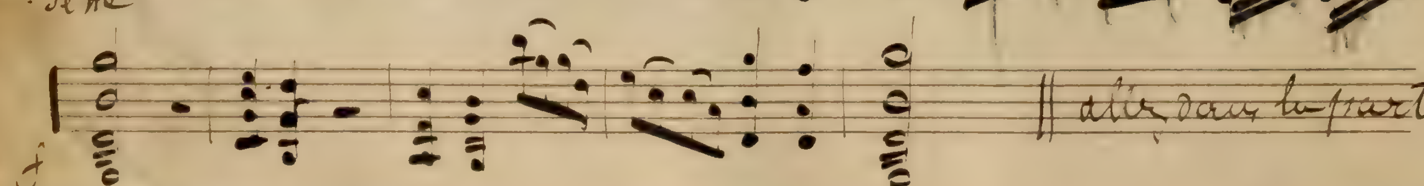












pince po:

Da Capo al Segno

plza

oui oui
tu-t-en

10

Duo
Amoroso

pp-mo:

dor:

p=mo

dor:

po:

Cresc:

po:

Tournés vite

cr. p: cr. p: cr. p:

p: cr. po:

cr. p: cr. p: en diminu.

5

Cresc:

for: tres for:

Vite mon pere ah! Ciel

11

Andante un poco Allegro for: po: po augmente

p: augmente f: p: cr. po:

p for: po:

for: for: p: p: po augmentate f: po: augmente

for: po: for: for: po:

for:

po:

for: for: po: po:

Cresc: for:

Cresc: Tres for:

Fine

po:

for: po: for: po:

for: po:

augment: for:

augmente for: for: Da Capo al Segno

S'il pouvoit s'endormir 12 Vaudeville.

dor.

po:

3 foi. pressé

fera mourir de chagrin Gigue Presto

dor:

po

13

dor:

po:

poo

ppmo:

dor:

ppmo:

for:
po:
for:
po:
forte
tres forte
po:
for:
po:
for:
tres for:
po:
for:
po:

Tournés Vite

Cor:
po: mom for

Cor:
po:

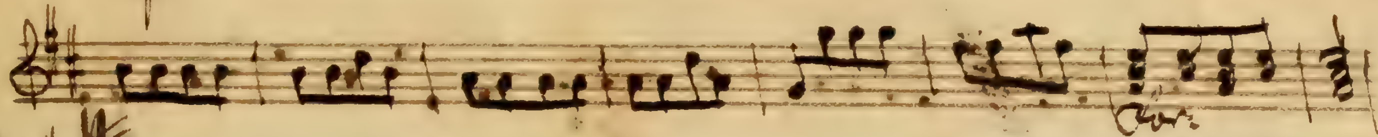
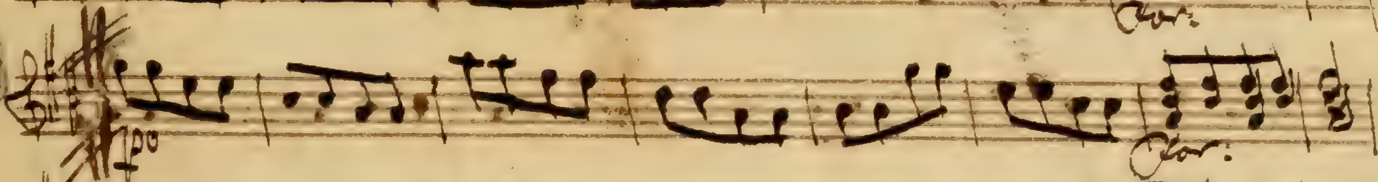
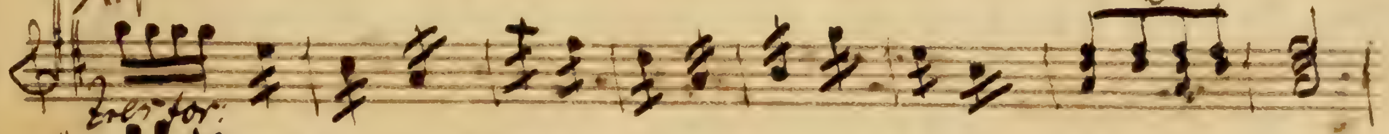
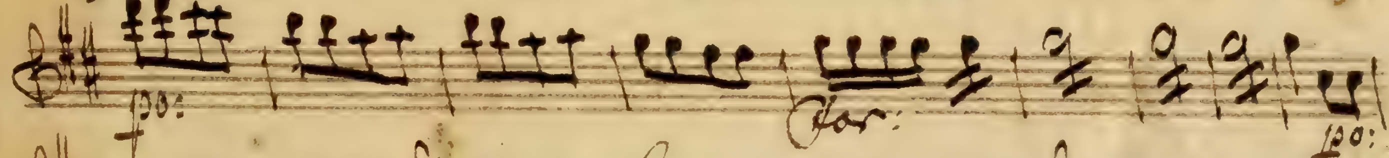
Cor:
po:

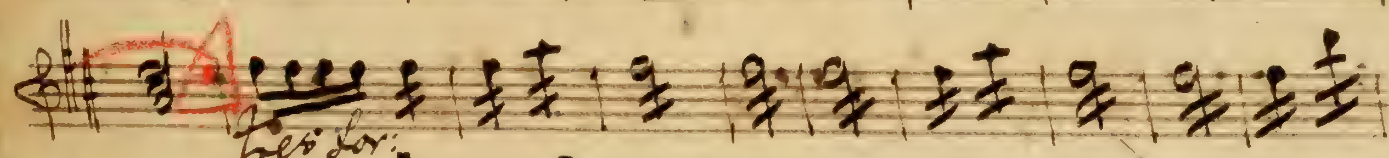
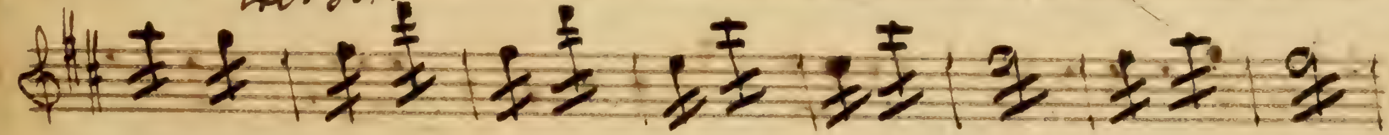
Cor:
po:

Cor:
tres for:

pianis=
simo
Cor:

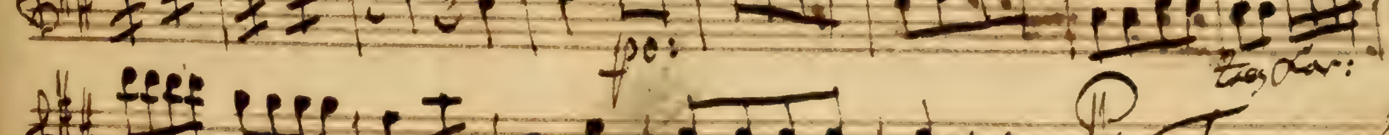
pp-mo
Cor:


po:

for:

po
for:

tres for:

po:
for:
po:

for:

tres for:





for:

po:
tres for:

Tournés




Refrain á

15 Grand Choeur qui se chante apres le dernier coupl[et]

Cor:

po:

Cor:

po:

Cor:

po:

Cor:

ib Fine

Transposition No. 2 Où tu Couches. oui

Allo. ma non troppo

f

pp

f fpp

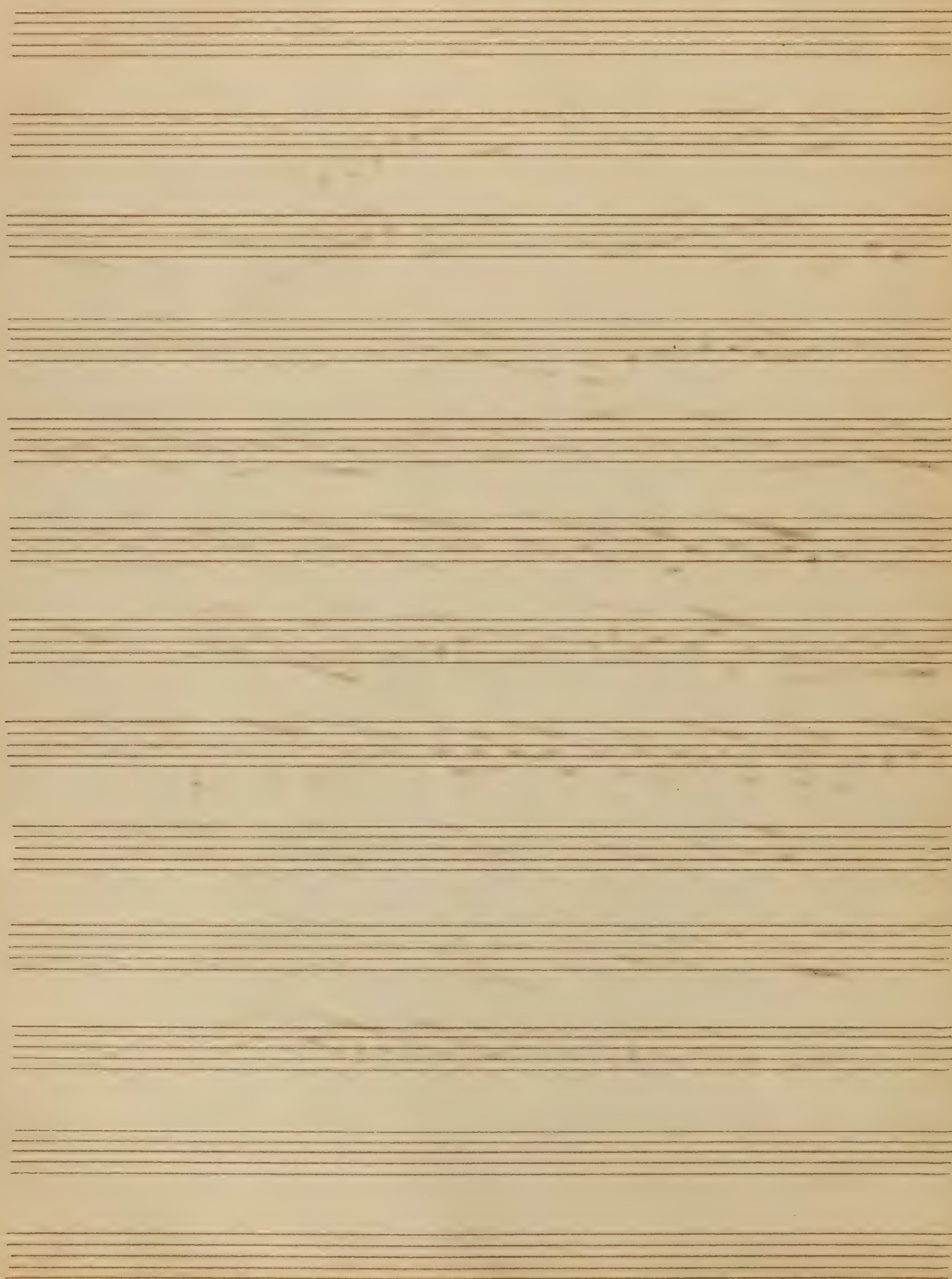
cres

f p

p

fin p.

D.C. al fine



1ère (répé...) le 2? ... 1862

2e " [illegible] le 25 ... "

3e [illegible] le " " "

4e le 2 Novembre 1862

5e

6e (" le 6 " "

7e " le " " "

8

9

10

1er

Violon.

Rose et Colas

77

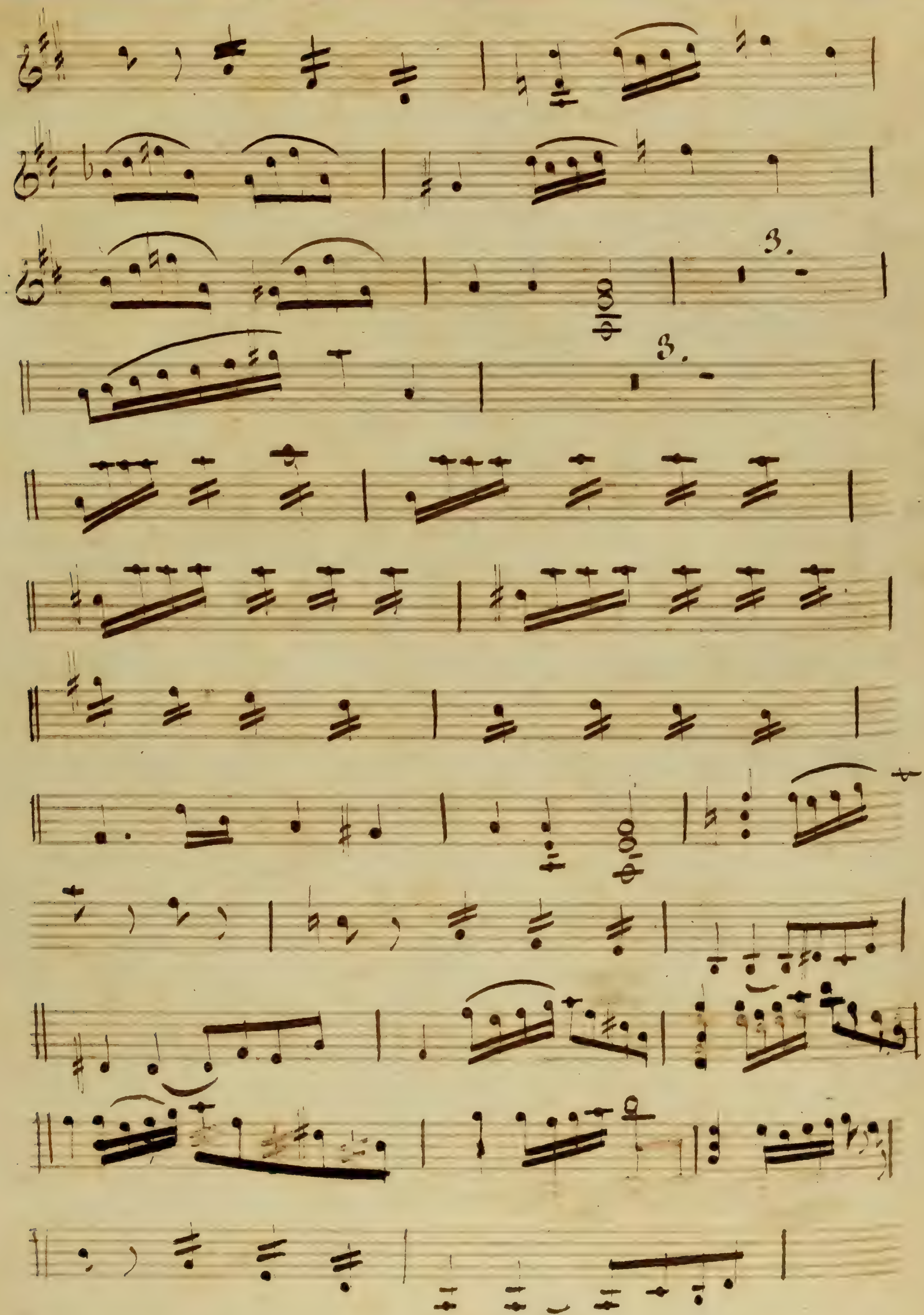
Rose et Colas

Violino Primo.

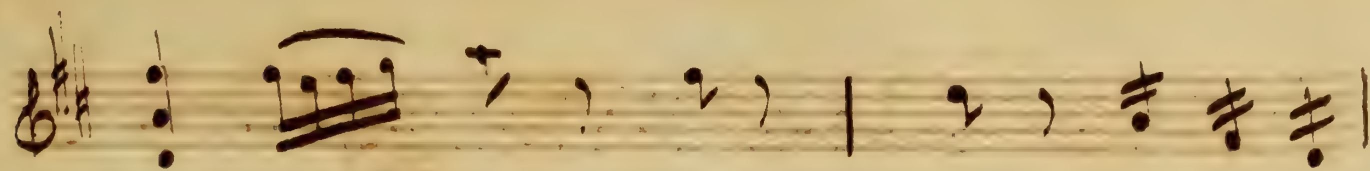
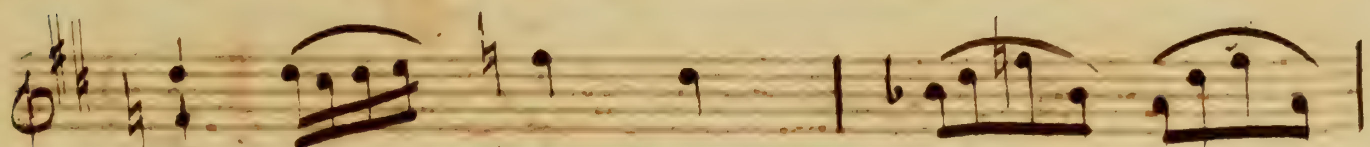
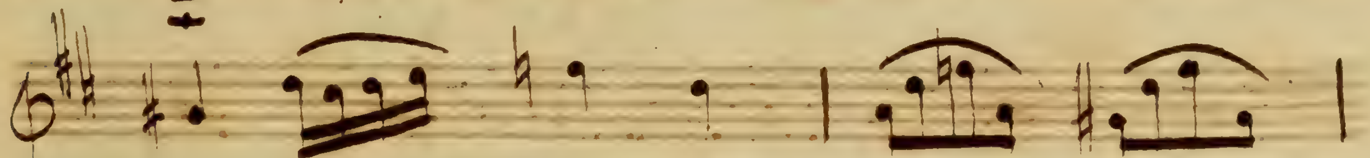
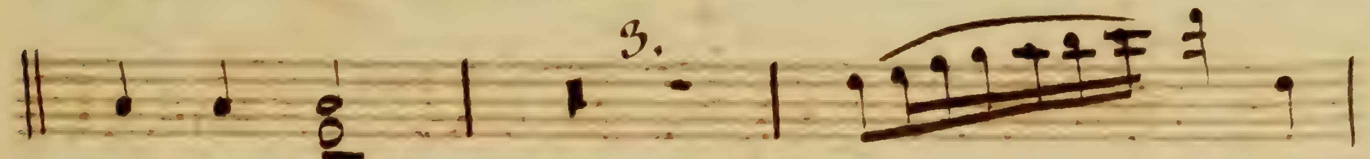
Violino. 1mo

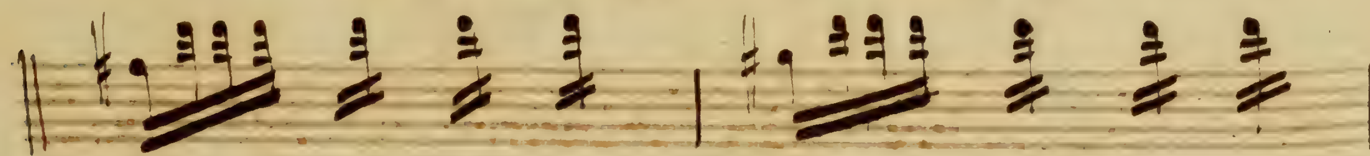
Ouverture.

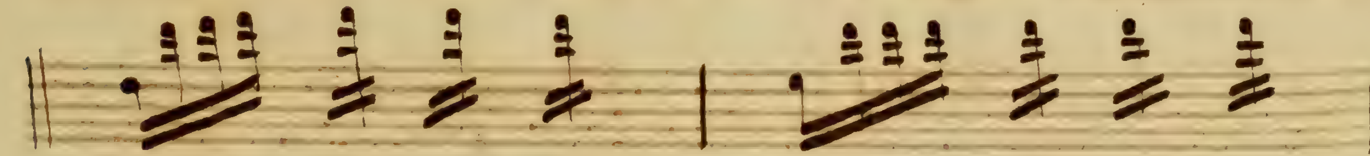
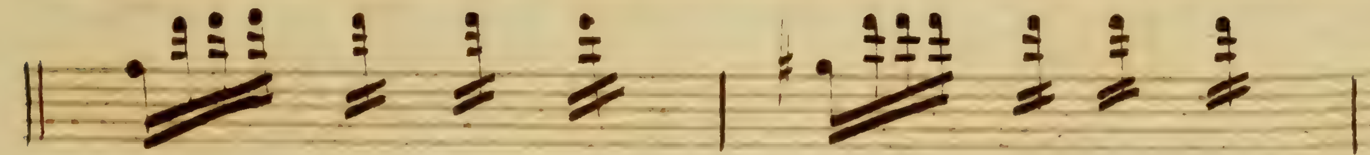
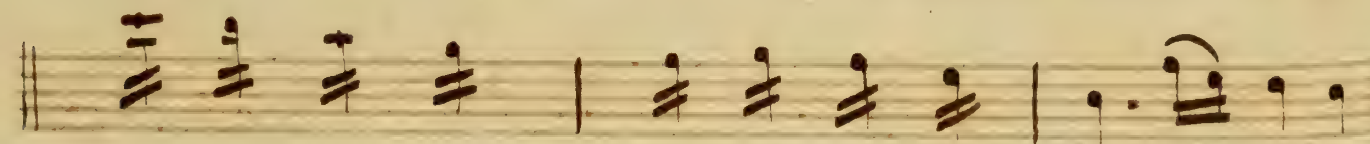
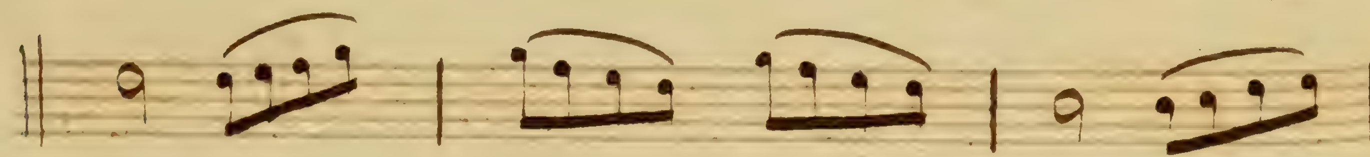
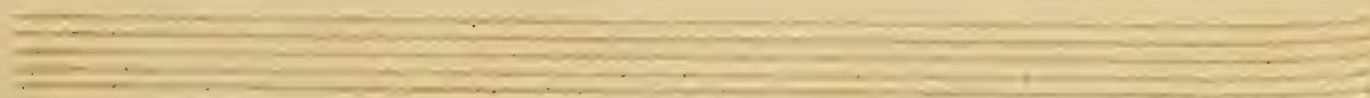
Allegro.

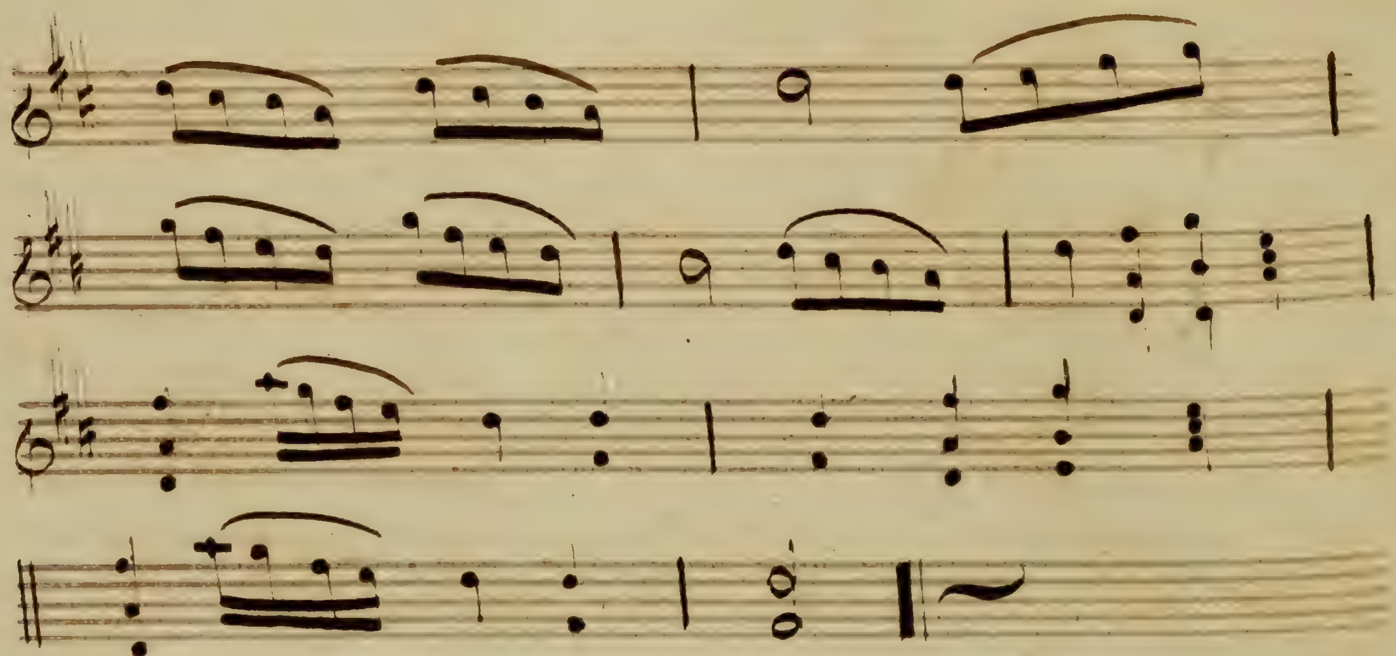

3.
3.







3.

3.


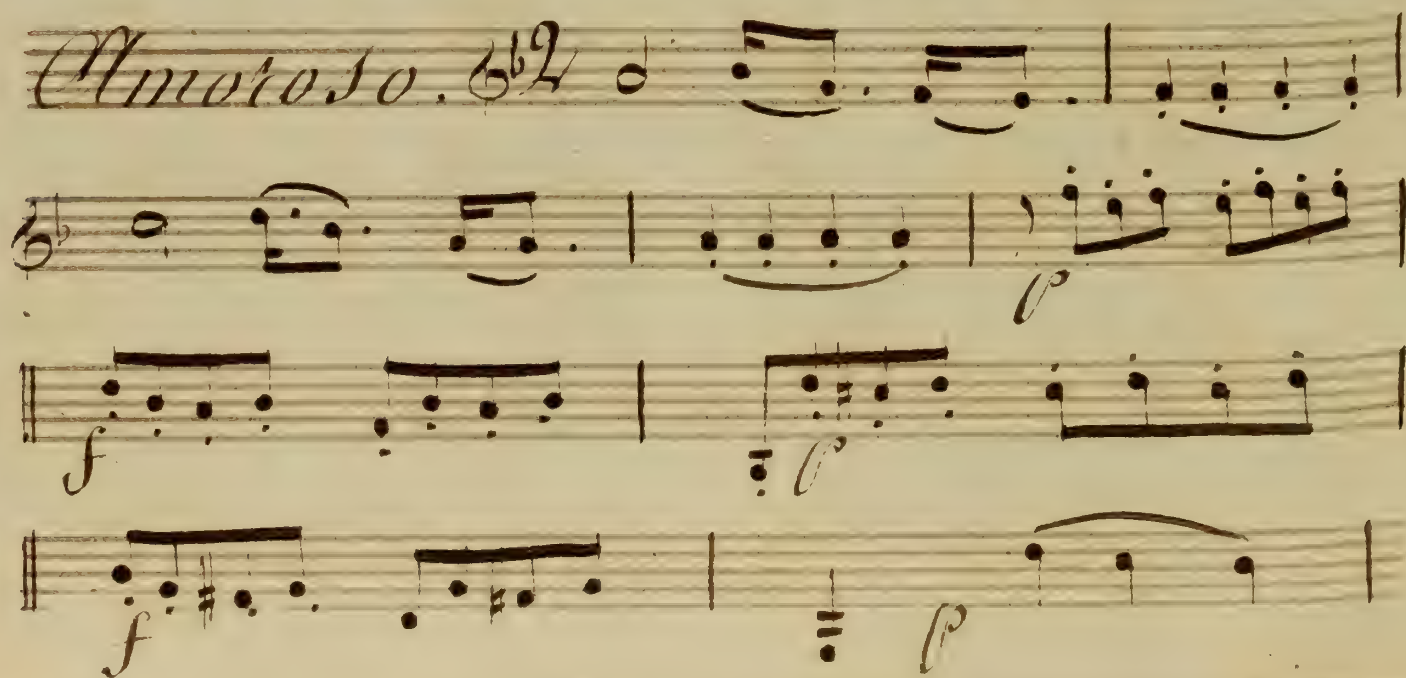






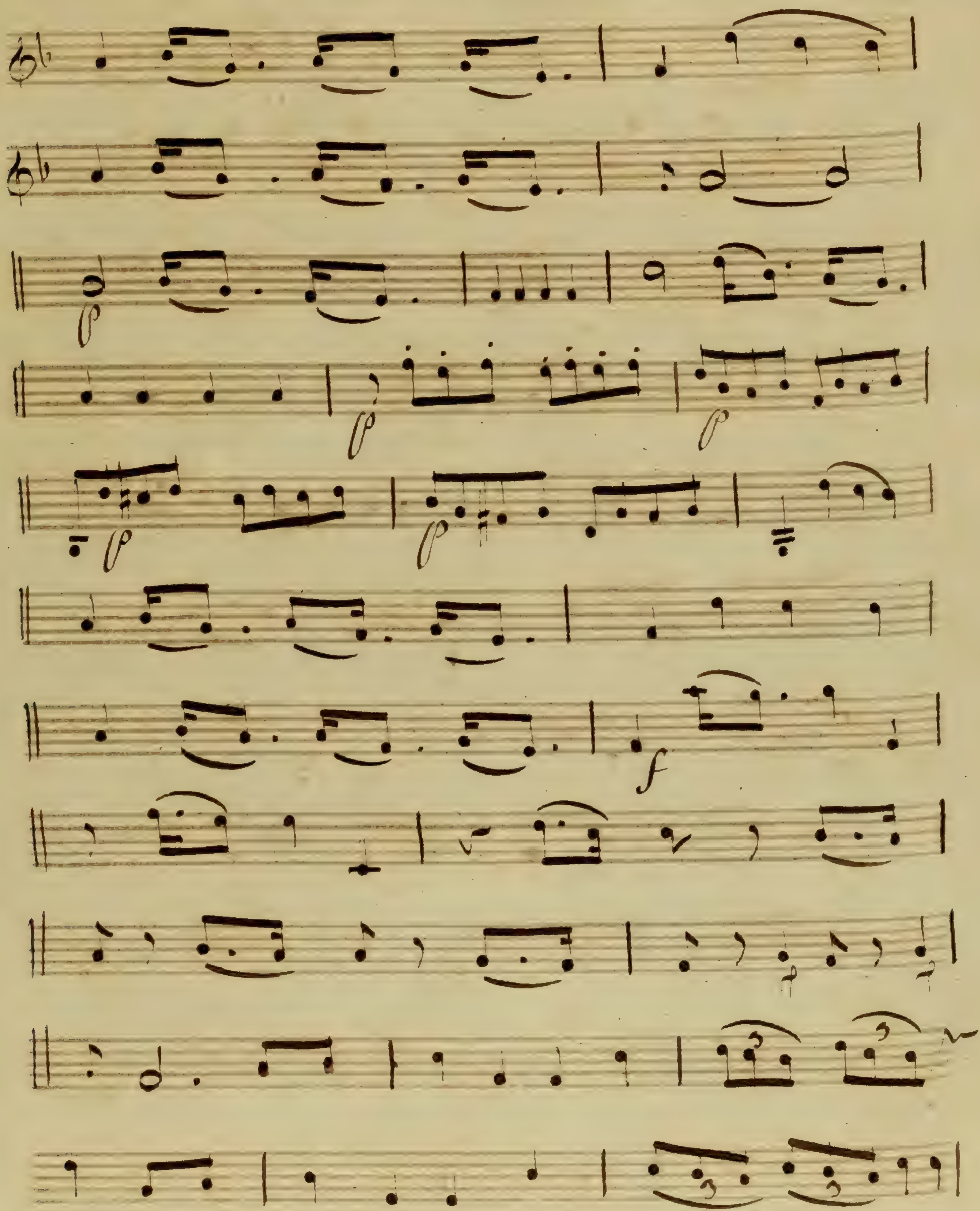


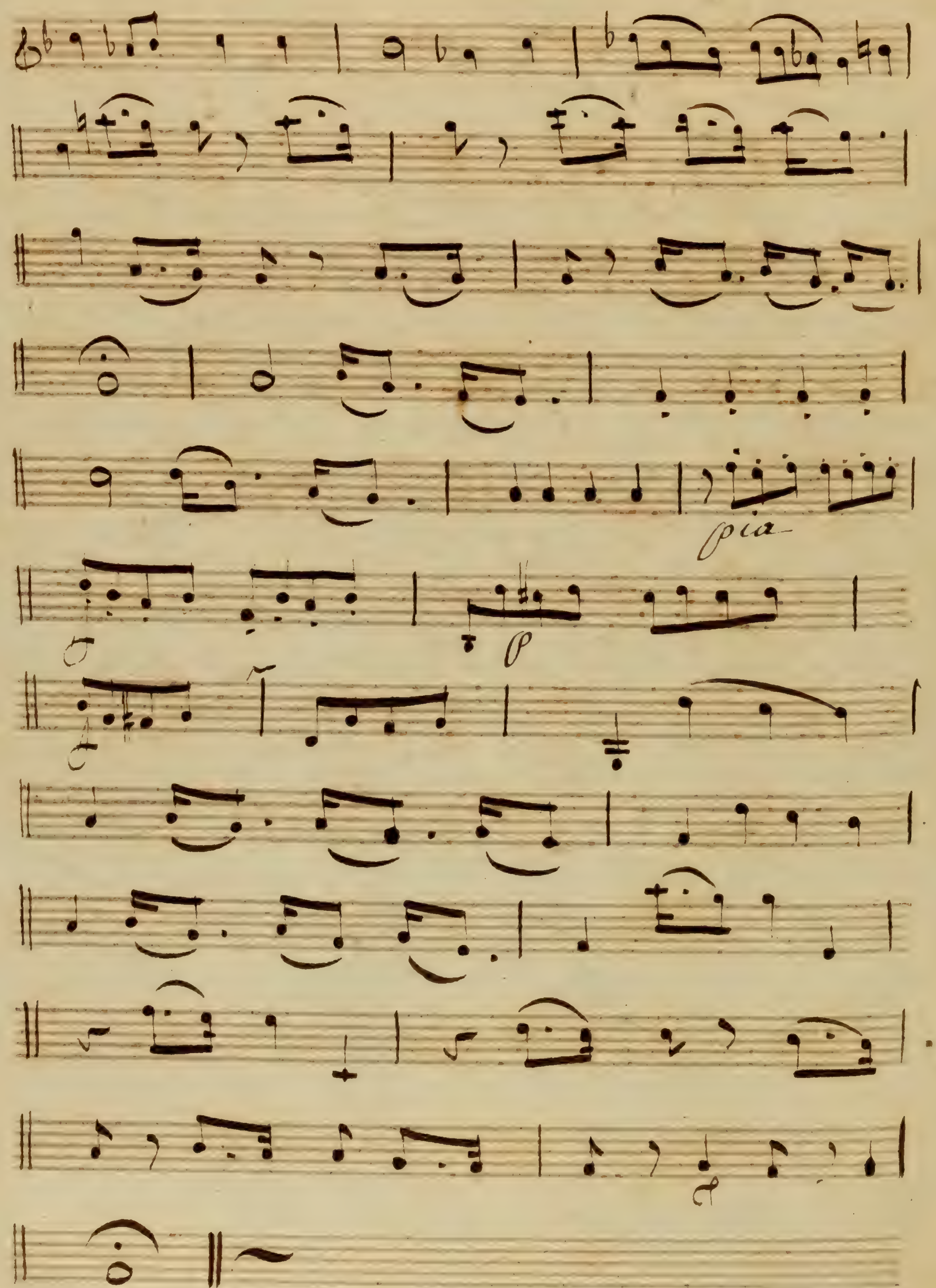
Fin de L'ouverture.

Acte 1er.

No 1.






pia
p

No 2.

la

p

Cres

f p

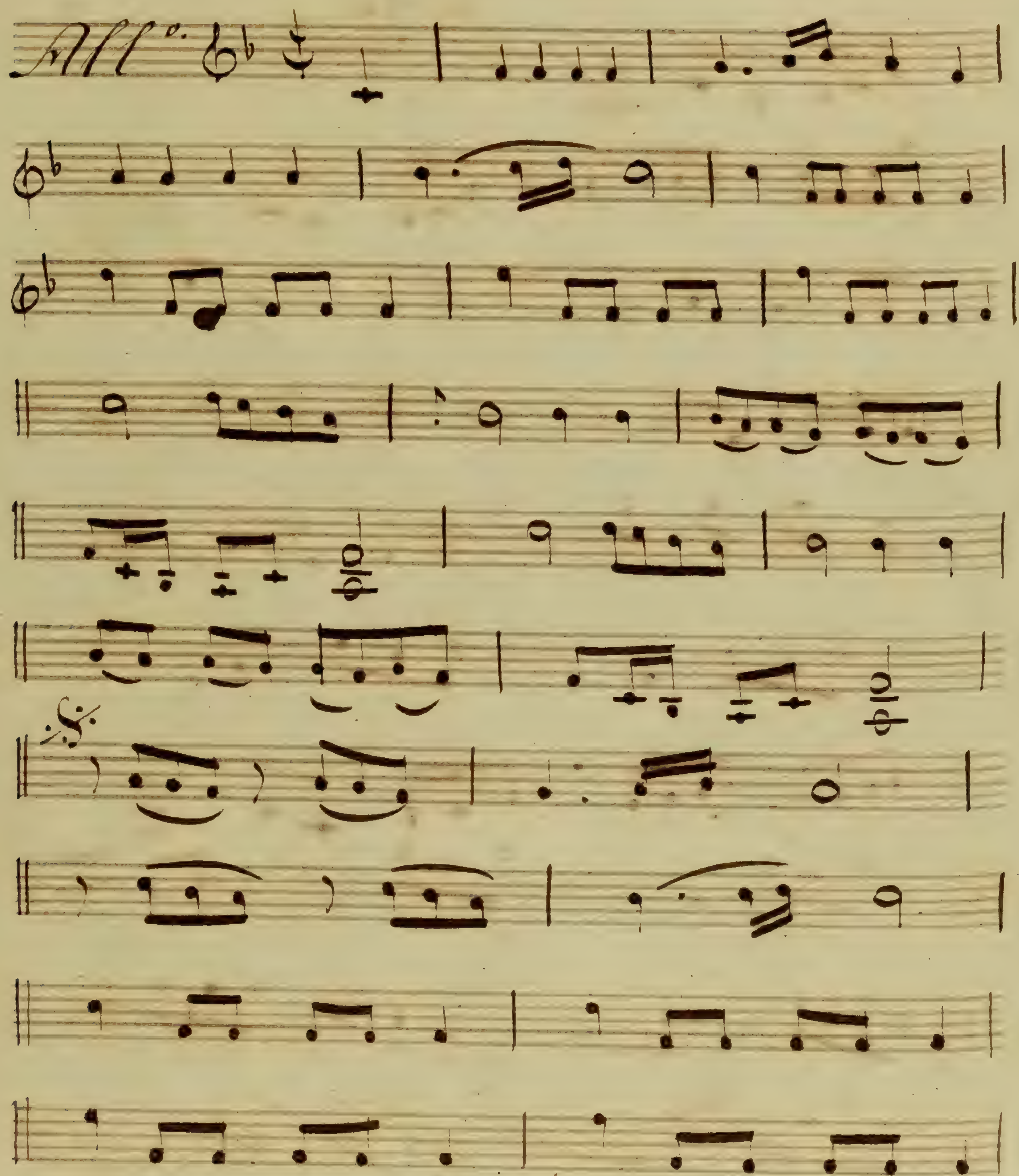
fp

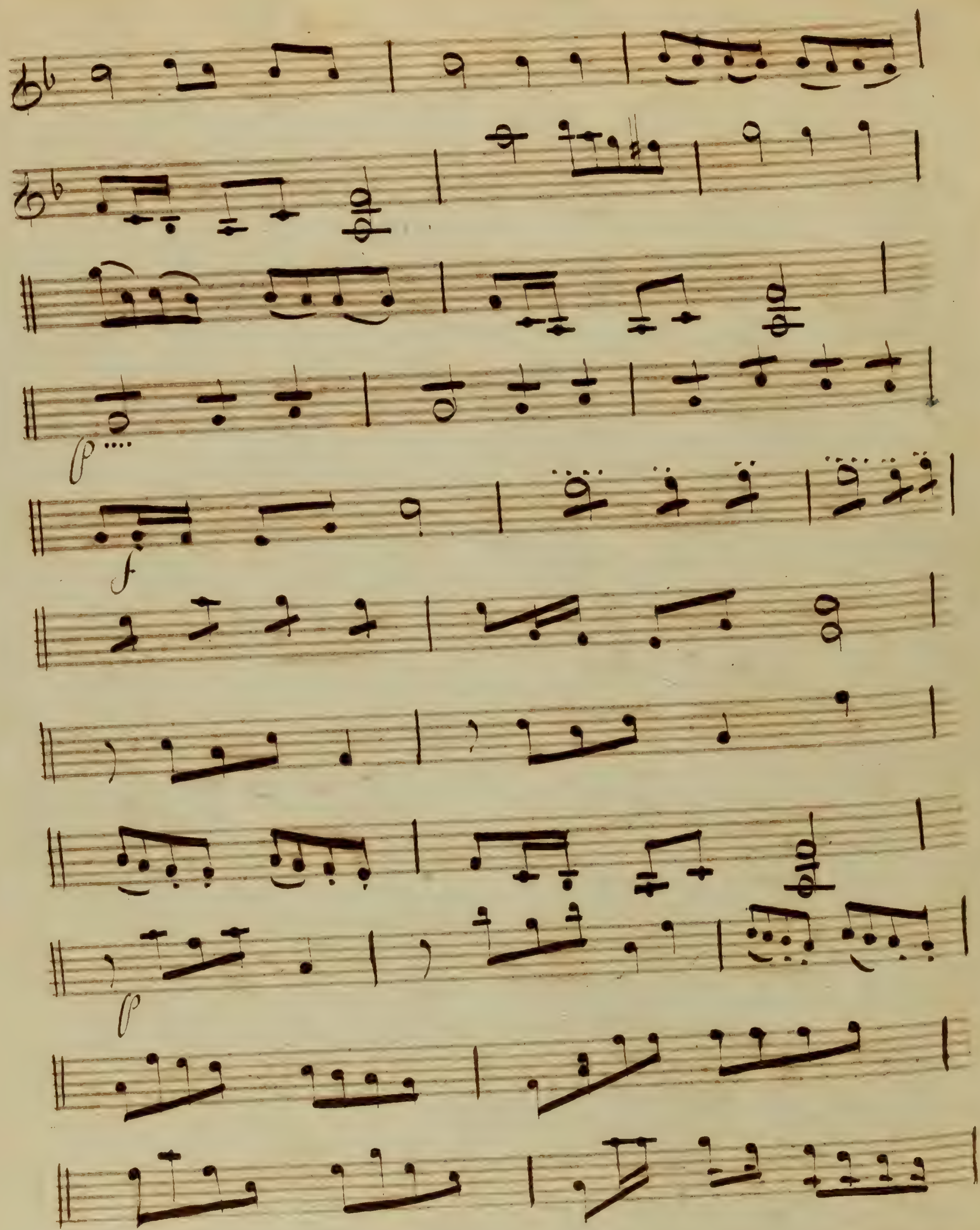
Cres

cres for

Fin.

N° 3.

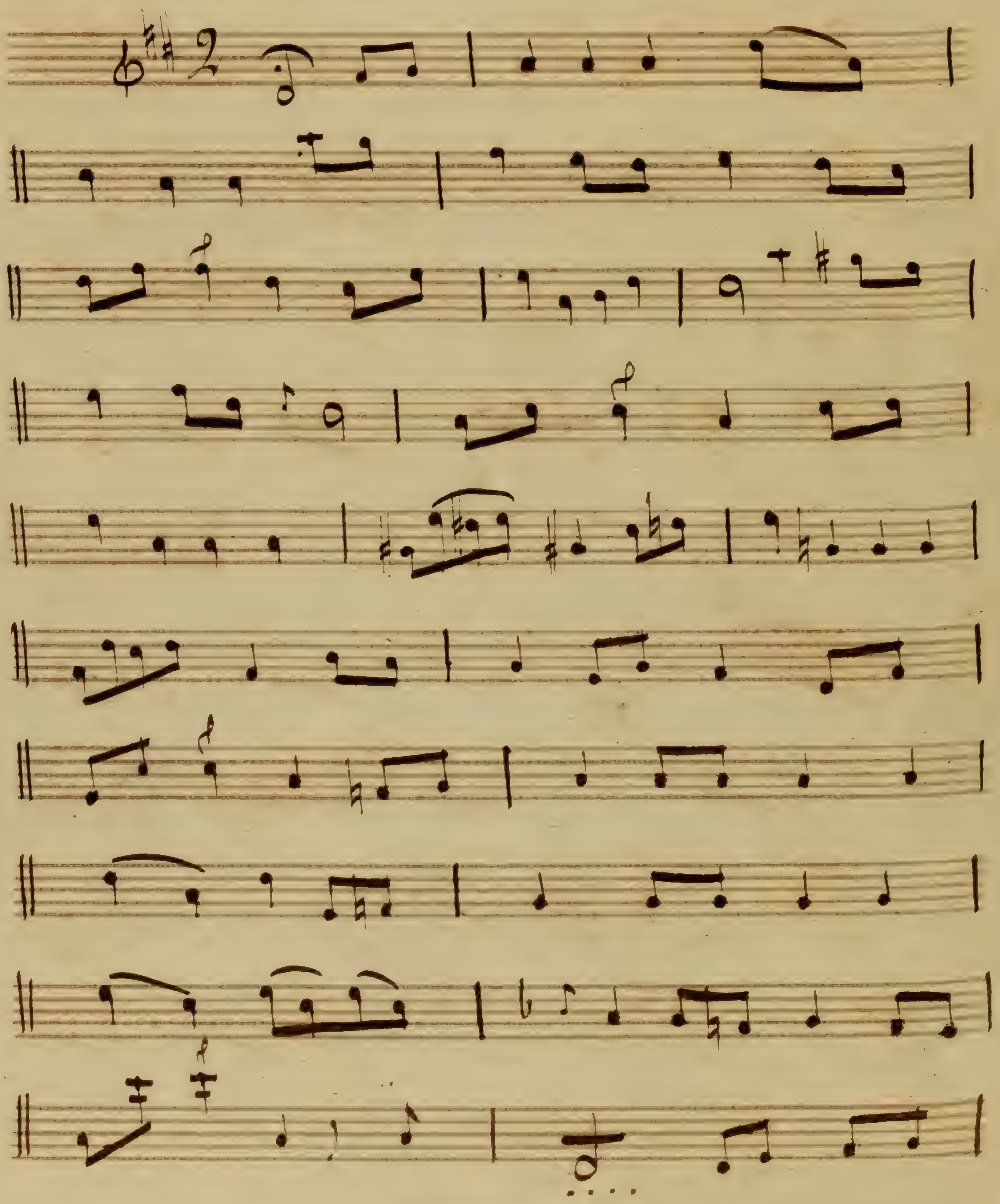


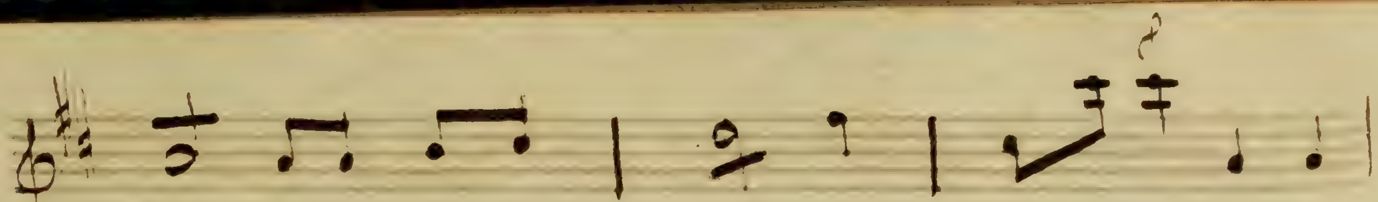

p
f
p

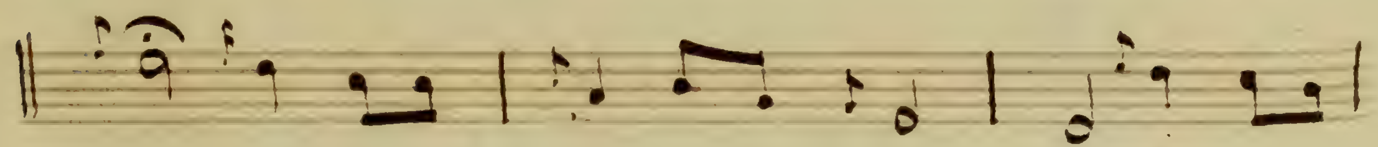
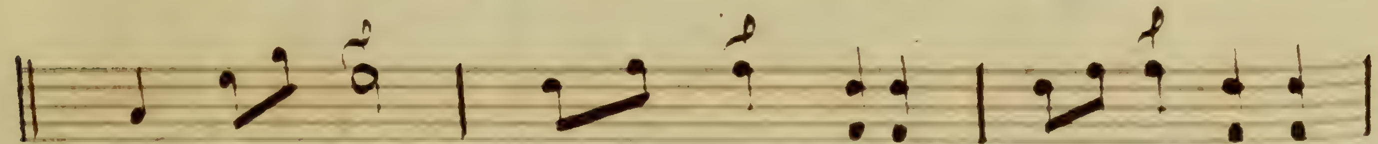
faro

Fin

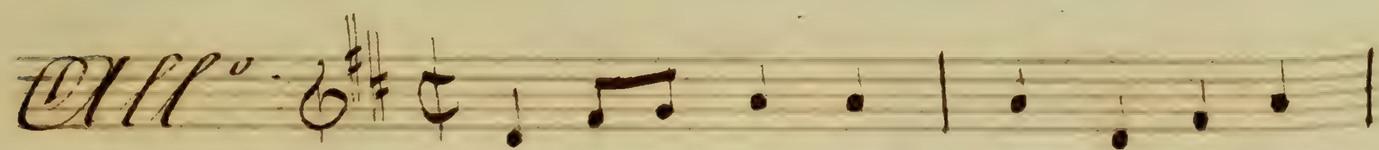
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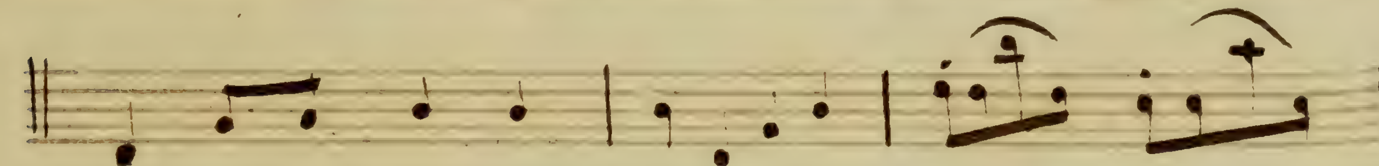
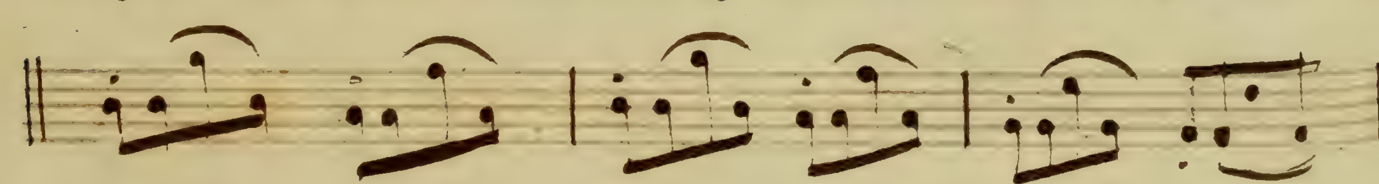
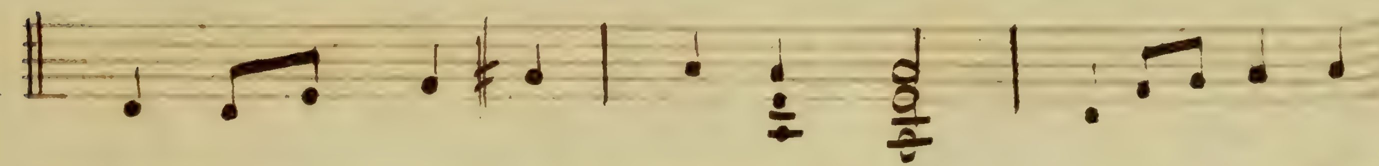




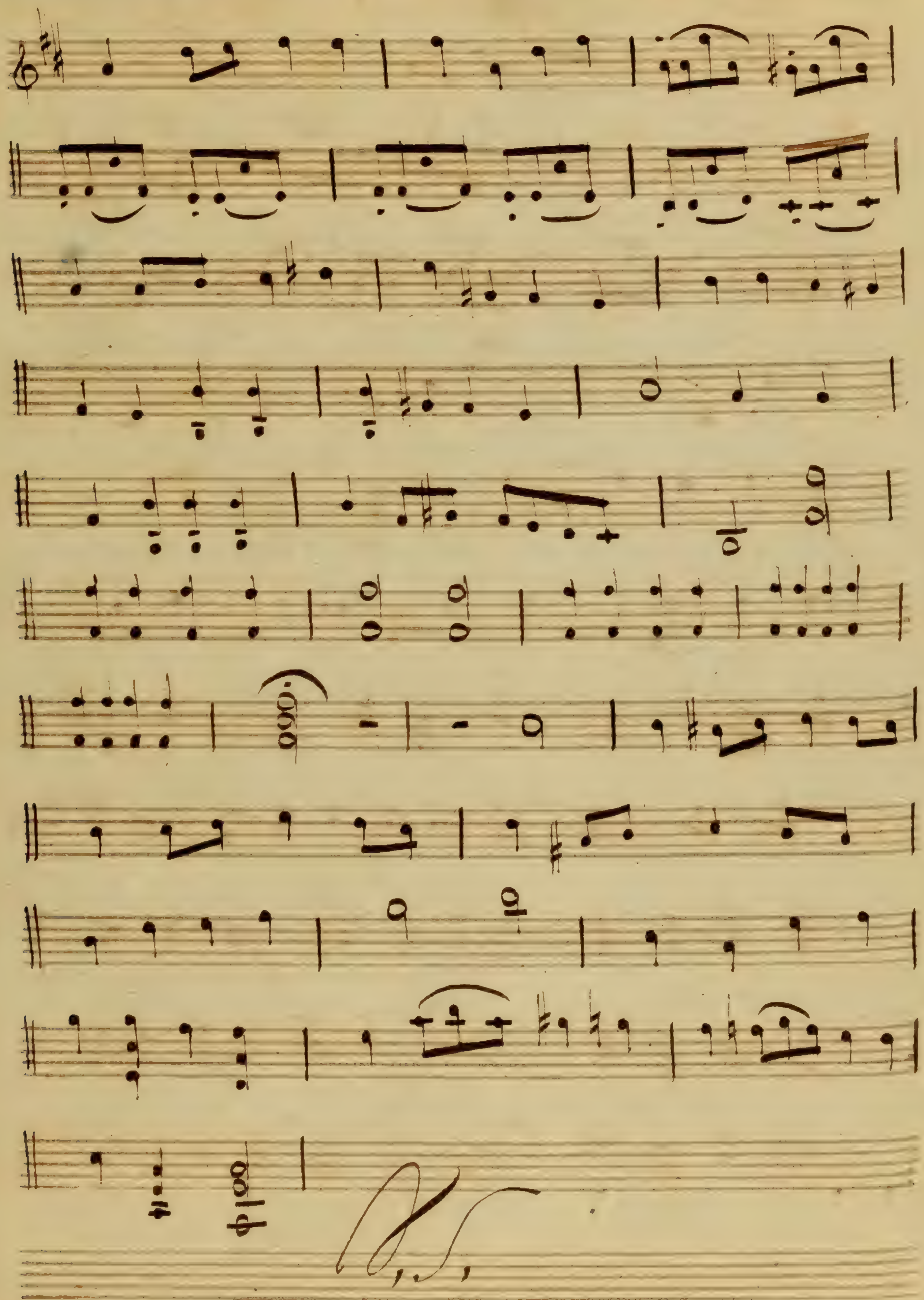



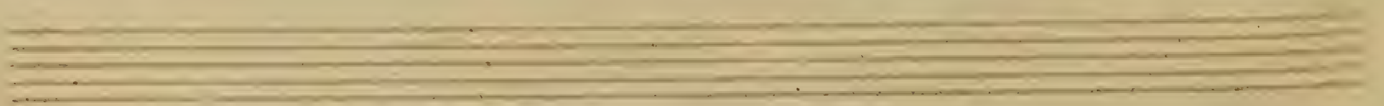

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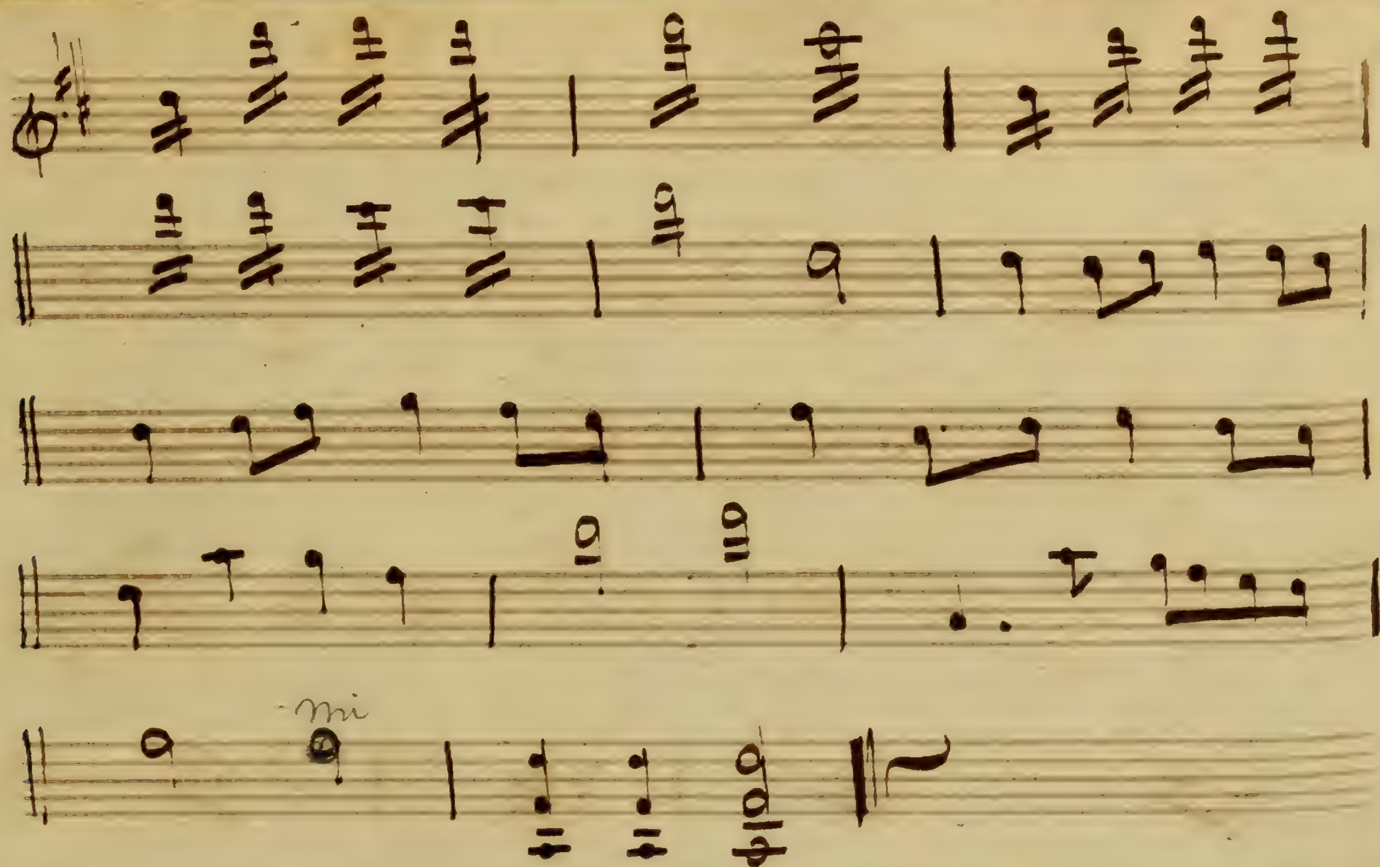


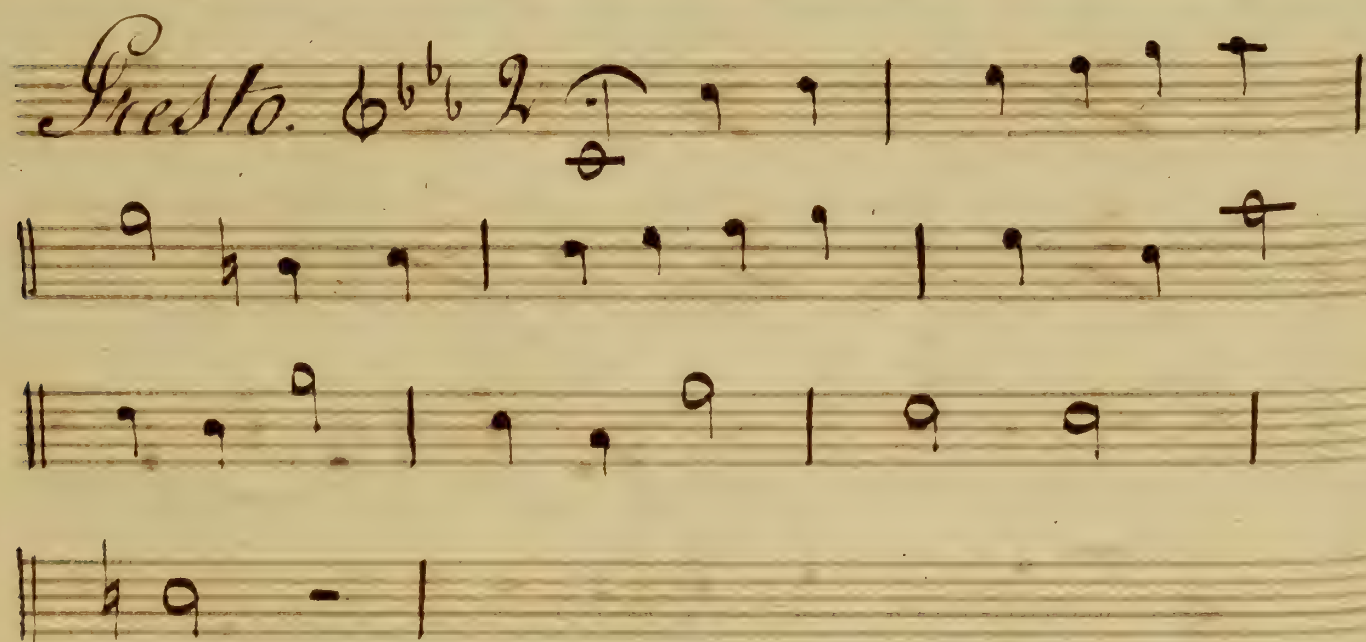

f *f*





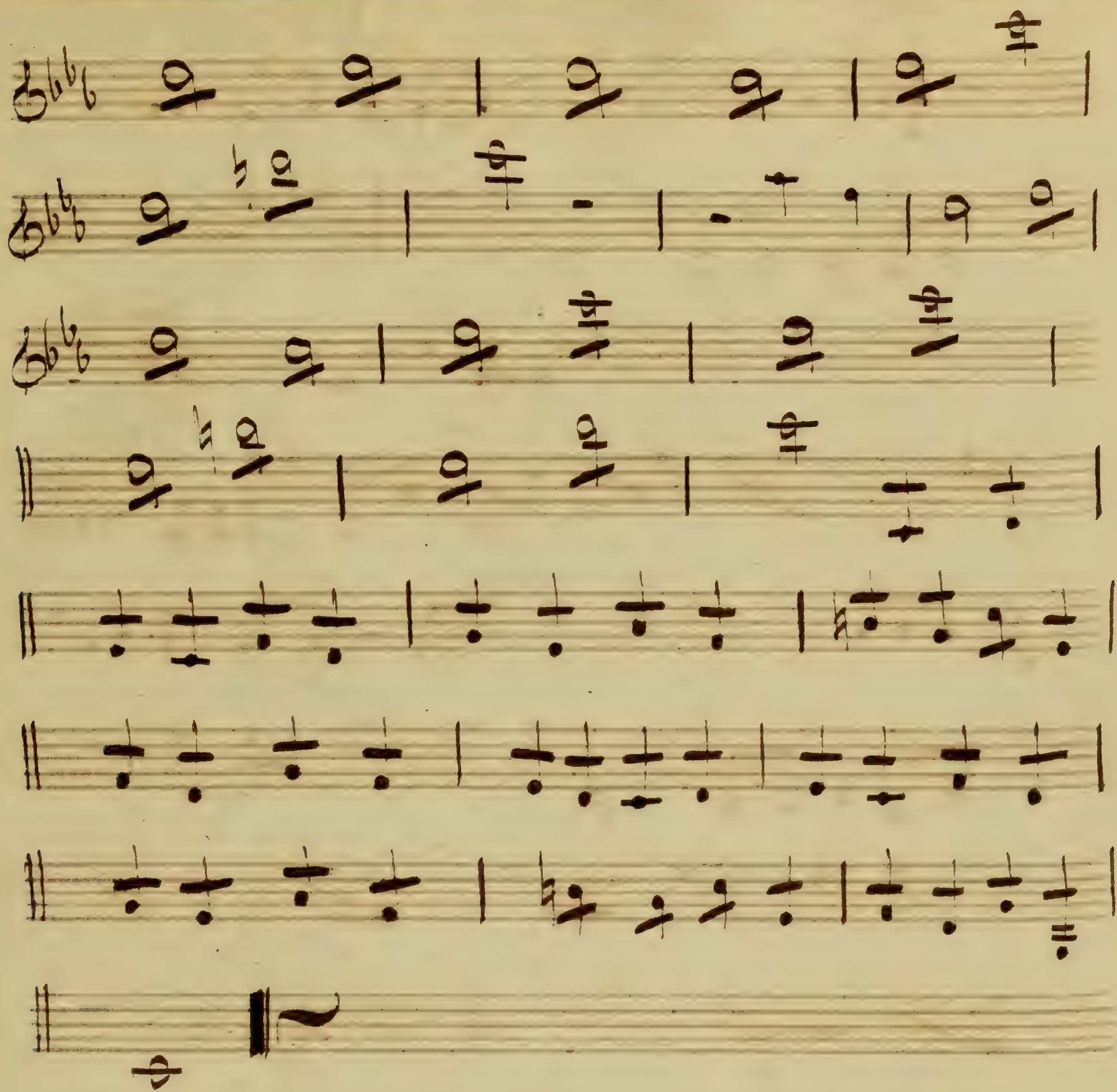


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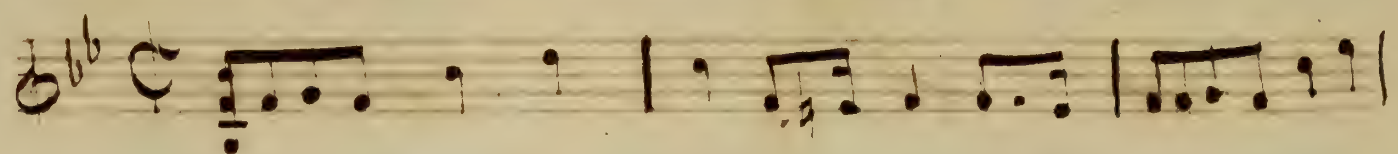


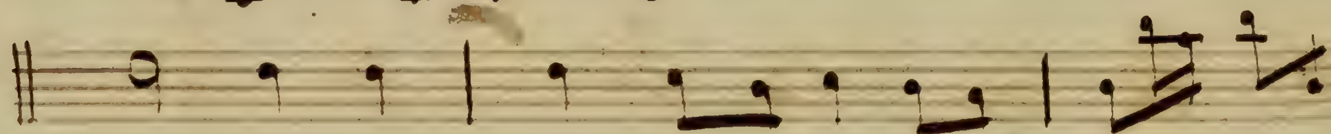
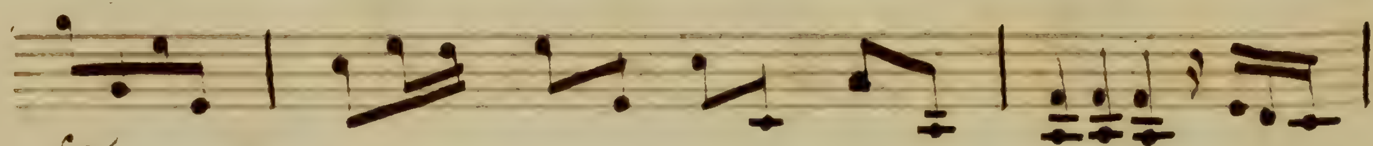
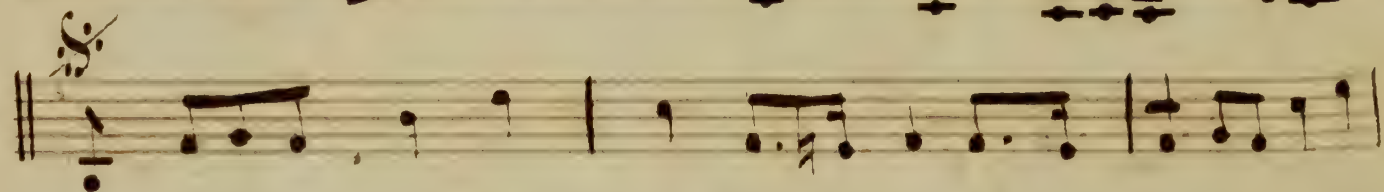
Volti Sito.

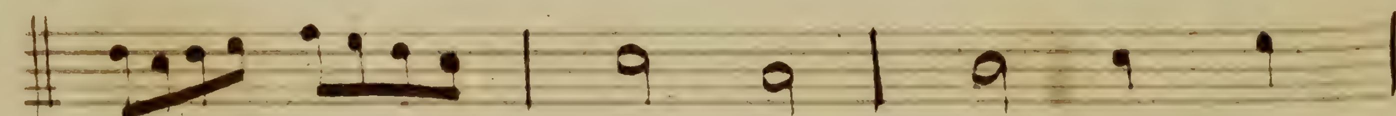
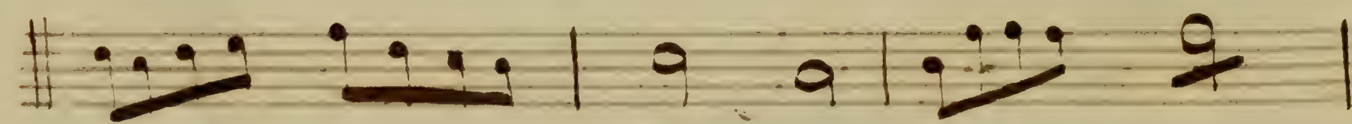
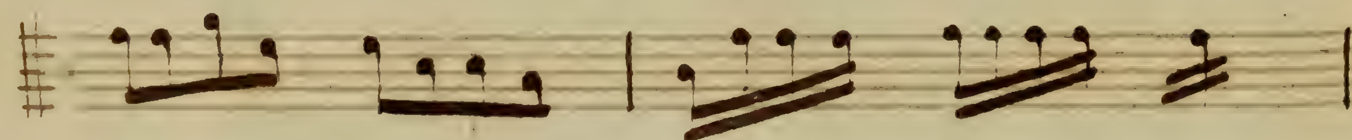
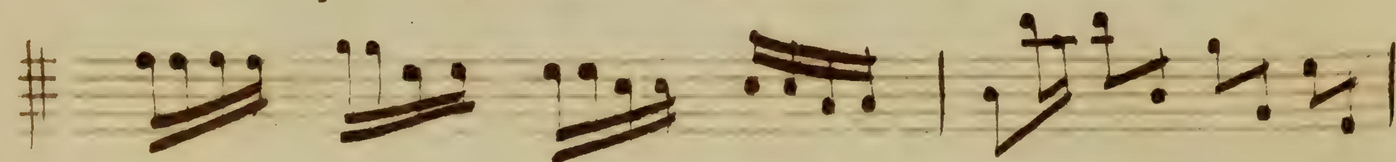
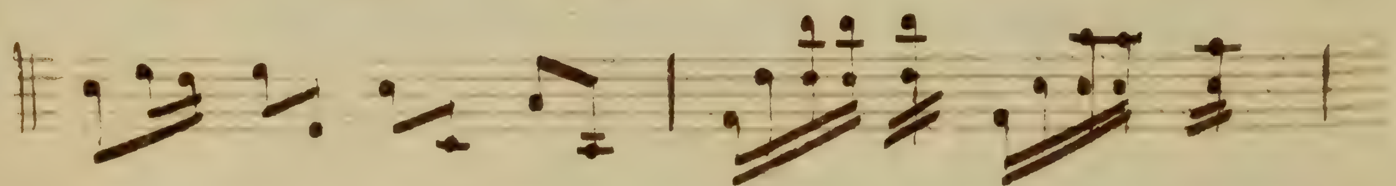
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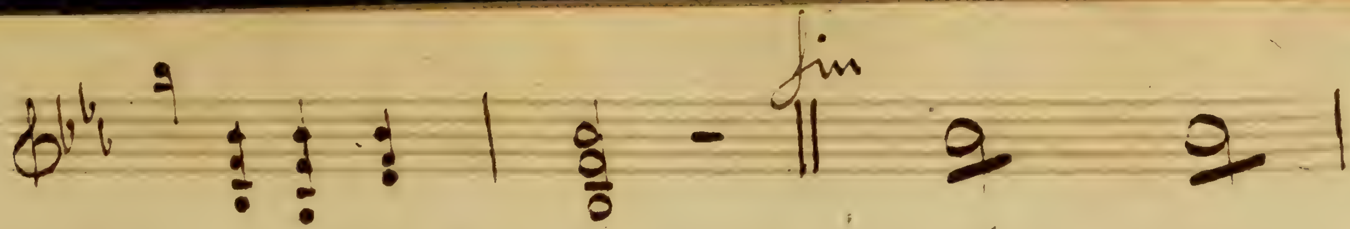
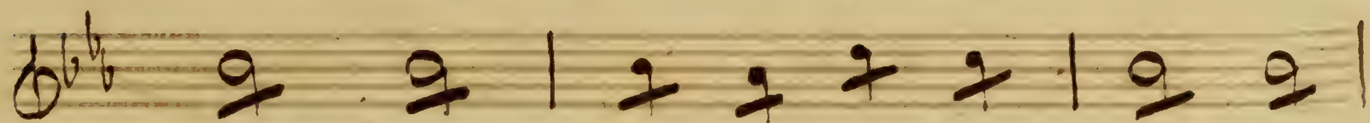
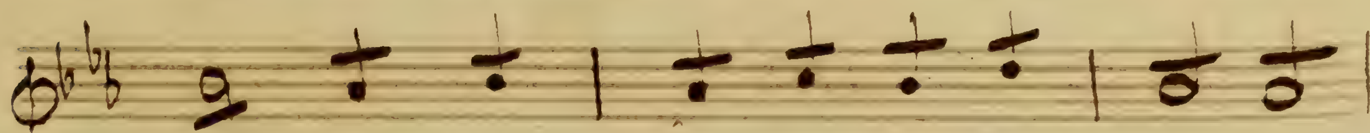
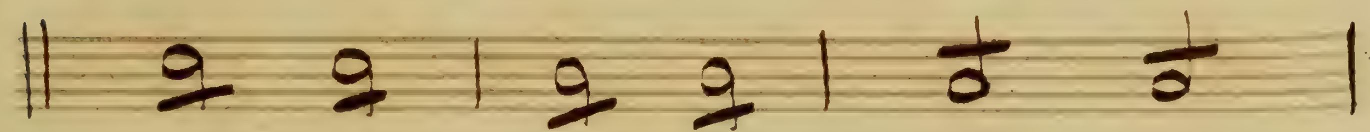
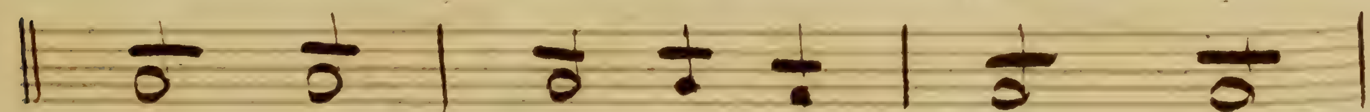
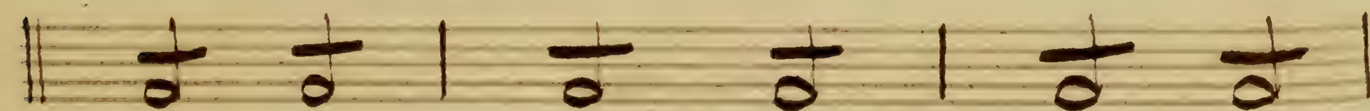


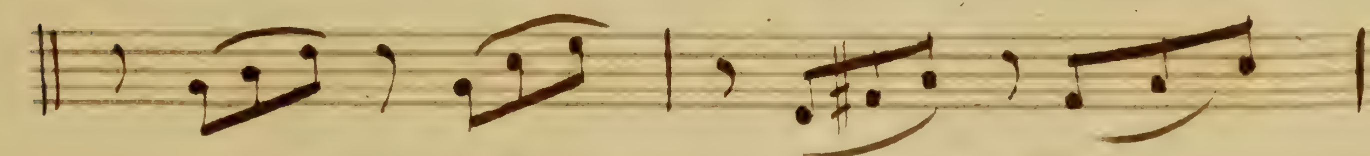
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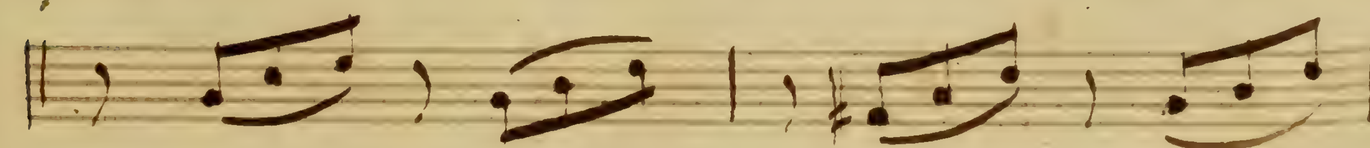
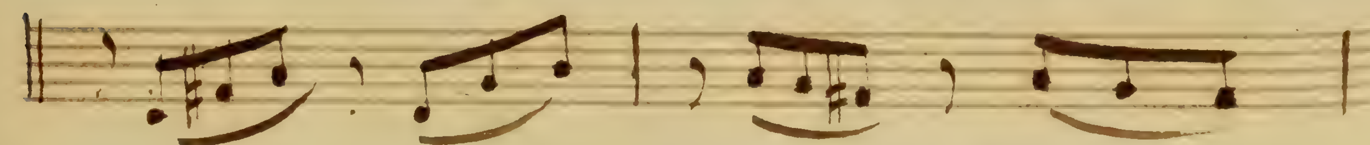
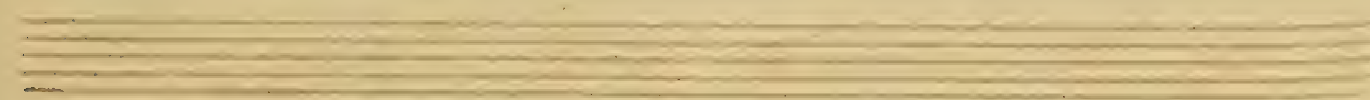


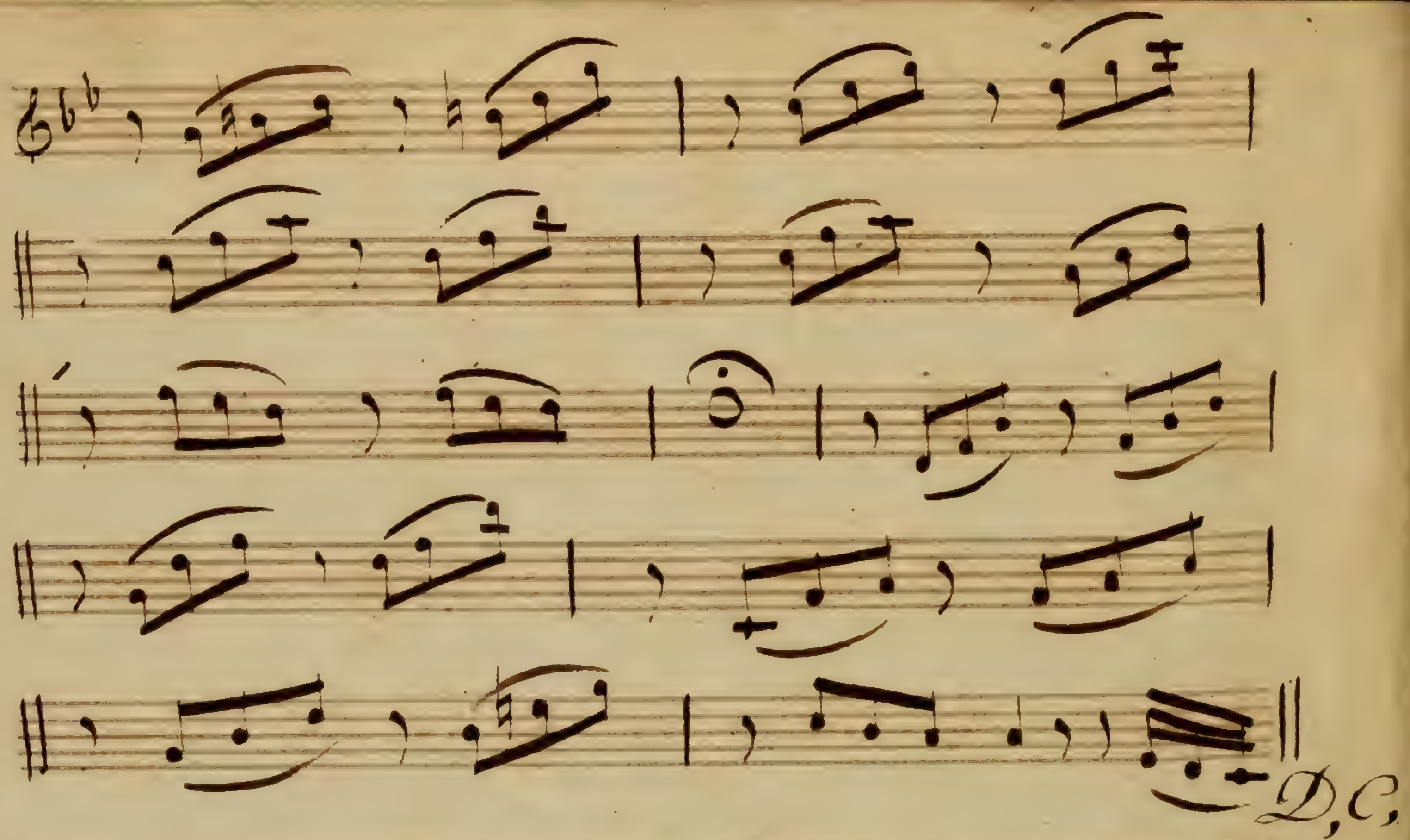





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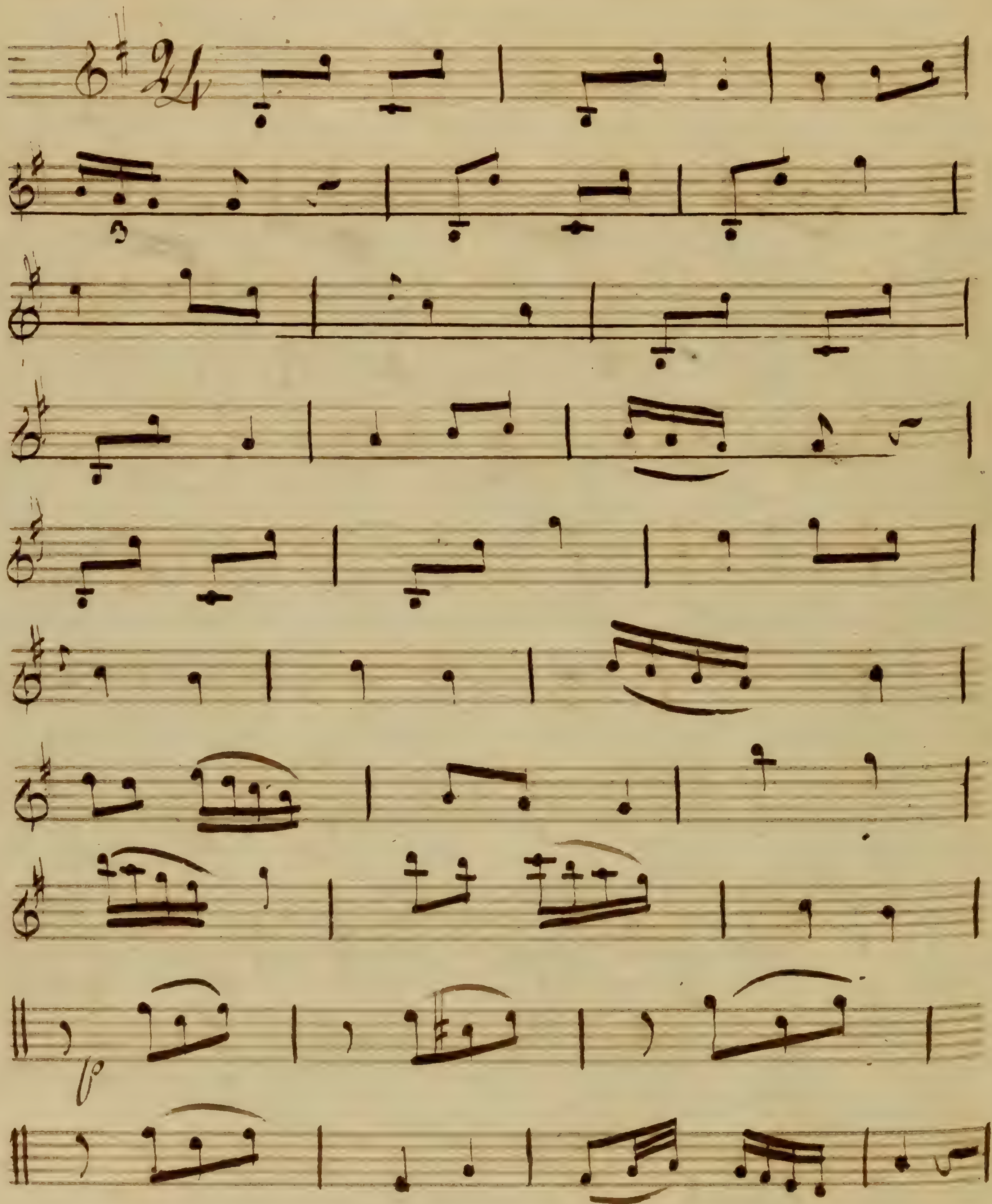
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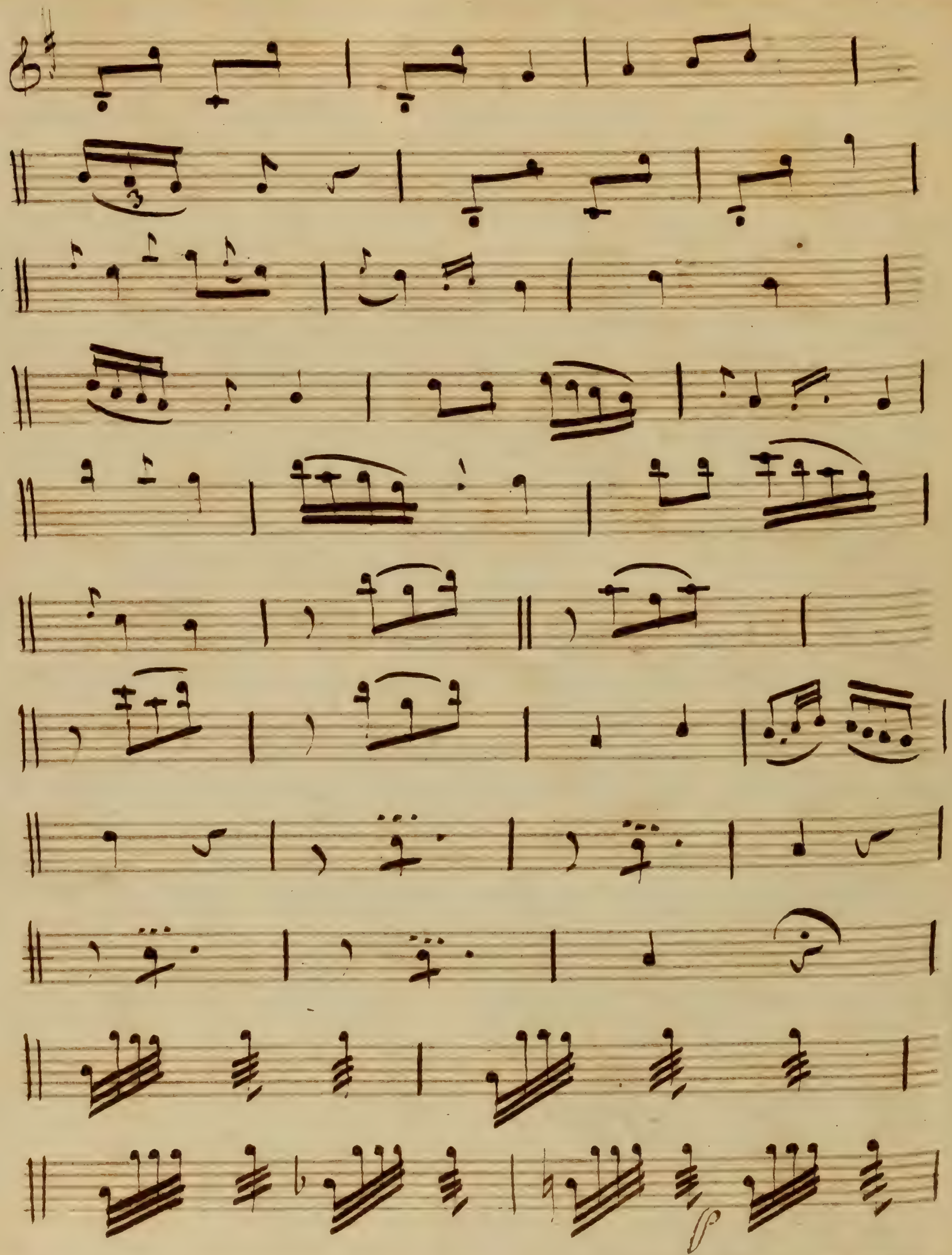
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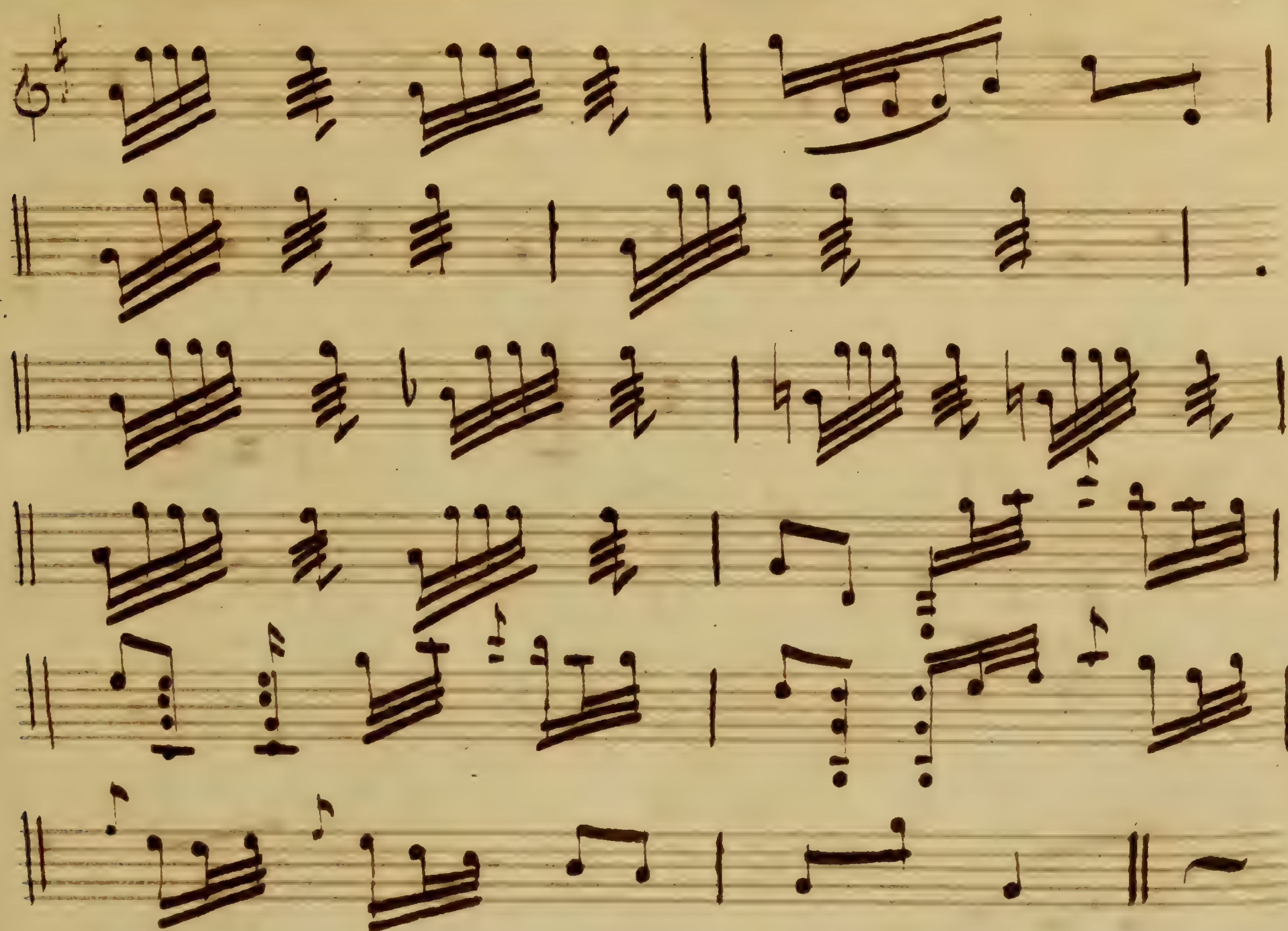
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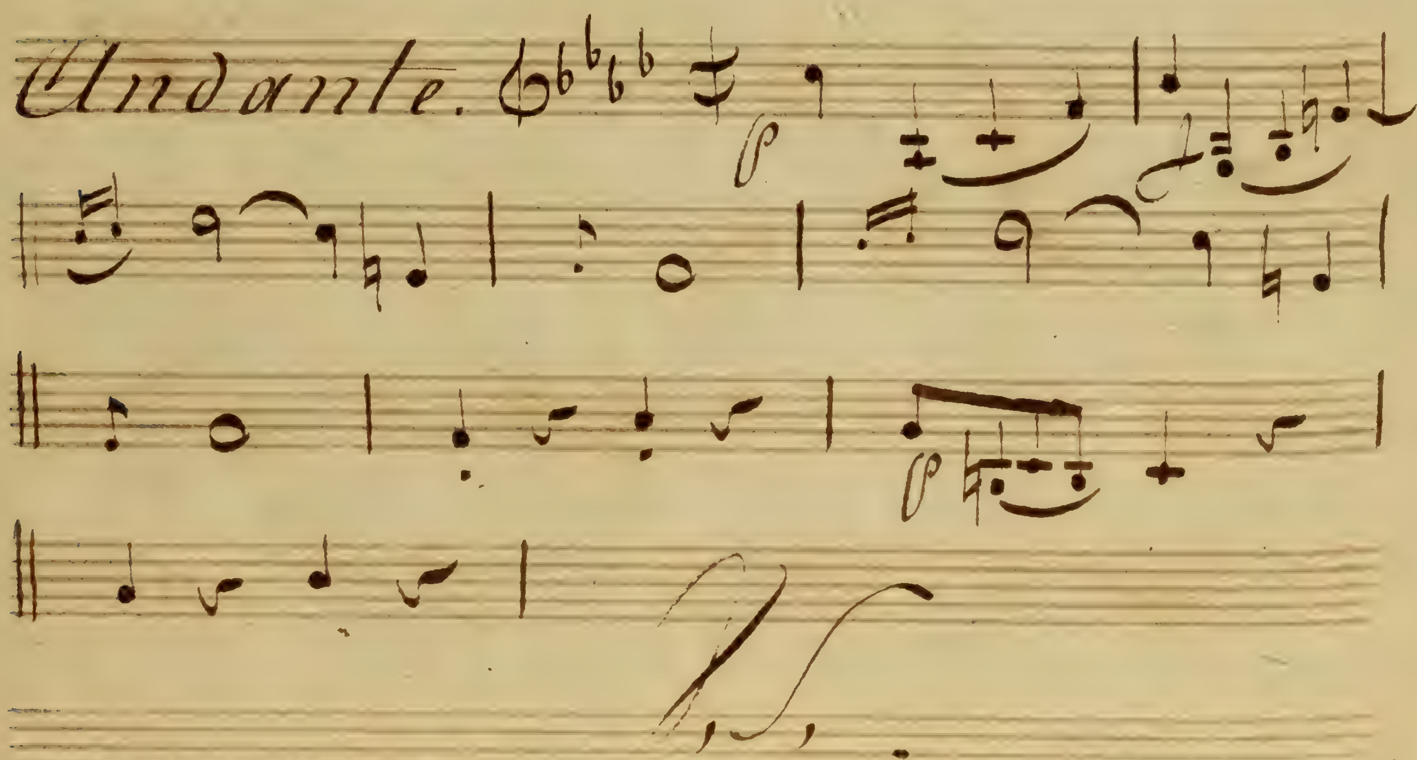
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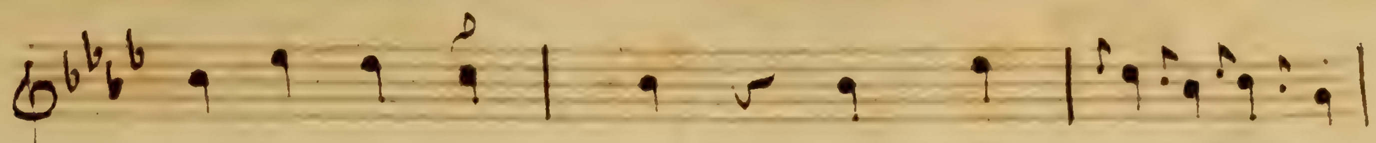
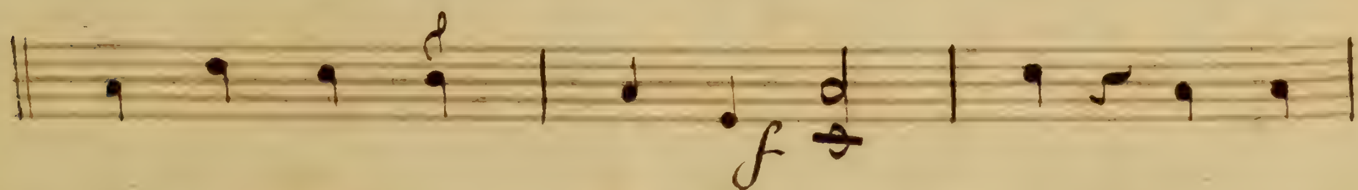
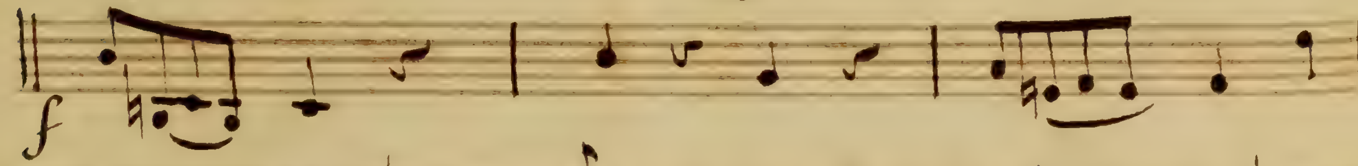
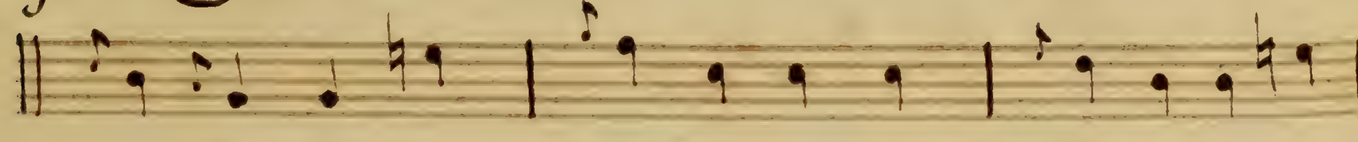
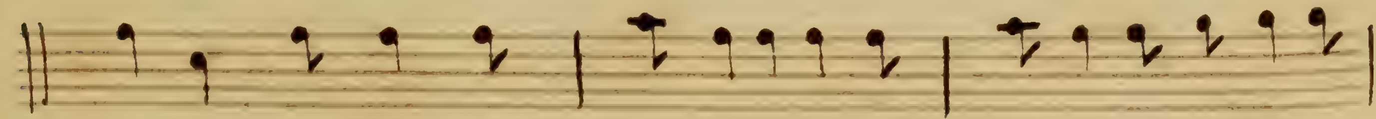

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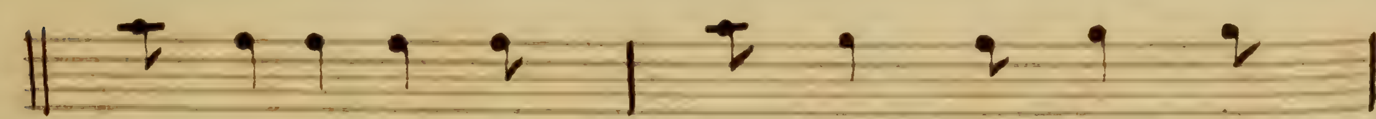


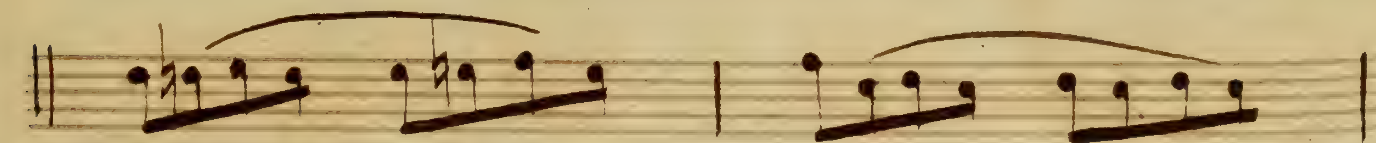
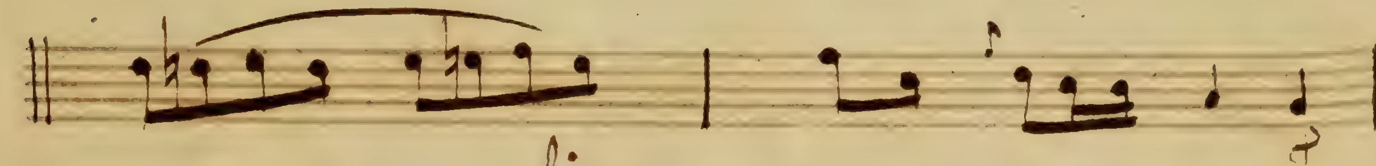
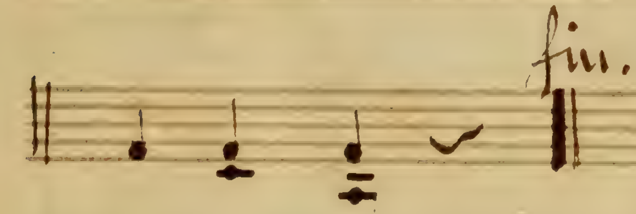
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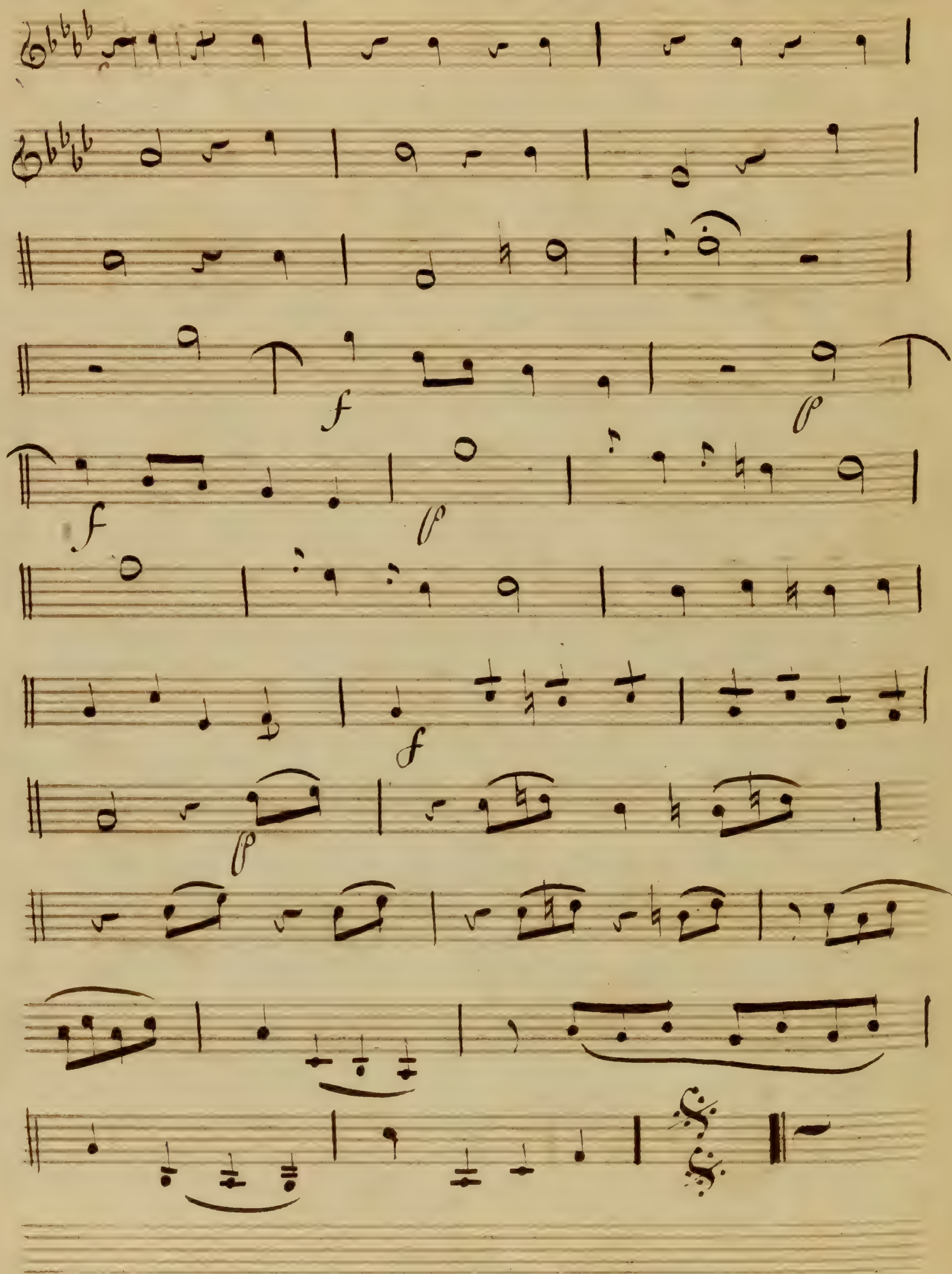




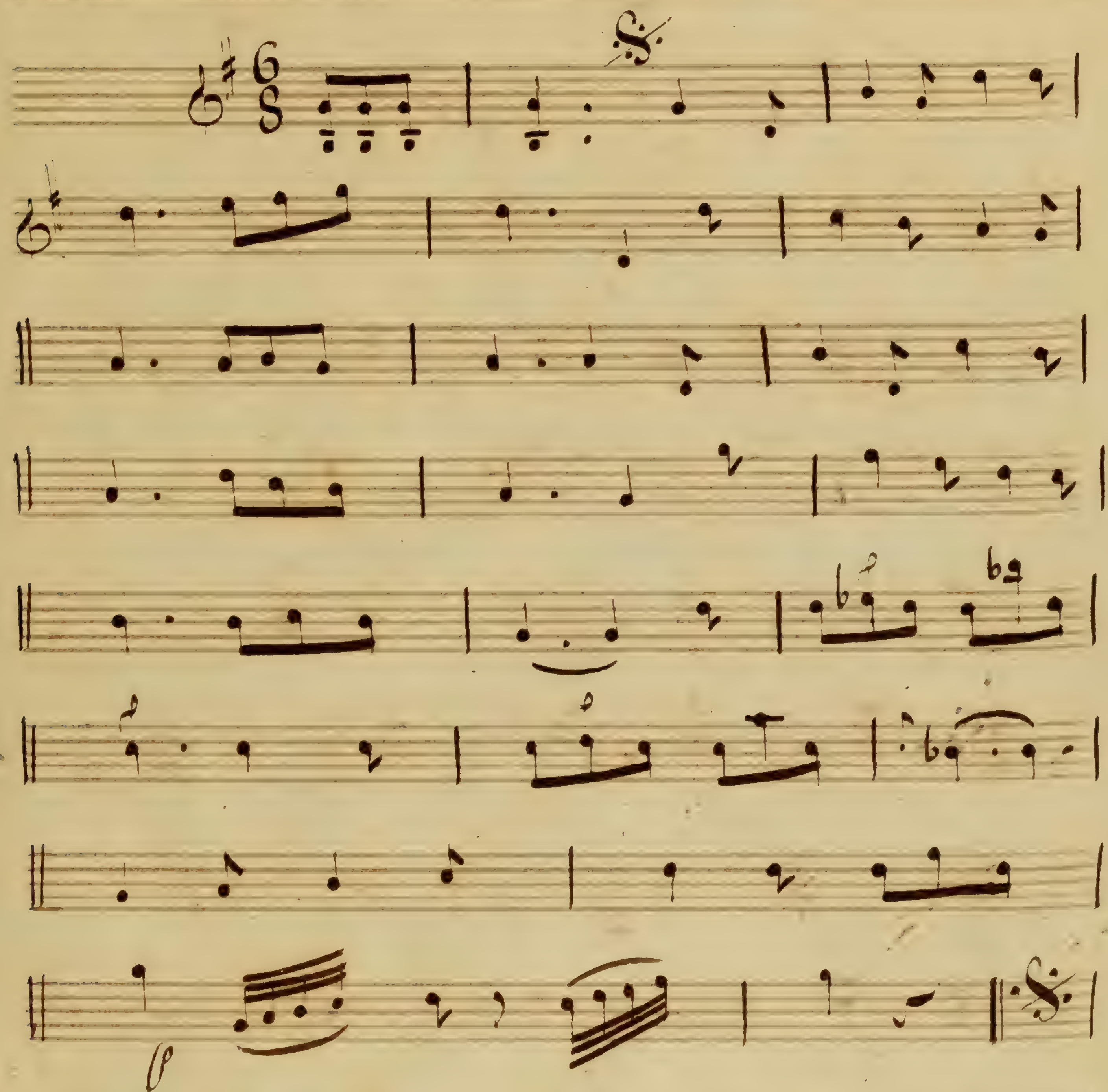


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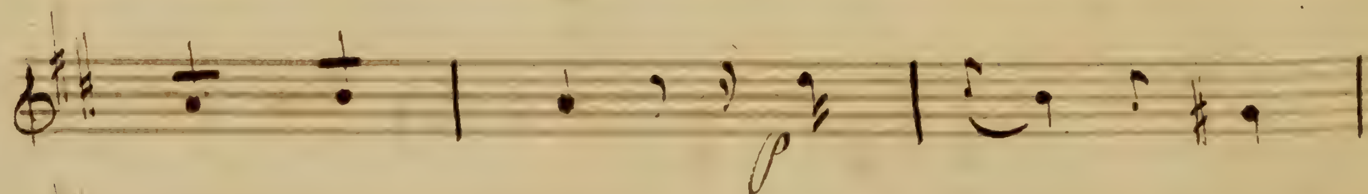

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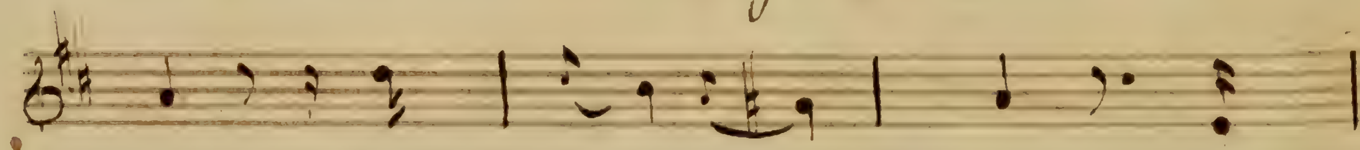
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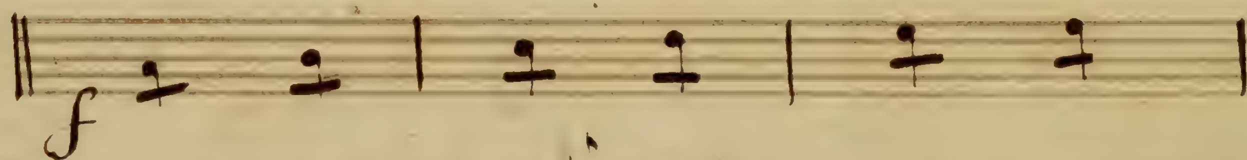


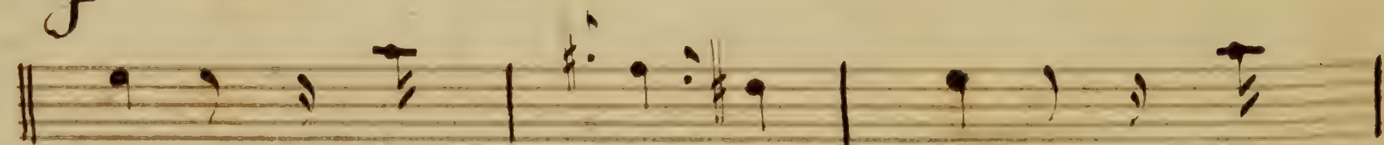
3 Couplets

Presto.

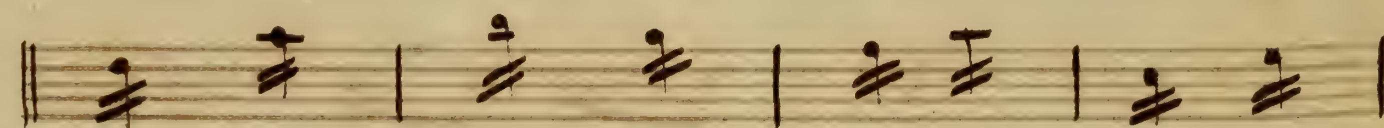


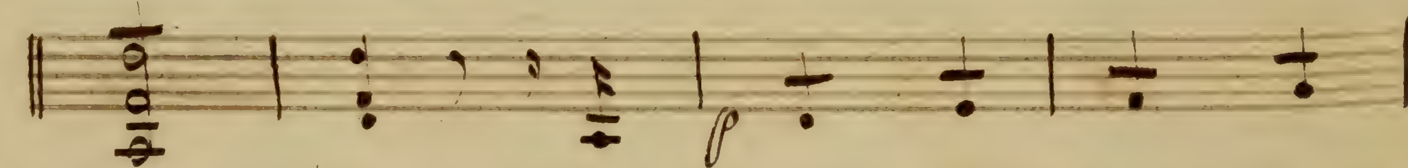




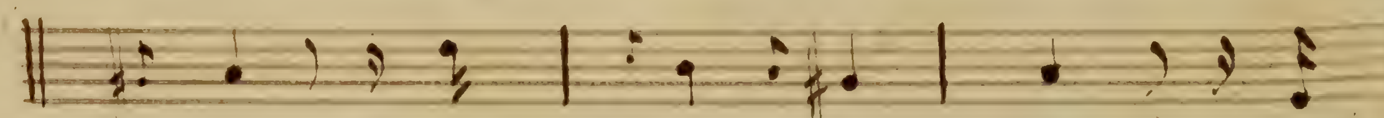


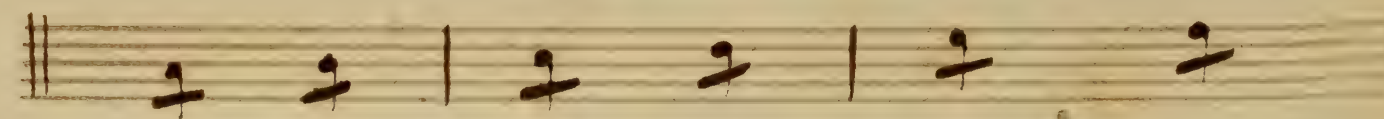


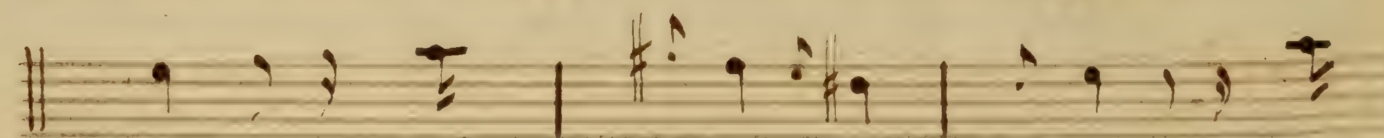


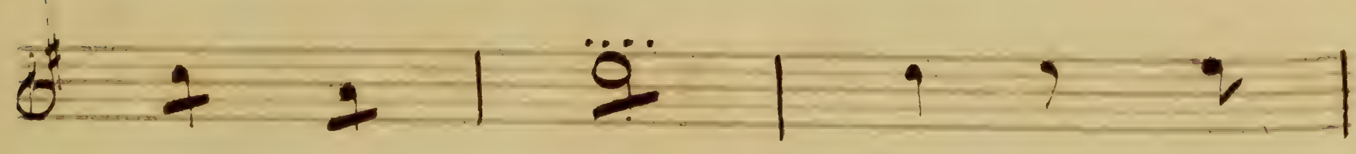
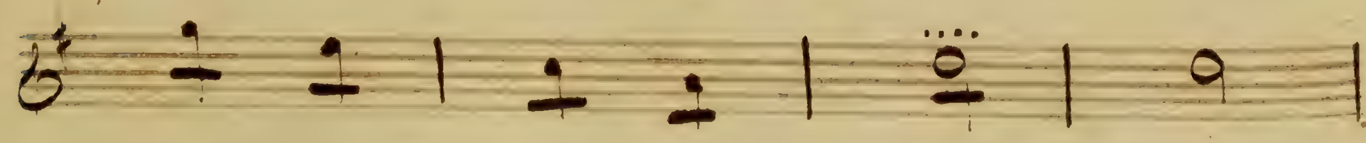
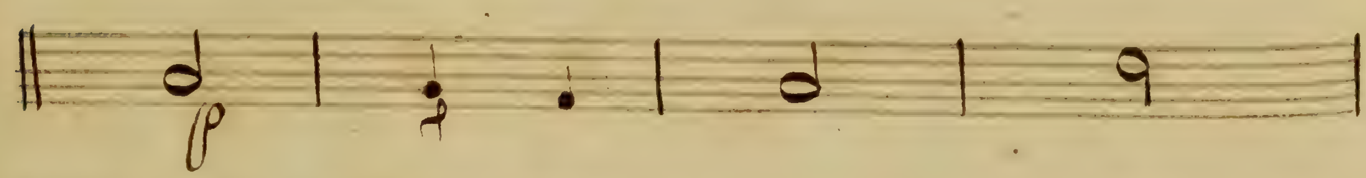
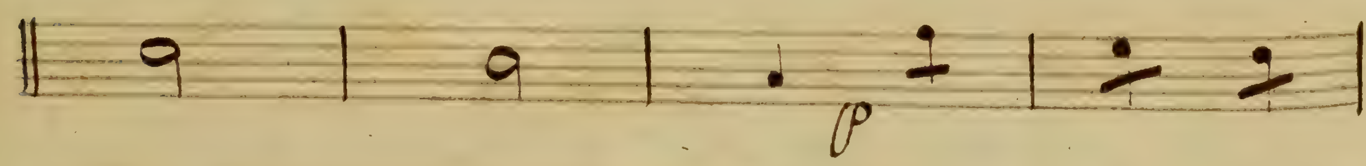
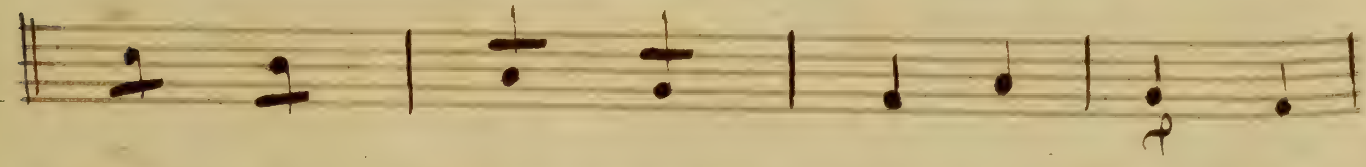
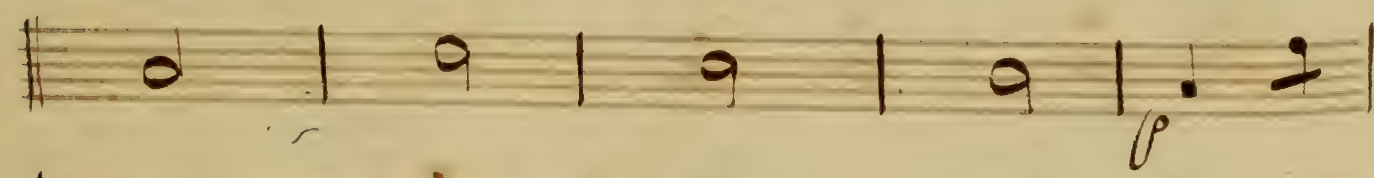
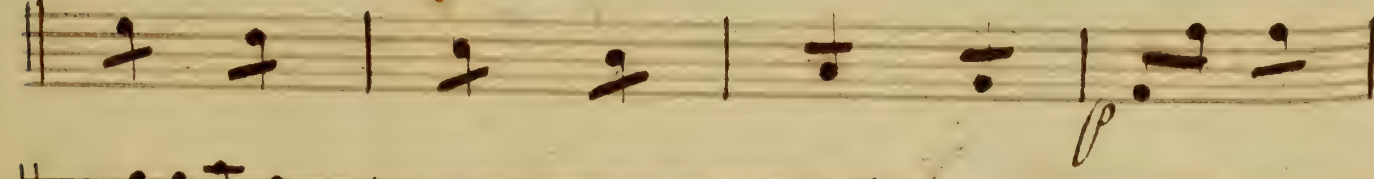
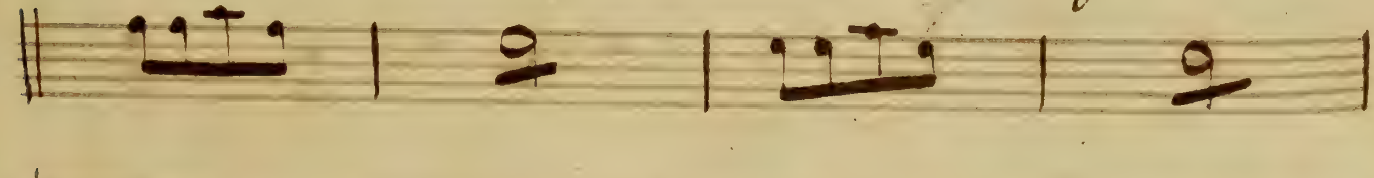
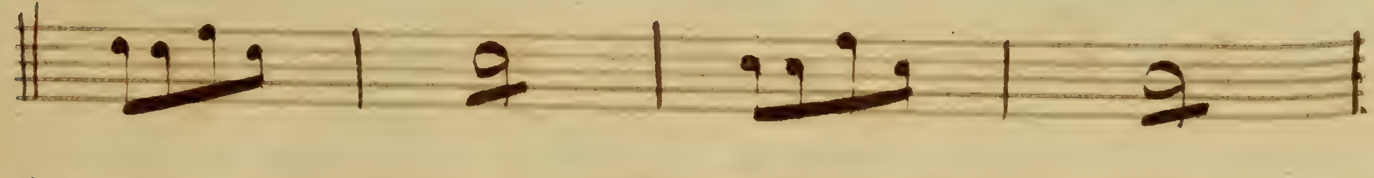
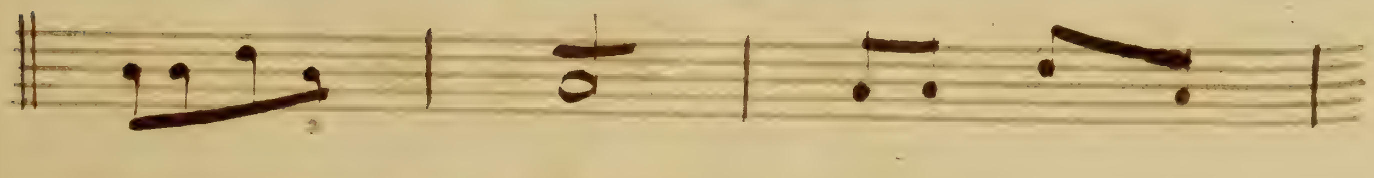
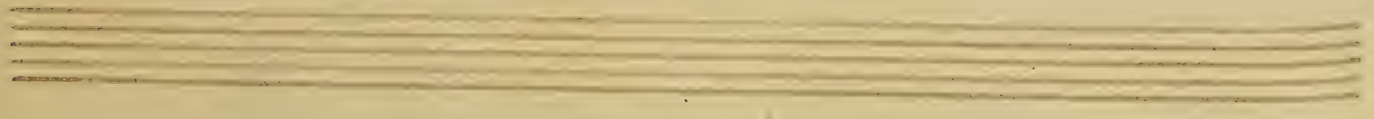


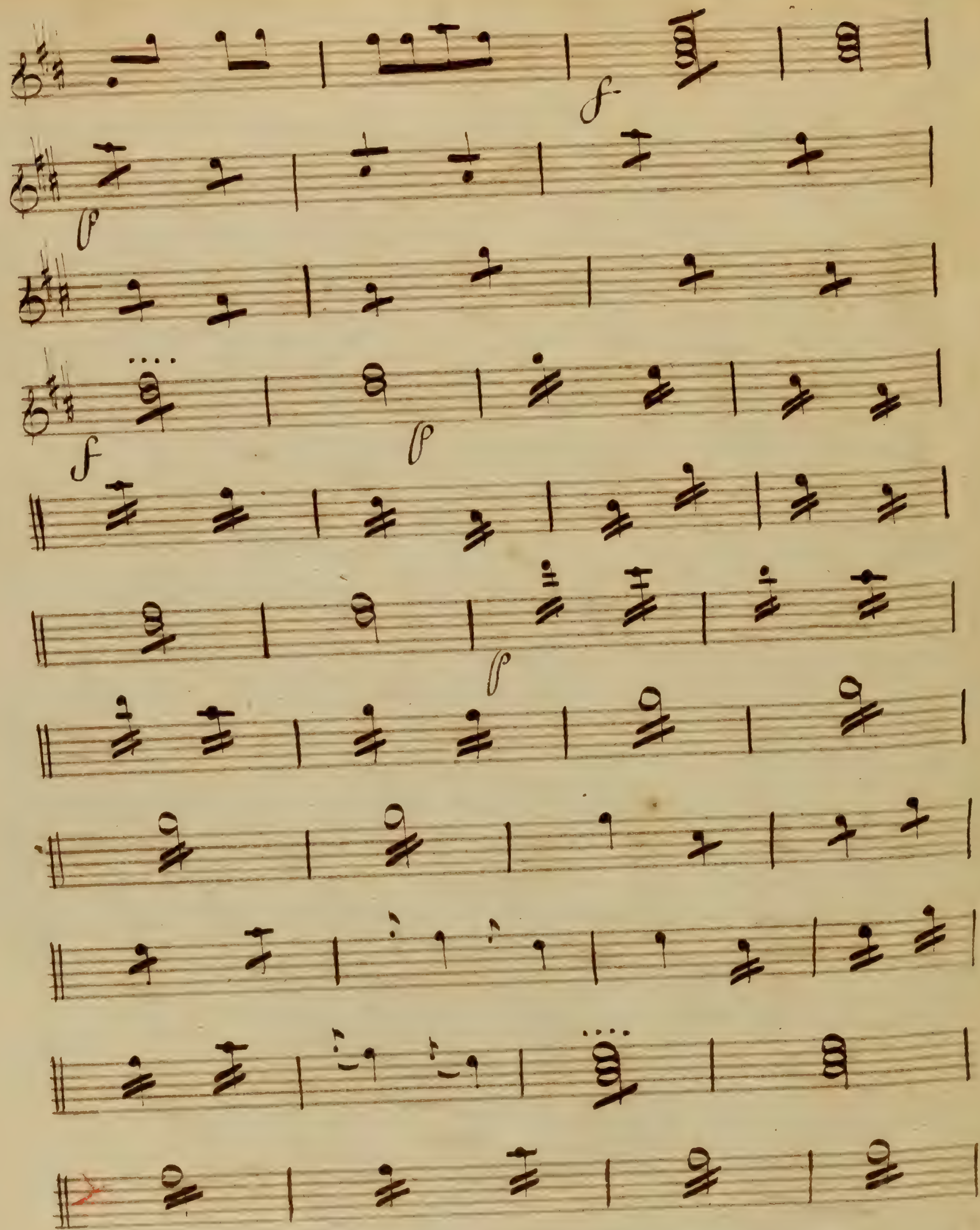




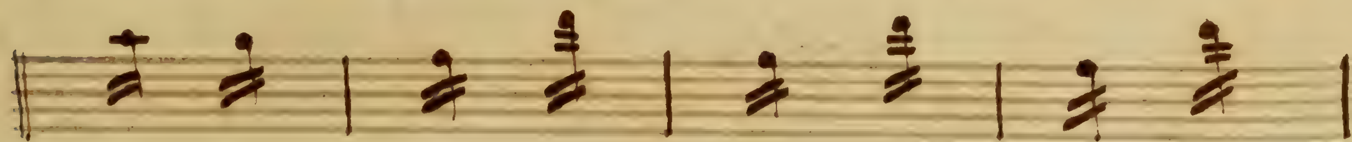
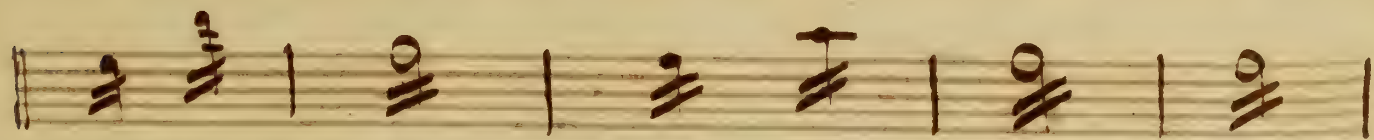
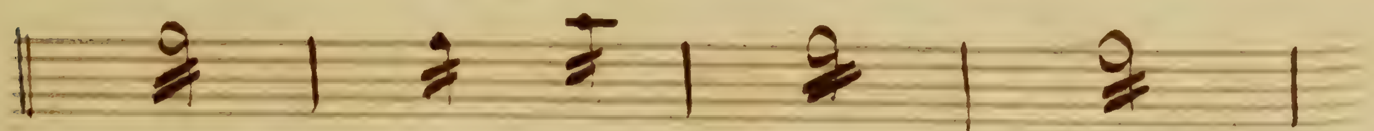
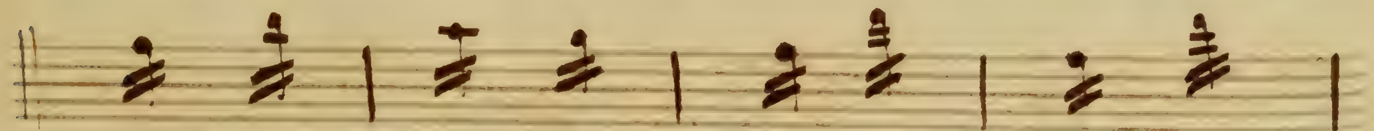
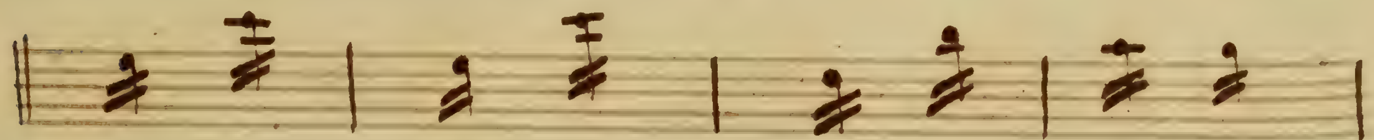
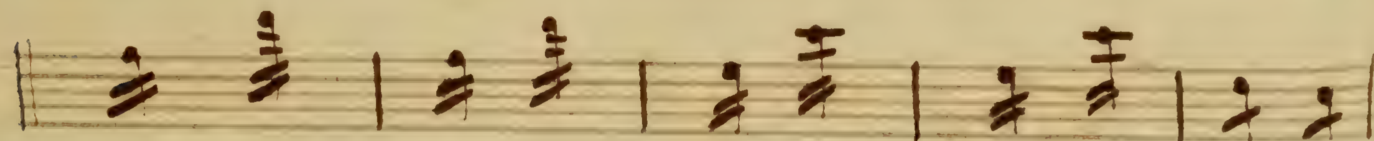
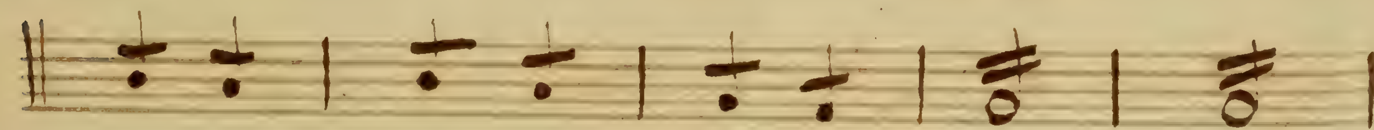


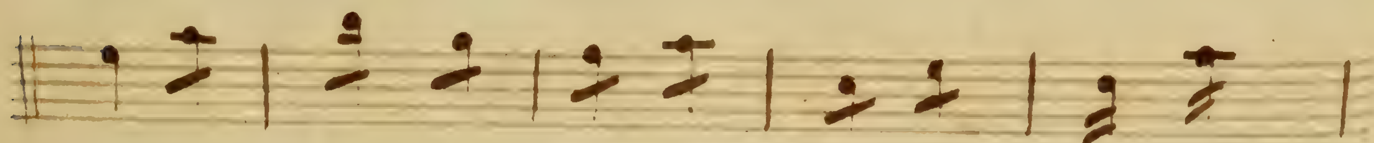
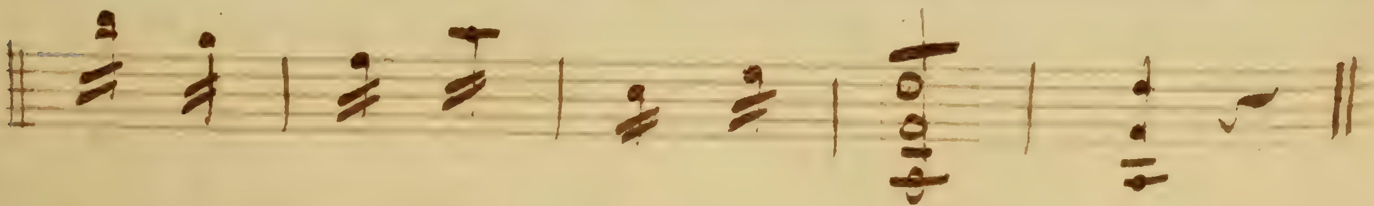




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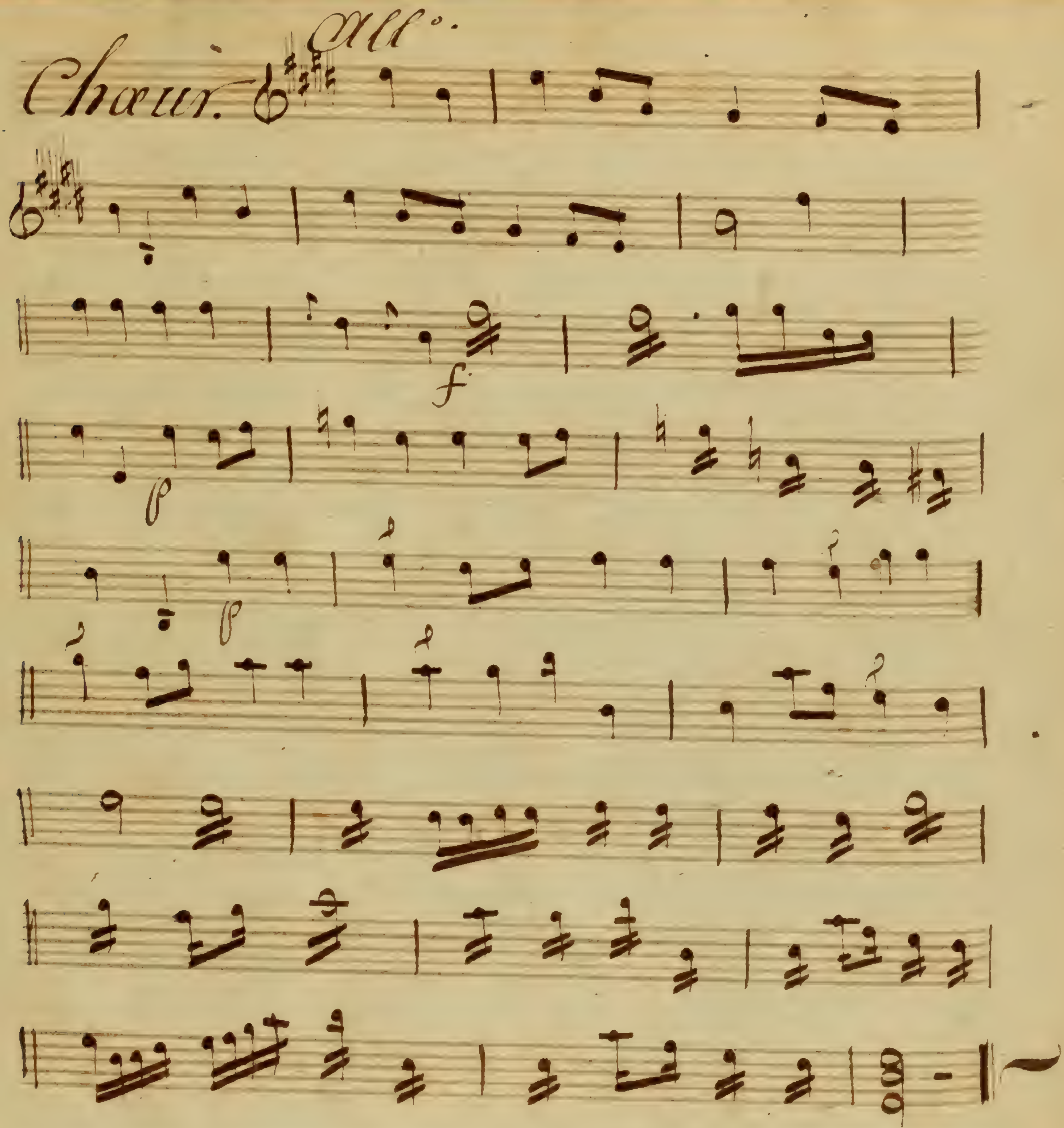









Vaudeville



4 Couplet.


Chœur.
All°.
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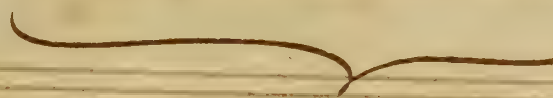
2me

Violon.

Rose et Colas

Durant

Rose & Colas

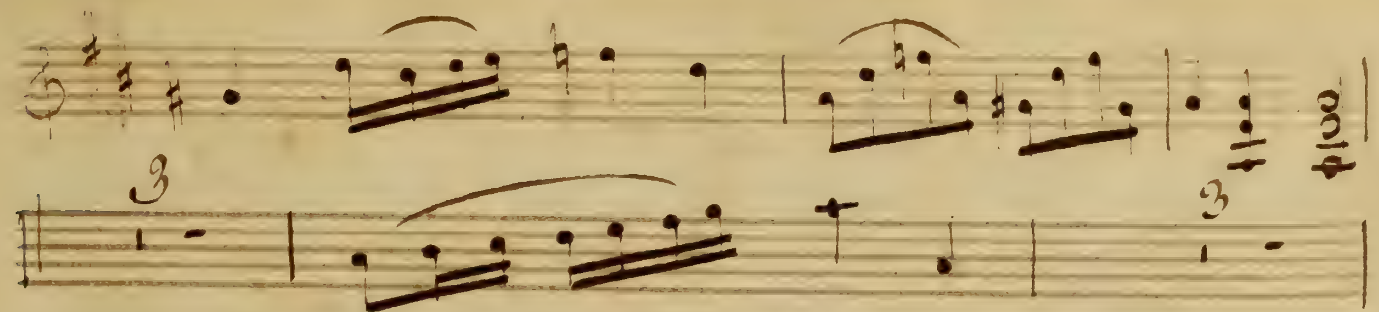
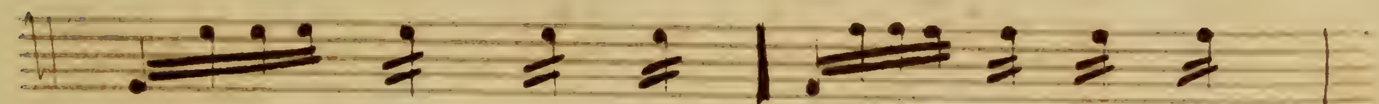


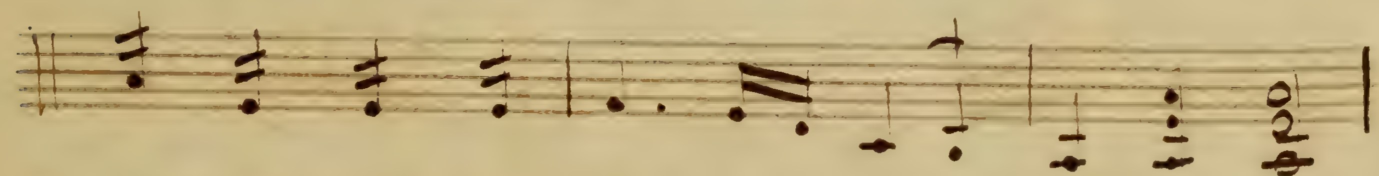
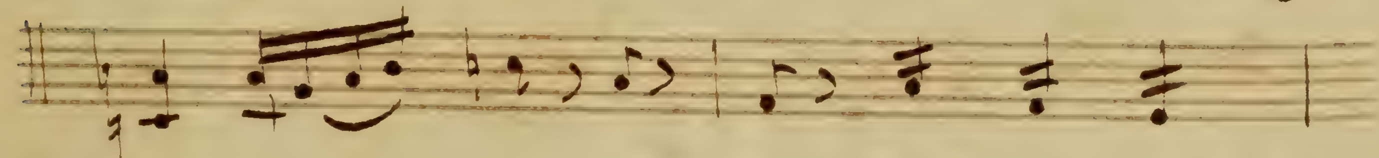
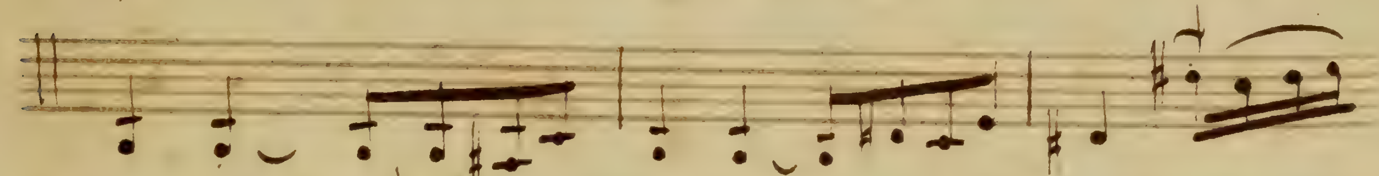
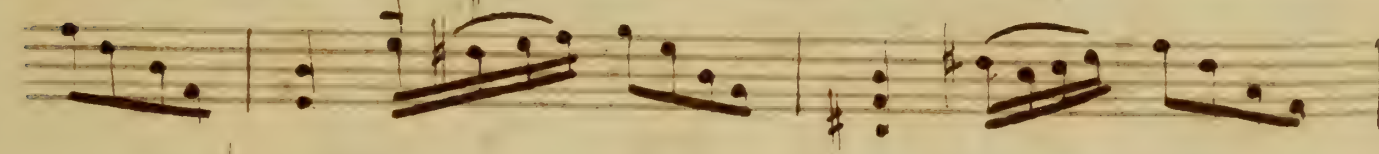
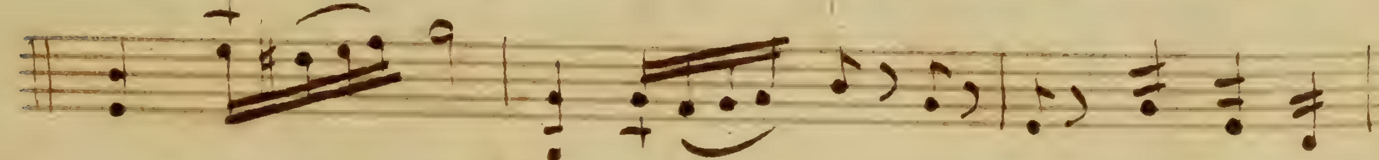
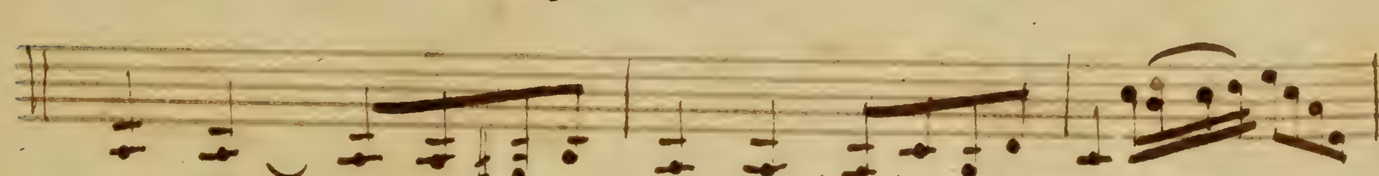
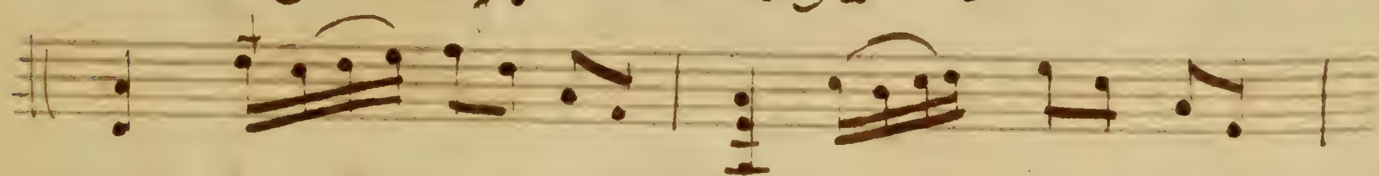
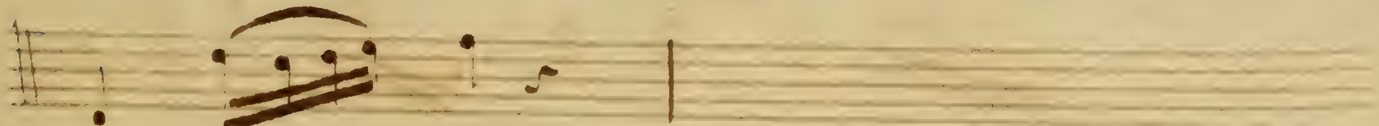
Violino Secondo

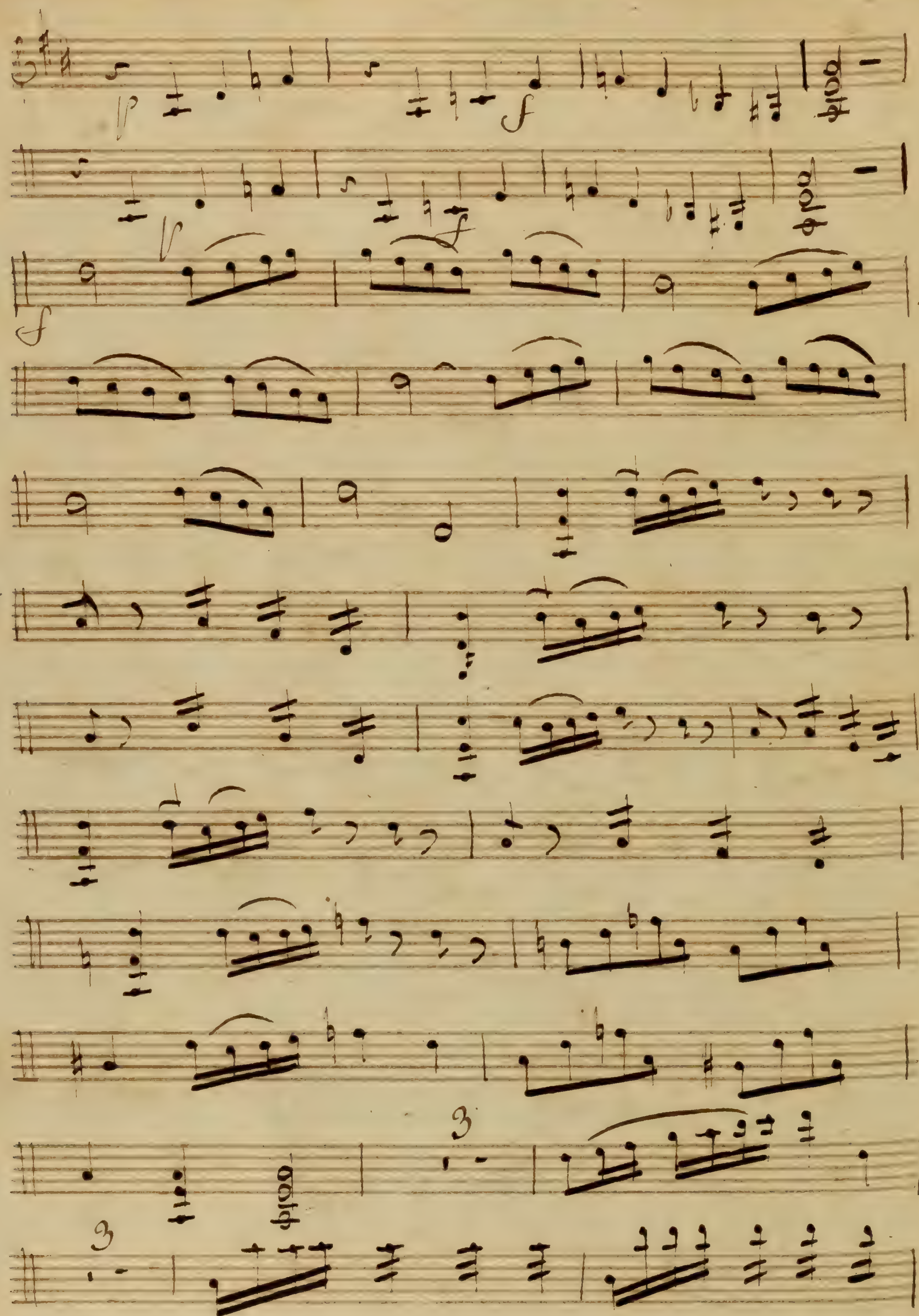
Violino Secondo

Ouverture.

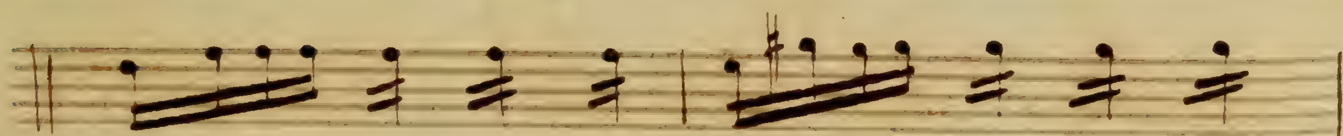
Presto non troppo.

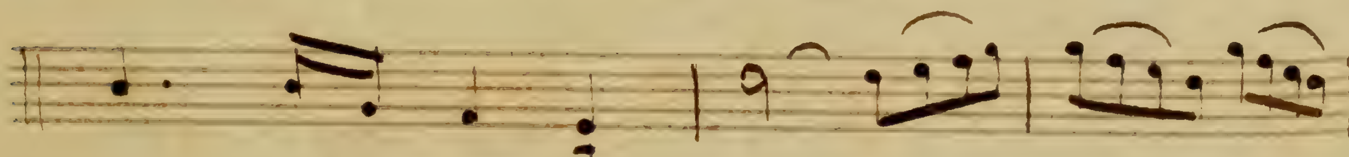



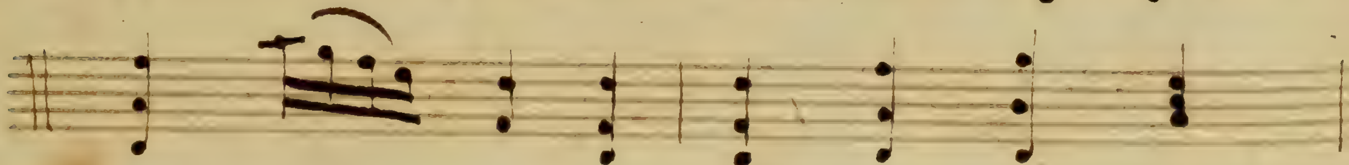
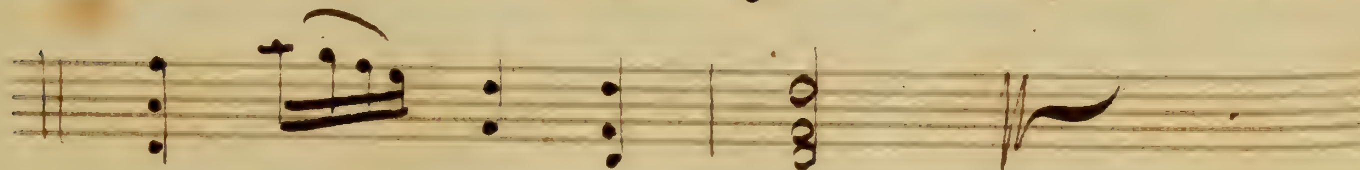
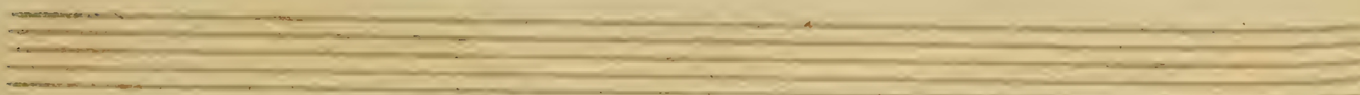










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N° 1

Amoroso

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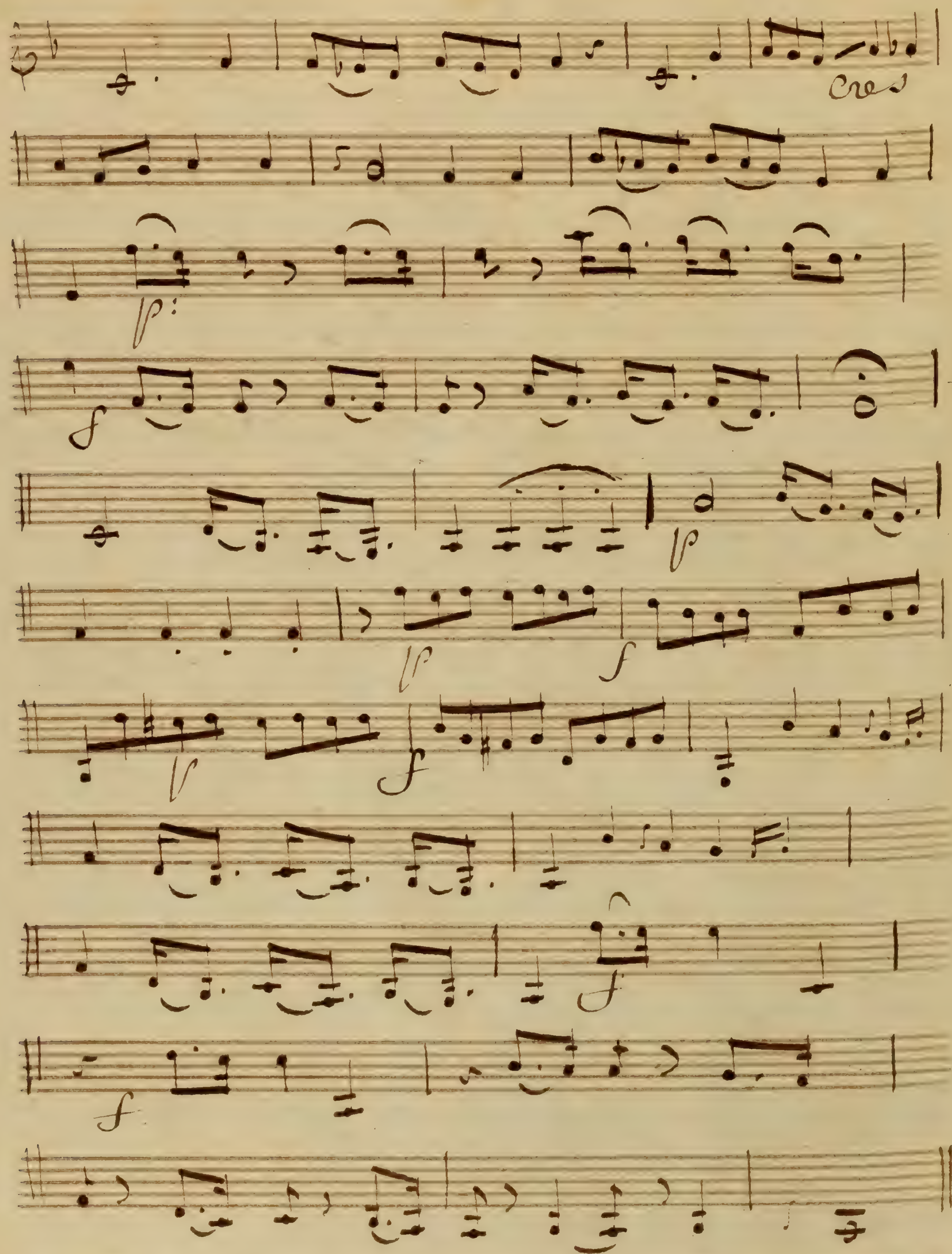
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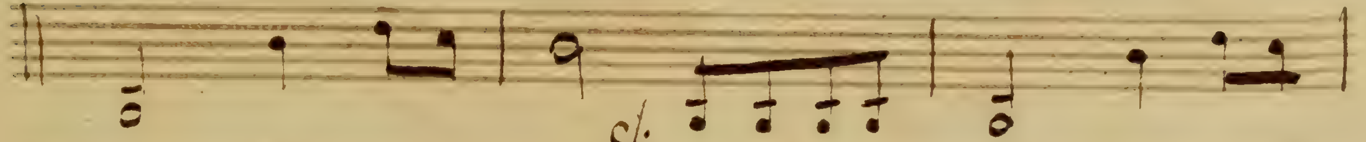
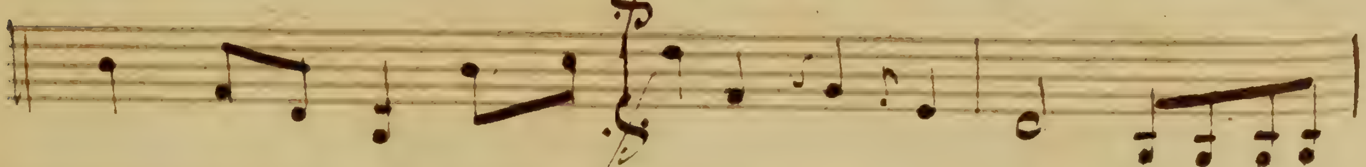
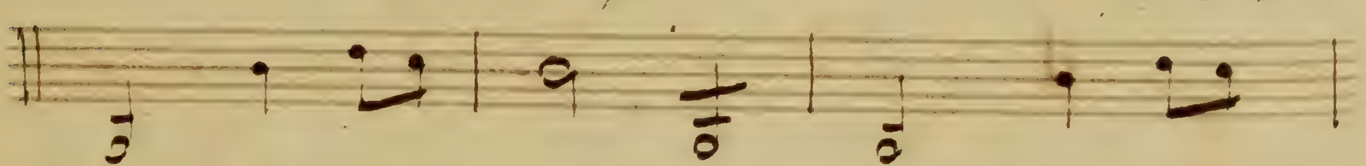
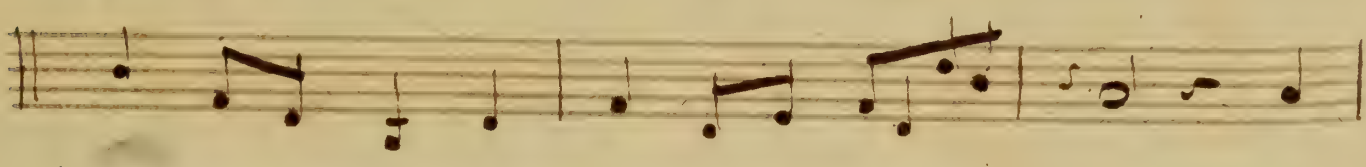
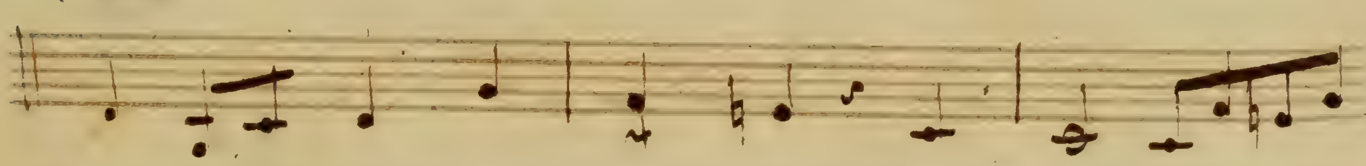
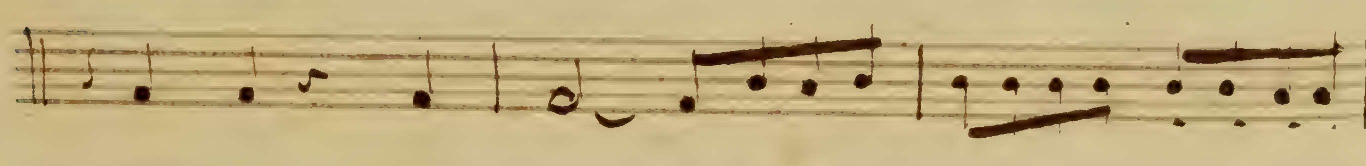
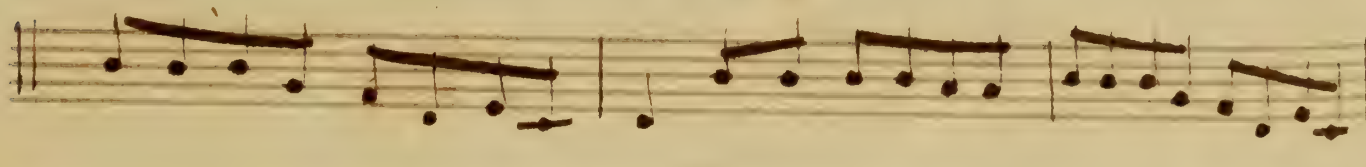
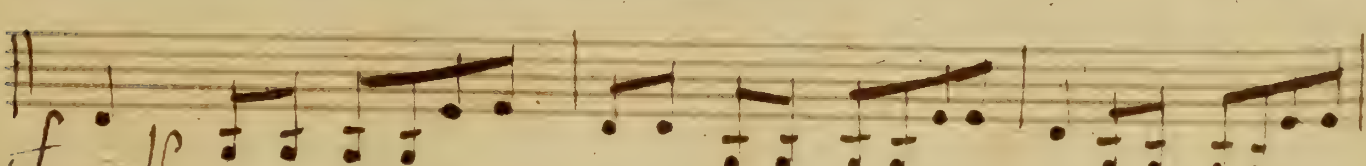
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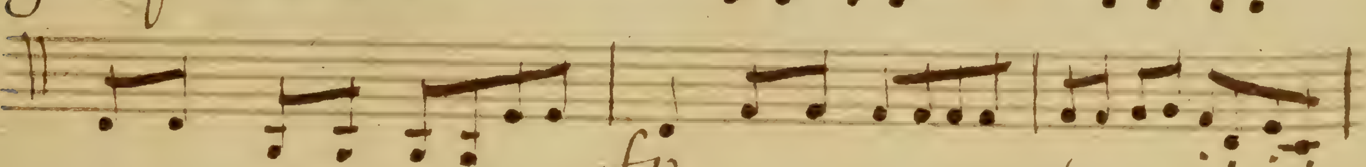
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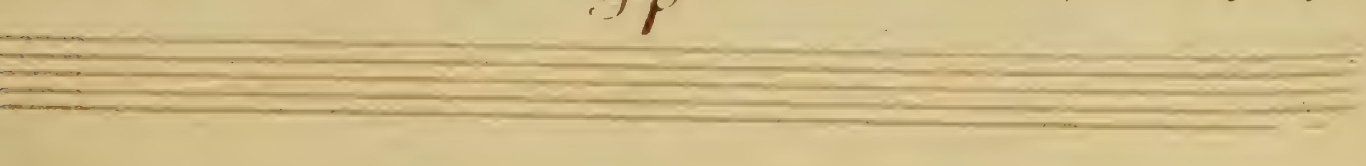

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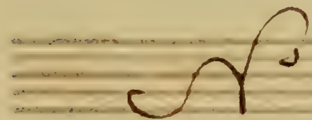
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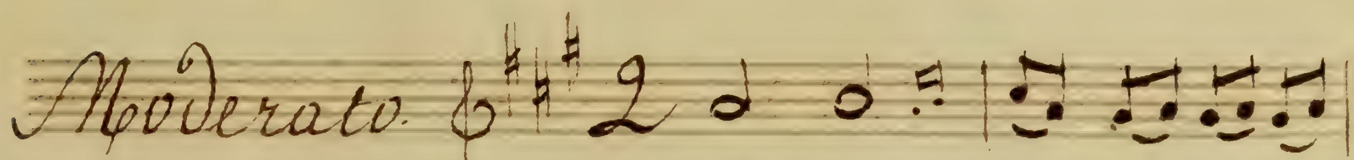
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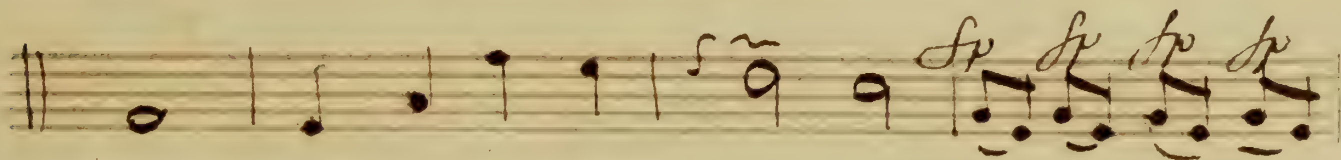
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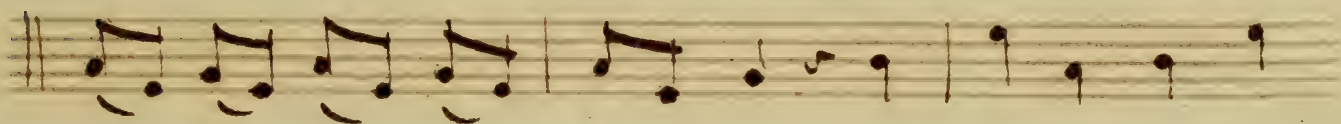
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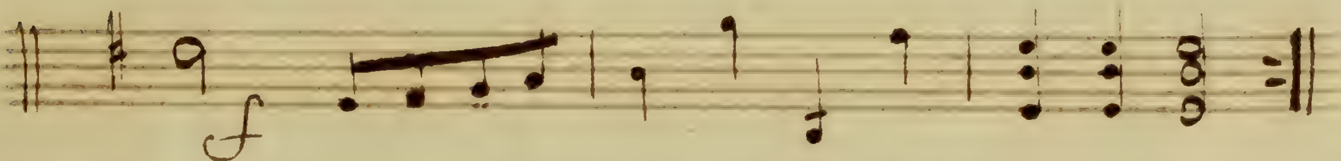


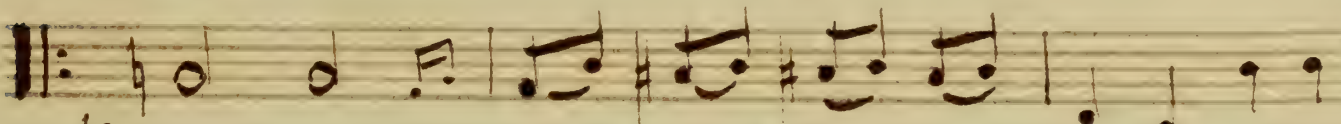

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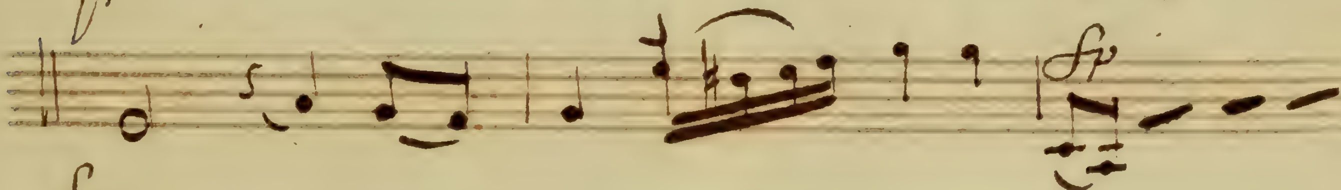

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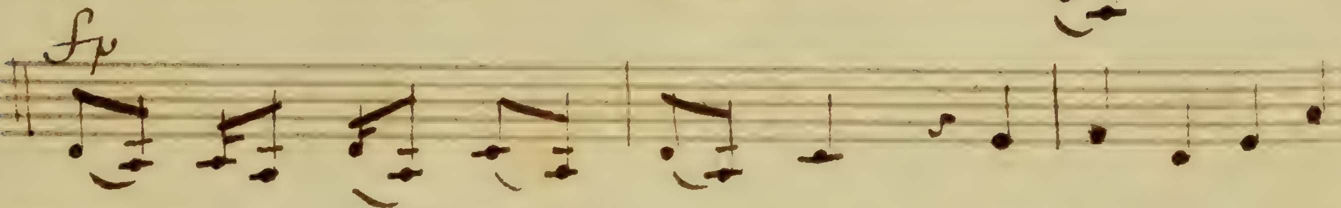

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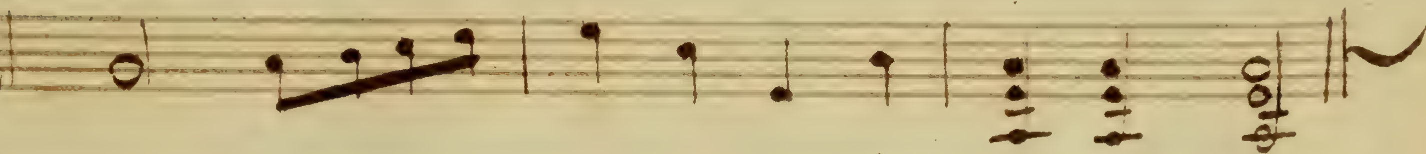


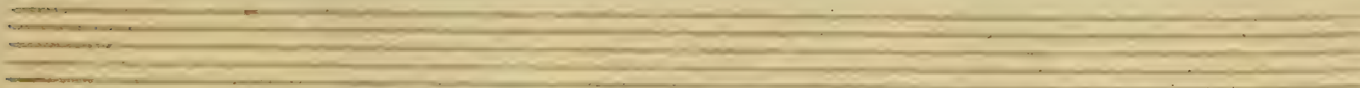

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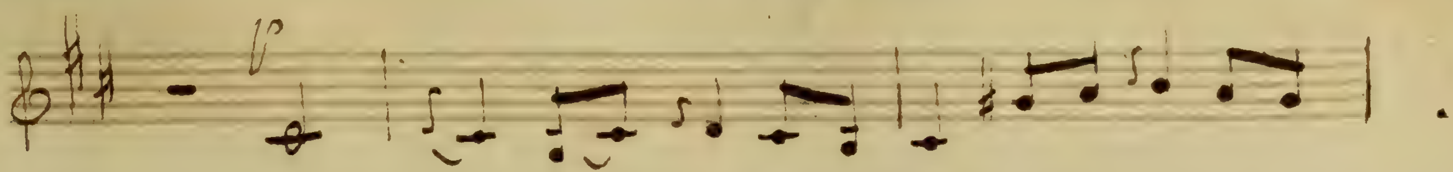
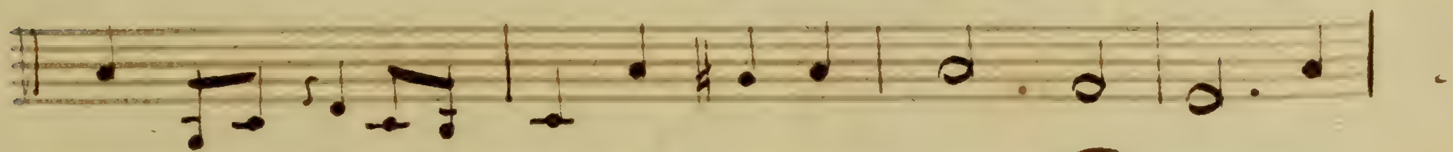
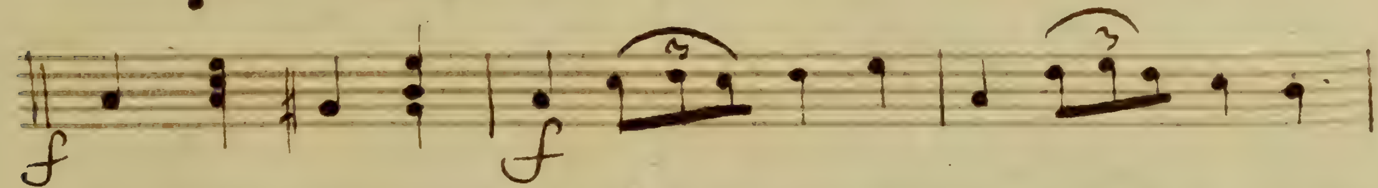
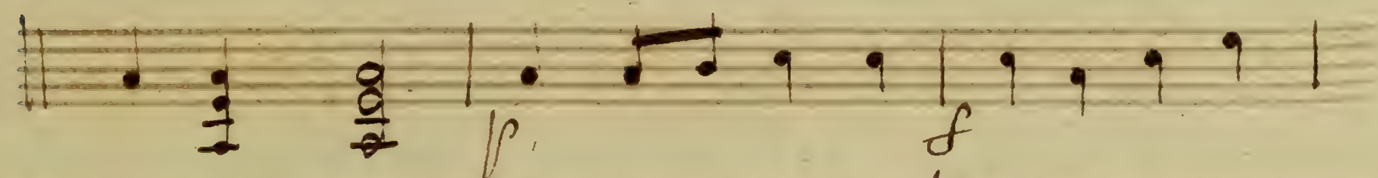
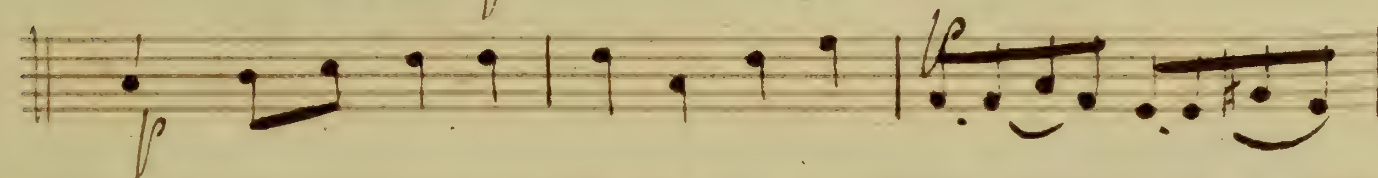
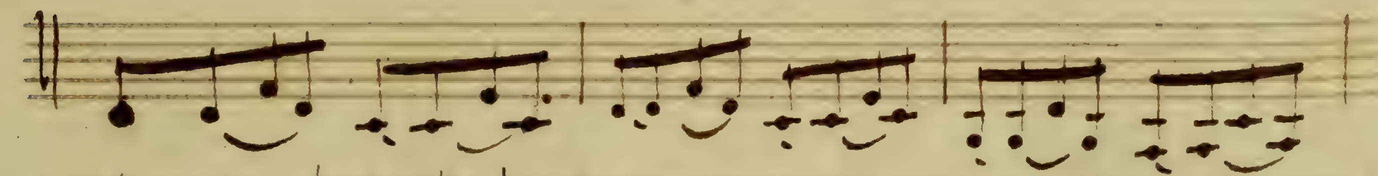
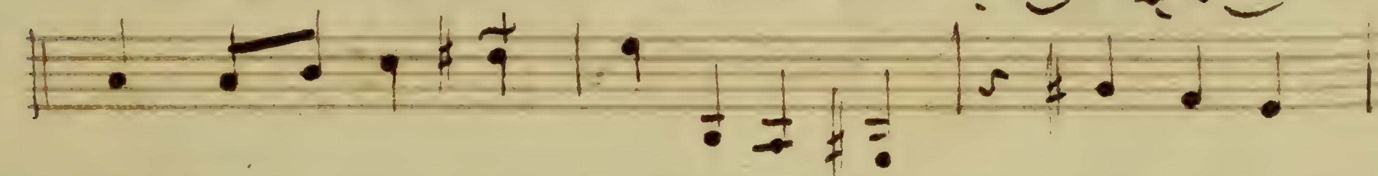
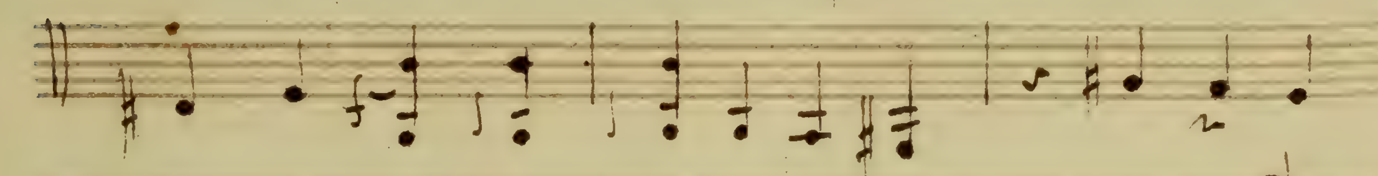
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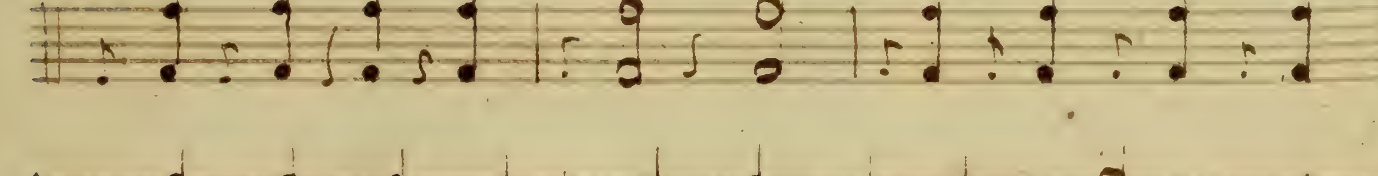
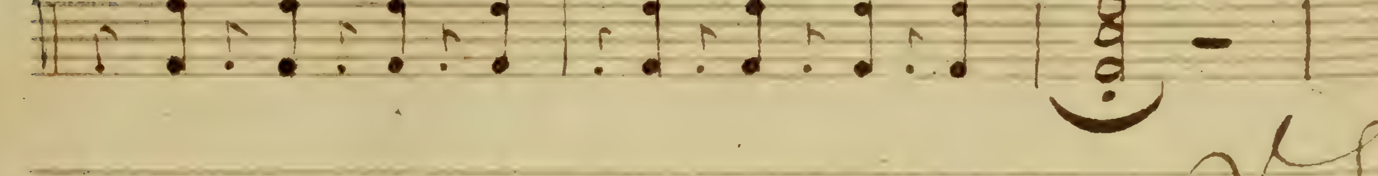
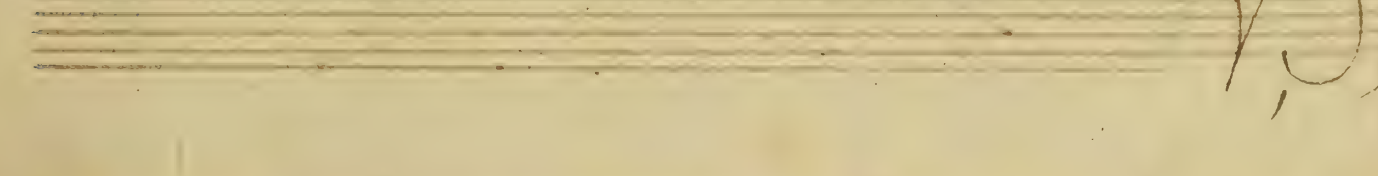
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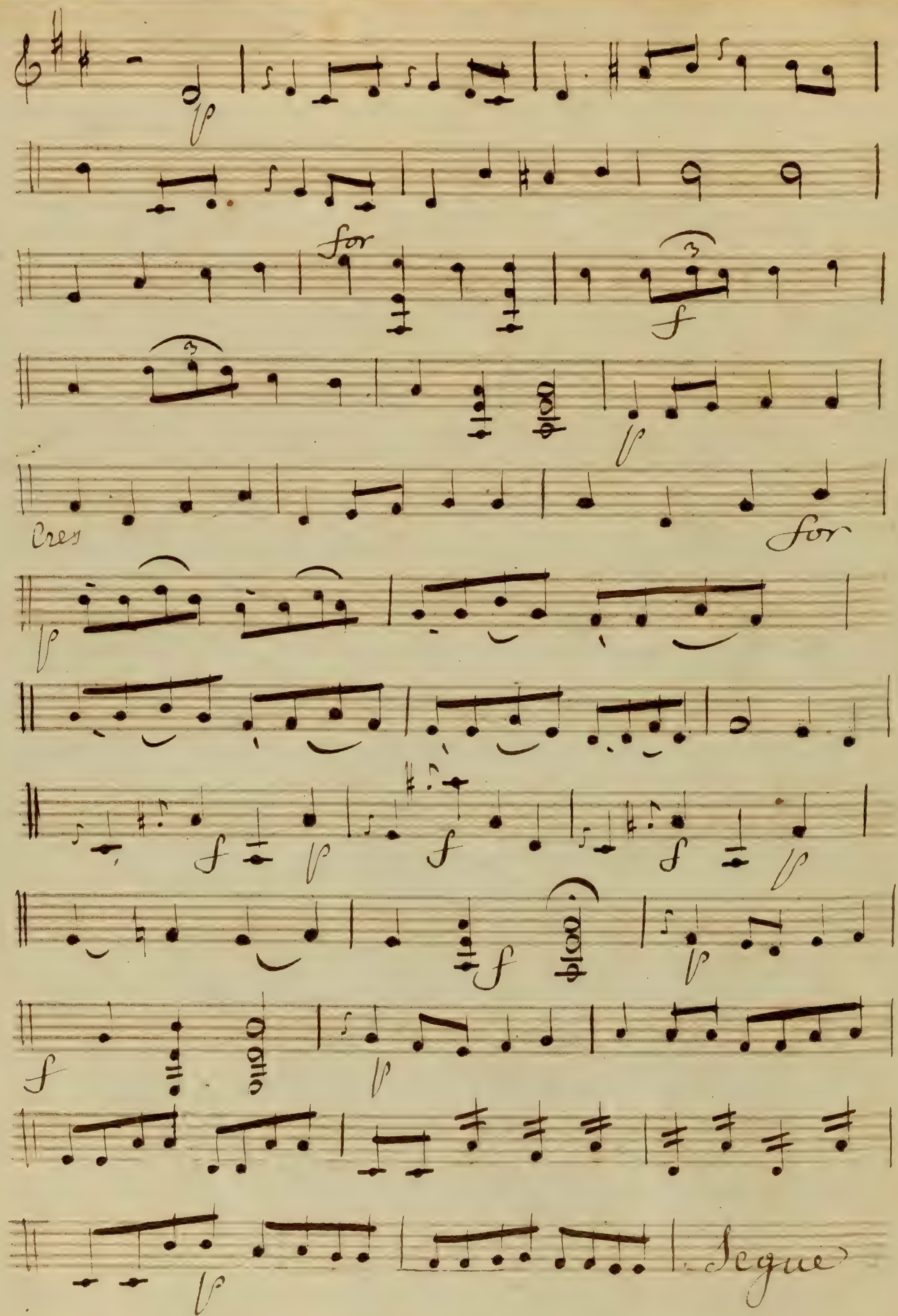
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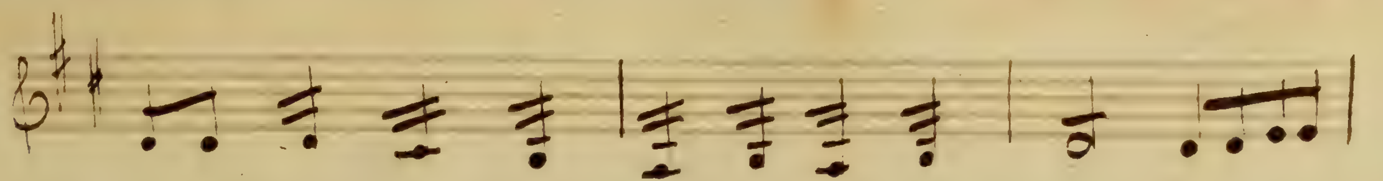
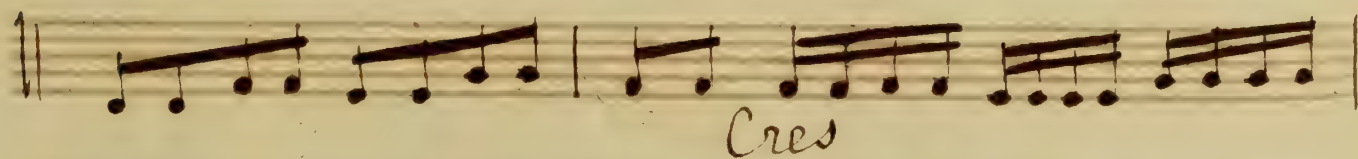
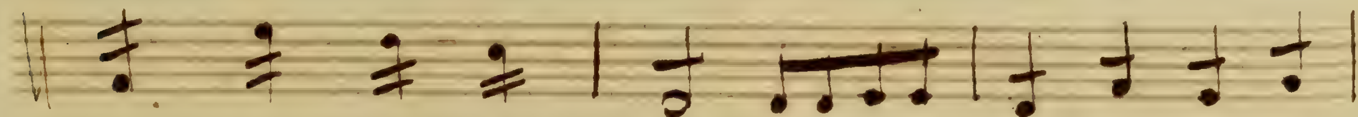
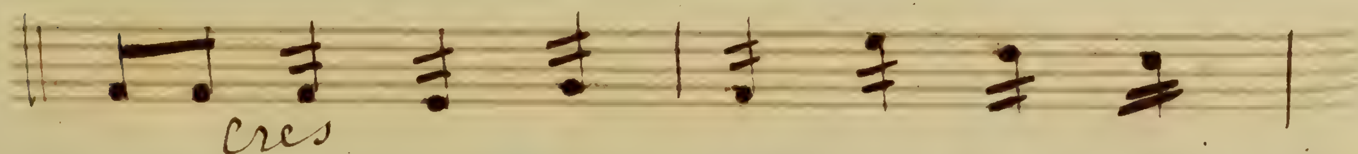
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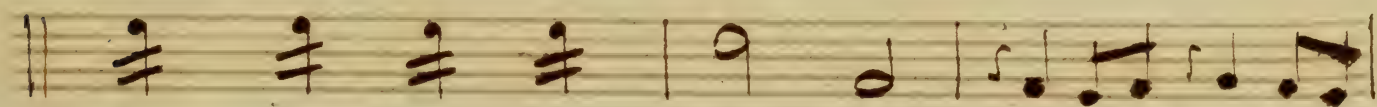
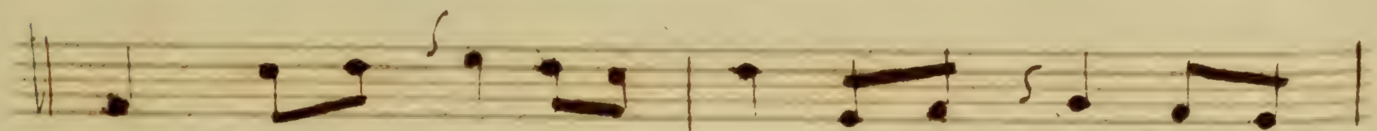
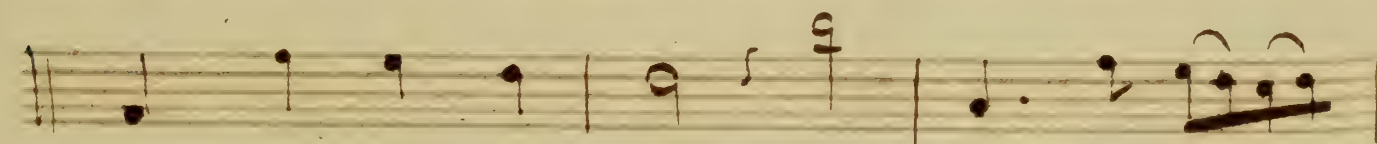
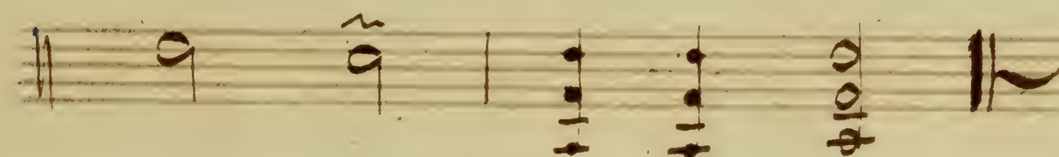












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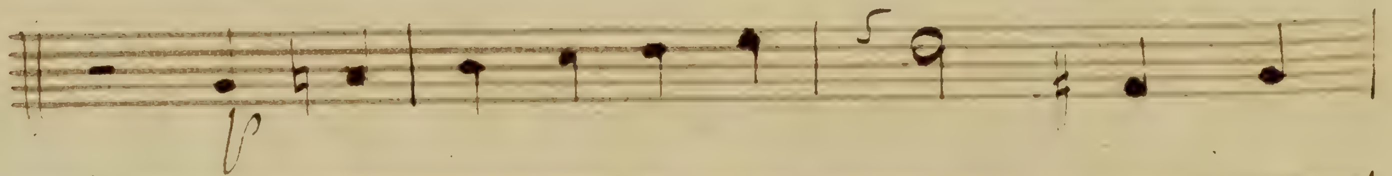
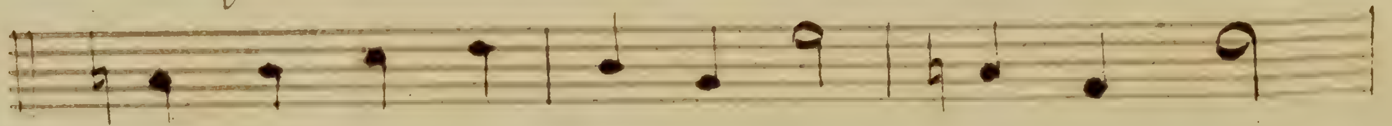
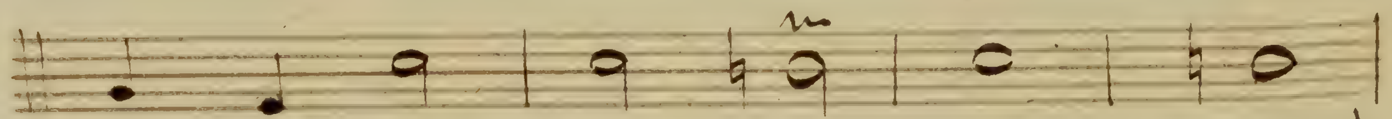
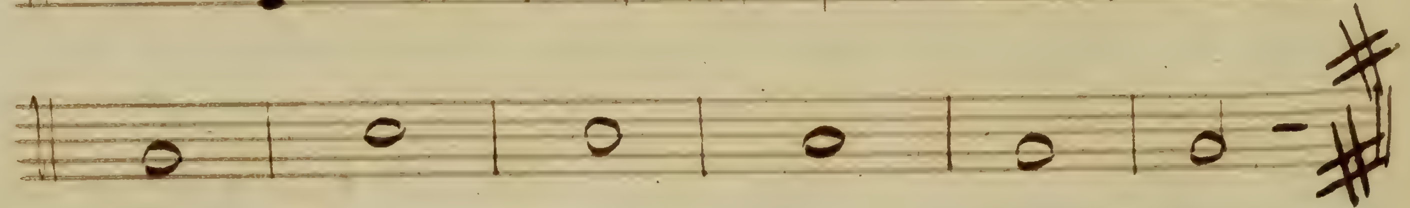


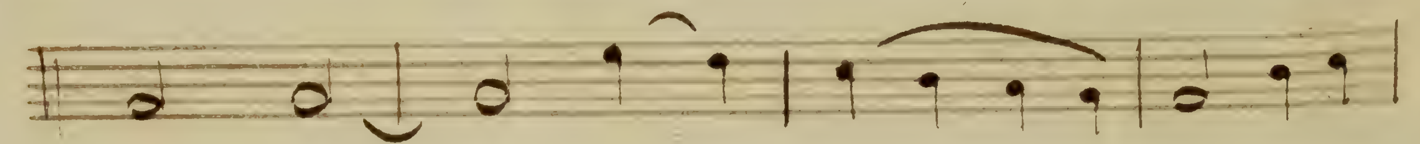
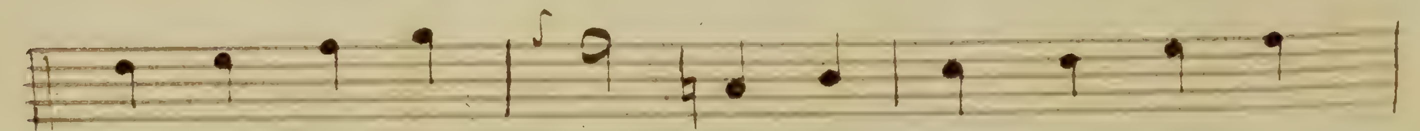
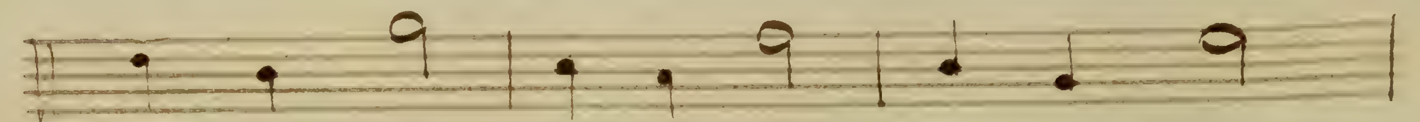
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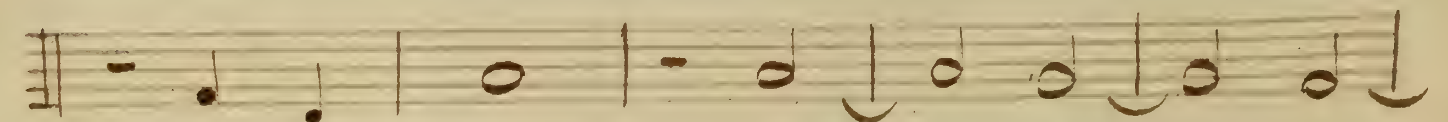


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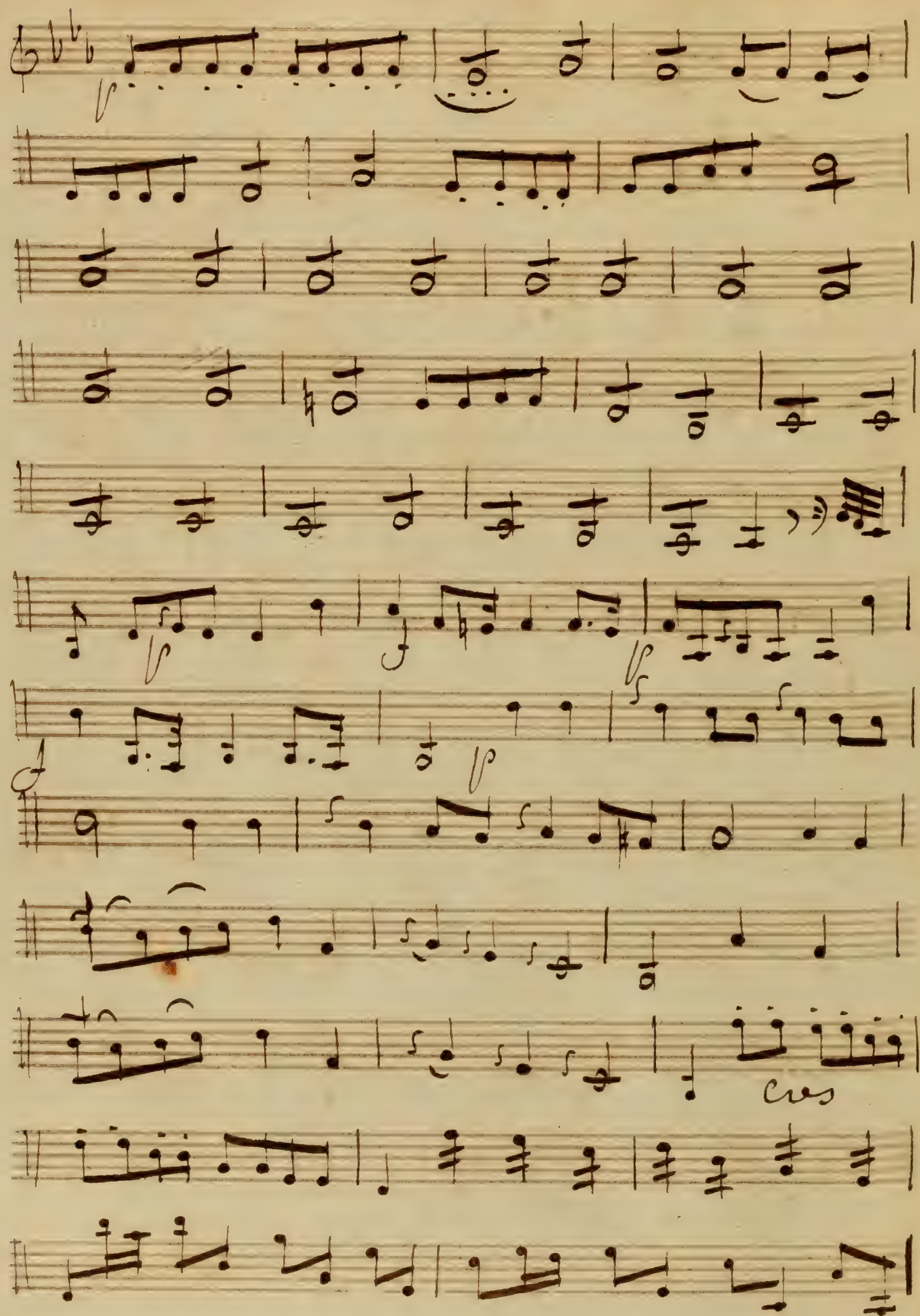
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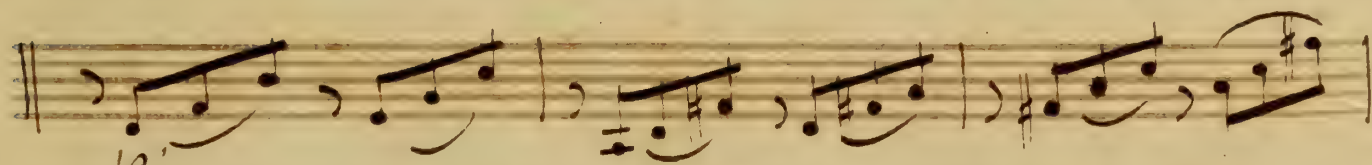
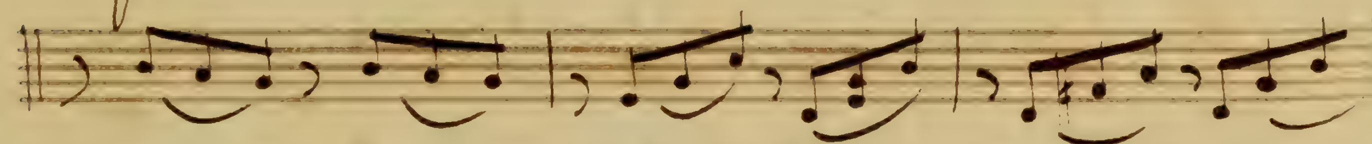
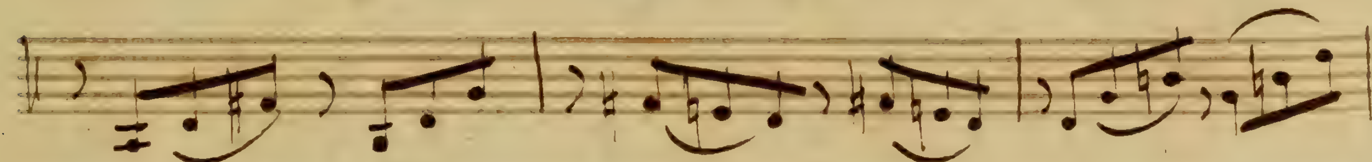
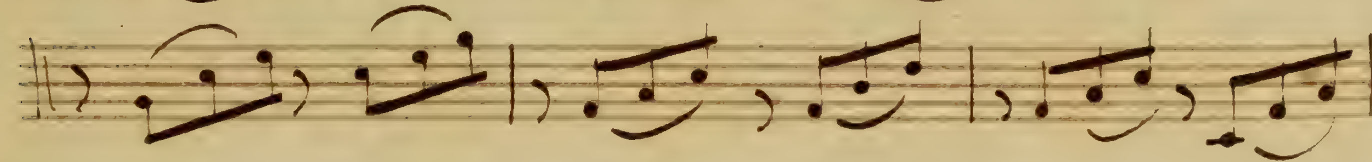
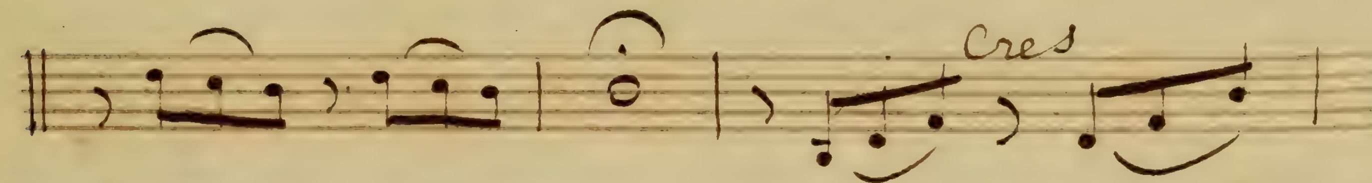
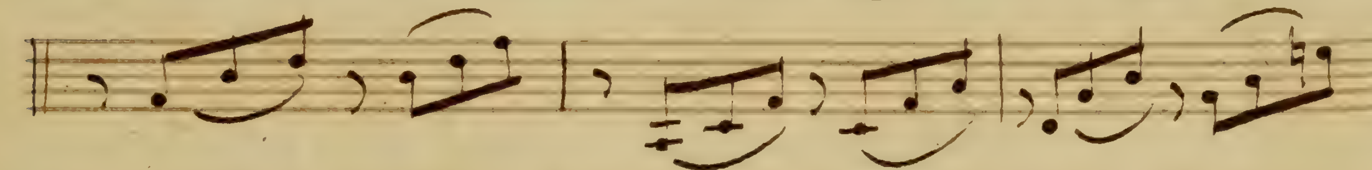
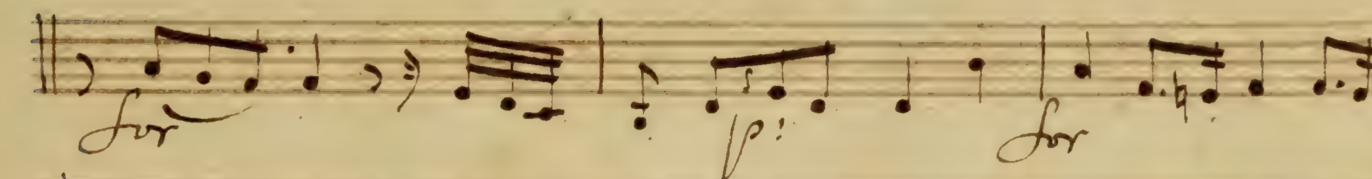
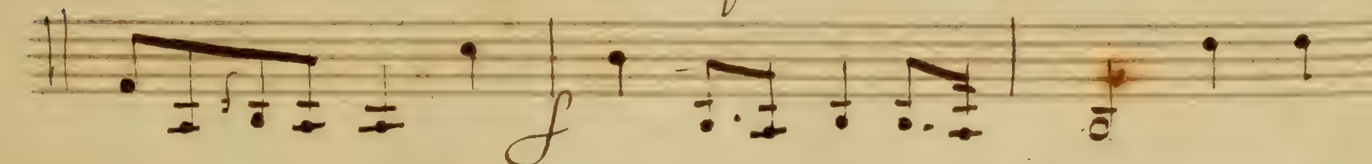
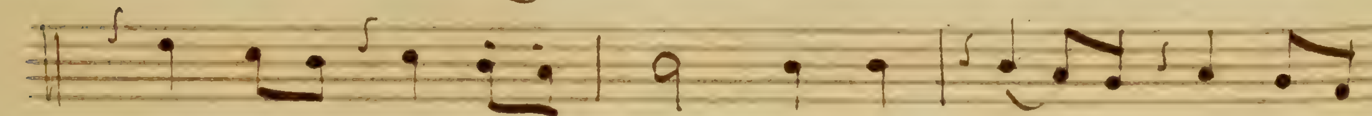
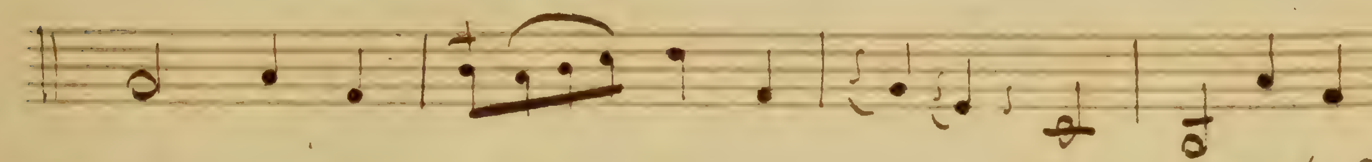
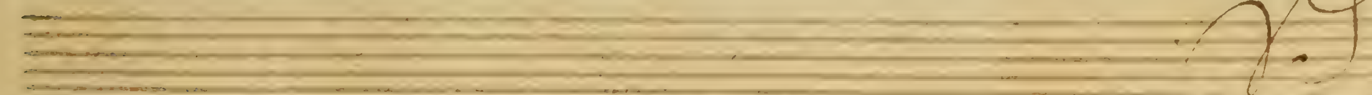
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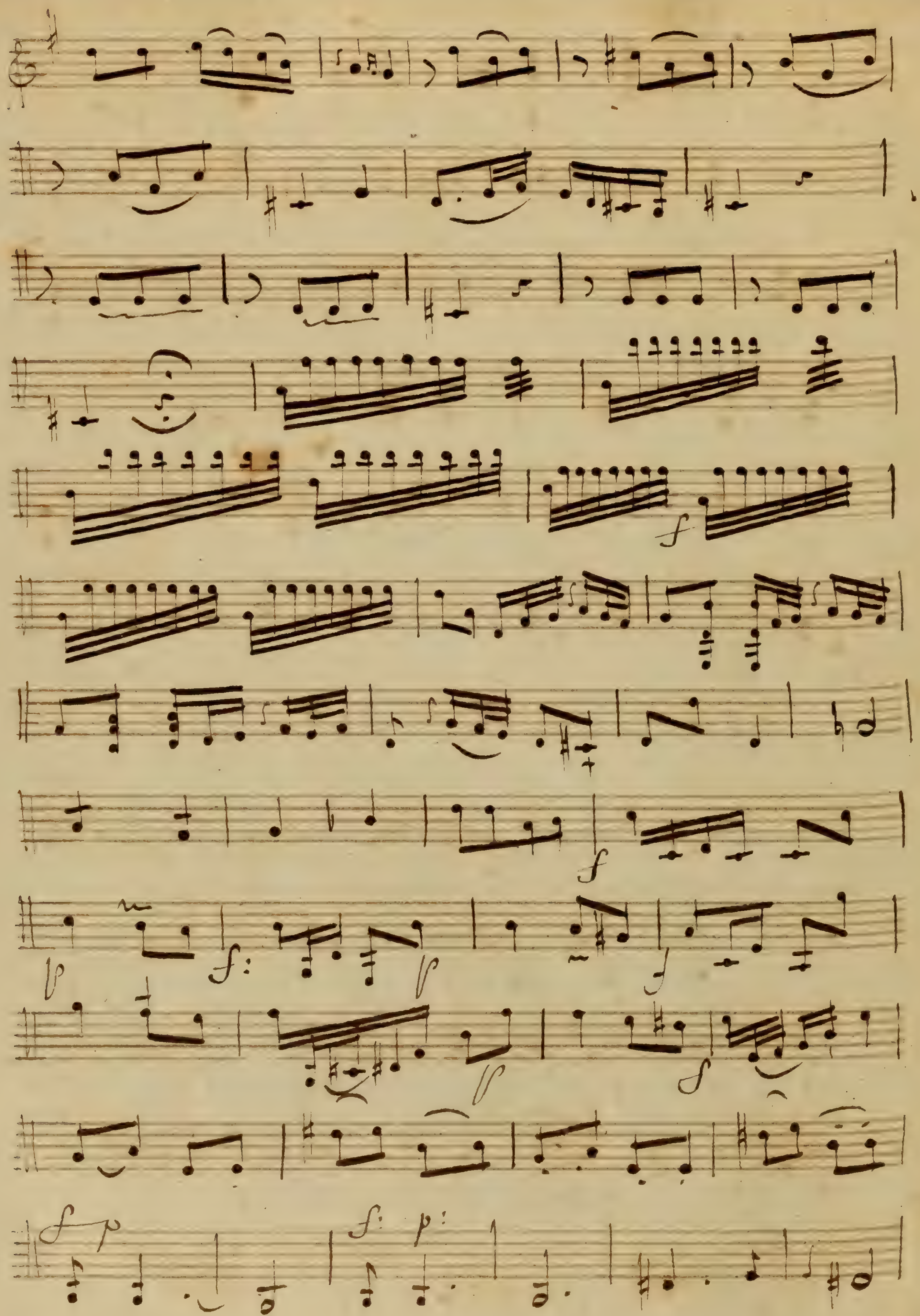
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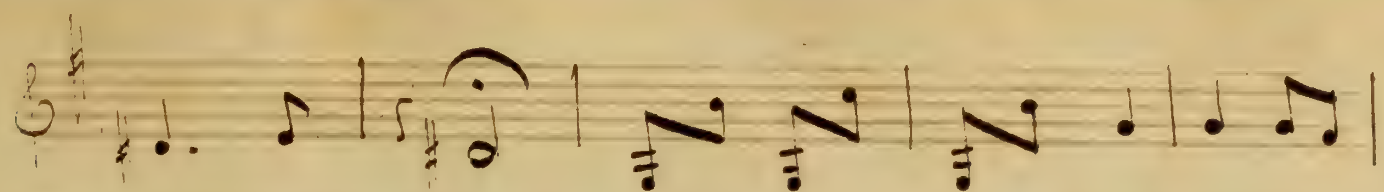
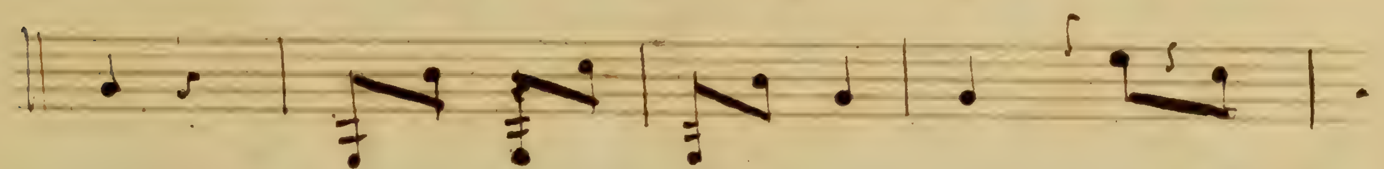
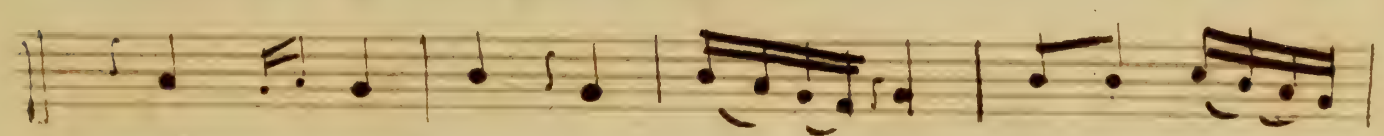
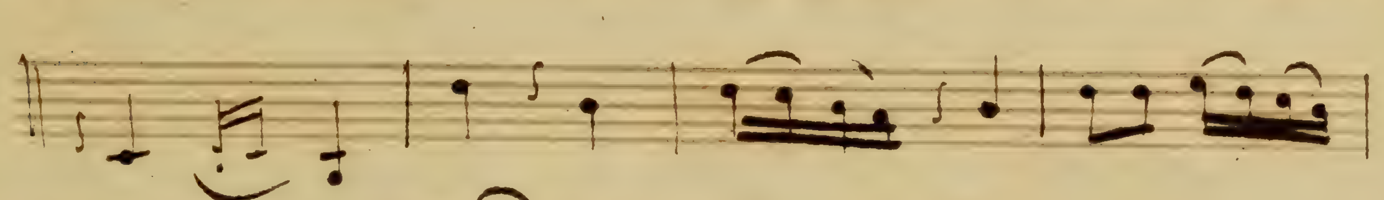
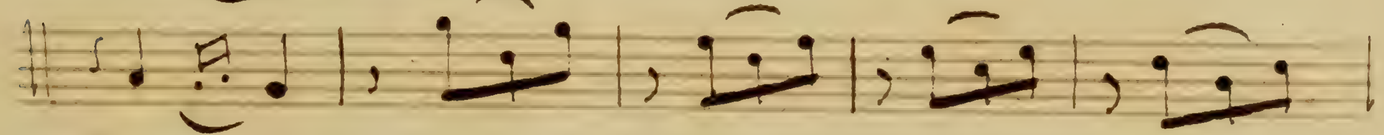
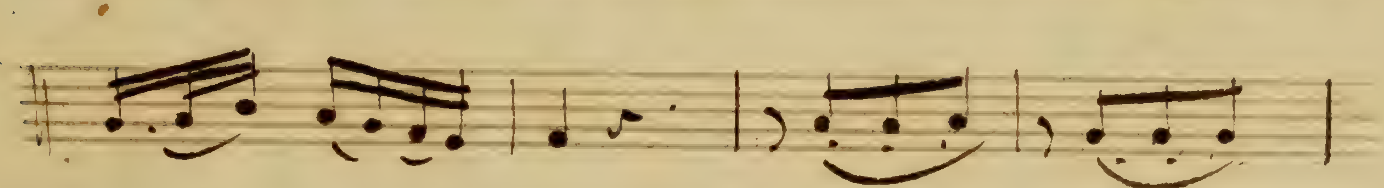
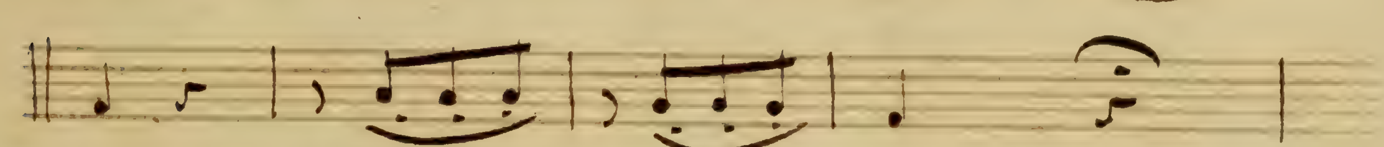
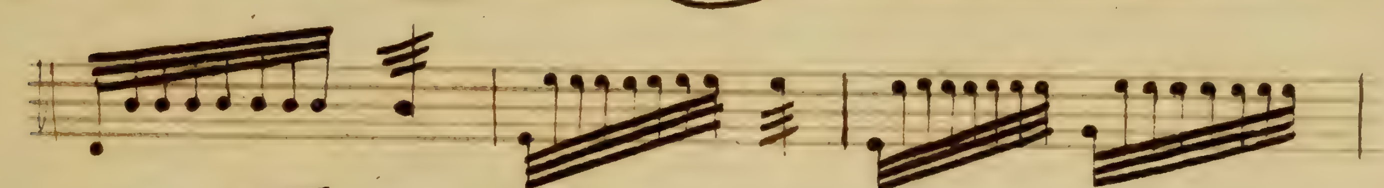
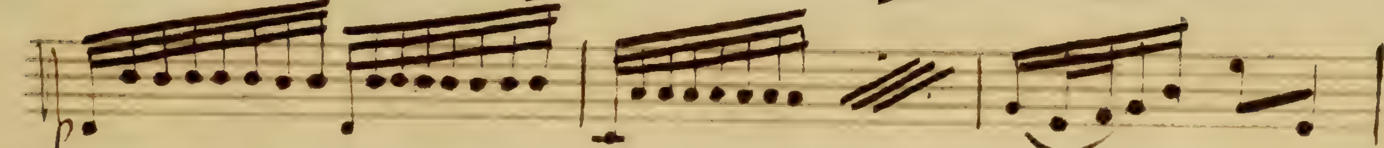
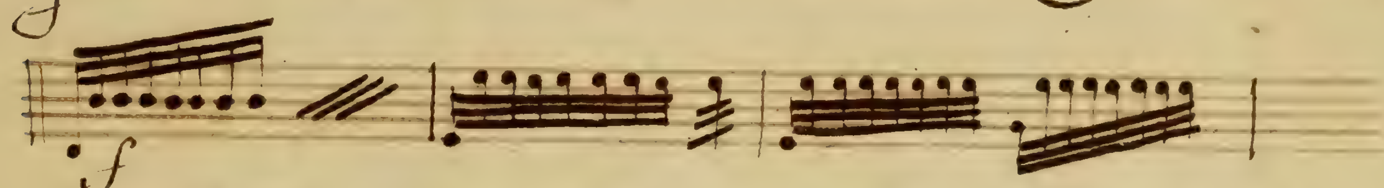
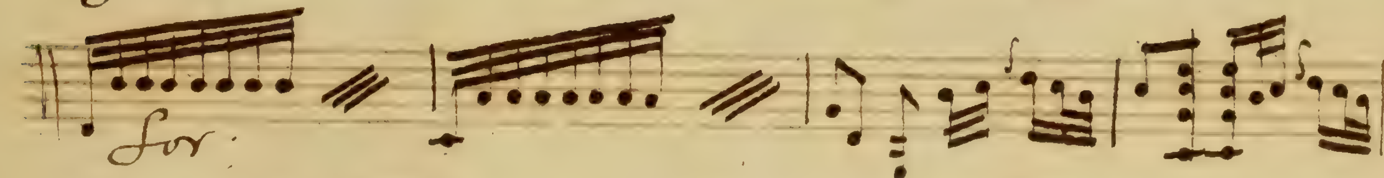
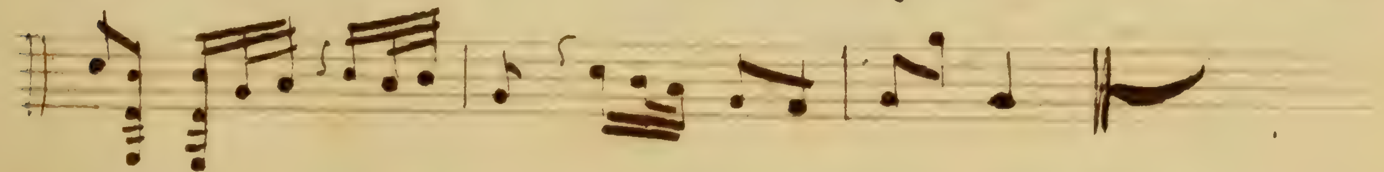
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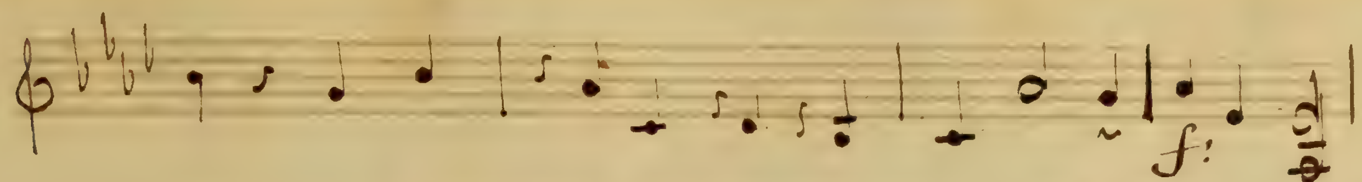
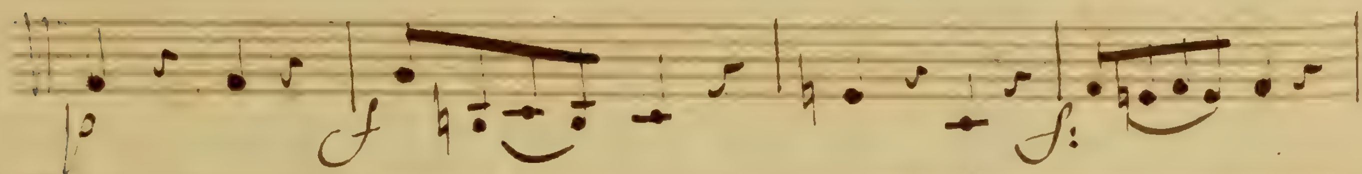









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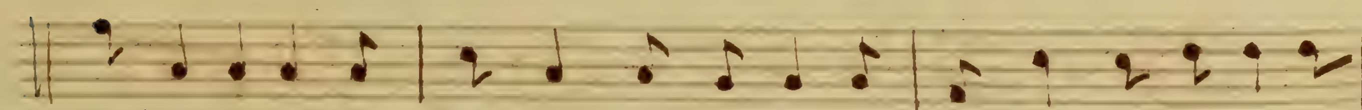
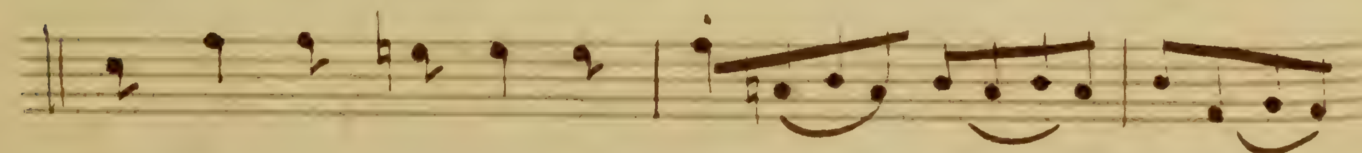
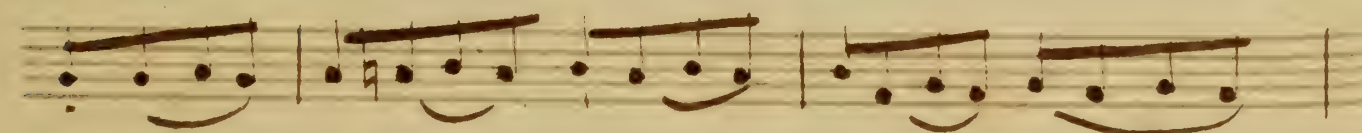
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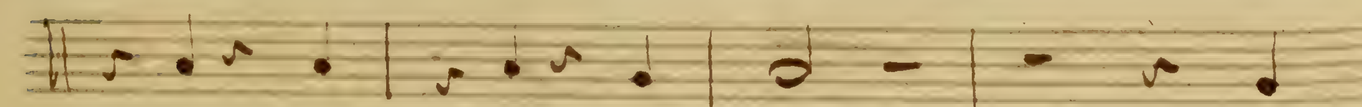
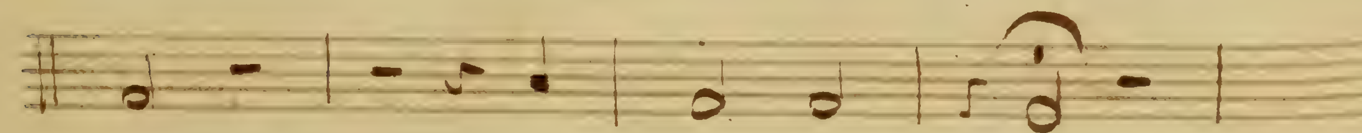
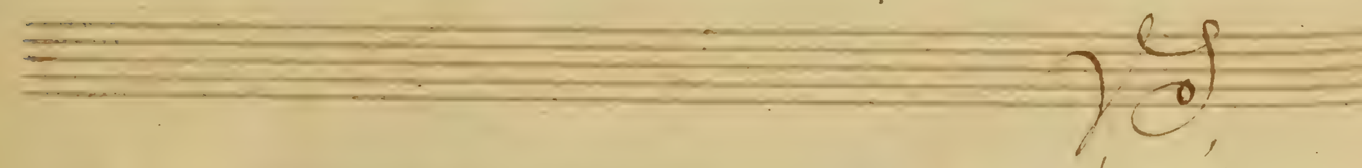
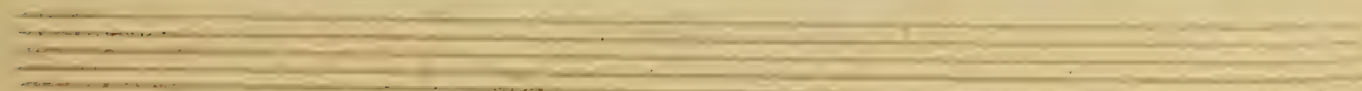
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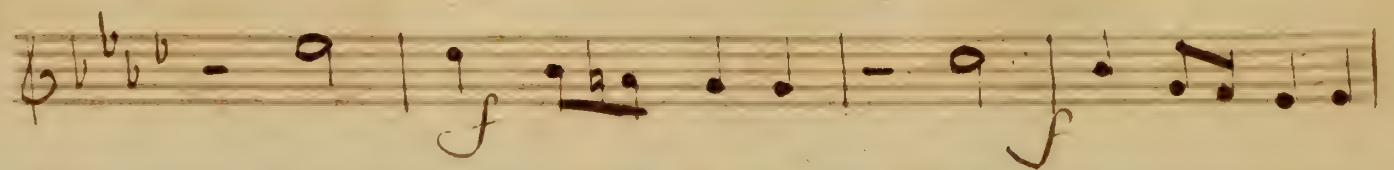
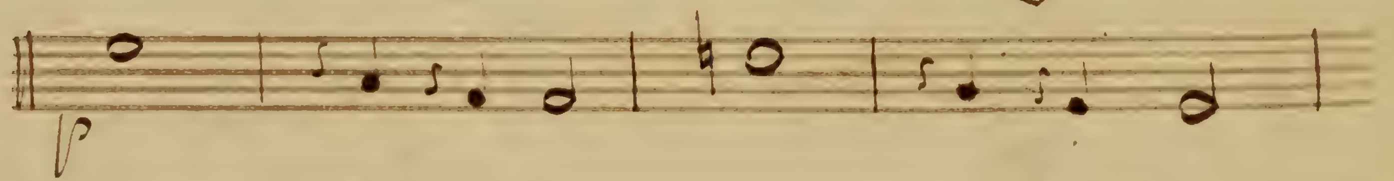
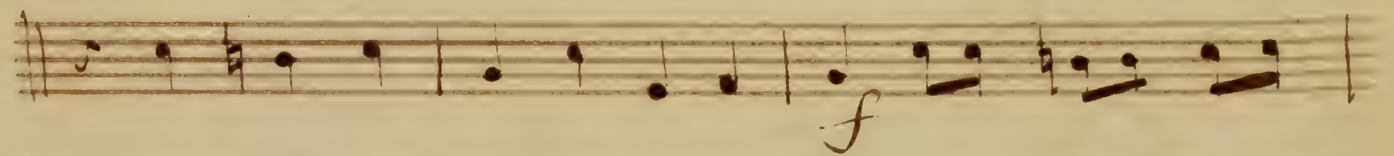
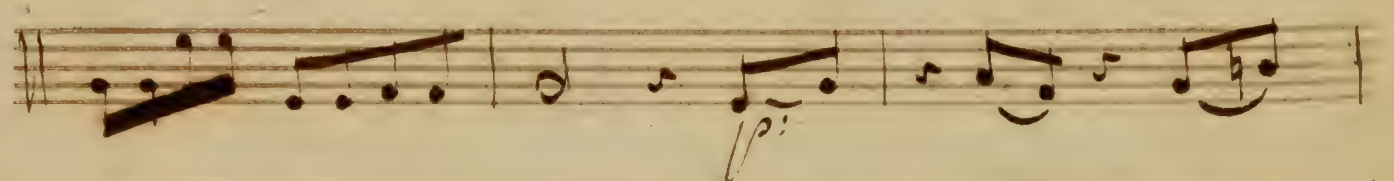
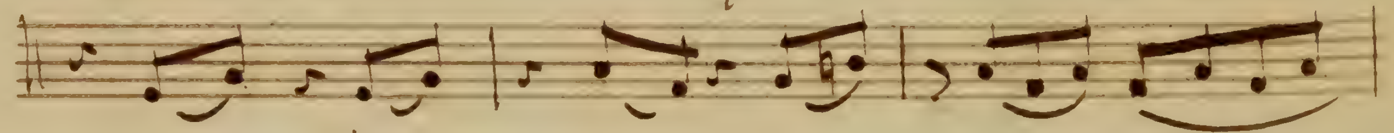
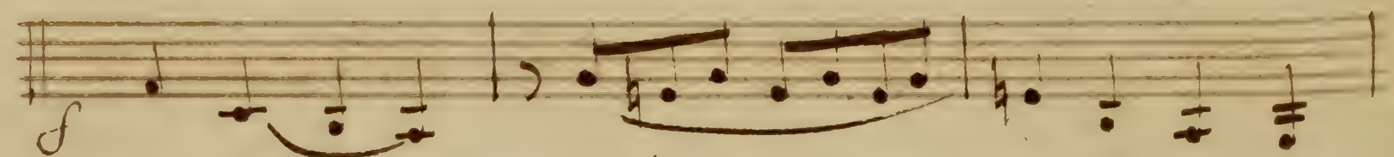
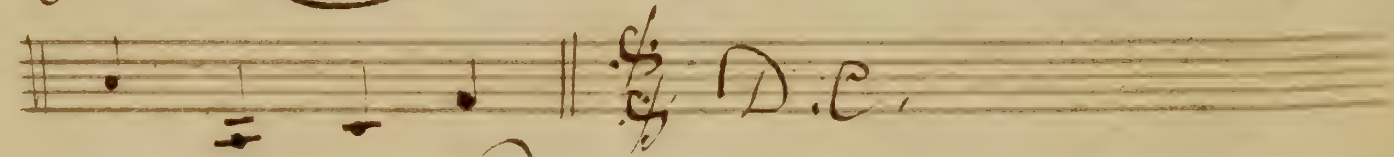
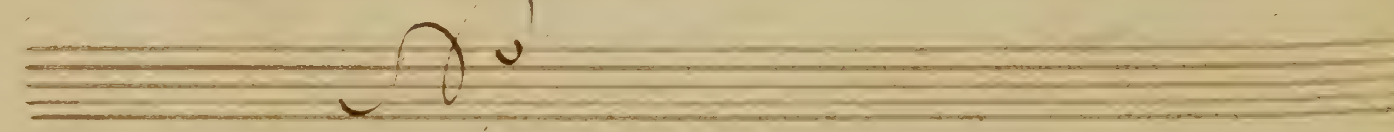
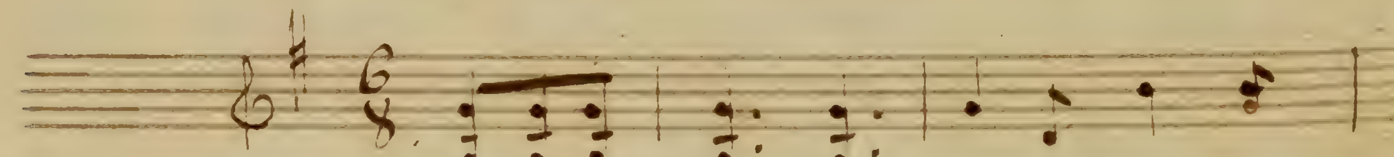
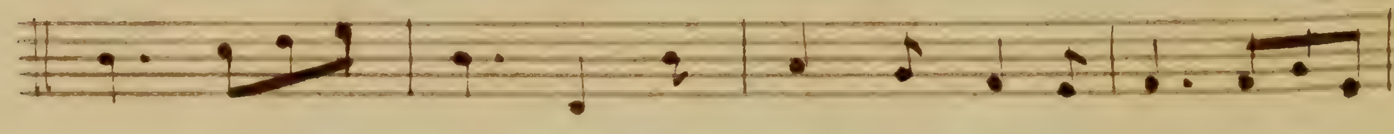
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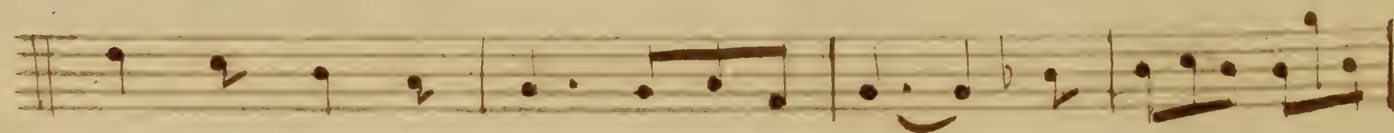

f!

p
f
f:

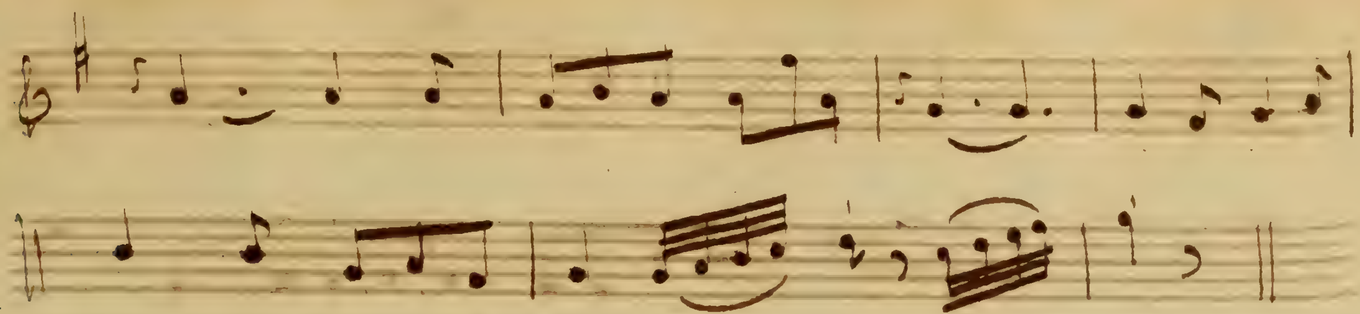
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Cres

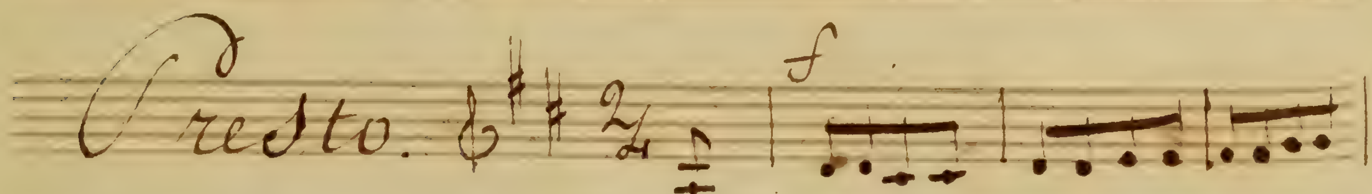
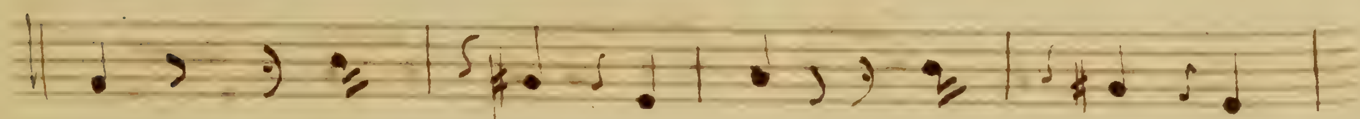
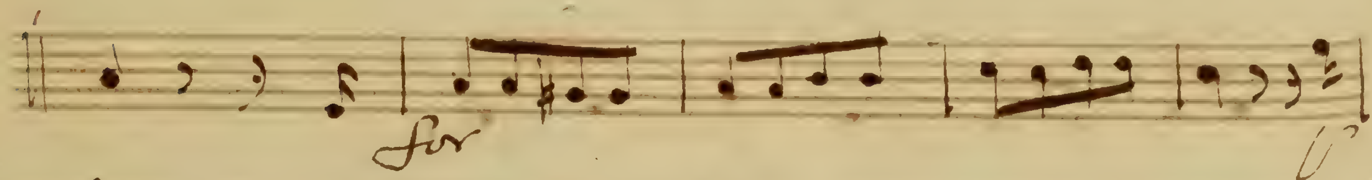
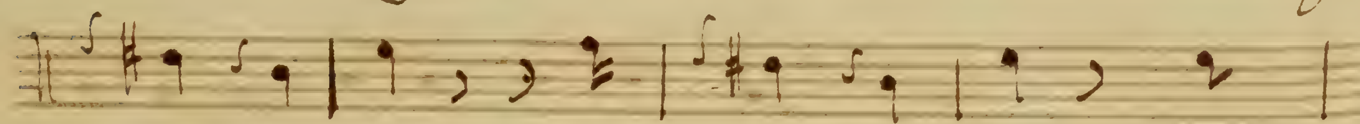
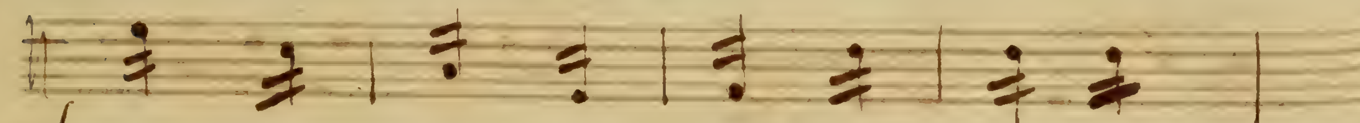
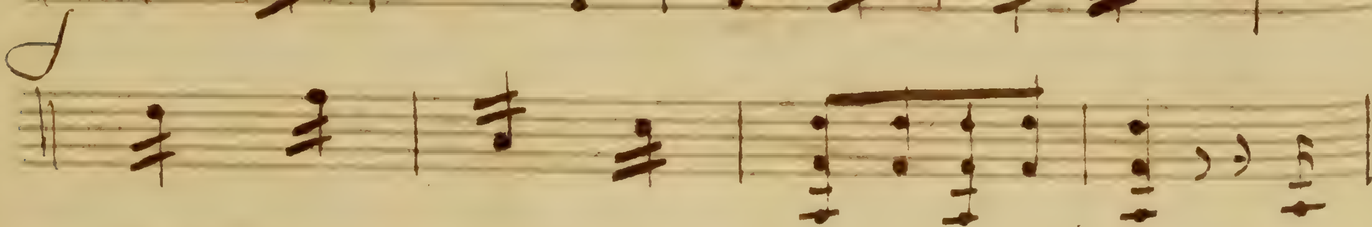
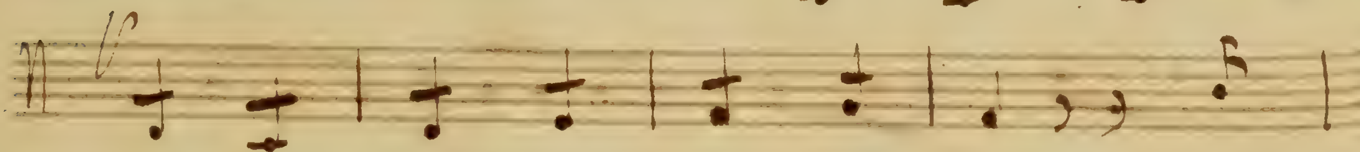
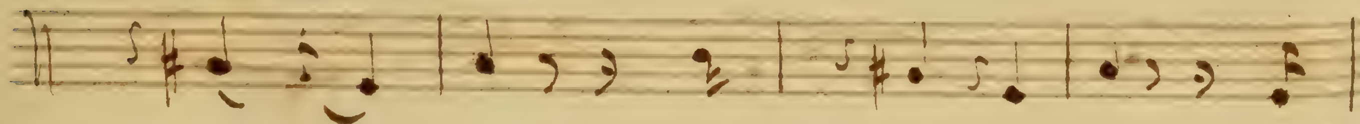
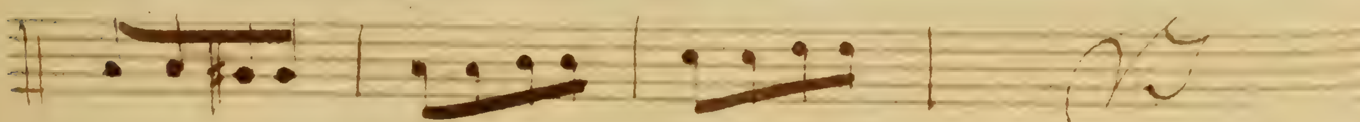
f





f
f

fp

f

fp


f

D.C.









Presto.
f


for







p

f:

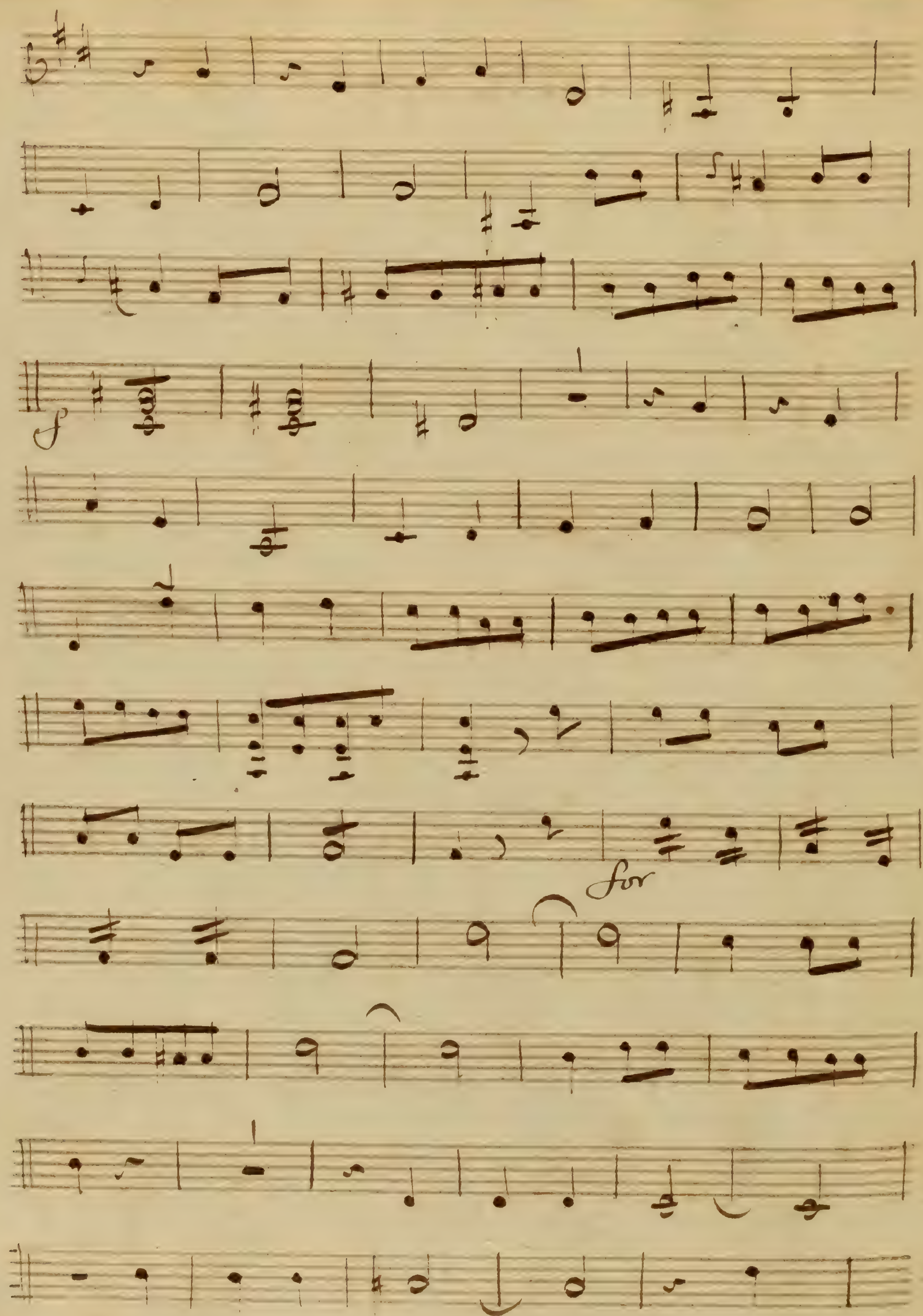
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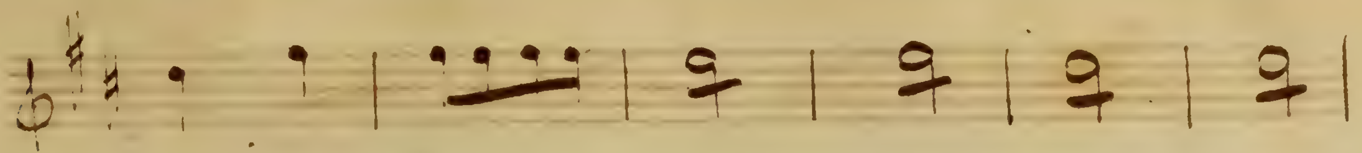
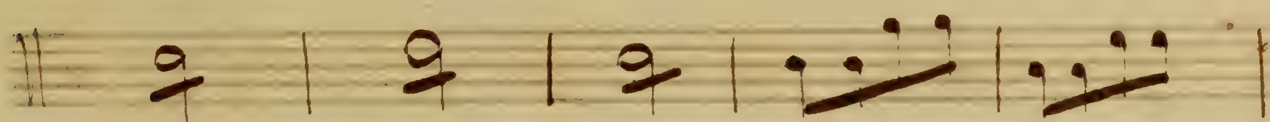
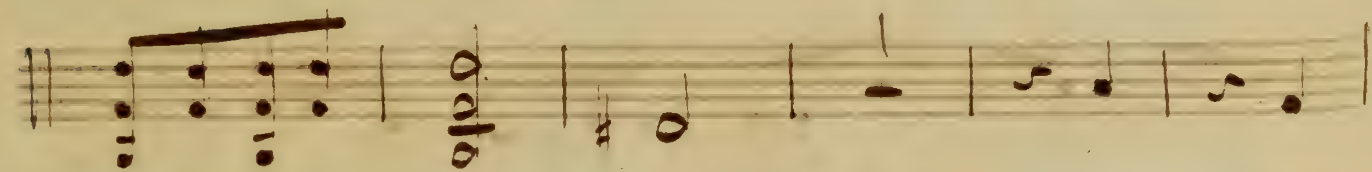
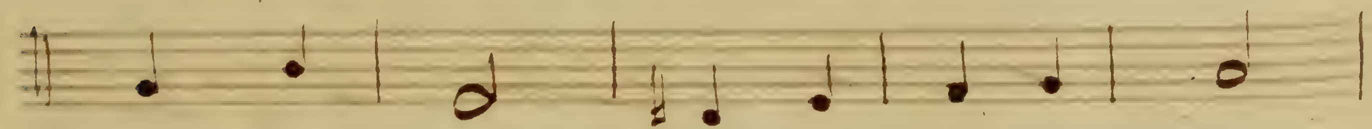
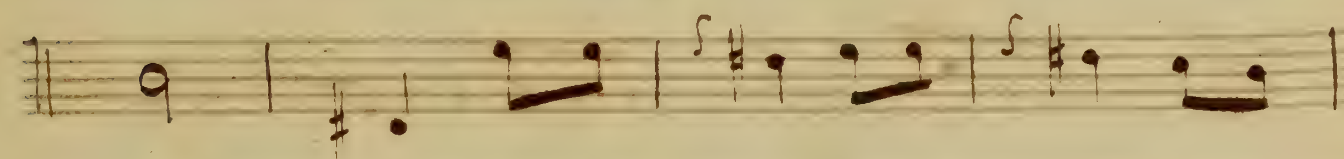
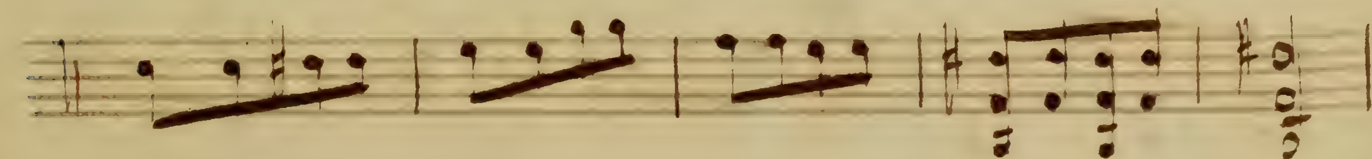
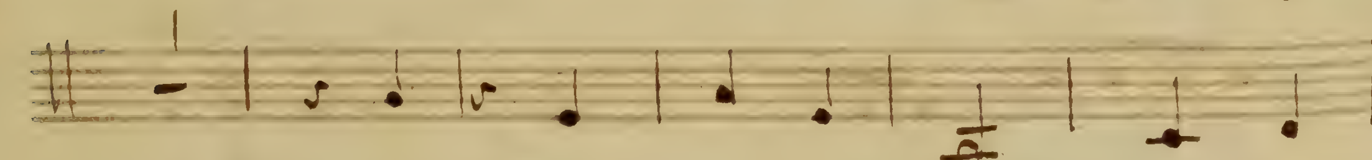
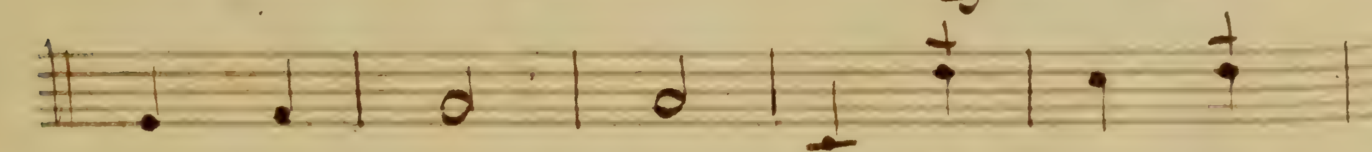
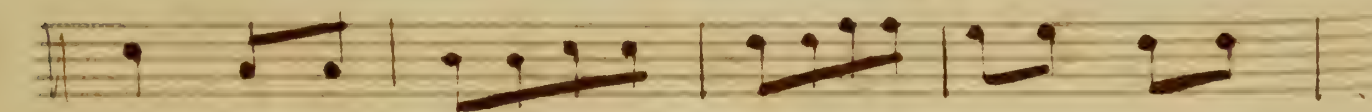
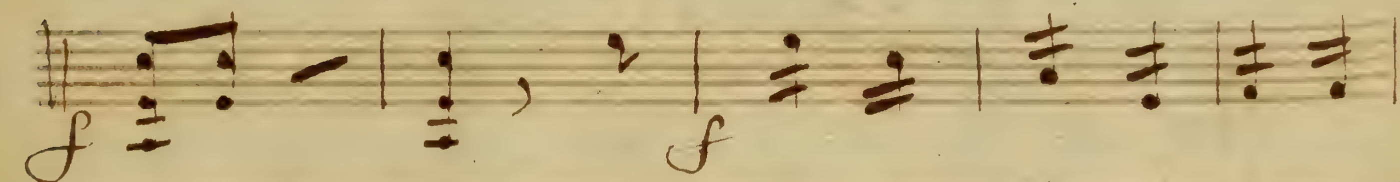
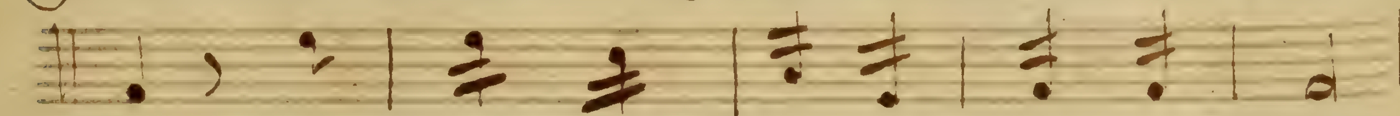
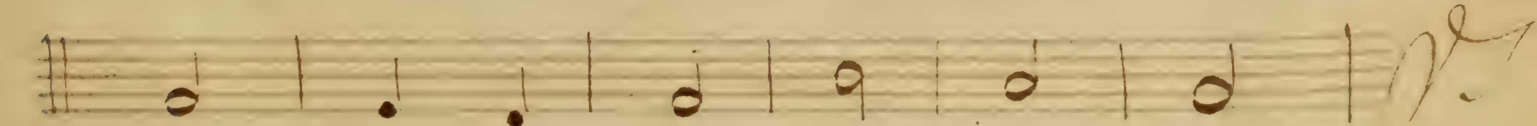
for

p

p

f
f
f
p
p:
f
for


for











f
f



p

f

p

for

p

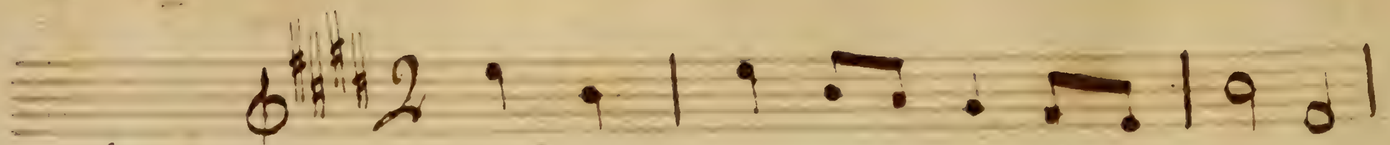
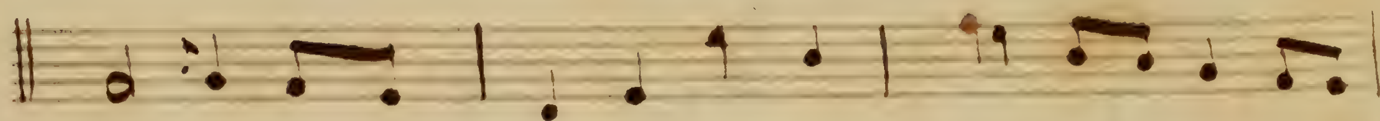
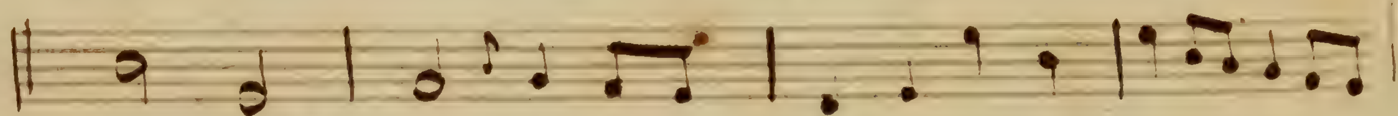
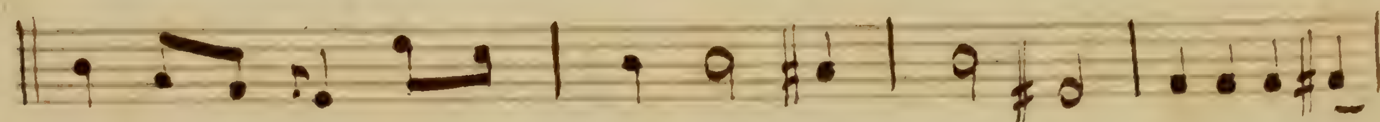
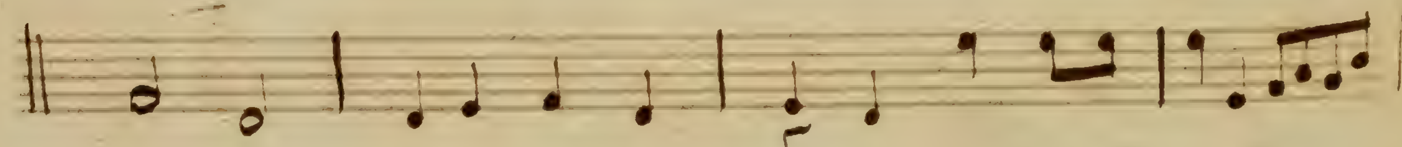
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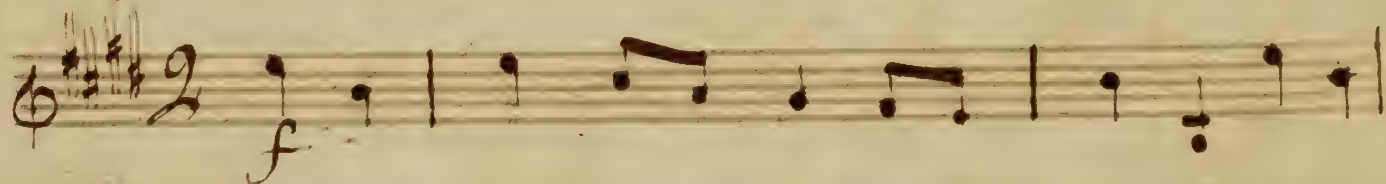
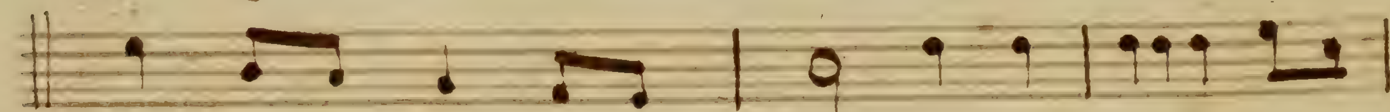
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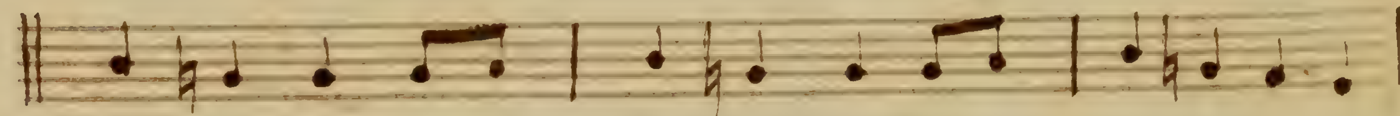
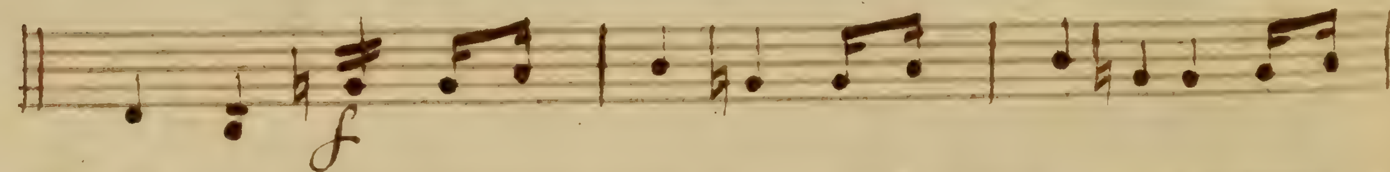
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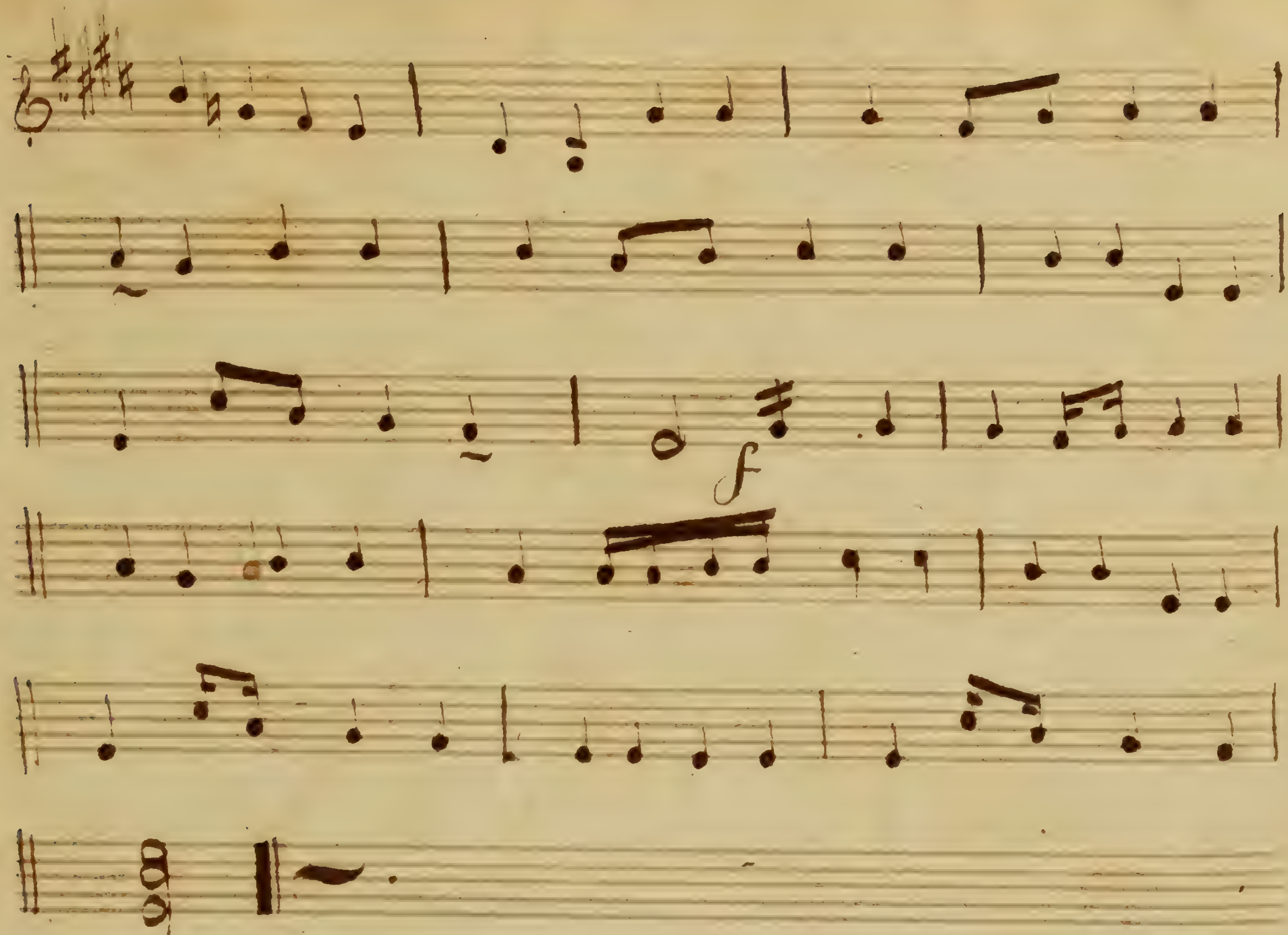
for

f


f


f
p


f



f

Violino 2°.

Rose et Colas

Corrigé

1er Pupitre

Rose et Colas

Violino Secondo

Ouverture
presto ma
non troppo

po f: po

f:

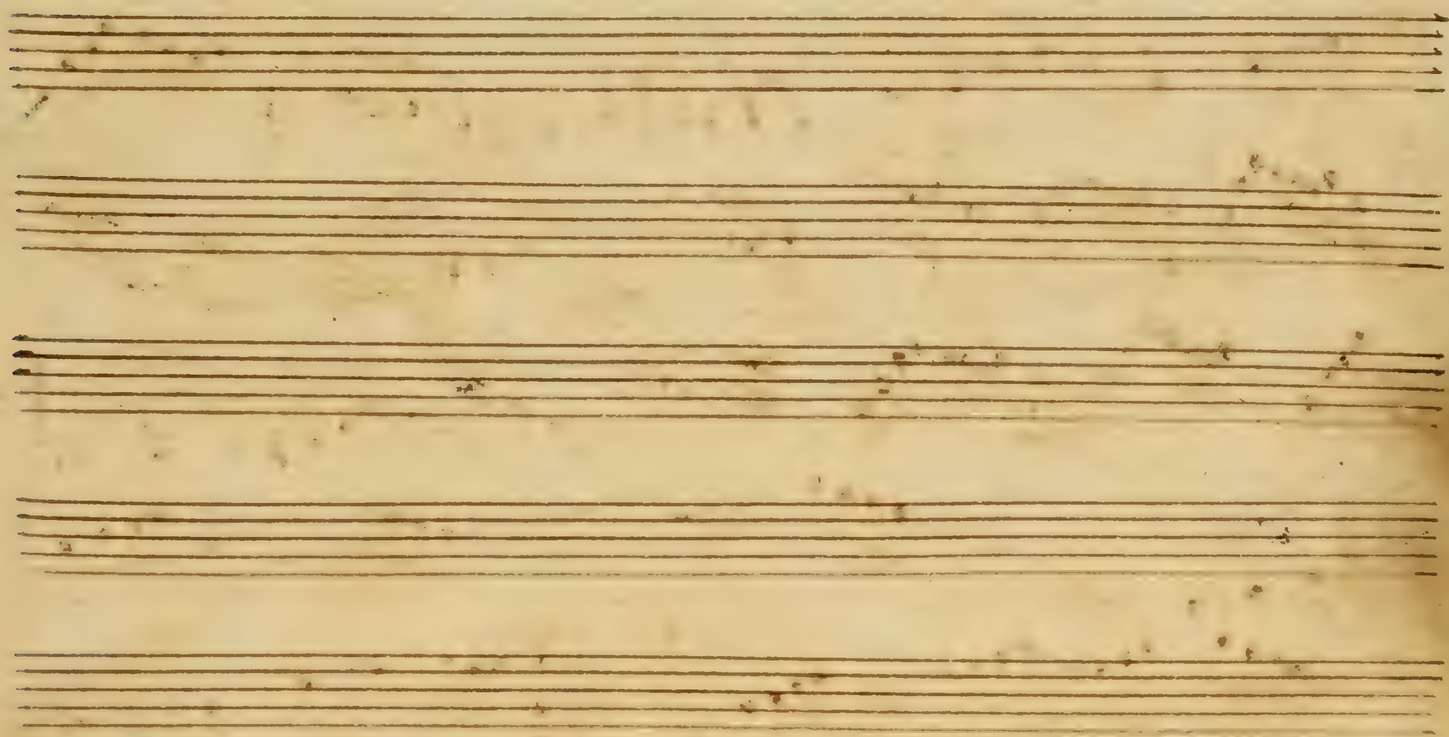
fine

3

3

po f: po f:

122



N° 1 Amoroso

cres po cres f
po
po f po
f cres p cres po poco f po
cresc po f
po
f
𝄋 Amoroso cresc po cresc po poco f po
po cresc f
pmo cres po
cres po pmo
pmo pmo cres po cres
po poco f po poco f po

p crdim.

Dimin

48 ....

volta couchez Bui la feuille

No 2 Allegro ma non troppo

f:

Cu Ca

po

f pres

f pres

cres

f po

cresc:

f

fine

po

f:

po

15

je t'appelerai hon, hon, hon,

En mi b

No. Allegro ma non troppo

f: po f: po ff po f: po f: po po f: po f po f: po cresc. f: fine

fmo Suivez

f f: po f po po f: po cres f: po cresc f:

plus haut que ca

Nº 11 Allegretto

he teues

partes

Nº 6 Moderato

J'ai encore le poignet roide!

Allegro

f: po f po f po cresc f p cresc f: po cresc f: fmo mi po f po f: po f f: f p cresc f po cresc f po cresc

f fmo

po f po f po

f po

f po f po f po f

po cresc fmo

po fmo cresc

po cresc: fmo po

cres fmo

tu me le payeras

No 8 presto

po

fmo

po

cresc

ff

ff

ff

po

ff

po

f po cresc. f: p cresc.

f po cresc: p cresc:

poco f: f:

fmo fmo fmo po

fmo po fmo

213

Tu me le payeras

No 8 presto

po

fino

po

cresc

fino

f

po

po

f po
cresc
f.
p cresc.

f po
cresc:
p cresc:

poco f:
f:

fmo
fmo
fmo
po

fmo
fmo
po

p
213

For

Coupés

For

No. 8 Allegretto

f: po

f. po f:

po po

cresc: f:

pmo Segue

f: po f: po f po

f:

fin

crex: f:

po f: po f: po

cresc.

117

mon chapeau tombe qu'importe

No. 9 Amoroso pincé

col arco f

pincé p

col arco

cresc.

1 accords

Fine

pizz

1 arco

1 accords

pizz

D.C. al fine

No 10

Amoroso

pmo f po f po

crex

for-

po f po f po

endiminuendo po po

crexc

fmo

No 11 Andante poco Allegro

crese:

Suitez

Fine

Il pouvoit s'endormir

No 12

3 fois

B Complet

No. 13 en ut

Mourir de chagrin

presto f: po f: po f: po f: pmo f: pomo f: pmo po po f: f: po fmo po f: po f: fmo po po f: f: po f: po

f po

po

fmo

pmo pmo pmo

po

po

fmo po f po

fmo

Fin

fmo

tenés mes Enfans

Cante:

Vaudeville

po

refrain

bis

Chœur

f:

po

po

po

f:

Seg.o

N:2 All° ma non Troppo

f

p

f

cres

f p

p

cres

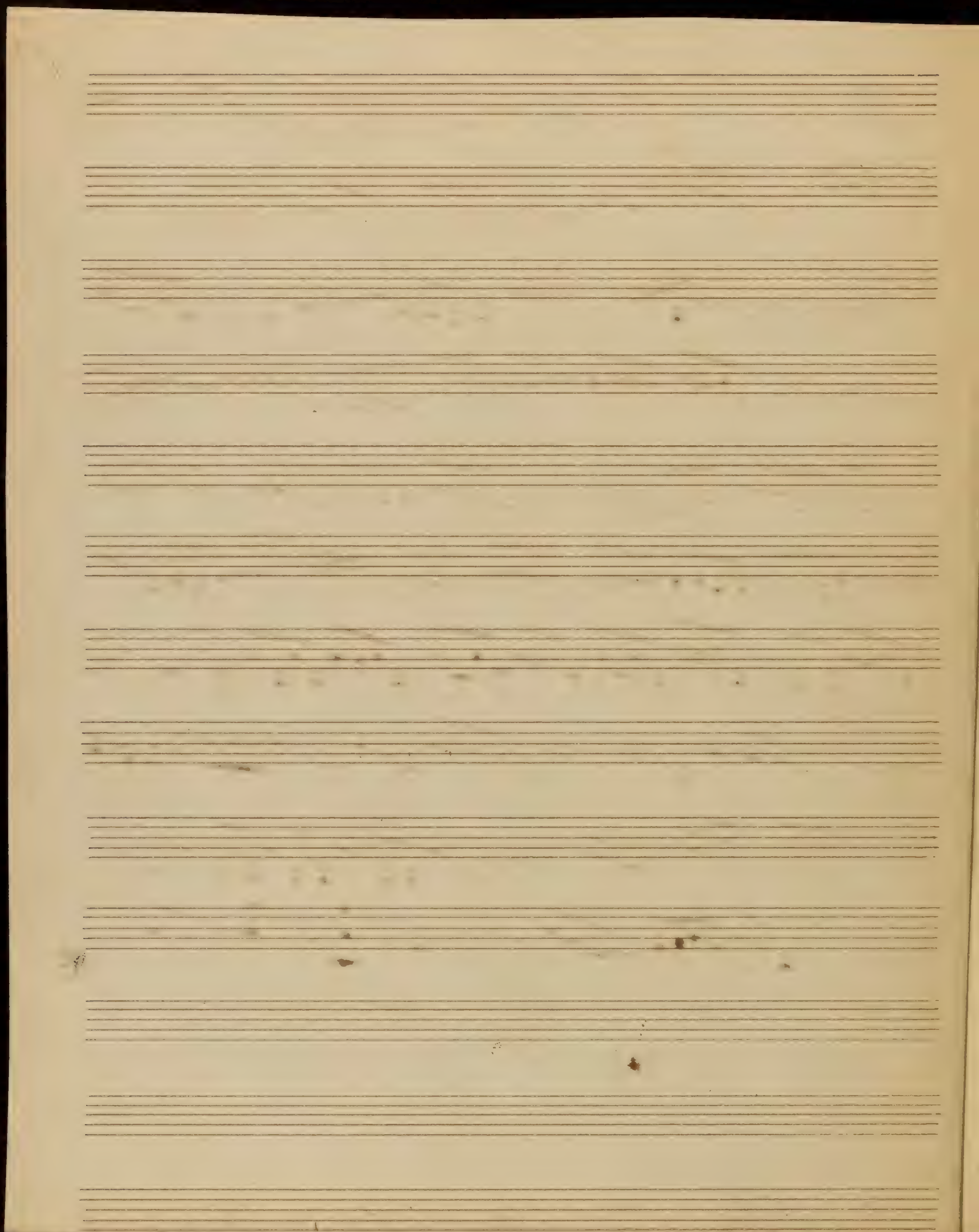
fin p

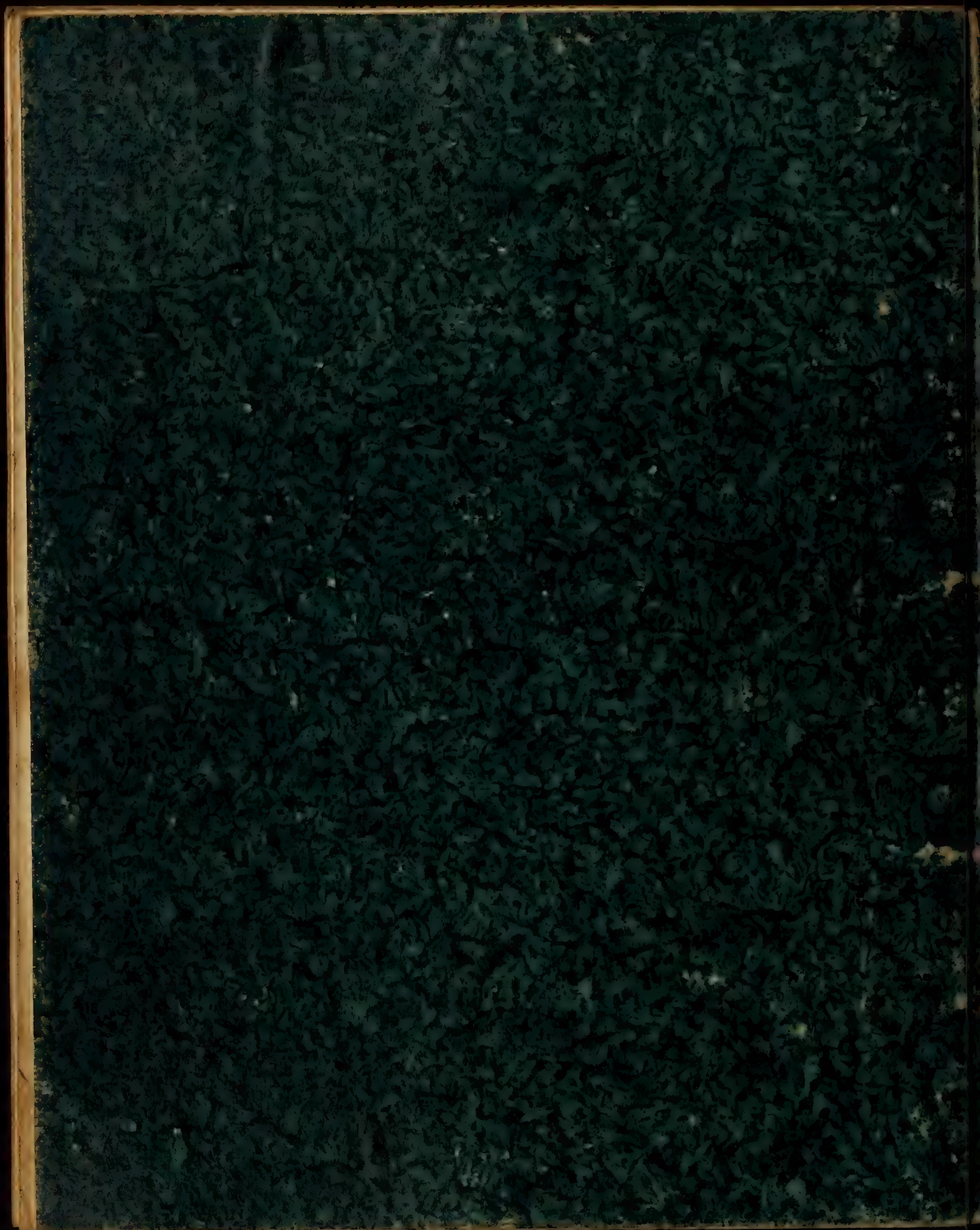
p

f

p

D.C. al fine





Violino 2°.

Rose et Colas.

2e p. p. t.

Reprensé pour la dernier fois de l'ami Fritack au bénéfice de Melle Jourdan

Ce 25 Mai 1868

Second fois de la pentreste course avec chevaux

Permette d'avoir l'office idem de D^t^ Joster Jourdan de Terrouanne et de notre Dame de Hal

J. de Jeseppe. H. Mathieu

Joué par M^elles^ Du Puis-Jourdan le Bon foi de Carrière - Mme Meuriot

En 1868 - Avril. au Bénéfice de Jourdan

M. [illegible] [illegible] [illegible] la [illegible]

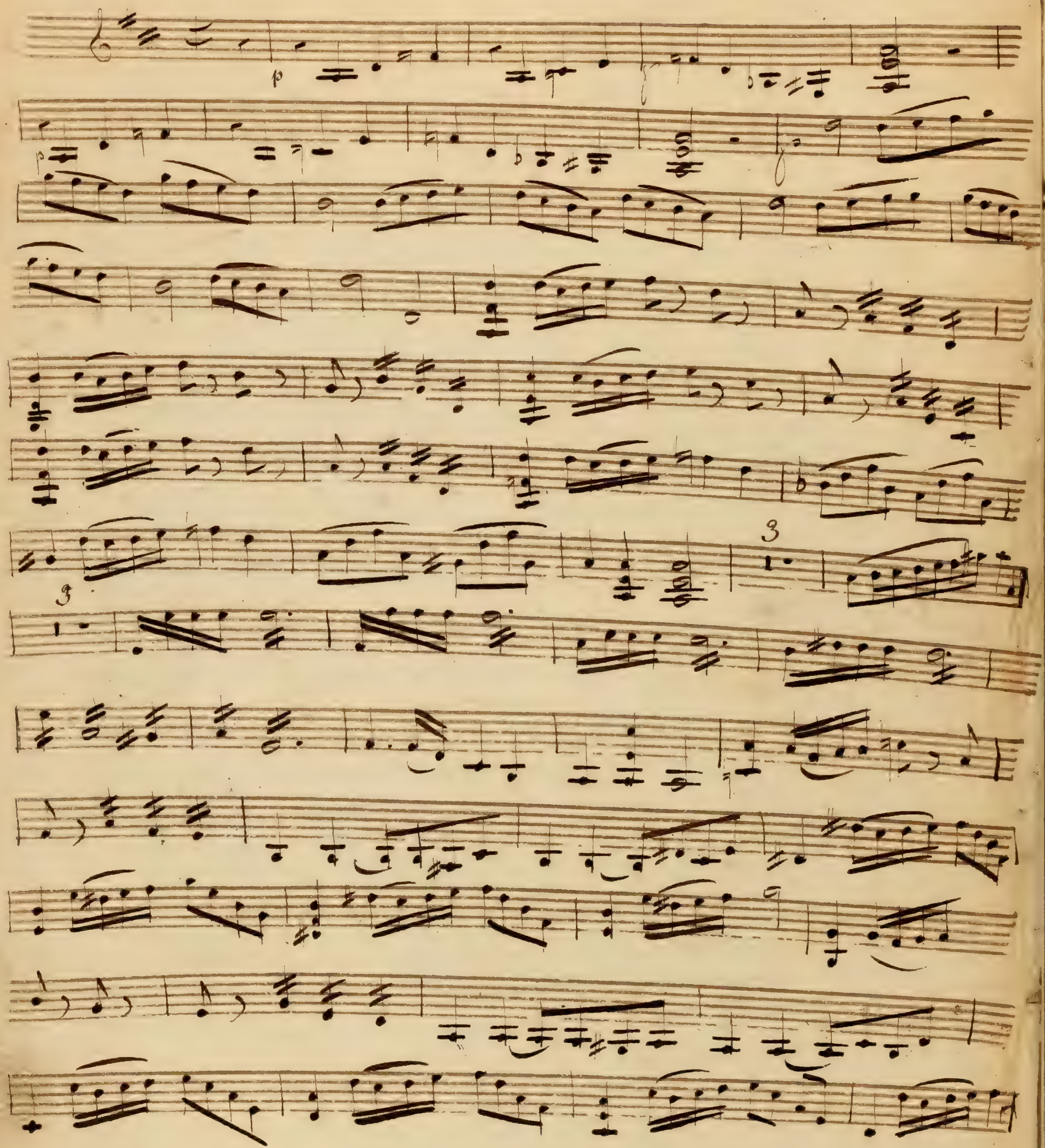
& 3me [illegible] " " " [illegible] de l'Enfance

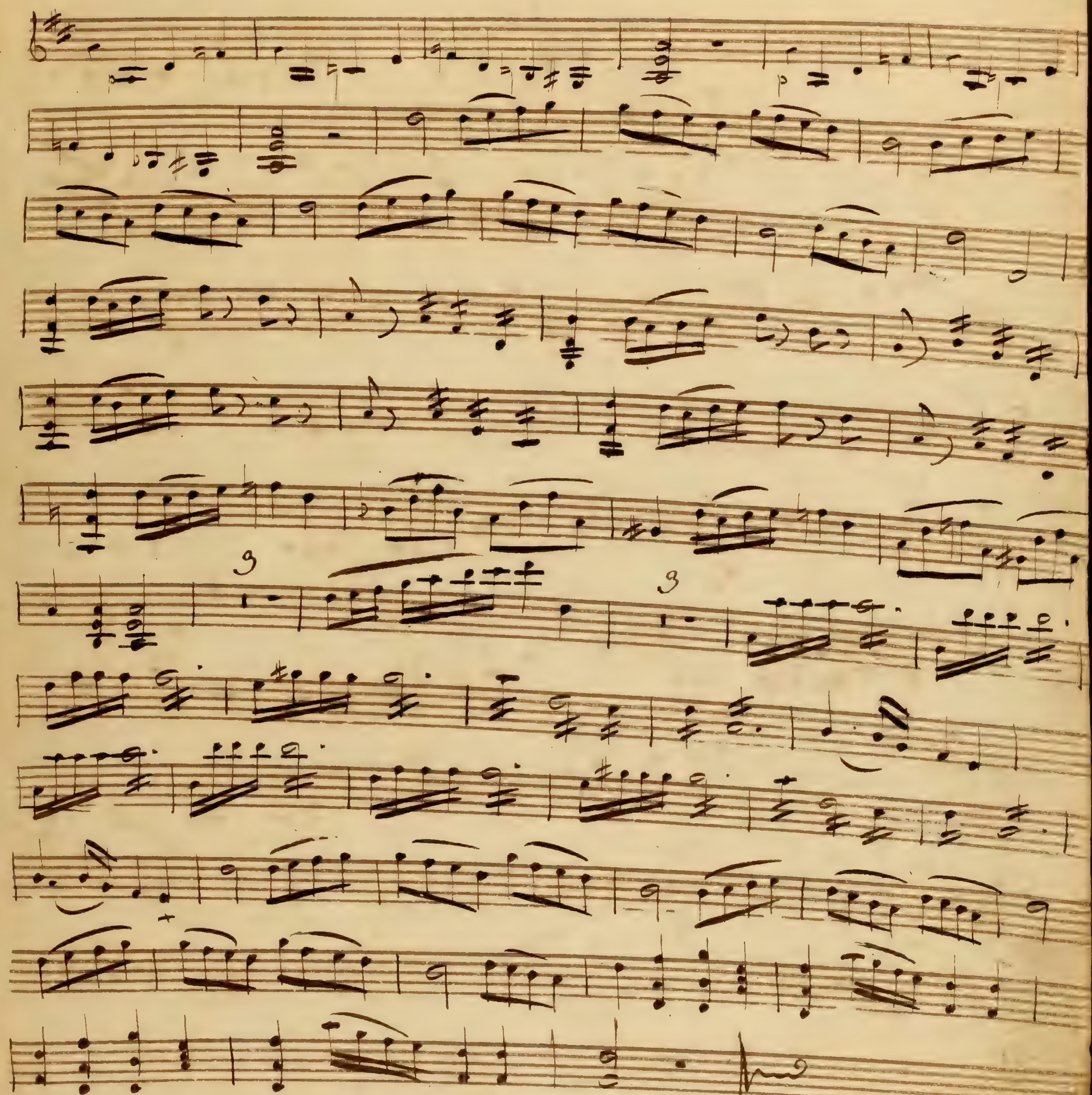
Violino Secondo.

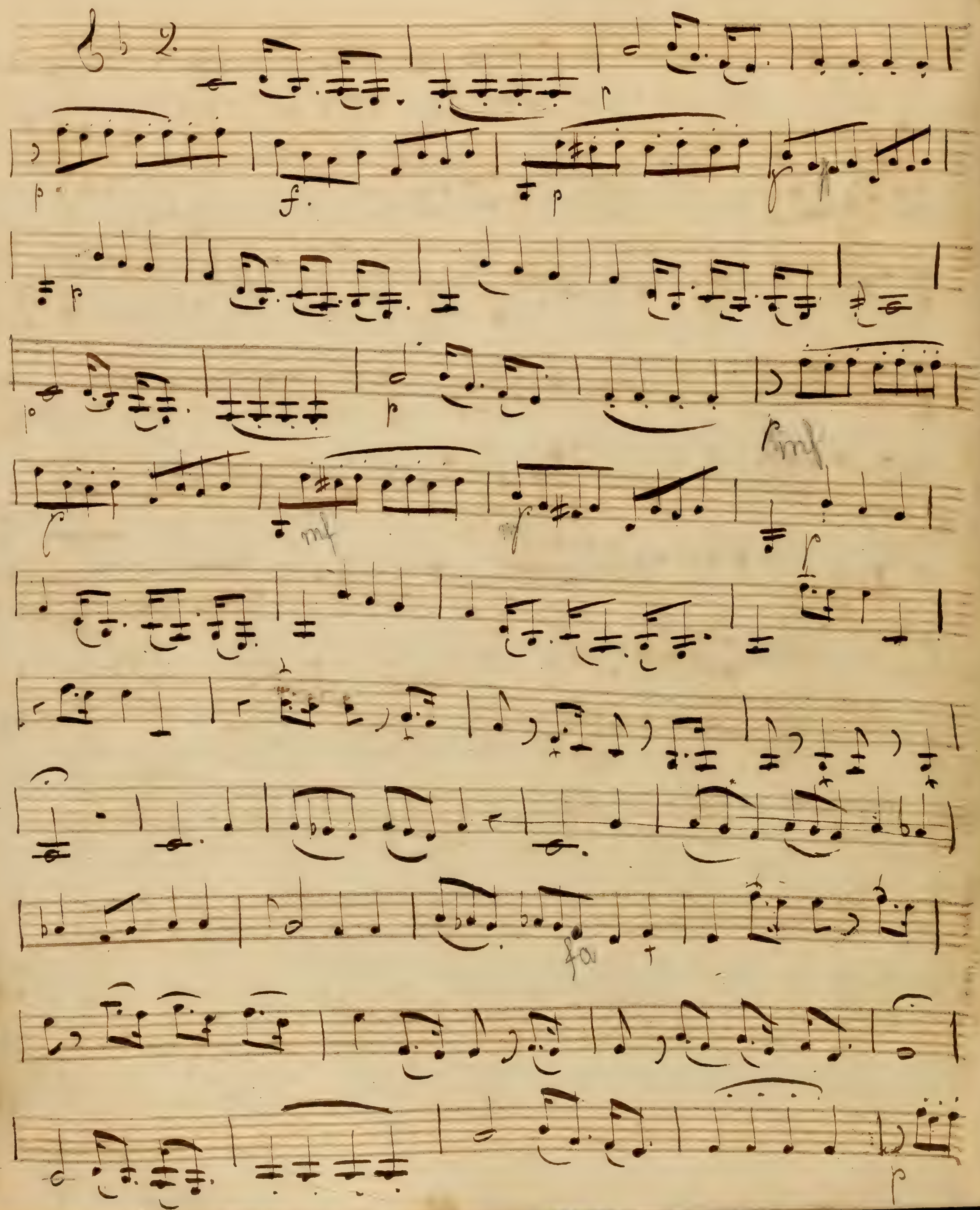
de

Rose et Colas

[illegible]





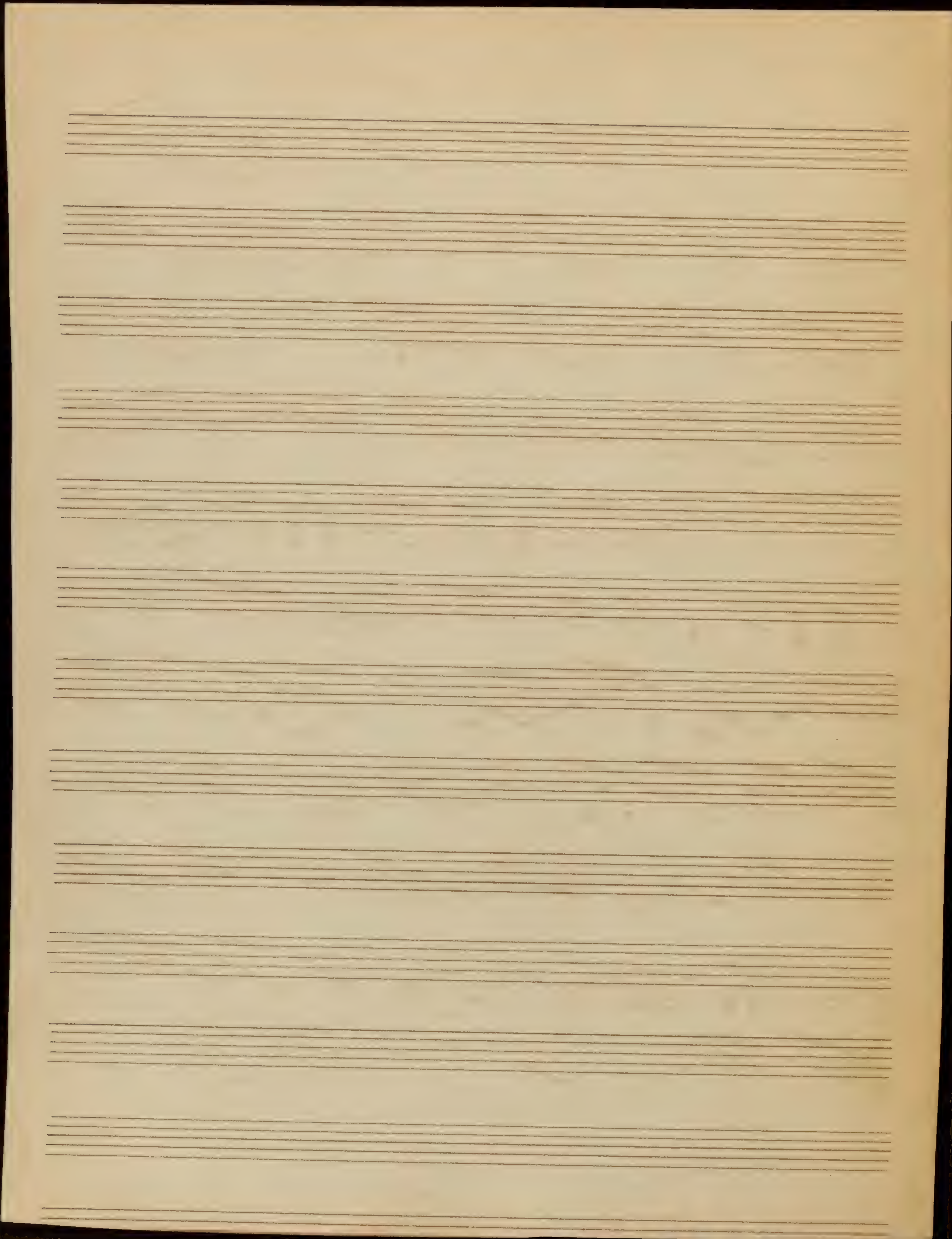


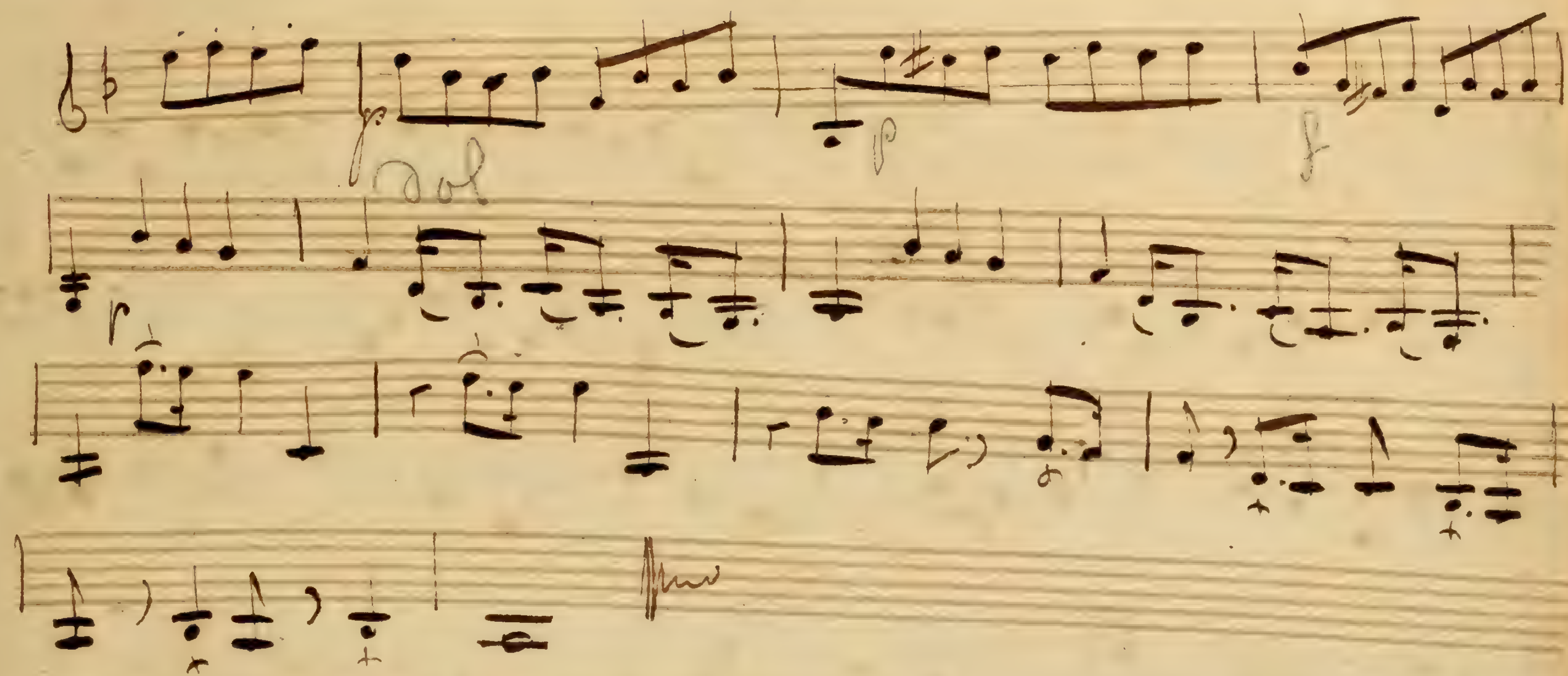
N°2. Transposition — On te Couches, ou — 2.^e Violon

All^o non Troppo

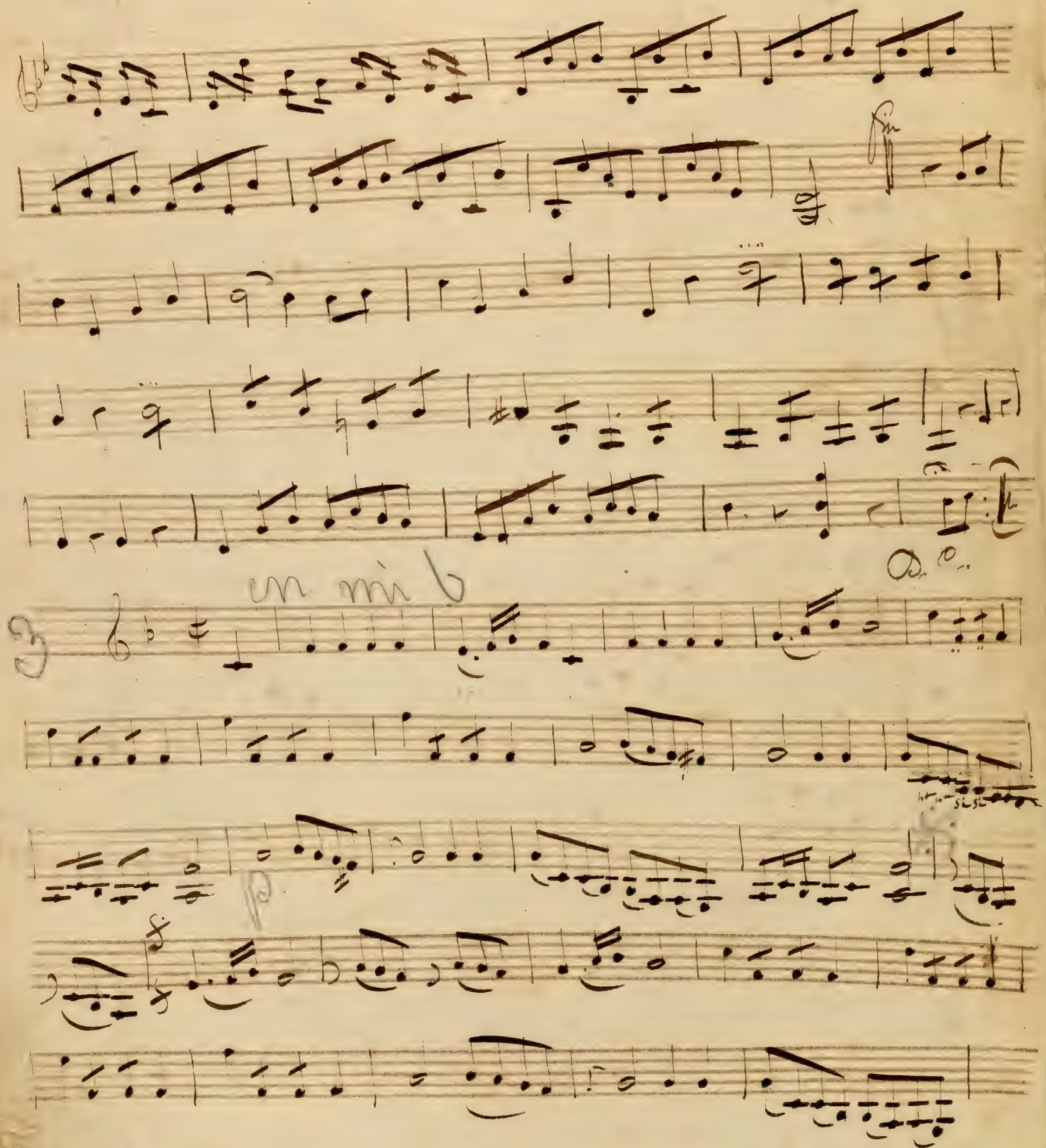
f p f p fin p p

D.C. al fine

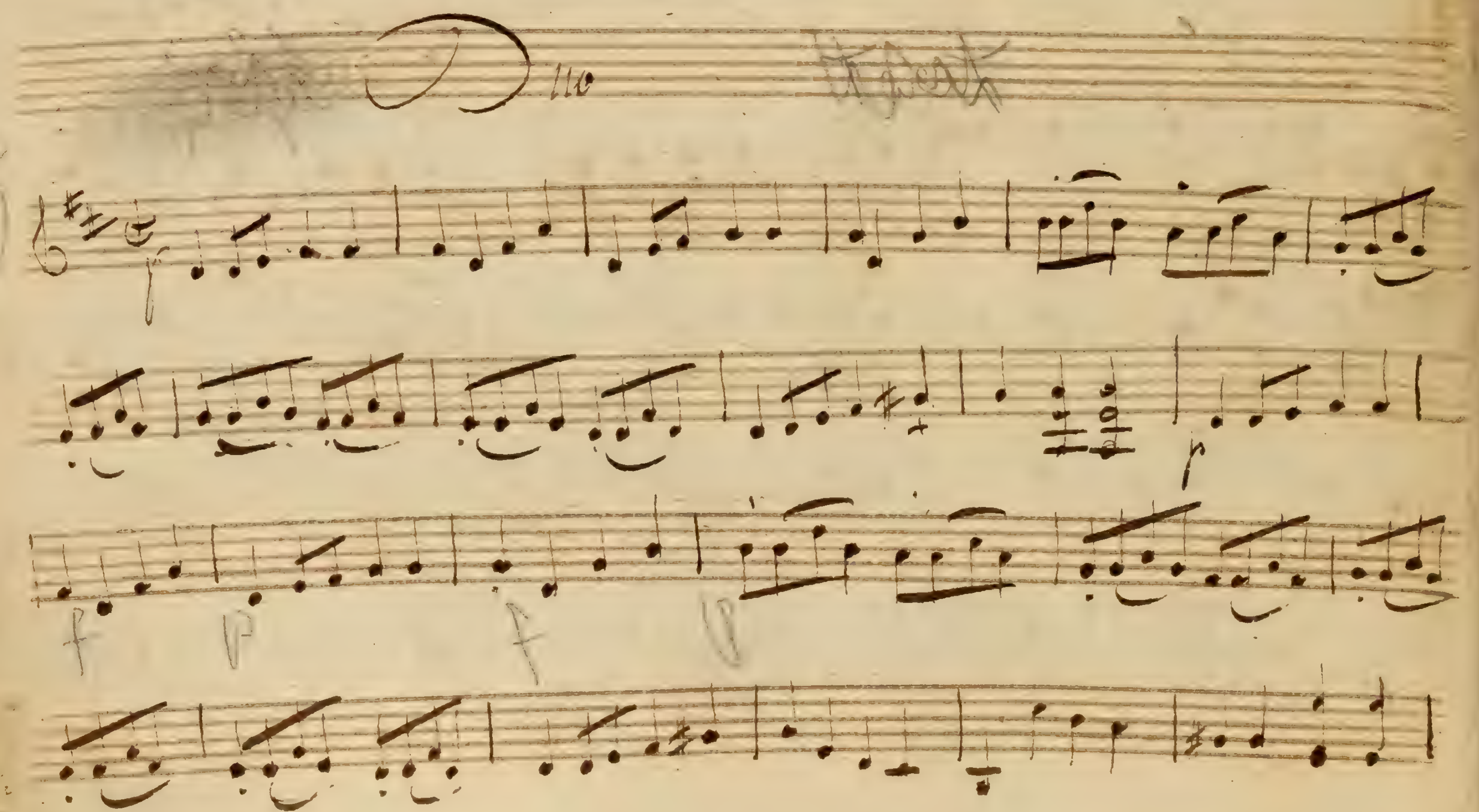




en la

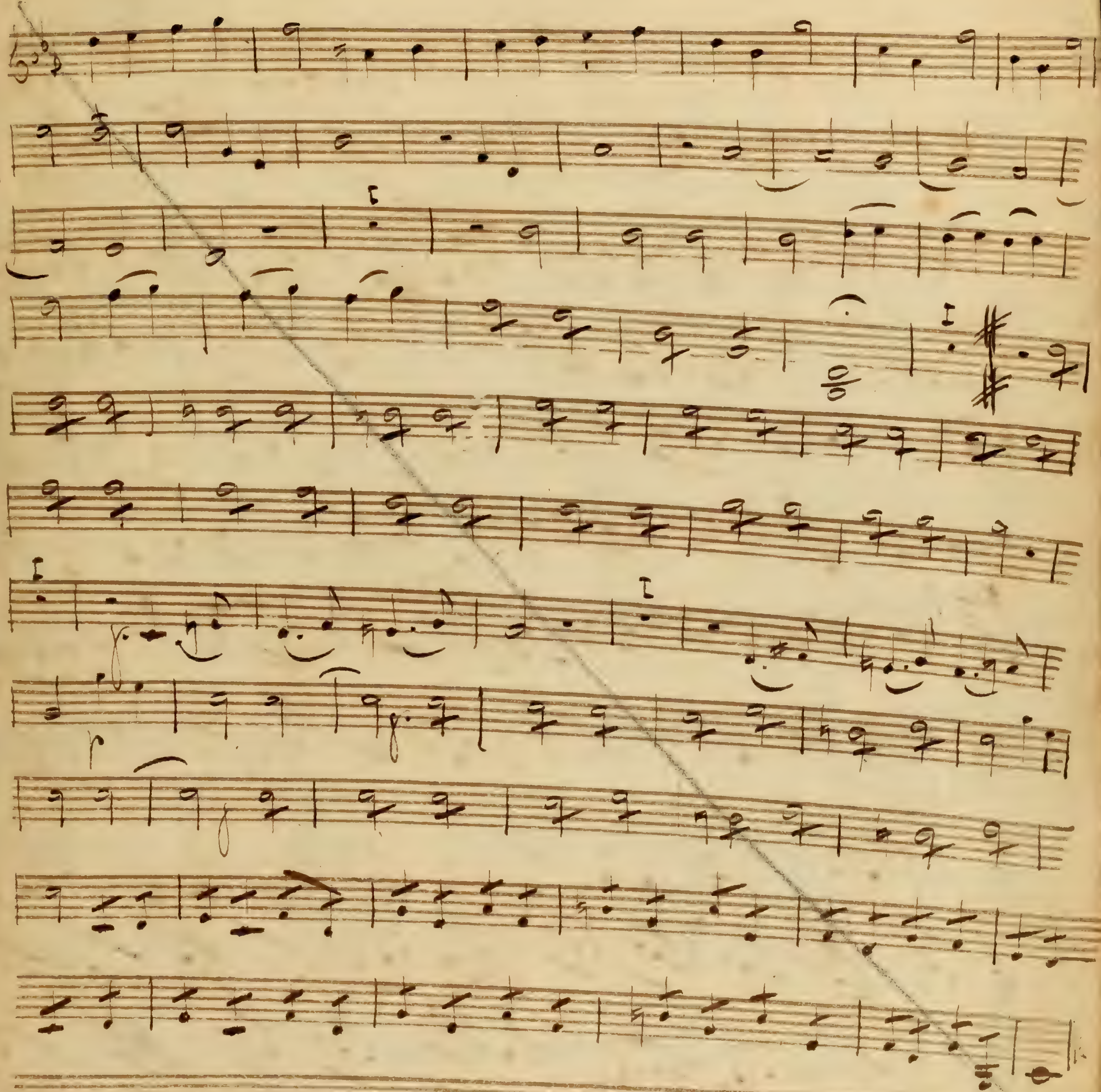

Fin
D. C.

allegro


Duo

Volti Subito

Presto



C'est ici que [illegible] [illegible]
(le chameau)

8

pizz

arco

pizz

arco

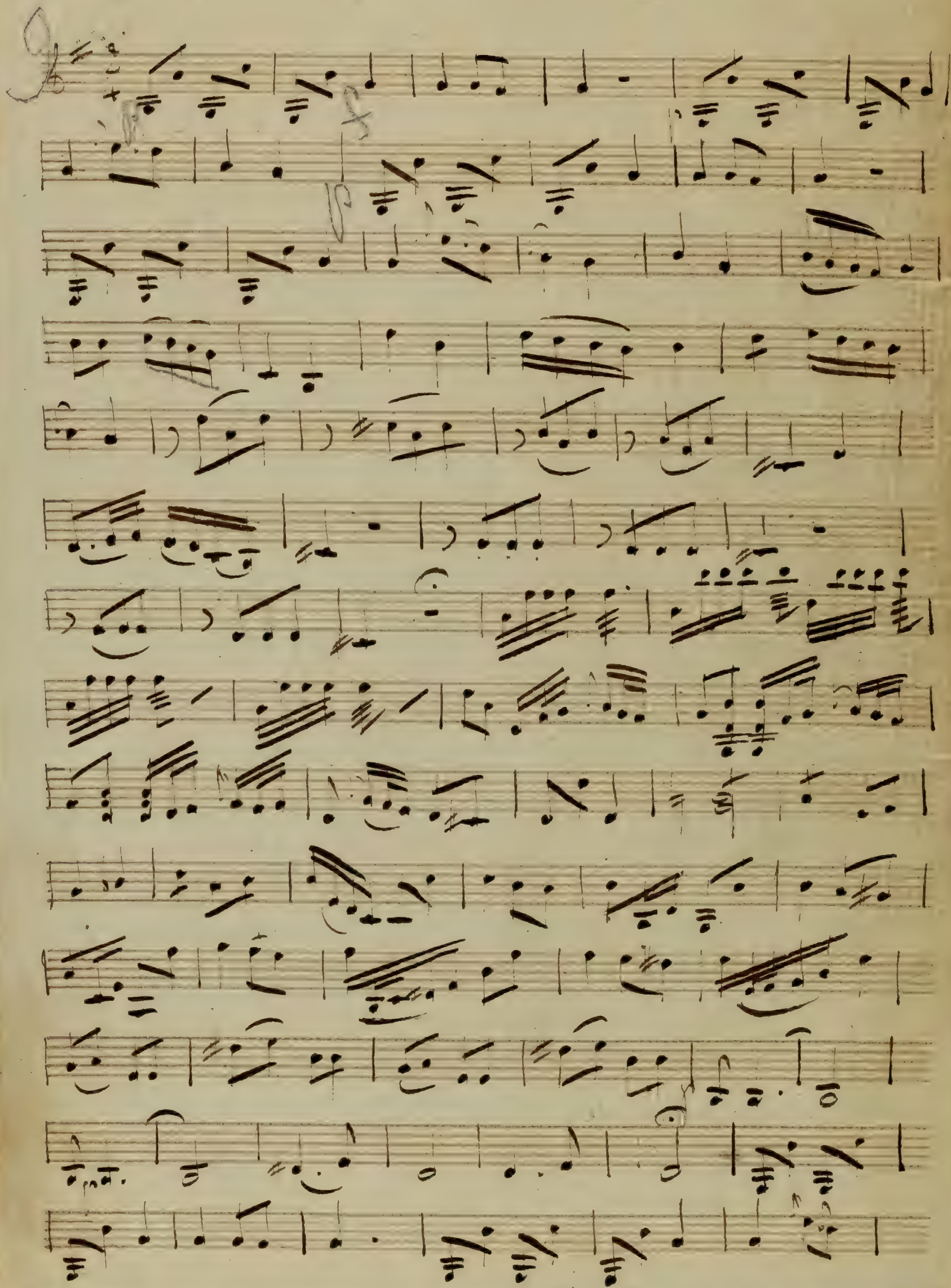
pizz

1 arco

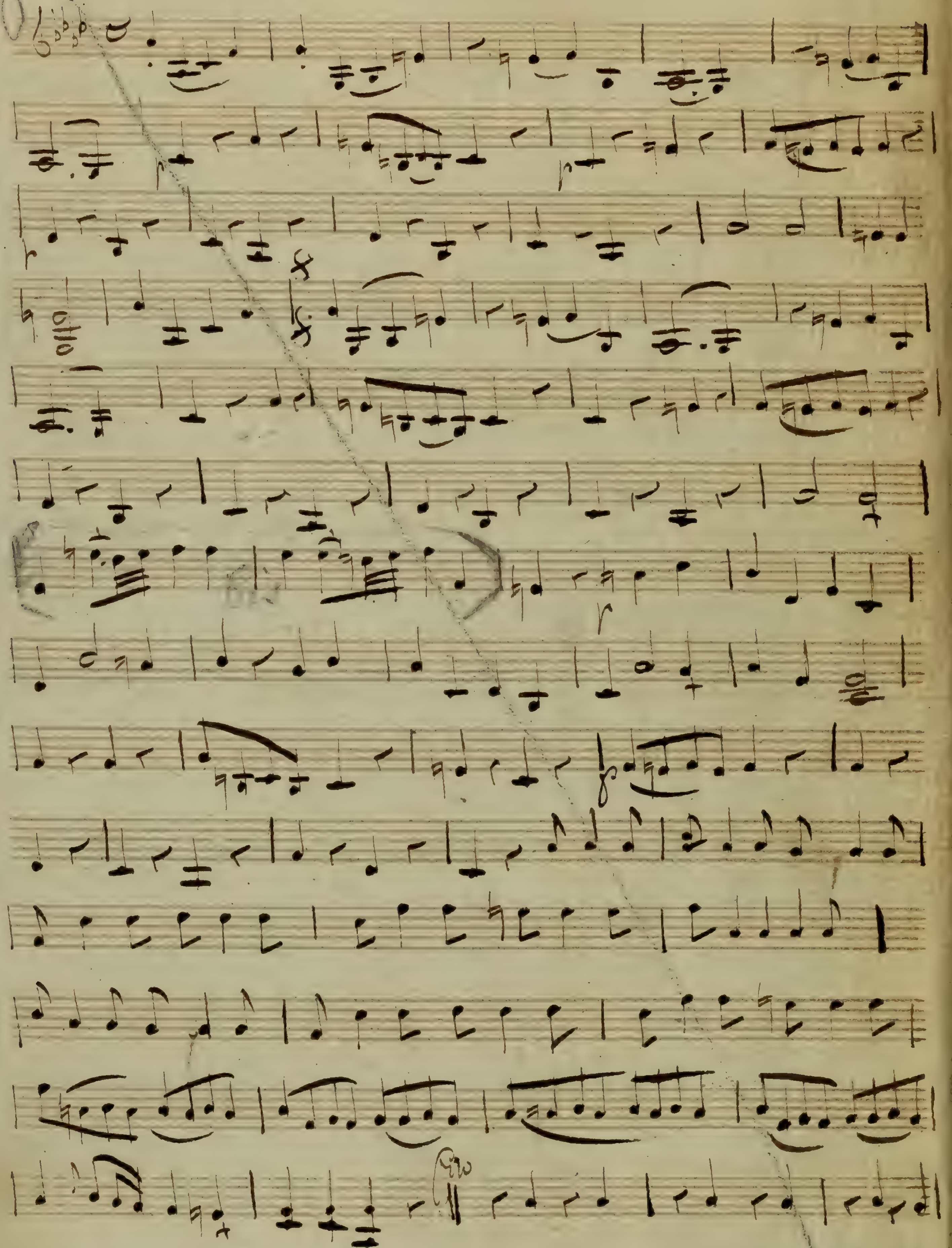
f

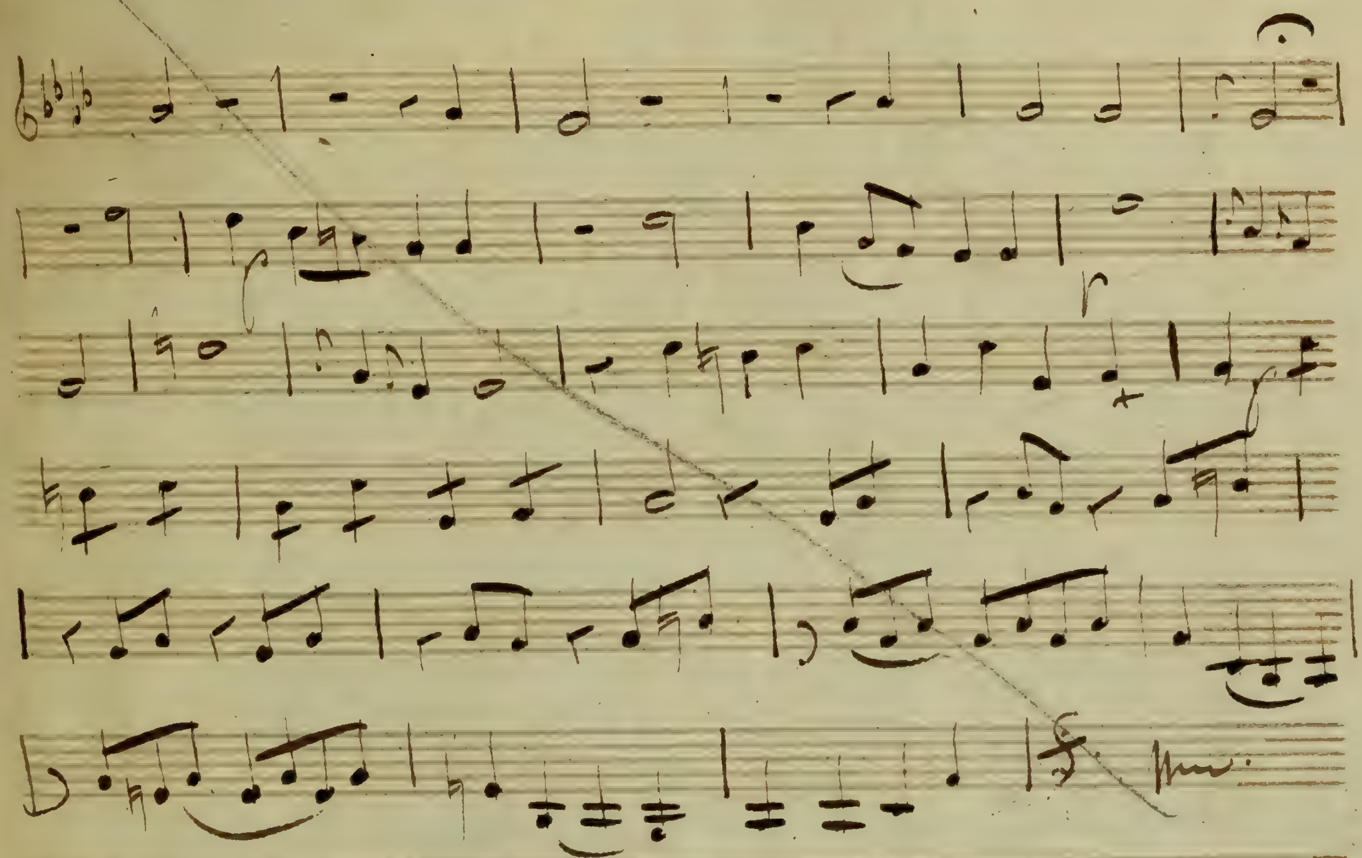
pizz

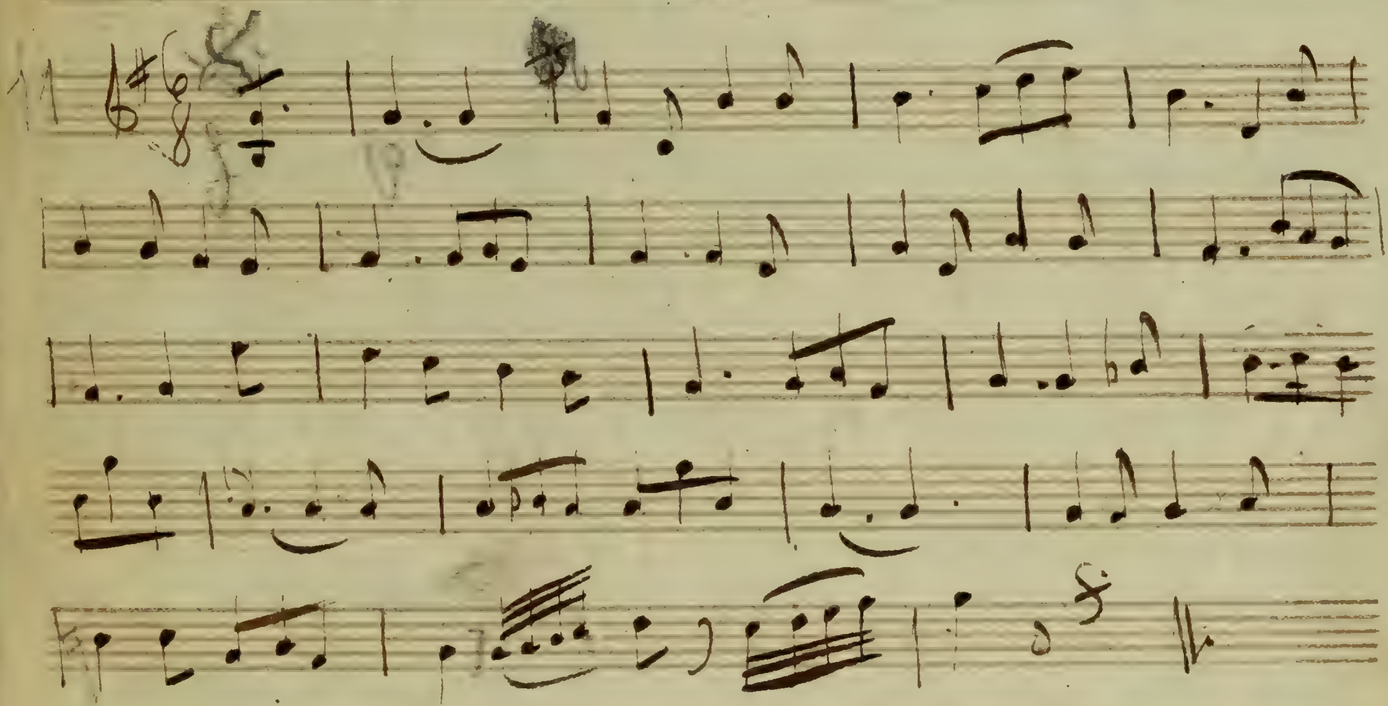
𝄋 D.C.
al fine



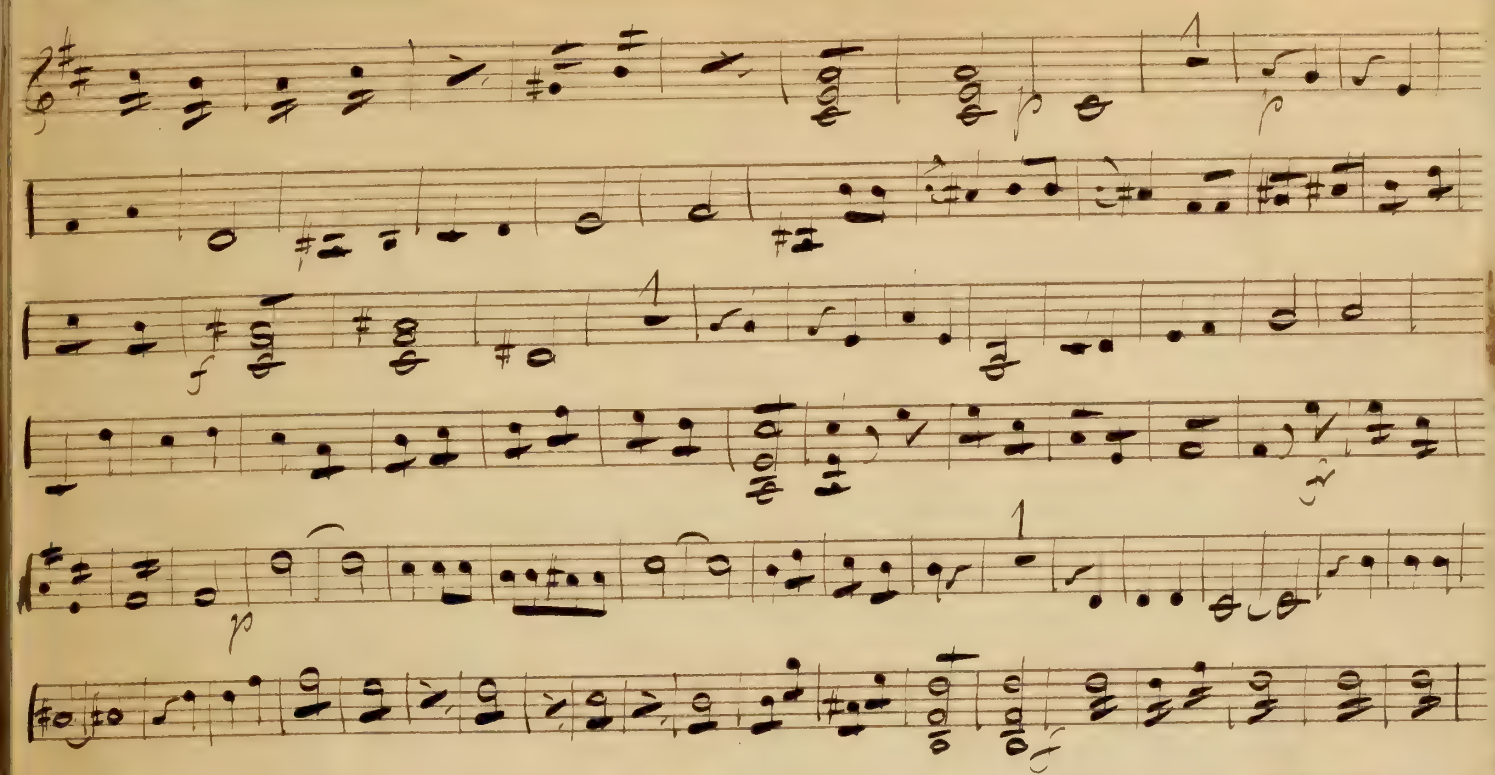
Volti Subito

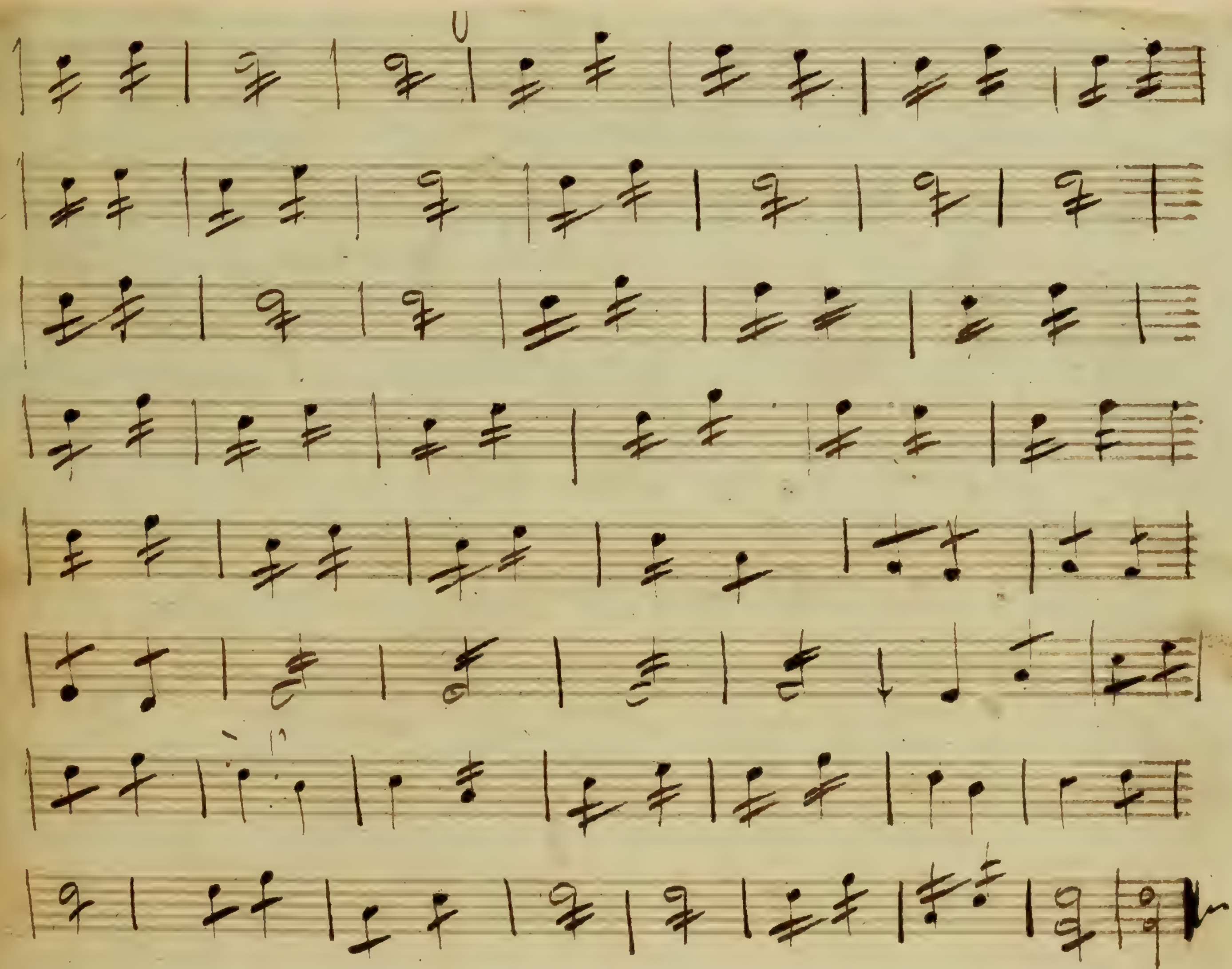




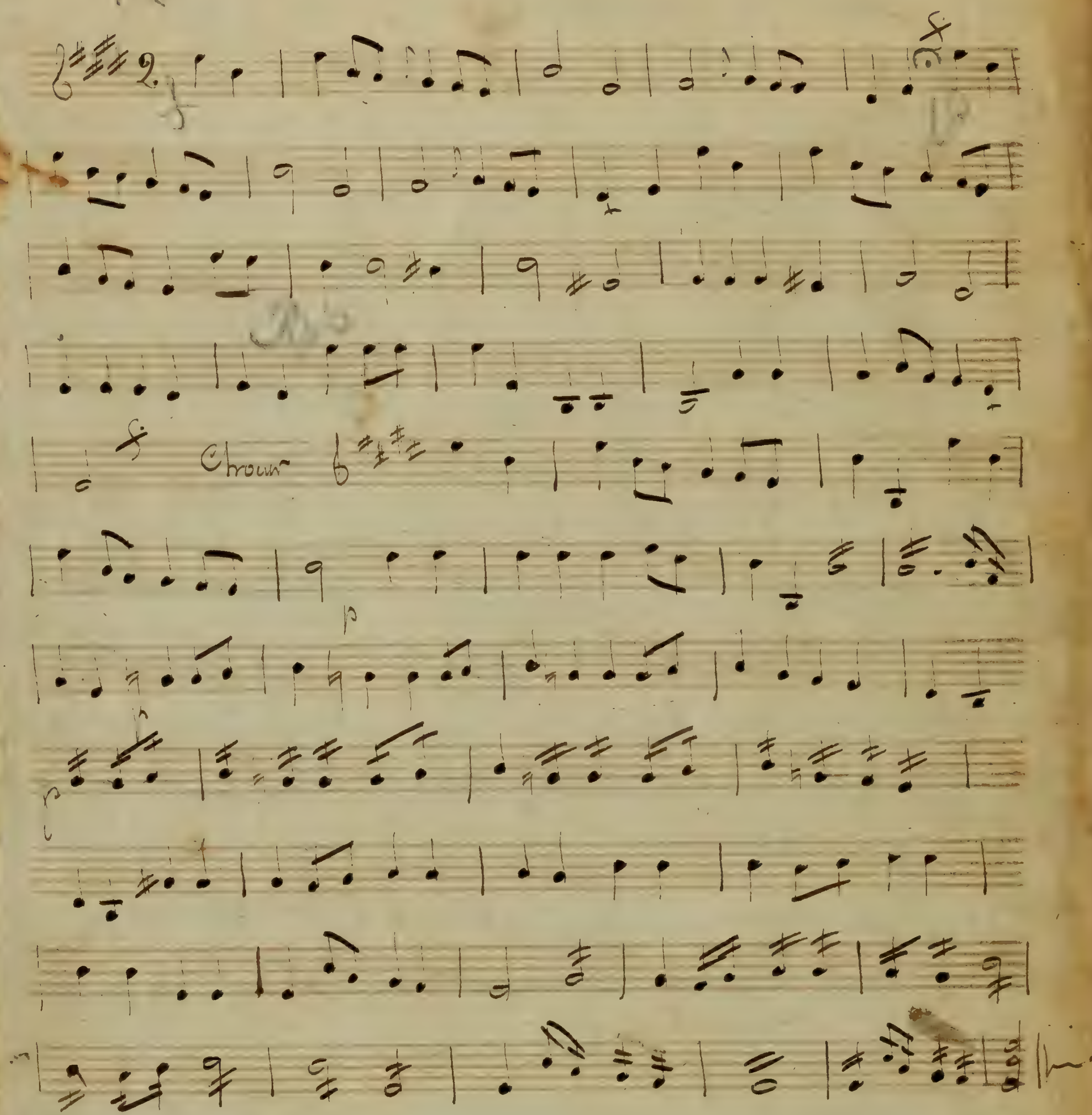


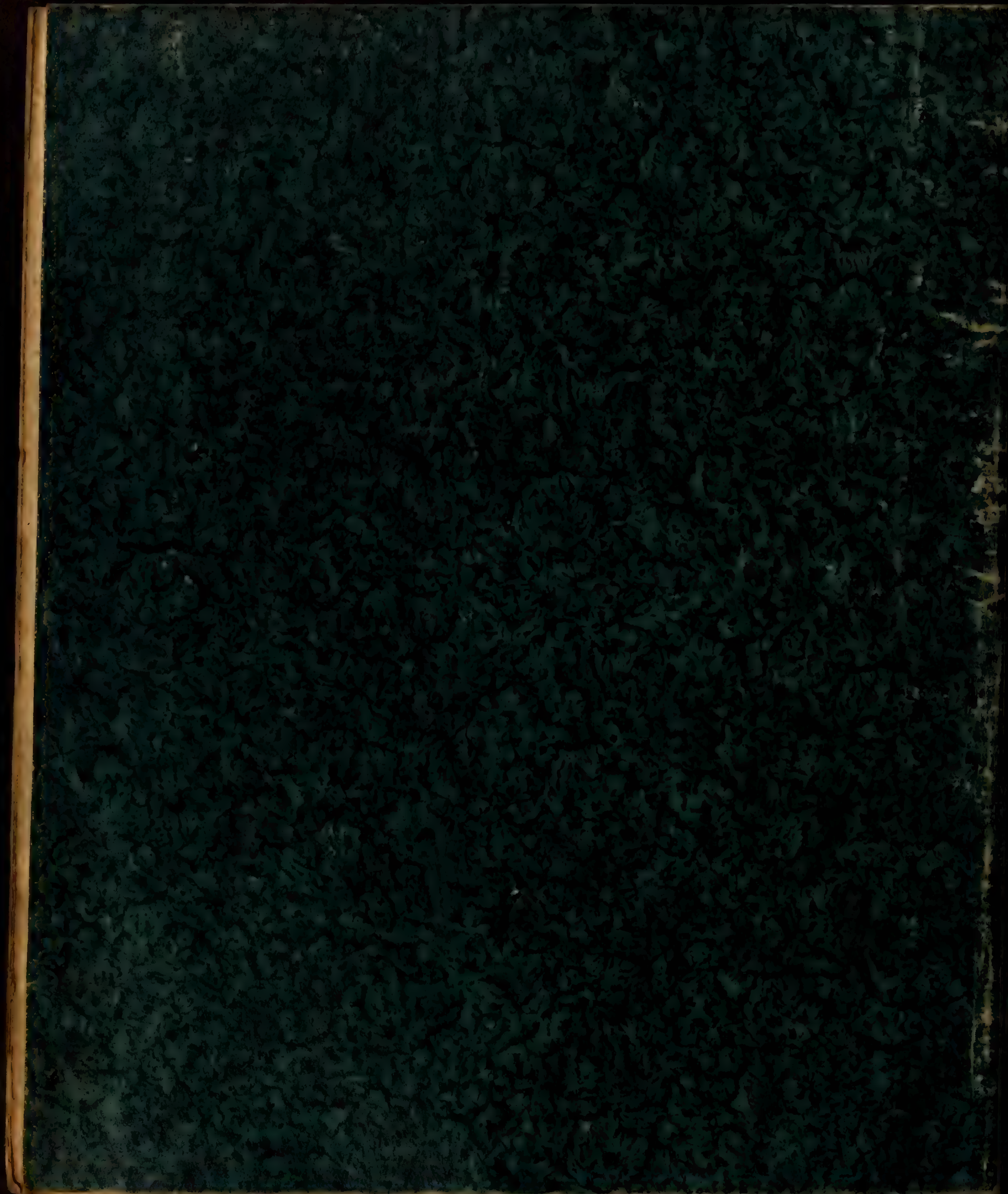
12 Presto





19





Violino 2°.

Rose et Colas.



Violino 2do

Rose et Colas

Ouverture

Presto ma non troppo

p: p: fo: p: fo: for:

p: fo:

p:

f:

for:

volti

arriette

amoroso dolce

cres

cres

p:

f:

po

for

p:

cres

p:

cres

p:

for

p:

fo

p:

cres:

f.

po en diminuent

presto

for:

p:

for:

amoroso dolce

cres

p:

cres

p:

po: for

p:

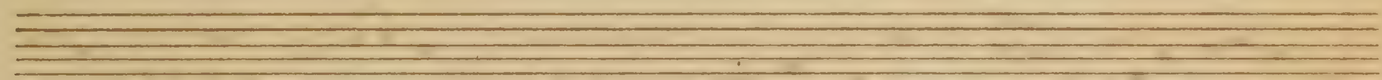
f:

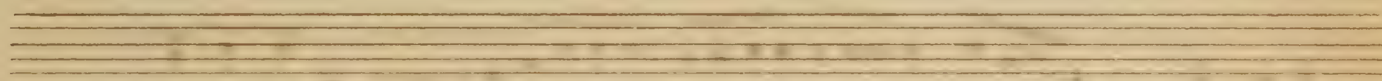
p:

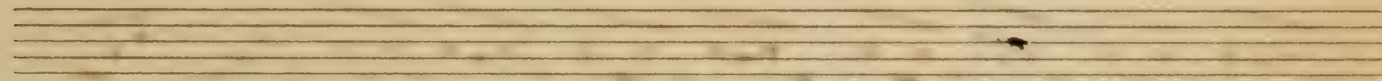
cres:

f:

po en diminuent









Ou tu couches - Oui

2e Violon

No 2.

Allo non troppo

f

p

cres

p

cresc

cres

p

D.S.

po: cres.

p: cres pia:

for: p: cres cres:

po: po fo: po f:

po: cres

f: endimi:

en a tu couche

Allegro ma non tropo

en la

p:

f: p:

cres

f: p: Volti

cres

for:

fin p:

cres:

p:

Da Capo al Segno

Allegro ma non tropo

cres for: p:

cres: f: p:

f:

p: f: p:

f: po

for:

for po

cres

fo: for:

fw;

f: p: for: fo: p: p:

f:

for: cres f:

cres po:

po:

volti

Da Capo al Segno

plus haut que sa

allegretto

f: p:

f: p:

f:

f: p: f: p:

for: f: p:

f:

for: p:

f:

fo:

Segue

he tener

Moderato

f: p: f: p: f: p: f: p:

f: p: f: p: for: p:

for:

po:

fp: f: p:

f: p: f: p: f: p: p:

for:

Volti

F

volti

Le poignat roi . e

Duo

Allegro ma non tropo

p:

for: p: for po:

p: for: p:

cres: for: p:

for

for: pia: p: f: p:

fov: p: cres: for: p:

cres: po:

cres: for:

for po: cres:

for: p:

f: p: f: p: f: p:

p: f: p:

cres: p:

cres: f: p: cres

cres:

volti

tu ne le paijeras trio fuga

presto

p:

cres:

for:

p:

cres:
f: f: p:
for:
cres: f: p:
cres:
f: p: cres: p: cres: cres
poco for: for: for:
p: for:
Fin.

a double tour

Allegretto

p: for:

p: for: for:

f: po:

cres:

for:

p:

p: f: p: f:

p:

cres:

for:

po:

cres:

for:

p:

fo:

f:

pi

cres:

for:

volti

mon chapeau tombe
qu'im porte

da Capo
al Segno

oui oui va t'en

Duo

amoroso

pos

for:

f:

pia

cresc

f:

f:

p:

fz

fz

p:

fo:

p:

fz

f: p:

f: p:

en dimi

volti

cres:

for:

for

vite mon pere chaal

andante

poco allegro

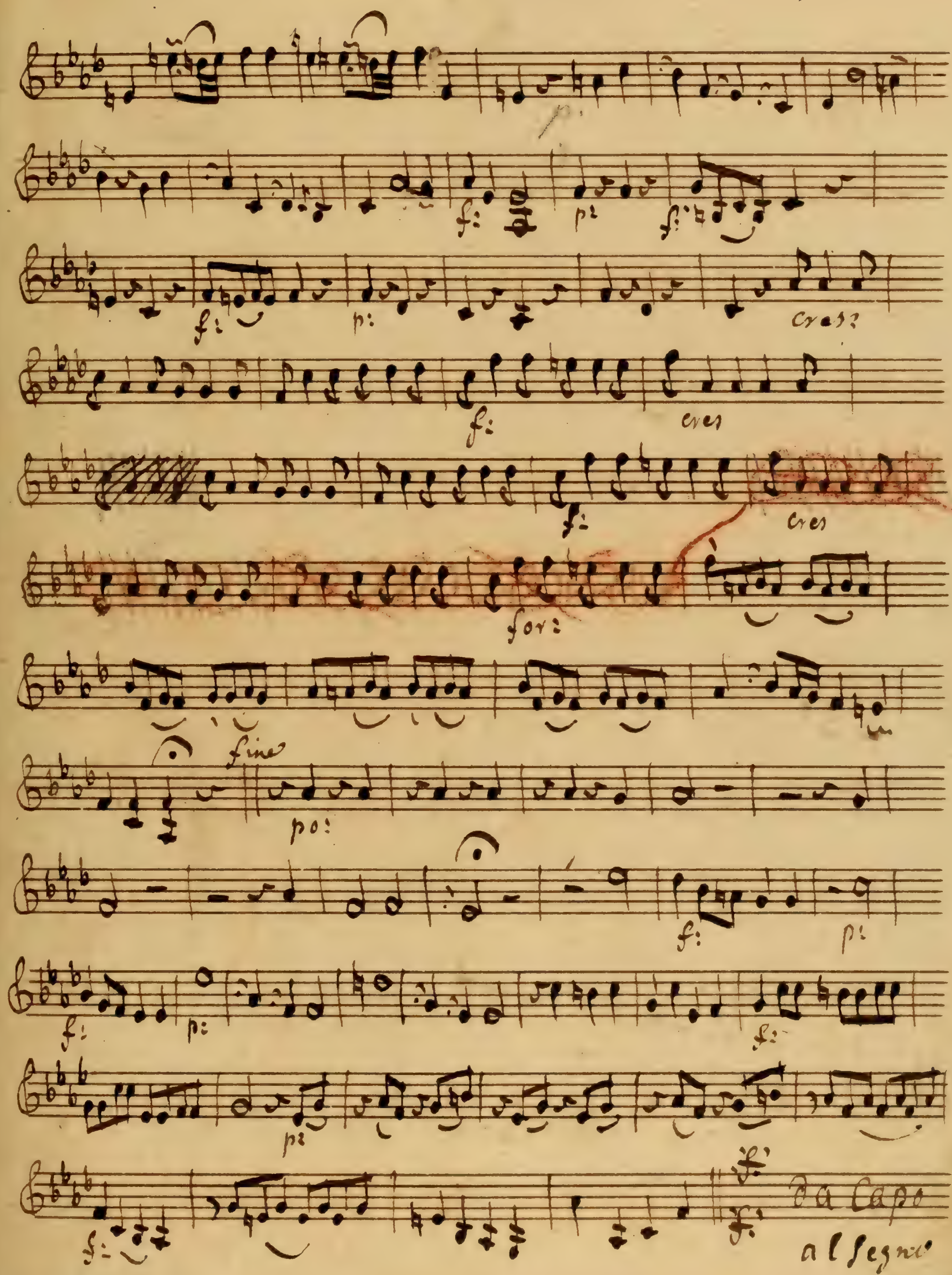
p: p:

f:

f:

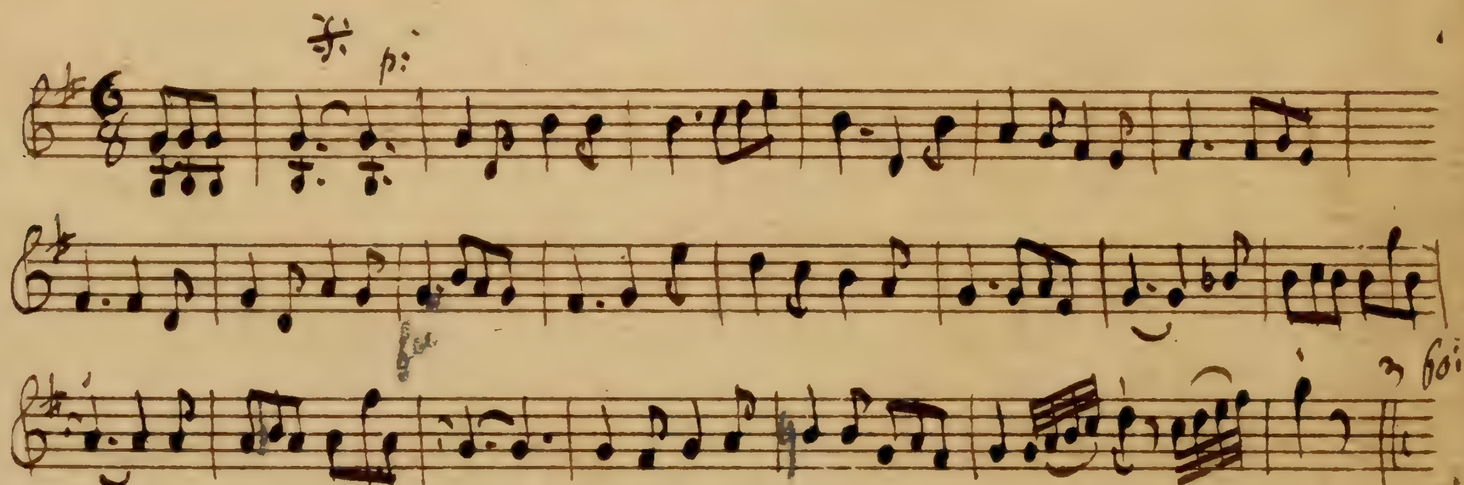
p

f:



fine
Da Capo
al Segno

S'il pouvoit s'endormir vaudeville



fera mourir de chagrin

presto

transpo…

f: p: fo: p: fo: p: pia: f: p: for: p:

f:
p:
f:
f:
p:
f:
po:
f:
for:
pz
f:
f:
volti

f: p:

p:

f

for: p:

f: p:

f: p:

p:

fz
p:
for:
p:
fo:
for
pz
for:
for:
volti

tenor concertant

Vaudeville

refrain apres chaque couplet

refrain a grand coeux qui se chante apres le dernier couplet

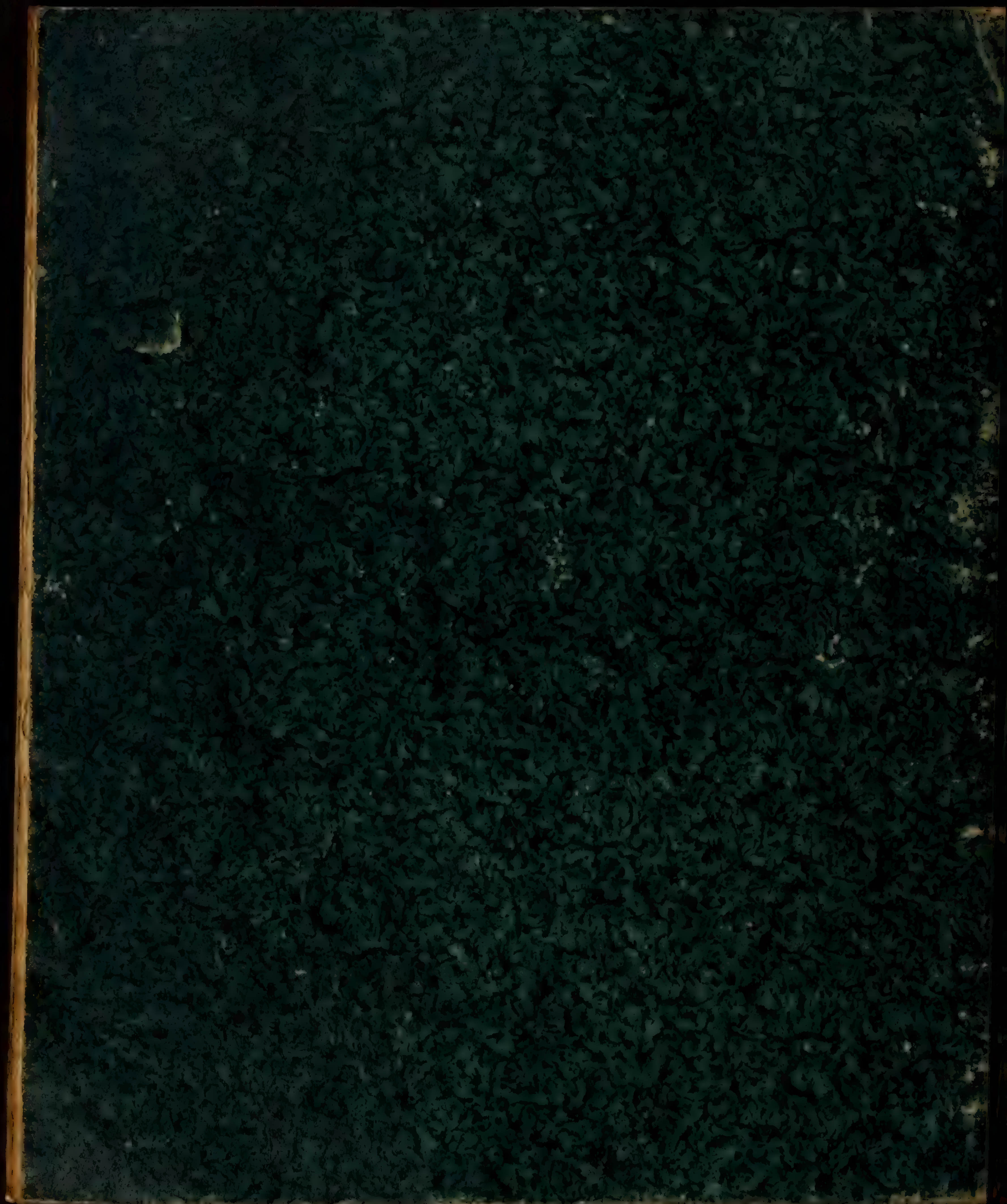
fo:

f:

fo:

po:

for:



n:22.

Alto viola

Rose et Colas

Novembre 1793

représenté pour la 1re fois en 1764 = Jeudi le 8 Mars

reprise Octobre 27 1862

" " 29

" " 31

" Nov. 2

" " 4

" " 6

" " 9

" " 14

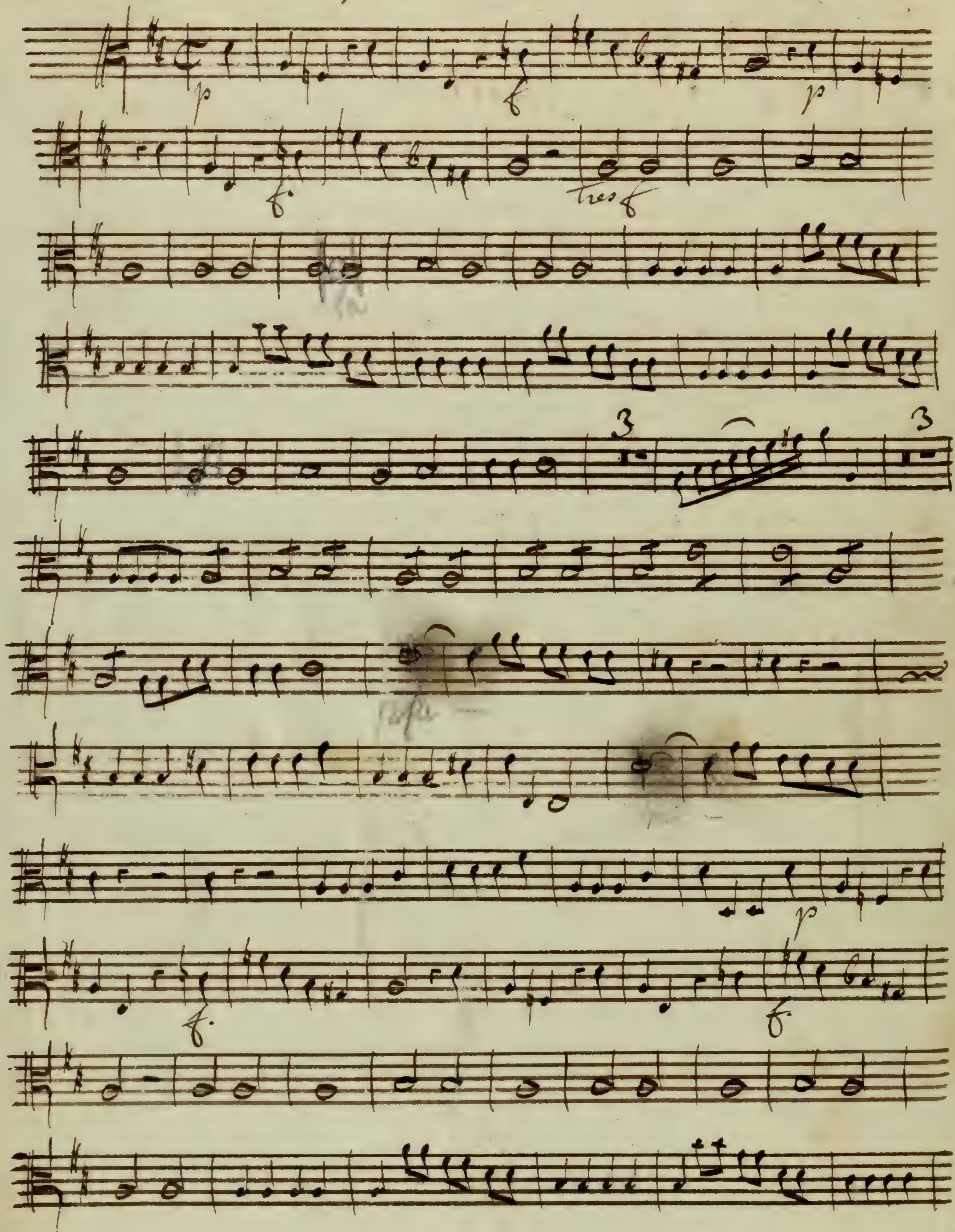
16

19

19

ouverture

Presto ma non tropo



si ♮

3

3

Colin

S de Bas reprise 1862 Oct.

Représenté pour la 1re fois Jeudi le [illegible] 1764

N° I amoroso dolcé

p. cres f

f p.

I

pmo po poco fo.

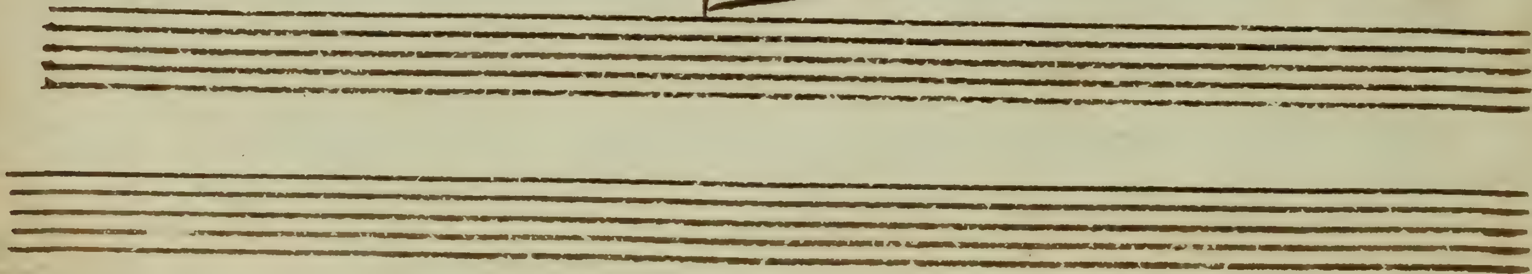
f f

p. p.

I

cres poco fo

cres f



Ou tu Couches oui alto

No 2. Transposition

Allo non troppo

f

p

crés

fp

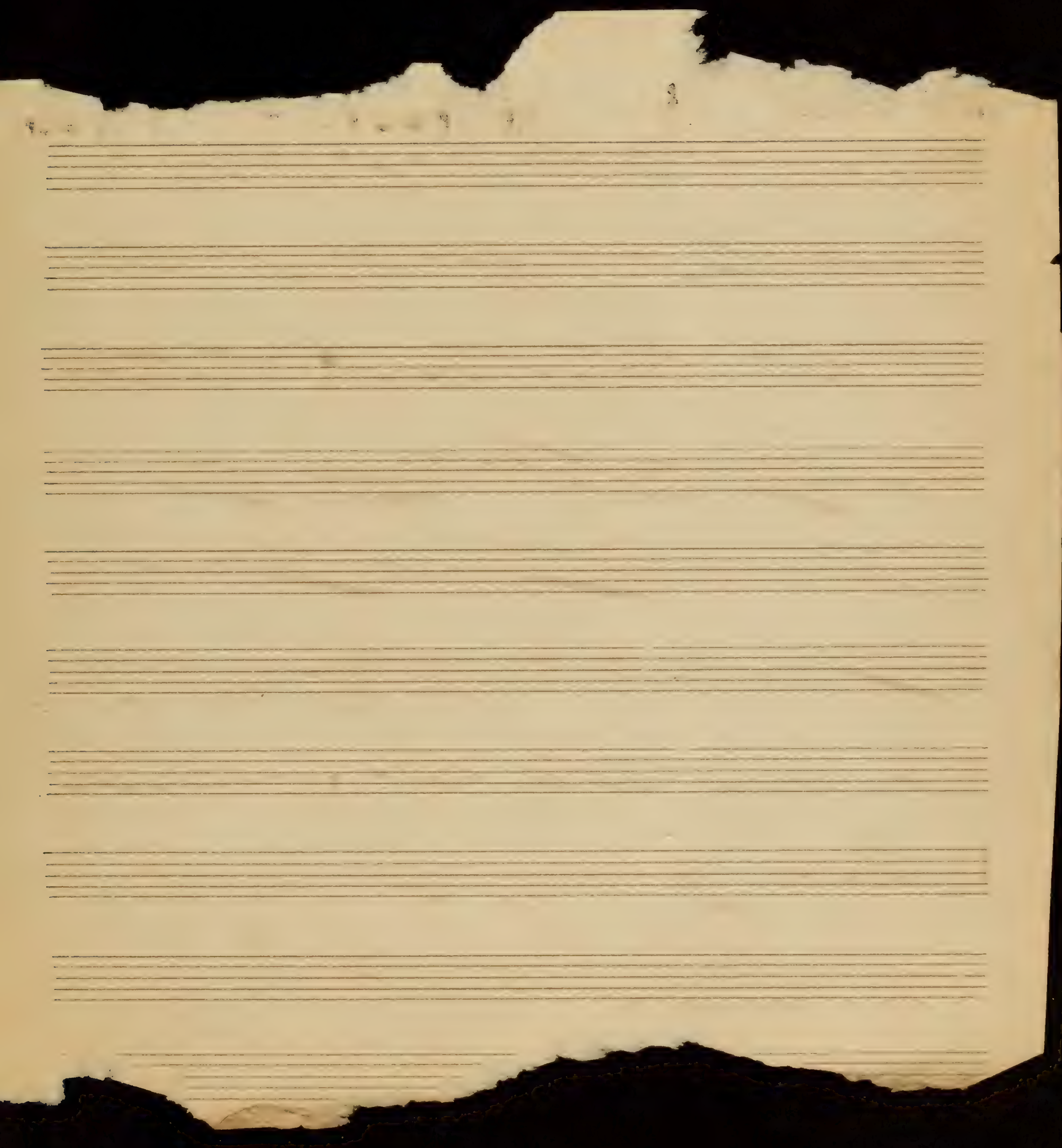
crés

f p

fin

p

De

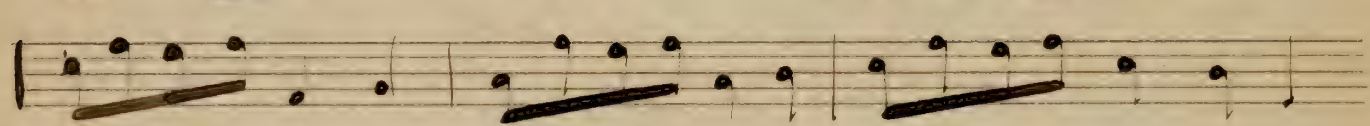


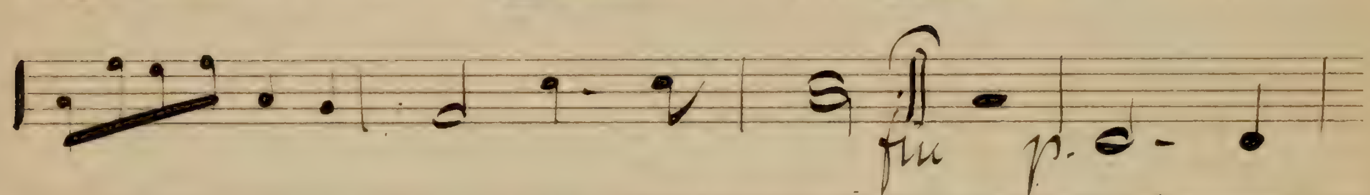


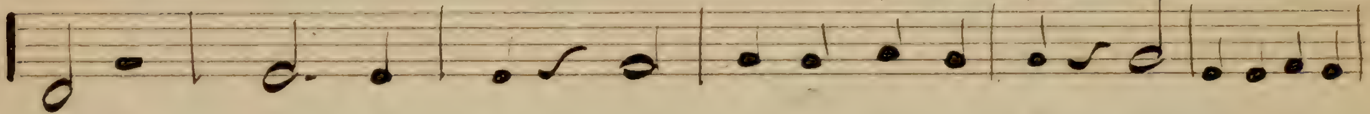

cres
fp
cresc

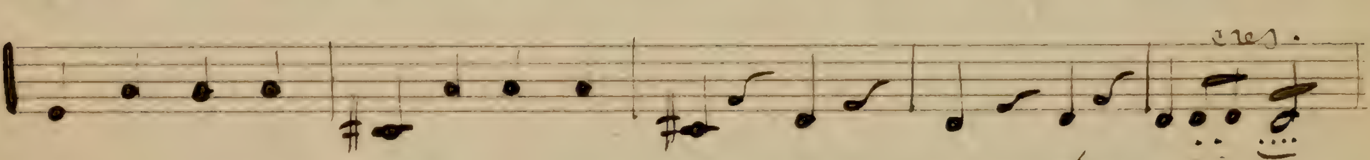

fp

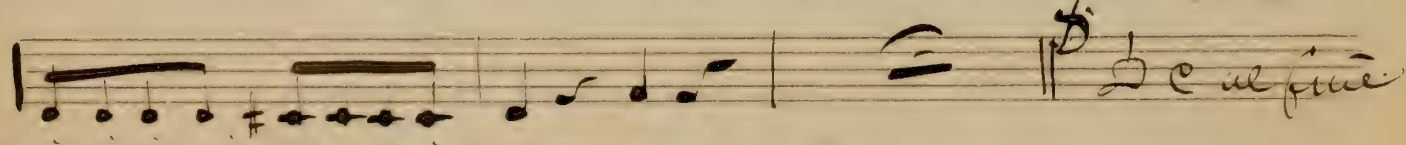





fin
p.




cres.


D C al fine

N.o 2. ou tu Couche oui

all.o non tropo

en la

f

p

f. p

f. p

fin

po.

cres

f.

N°. 3. allo non tropo je t'appellerai bon bon bon

en mi b

fin

p po

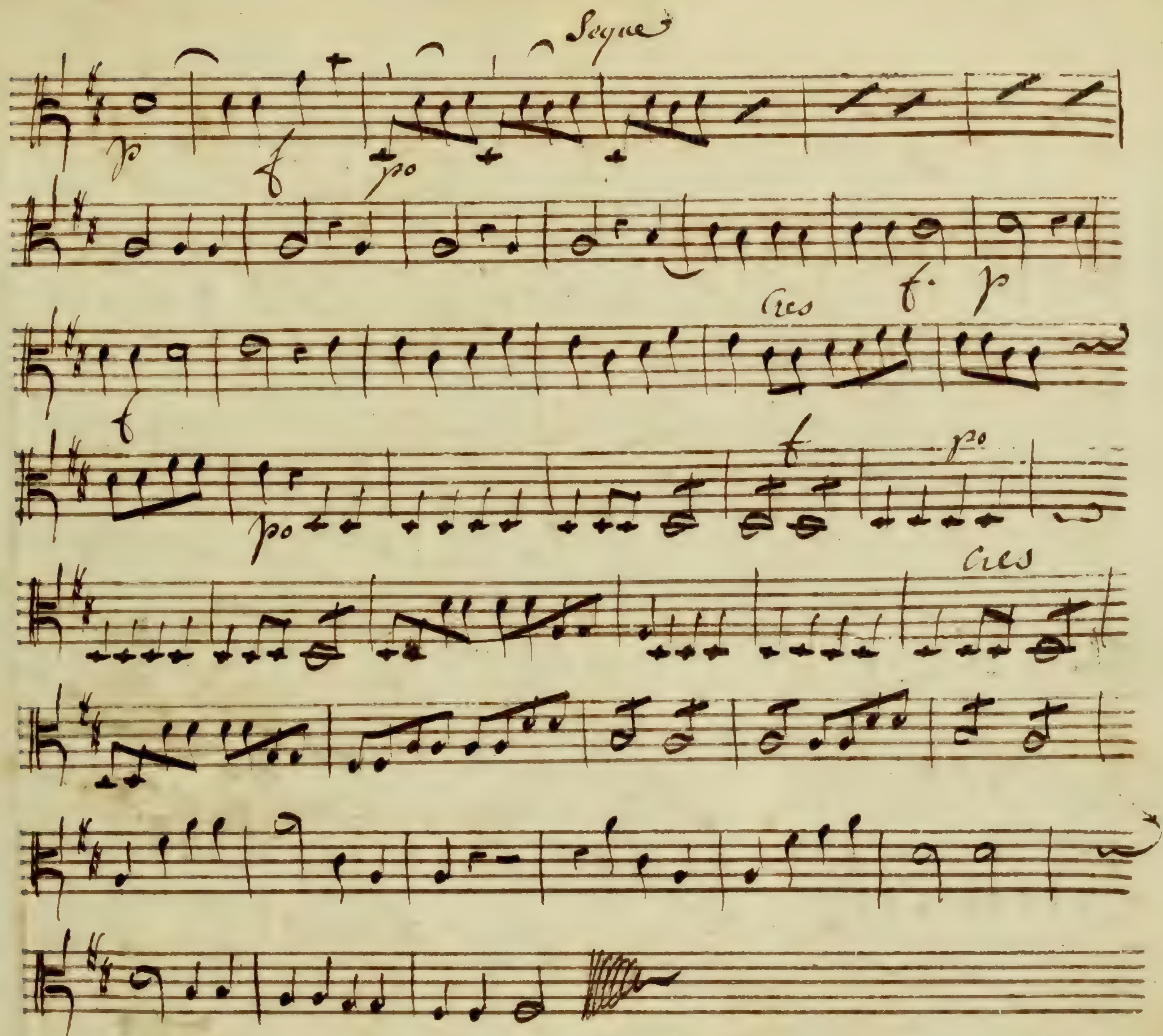
cres f p.

je netois plus plus haut que la

p. 4 Allegretto

f p

N°. 5. Lassé ah que j'ai Encore le poignet roide
N°. 6. All°. non tropo



Segue
p
f
po
Cres
f.
p
f
po
f
po
Cres

Nº 7 Presto tu me le Paijeras

po

f

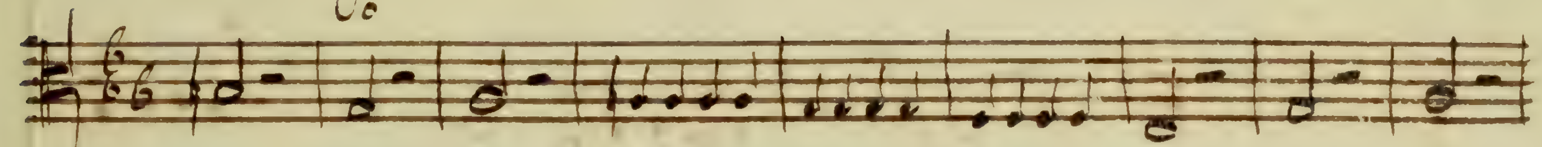
p

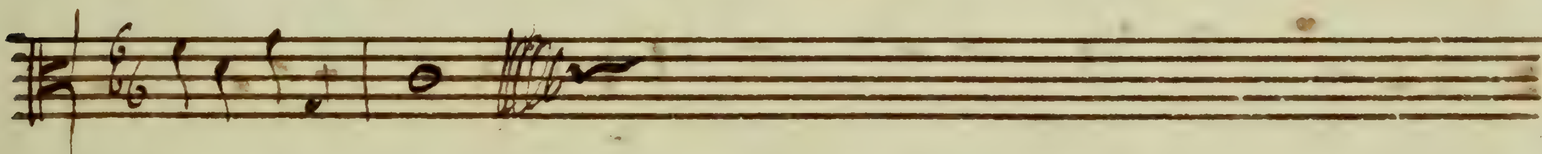
po Tres

un poco fo

I

I


So

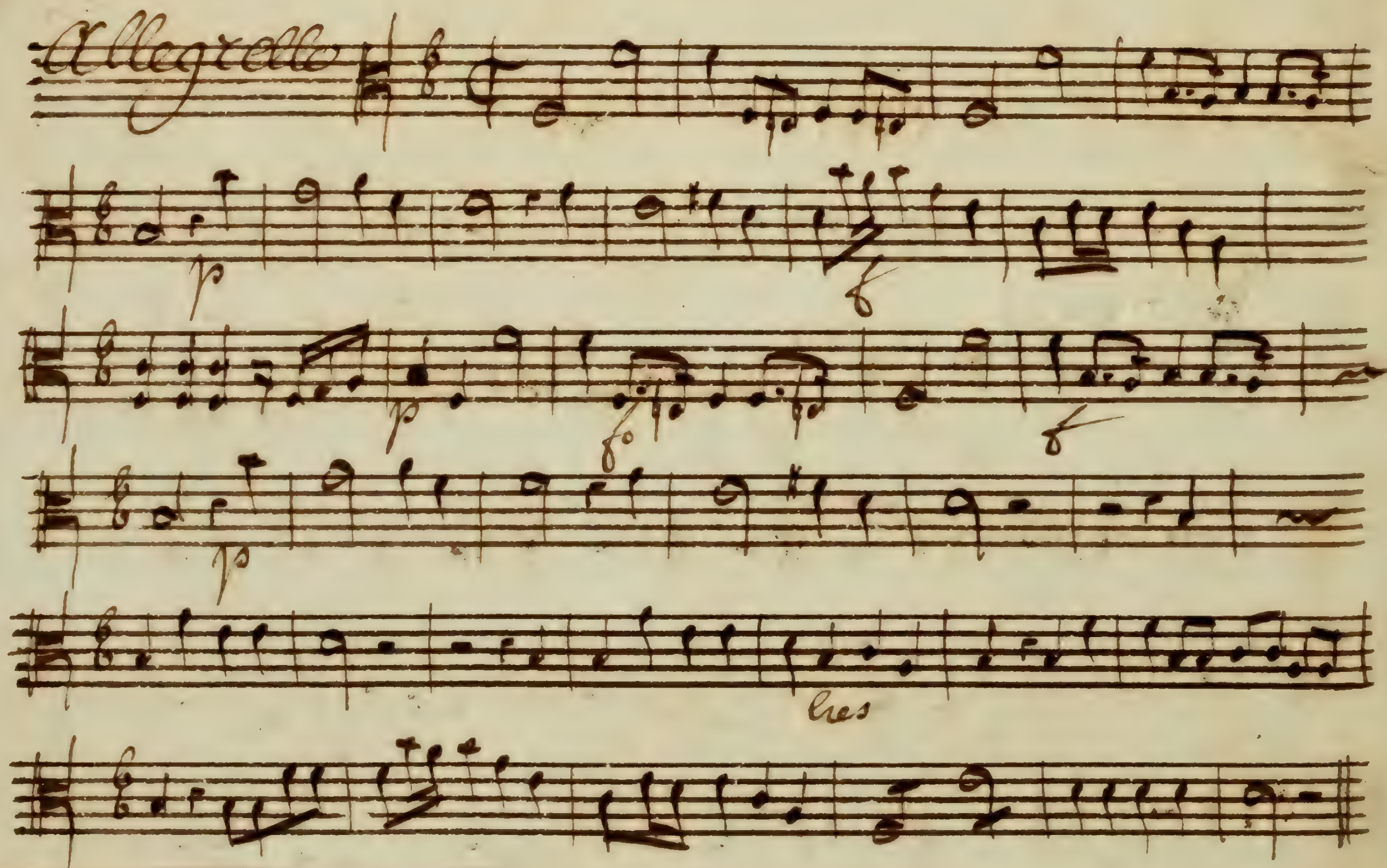


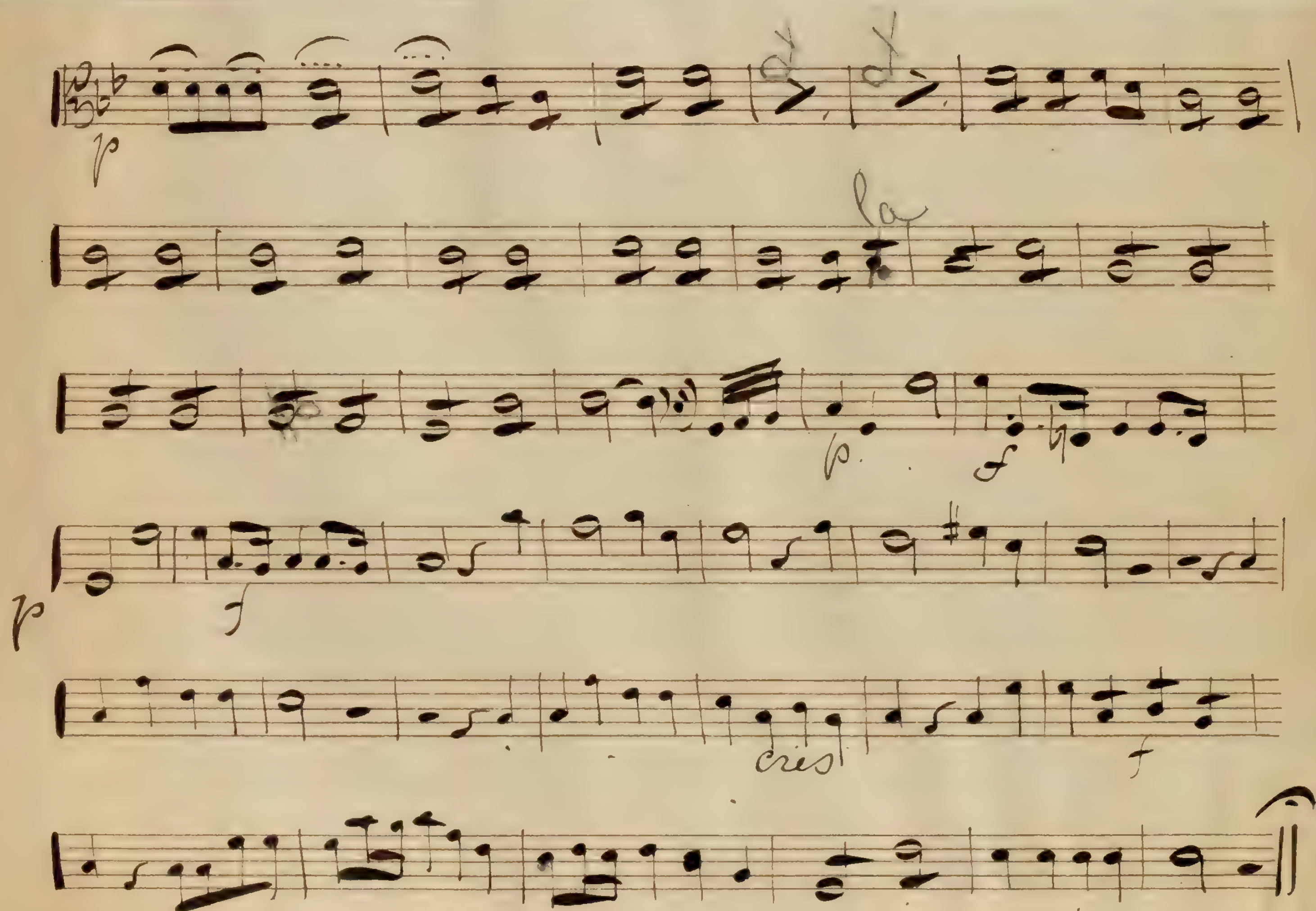






No 8. a Double tour





9°

bon voila mon chapeau tombé qui n'parle

amoroso

fo

pincé

arco

cres

fin

pizz

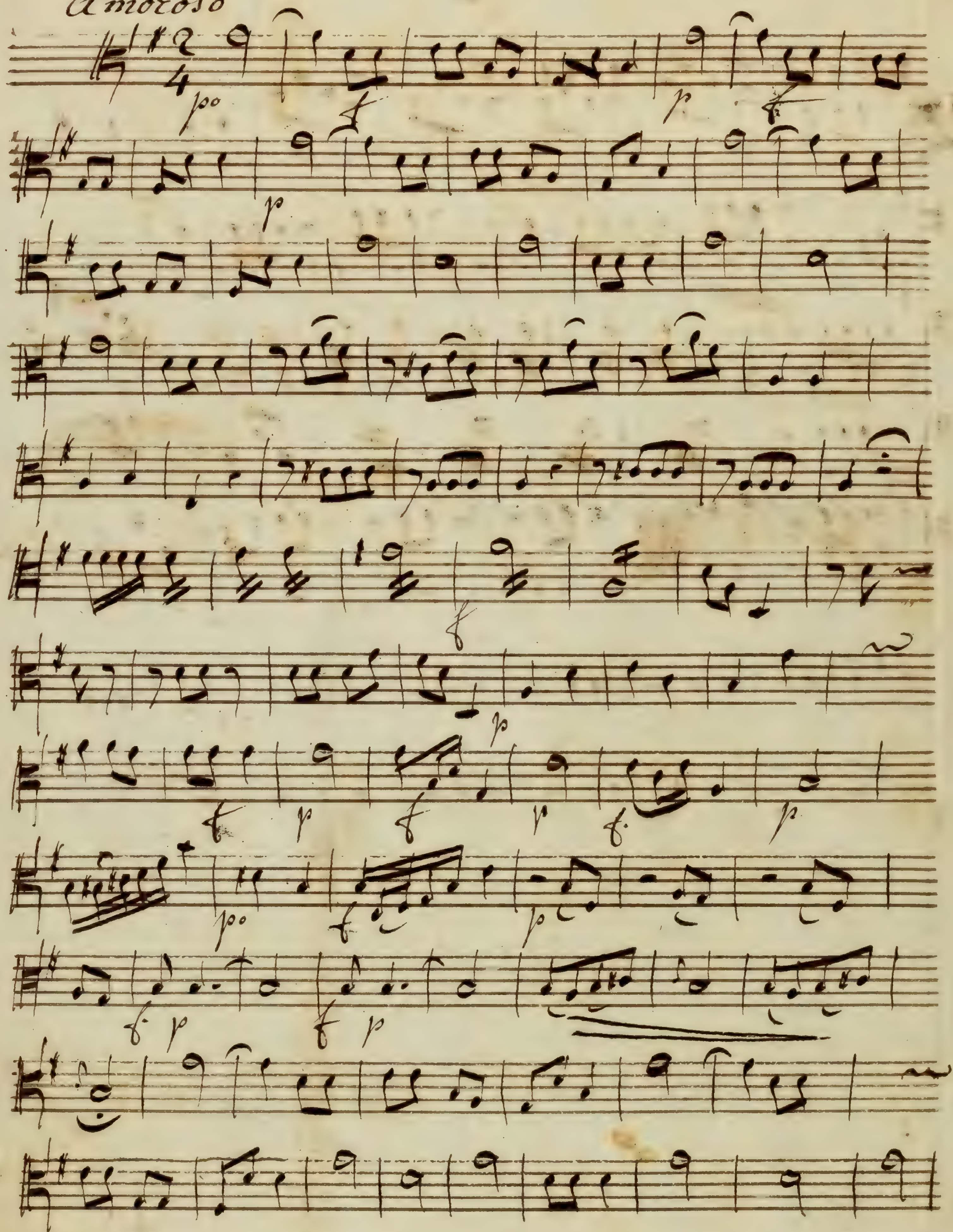
1.

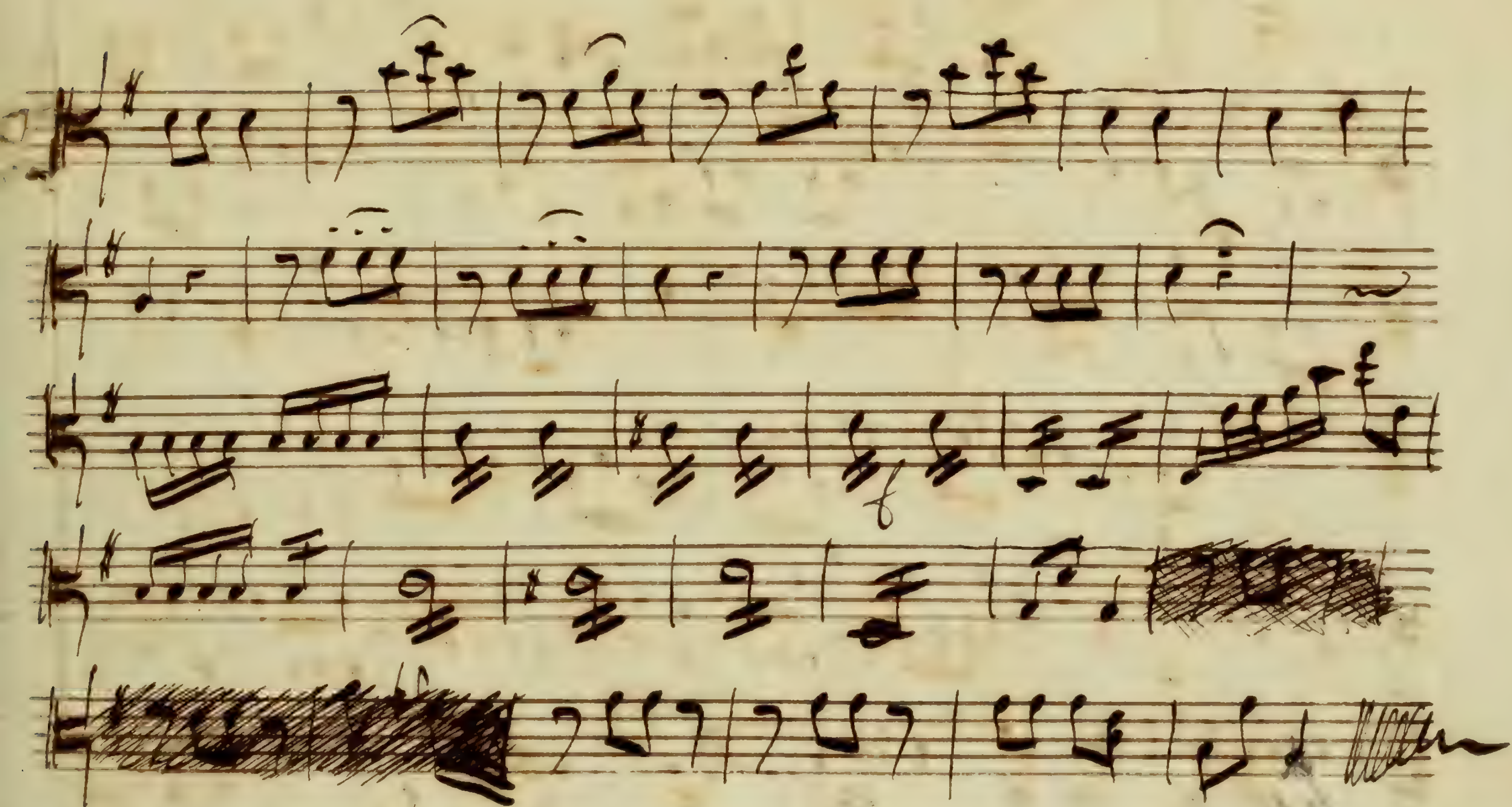
arco

pizz

Cesti.

N° 10 oui oui vaten



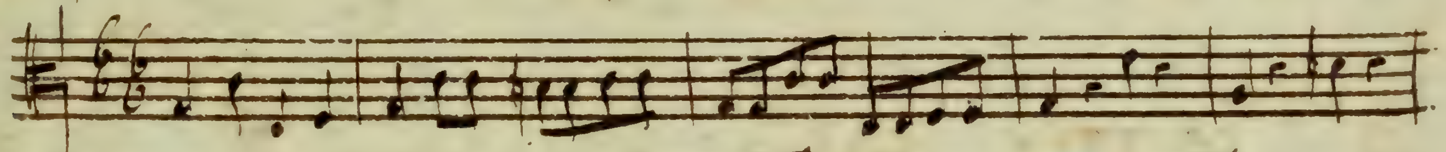


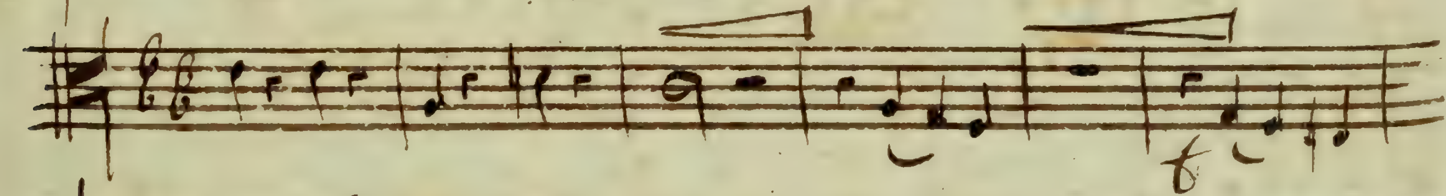
N°. 11 vite mon Pere ab Ciel

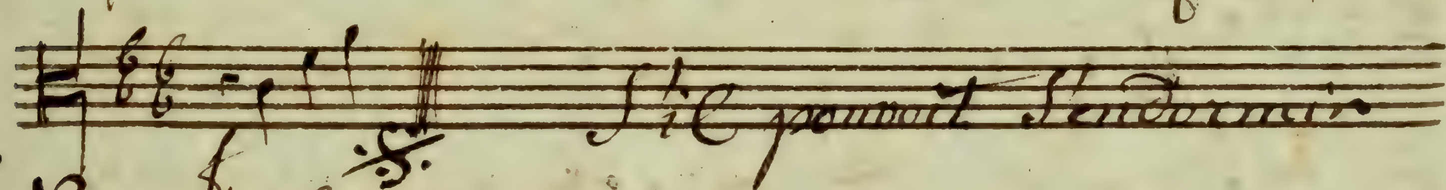
andante poco allegro

fin

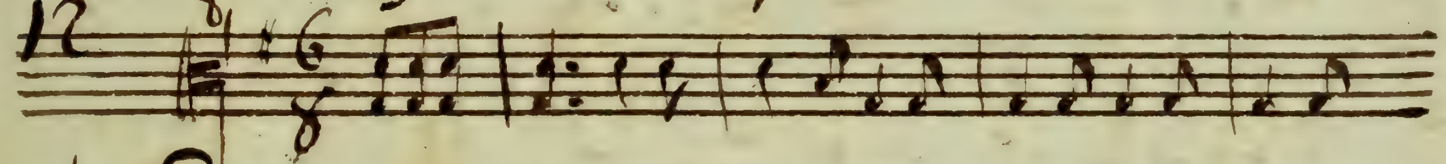


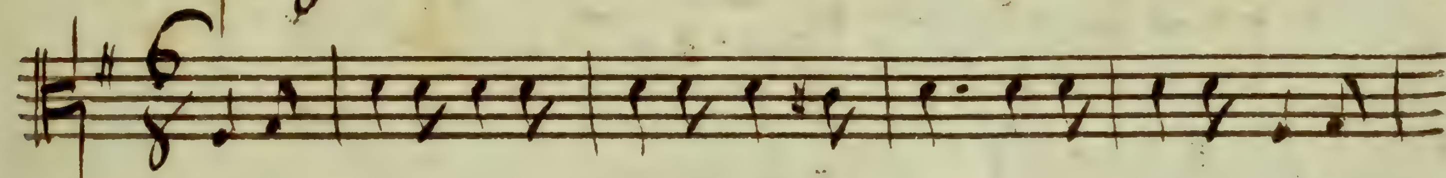




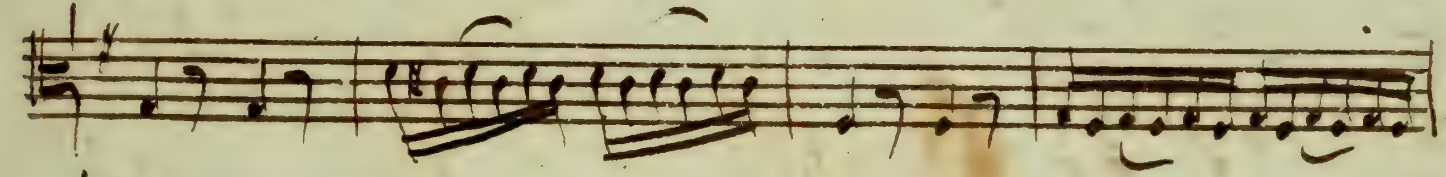


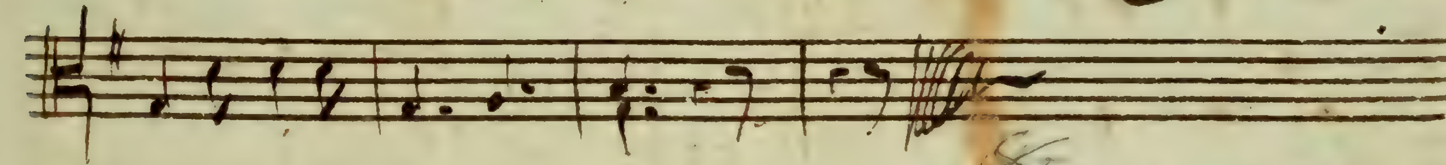
N°: 12

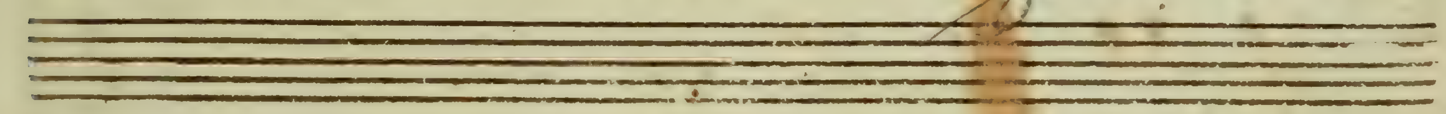


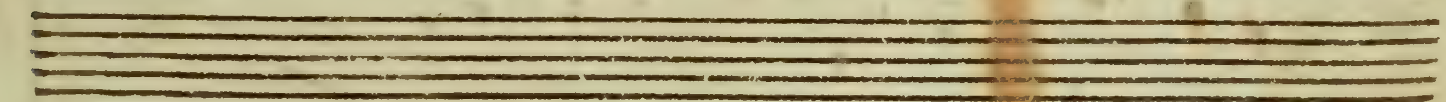


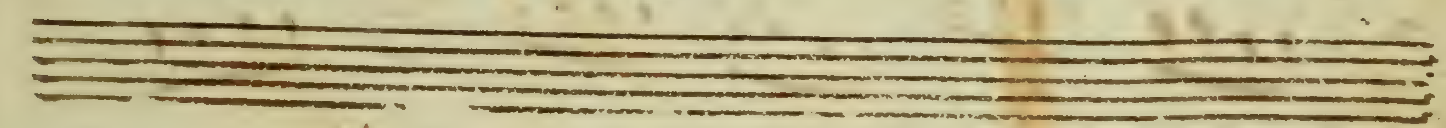












N°. 13 — me fera mourir de chagrin

Presto

p

f p f

f

pia

f

f°

p

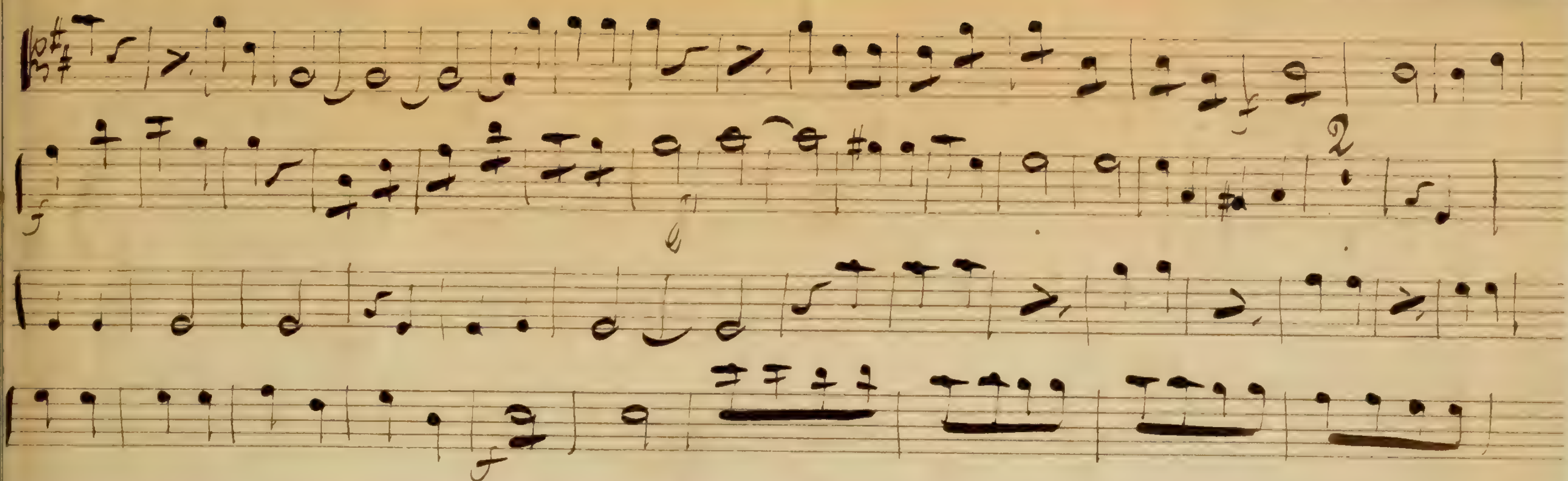
p f f

f f

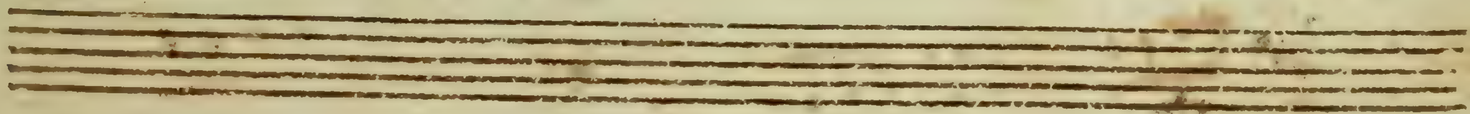
f

1. 4.

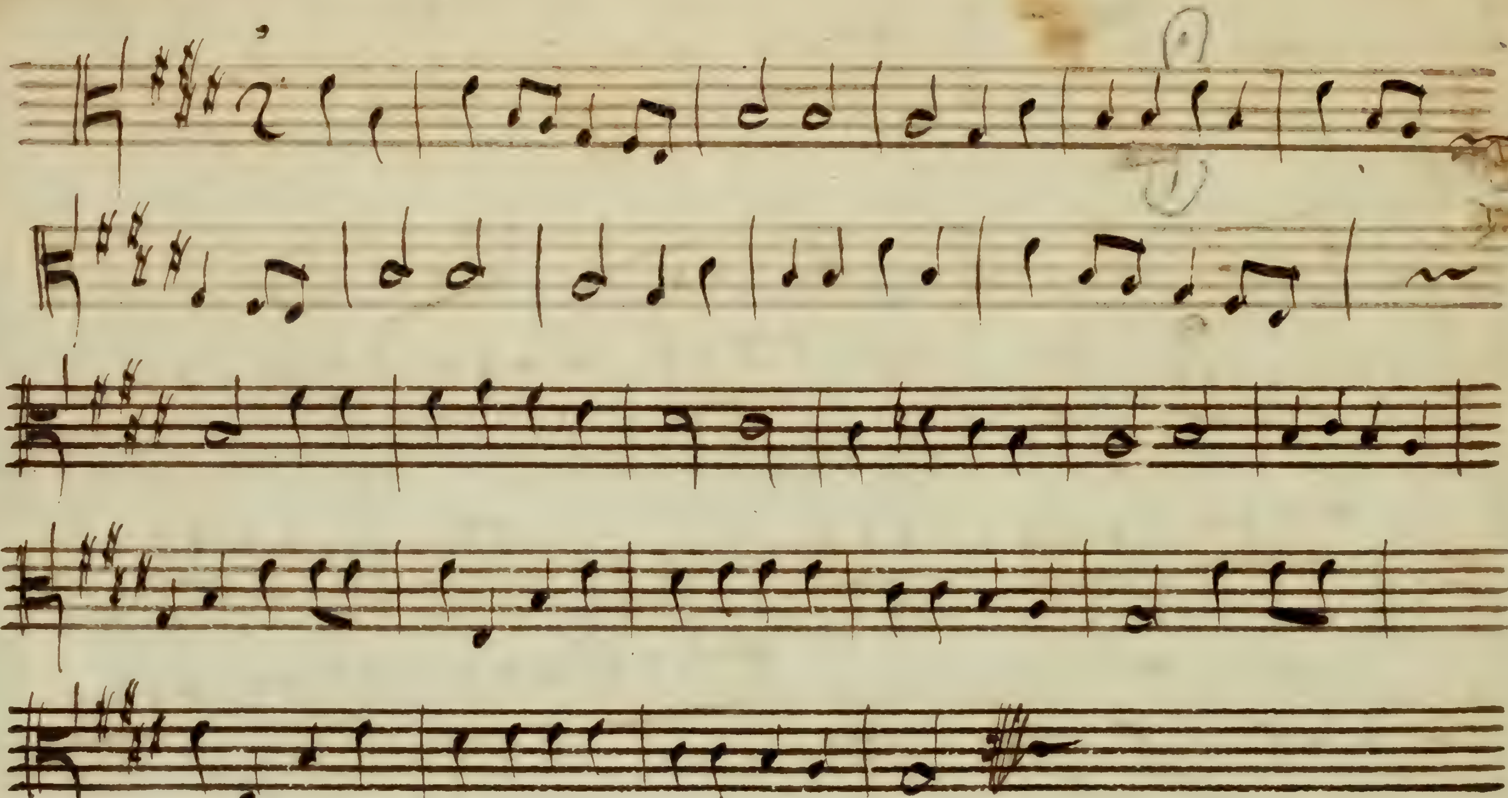
f 1.



fo p



N° 14. tenez mes Enfans



Grand Coeur

p

Fin

[illegible] Mai 21

" 26

1863 Janv. 18 –

" Avril – 24 Bénéfice de [illegible]

1868 Avril – 16 = Bénéfice de [illegible] =

" 22 = philharmonie

[illegible] par la Société protectrice de l'Enfance –

" Mai 90 =

Alto.

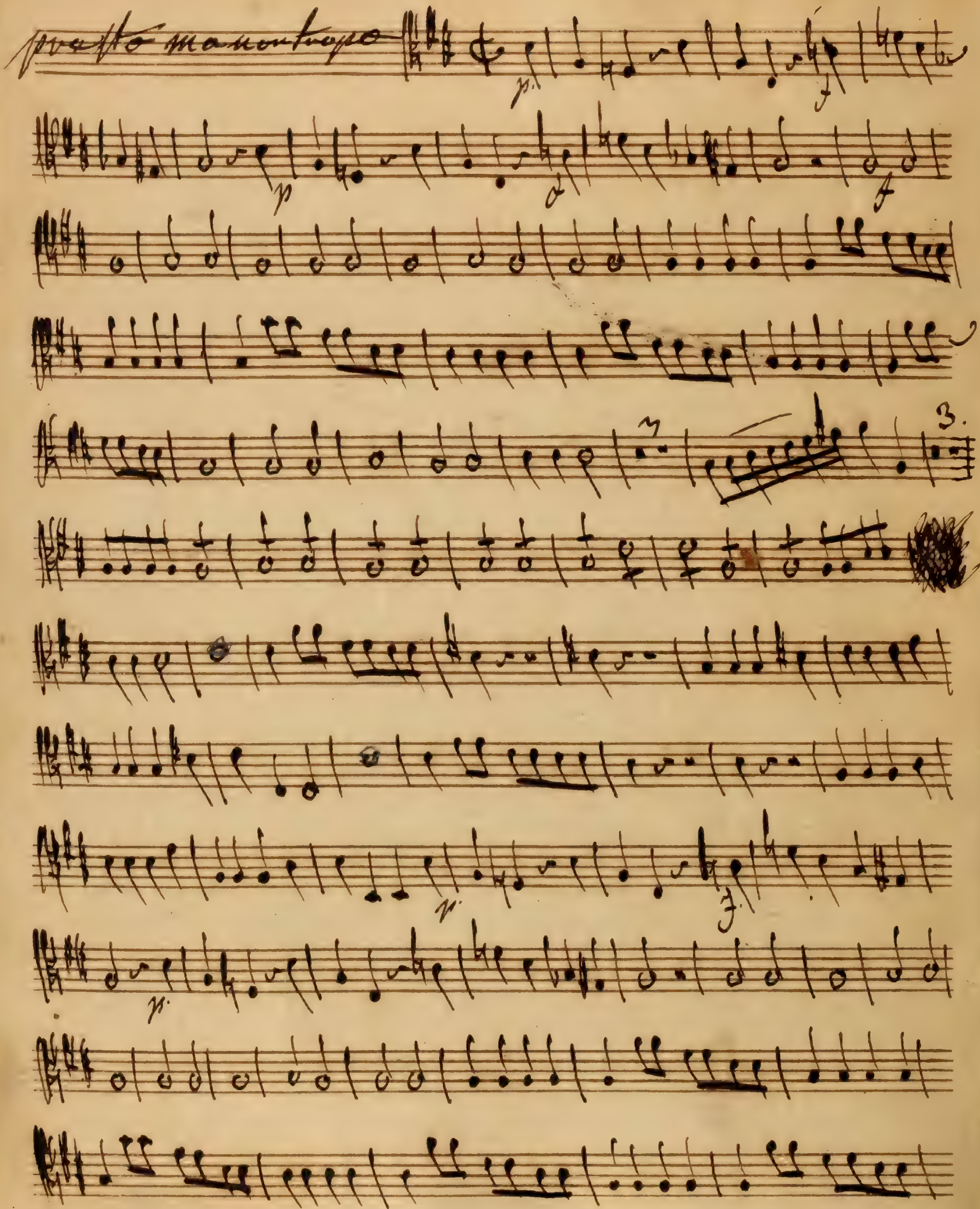
Rose et Colas

18 partis

vase et Eclat

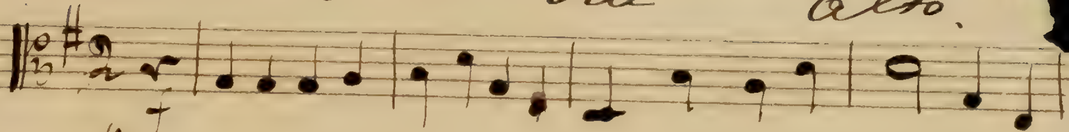
Alto

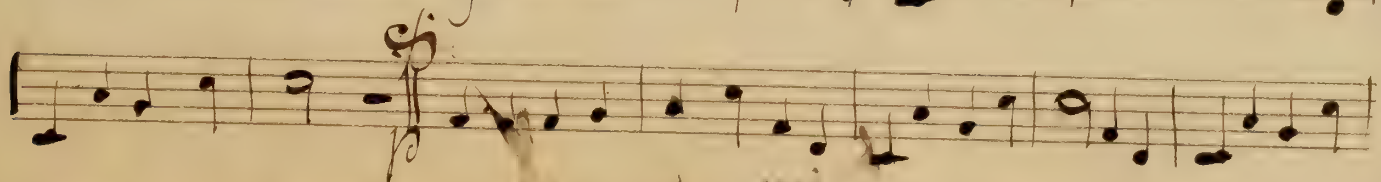
I Ouverture



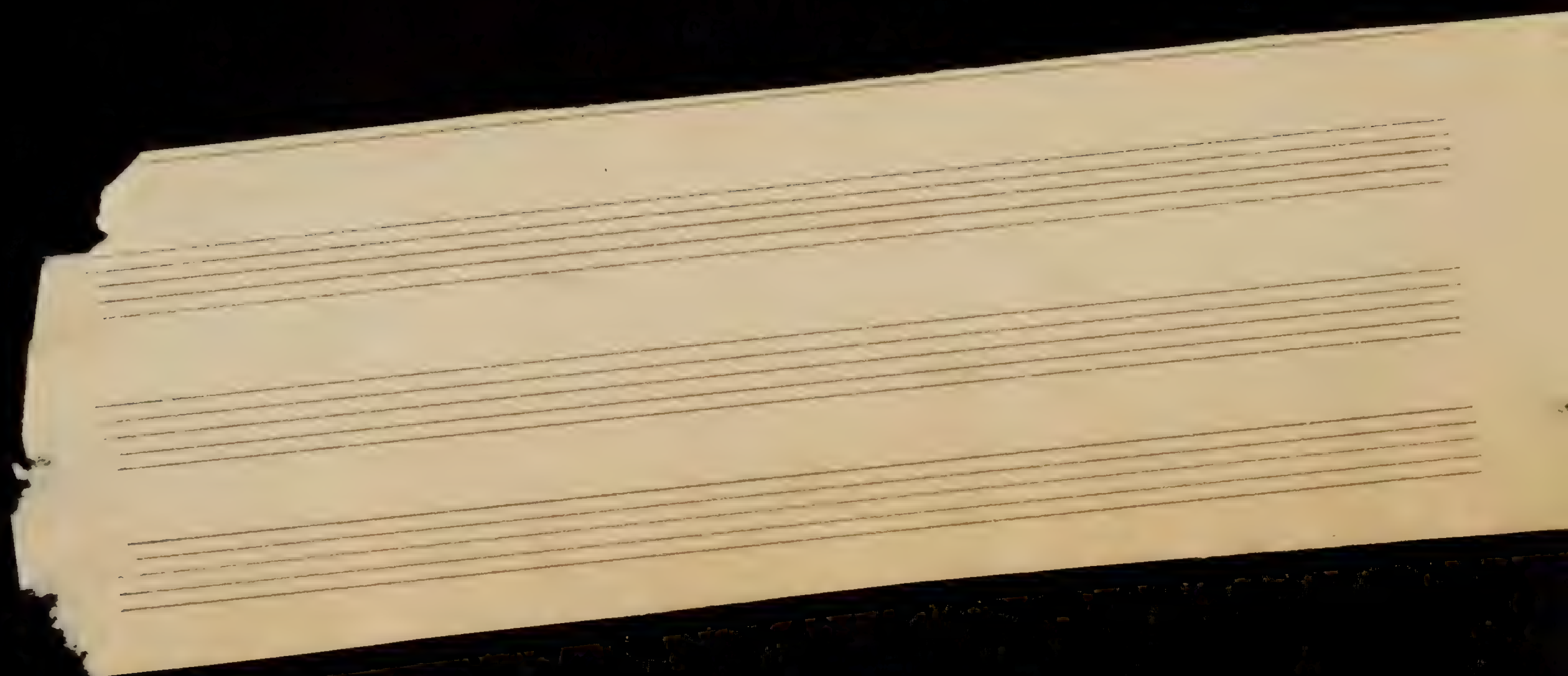
N° 2 où tu coucher. oui alto.

All° non troppo









N. I. Amoroso

p. cr. p. cr.

f. f. p.

p cr.

p

f.

Presto f. p.

tournes

1 - 2 allegro non troppo

f. p. cr. f. p.

cr. f.

fine

p.

cr.

f.

Da capo al segno

N 7. allegro

f. f. f. p. f. f. p. f. p. f. p. f. f. f. p.

fin

cr. f. p. cr.

f. p. Da

14. allegretto

f. p.

si

si

15. Moderato

cr. f.

f. p. cr.

f.

6. ~~Allegro non troppo~~

p. f. pincé f

p. cr.

f. f. p. p.

f. Bis f.

f.

f p

cr. f.

f. p. f. p. f.

p.

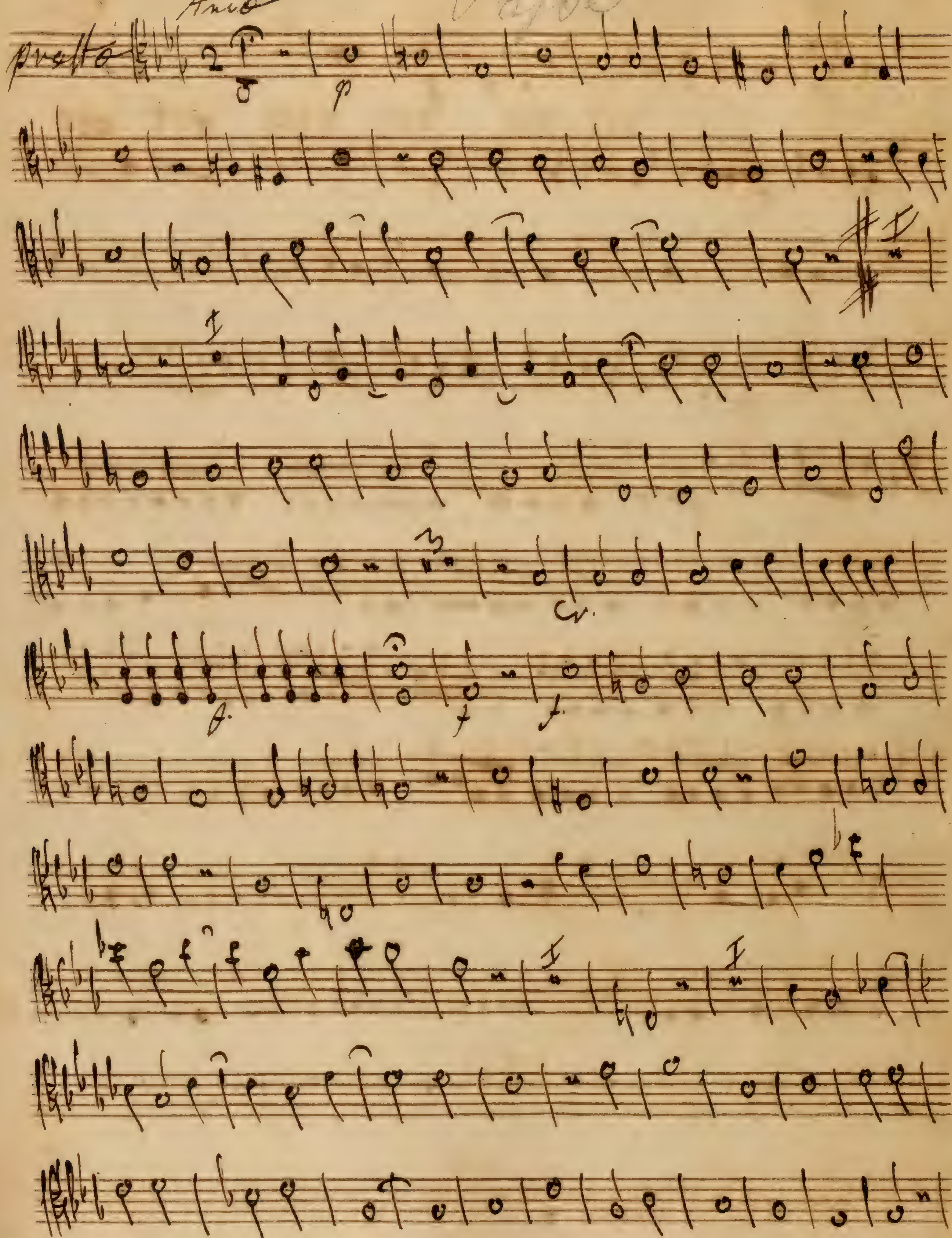
f. p.

f. p. cr.

f. p. f.

p. cr. f.

cr. f.


7·
presto
Aria
p
f
f
Cr.
p.

cr.
f. f. pp.
f.
p. p. cr.
f. p. cr. f. p. cr. f.
p. f. p. cr.
f. f.
f. f. f.
f. f. p. f.
p

8. Allegretto

f. p. f. p. f. f. p. cr. f. p. f. p. f. p. f.

cr. f.

Fin

p.

cr.

f. p. f. f.

p.

cr. f.

9 Bon voila mon Chapeau tombé.

Amoroso 2

f

pizz

1.

arco

cres

pizz.

fin

pince

1.

arco.

pizz

Cest ici

D.S. al fine.

10 Amoroso

p

f

p

f

p

f

p

f

p.

f.

f. p. f. p. f. p. f. p.

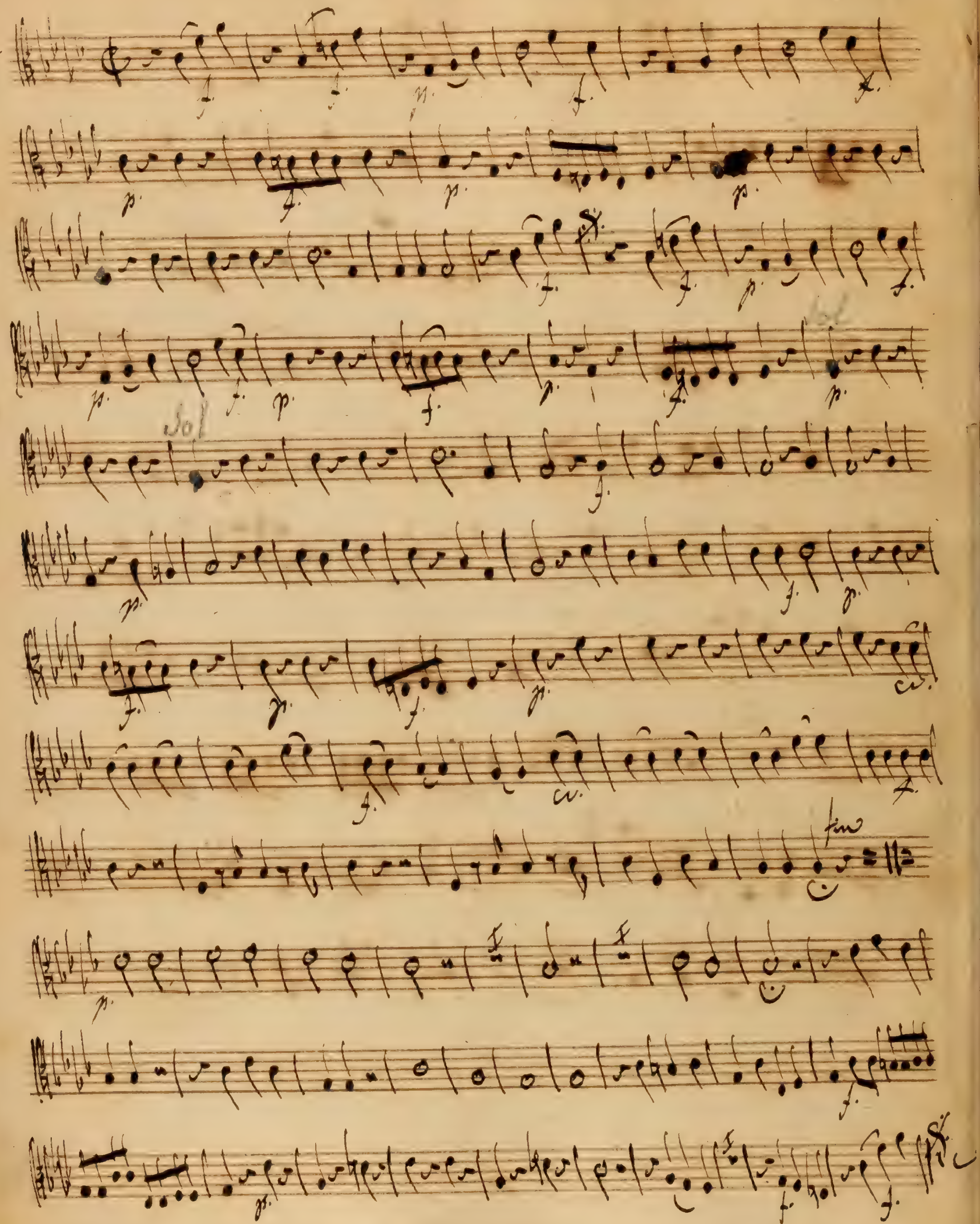
f. p. f. p.

cr.

f.

f.

f.


II.
Sol
Sol
fine

12

f. p.

f. p. f.

Presto

17

p. f. p. f.

p.

p.

f. f.

p. f.

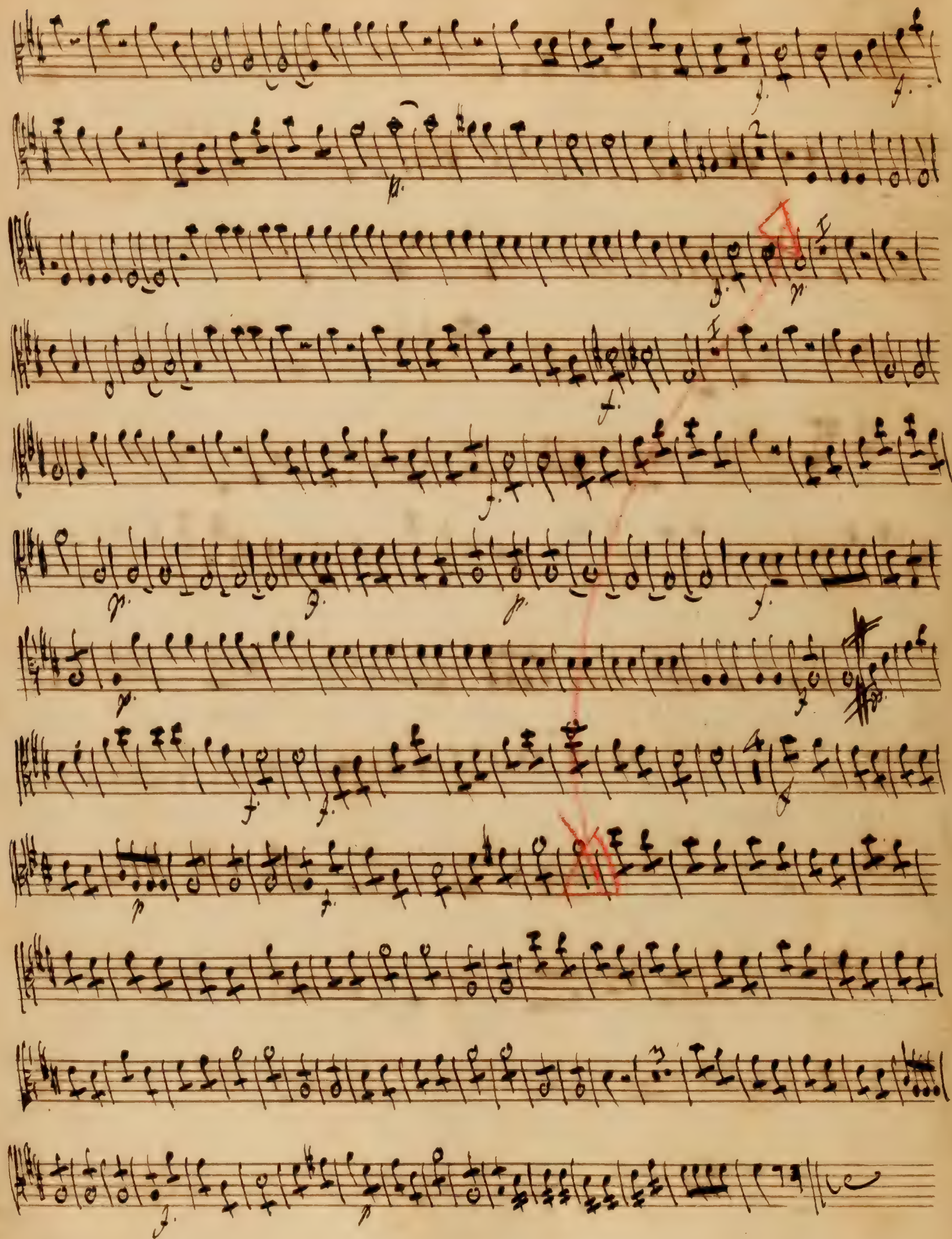
p. f. f.

f. f.

f.

f.

Tournez vite



Vaudeville

Dal Segno al Coud

f.

f. p.

f. ff.

f.

Finis Corona Tyrsis



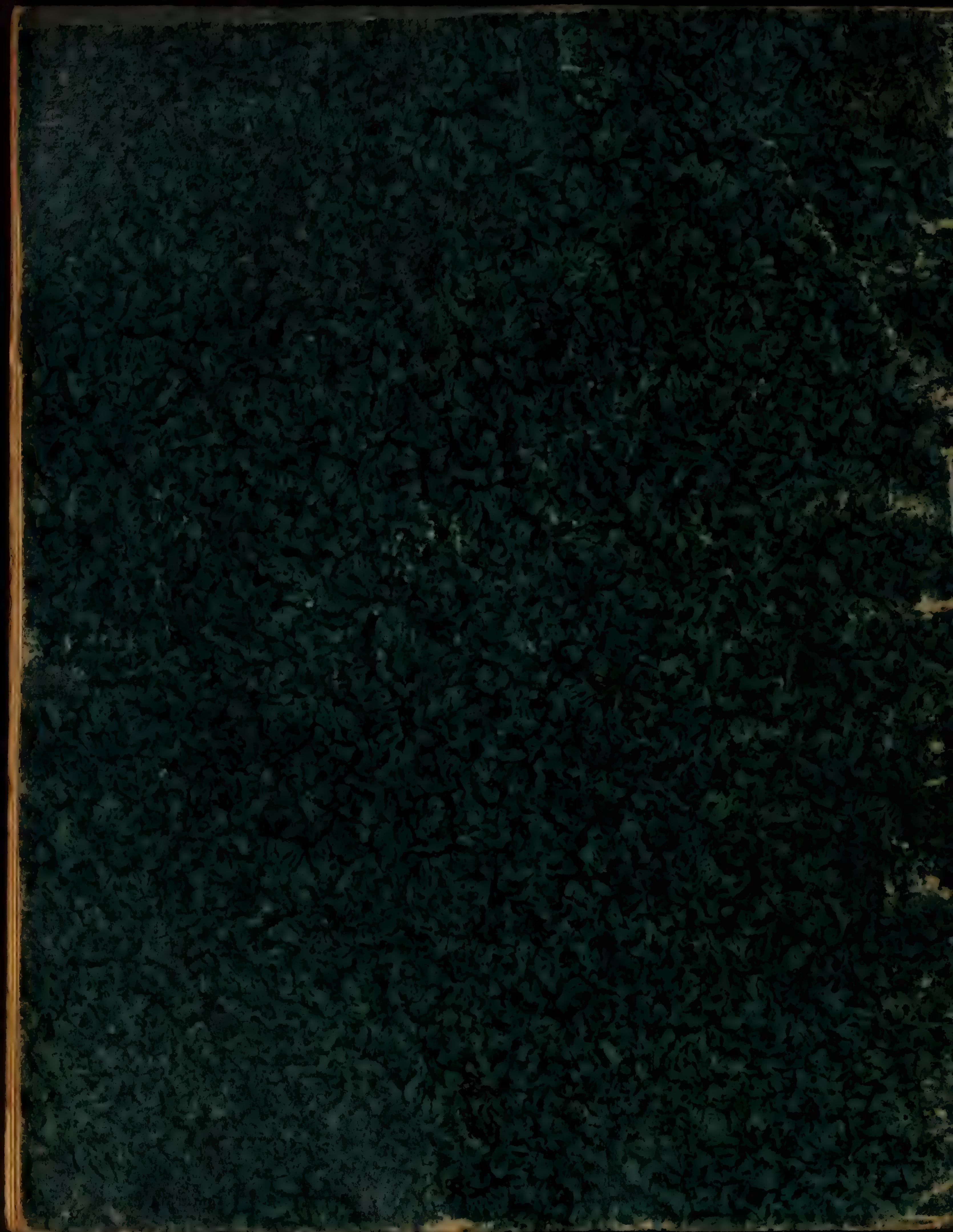










1o Violoncelle.

Rose et Colas.

Répétition le vendredi 24 octobre 1862.
Répétition le samedi 25 octobre 1862. } 1 heure.
Répétition le Lundi 27 octobre 1862.

1e représentation le Lundi 27 octobre 1862.

Colas, Jourdan; Mathurin, Bonnefoy; Pierre Leroy, Carrier;
Rose Melle Dupuy — La mère Bobi — Meuriot

2e représentation le mercredi 29 8e
3e " " " vendredi 31 8e
4e " " " " Dimanche 2 9e
5e " " " " mardi 4 9e
6e " " " " Jeudi 6 9e
7e " " " " Dimanche 9 9e
8e " " " vendredi 14 9e
9e " " " Dimanche 16 9e
10e Gde Harmonie — mercredi 19 9e
11e " " " vendredi 21 9e
12e " " " mercredi 26 9e
13e " " " Dimanche 18 Janvier 1863
14e " " " mardi 27 d° d°
15e Bénéfice d'Harmonie 24 avril
16e " " de Jourdan 25 mai

reprise le 16 avril 1868.
Bénéfice de Jourdan
Chapuis; Girardot
Mes Dumestre et Neulat

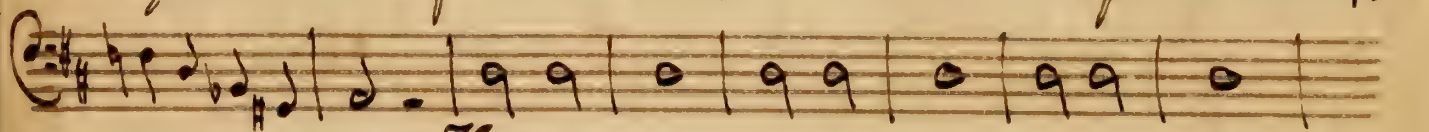
Louis Antor. Louis Bl[illegible] 1862.

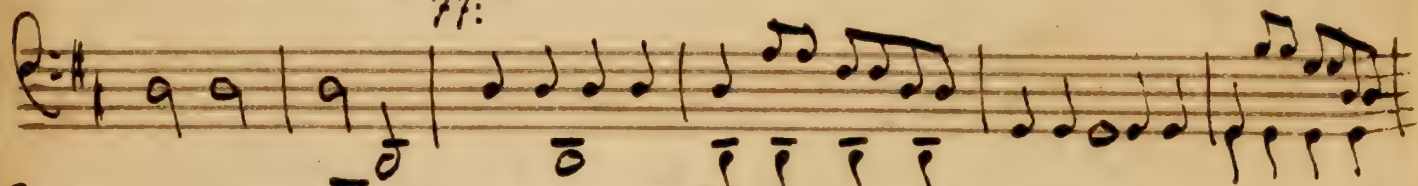
Rose
e
Colas.
1764.

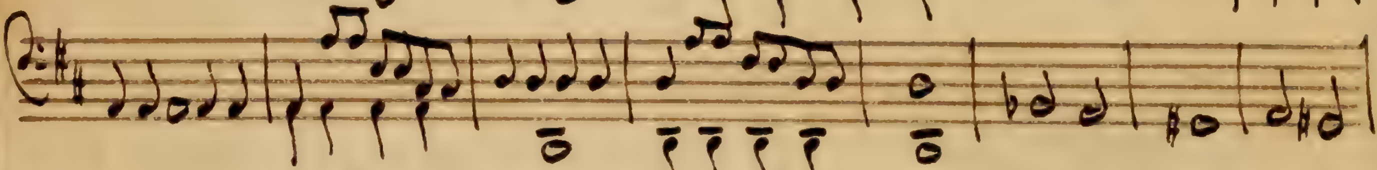
Contre Basso.

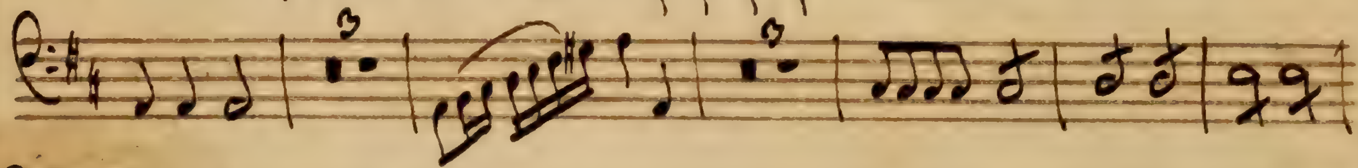
MONSIGNI

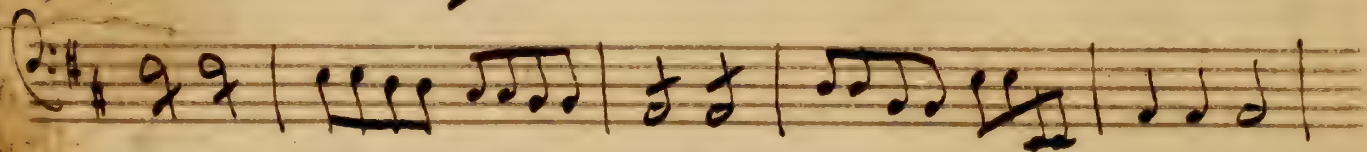
Presto. ma non troppo.

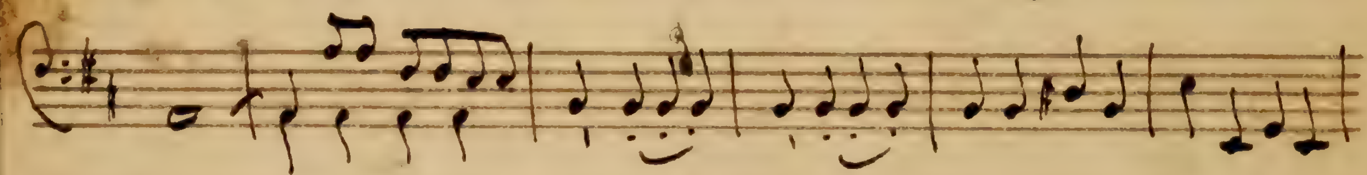


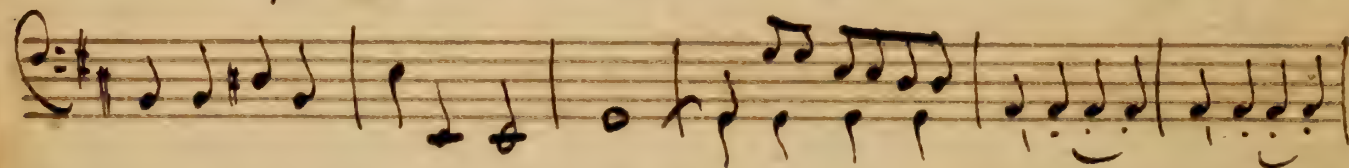


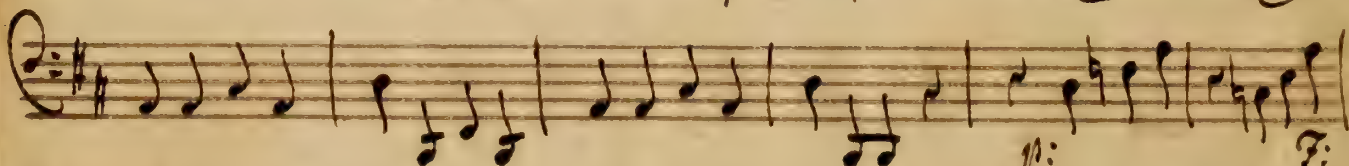


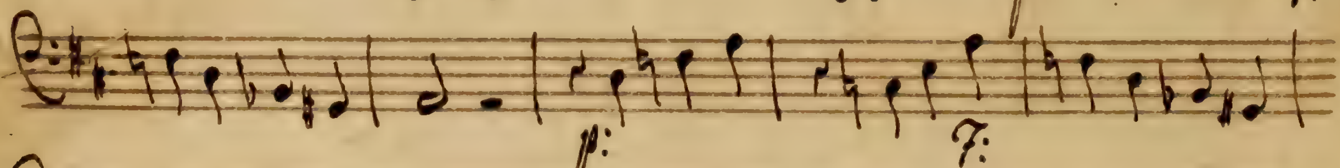


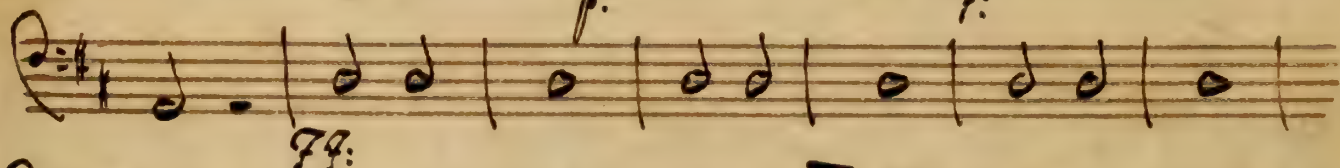


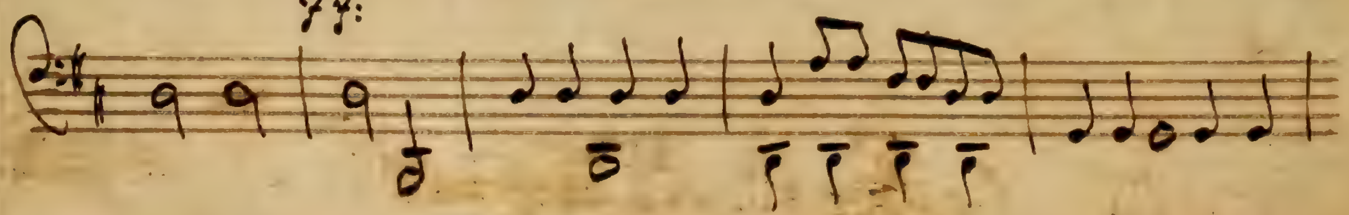


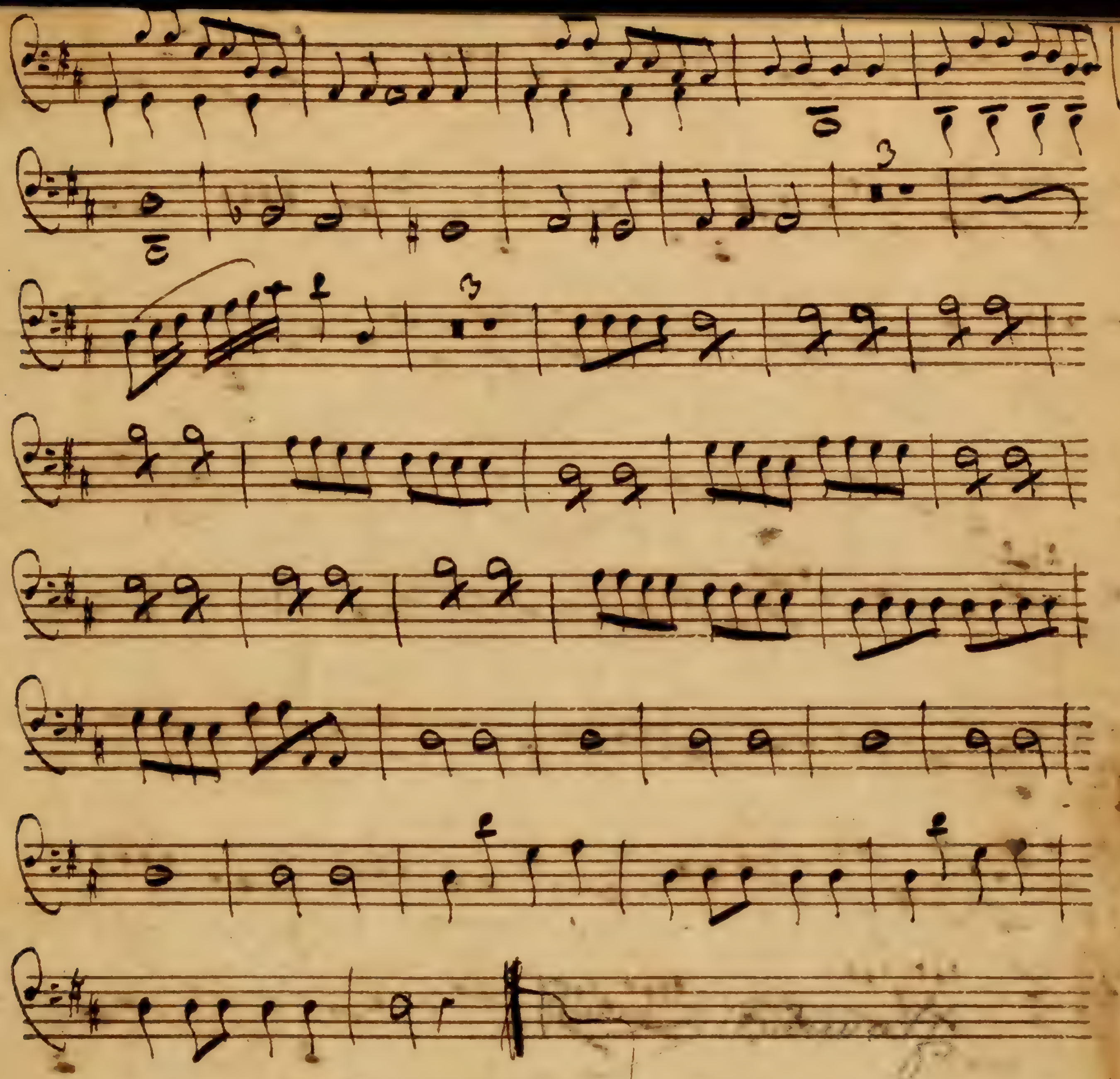












Volti Subito.

Amoroso
dolce p: cres: p: cres: f:
f: p: p: cres: p:
cres: poco f: p:
f: p: cres:
Presto.
f: f: p:
f: amoroso. p: cres:
poco f: p: cres:
f: p: pp: cres:
p: cres: p: ff:
pp: cres: p: cres: un poco f:
p: cres: f:

Transposition Basse

...u ~~4~~ Couches. oui -

No. 2 allo. non troppo

p

p

cres -

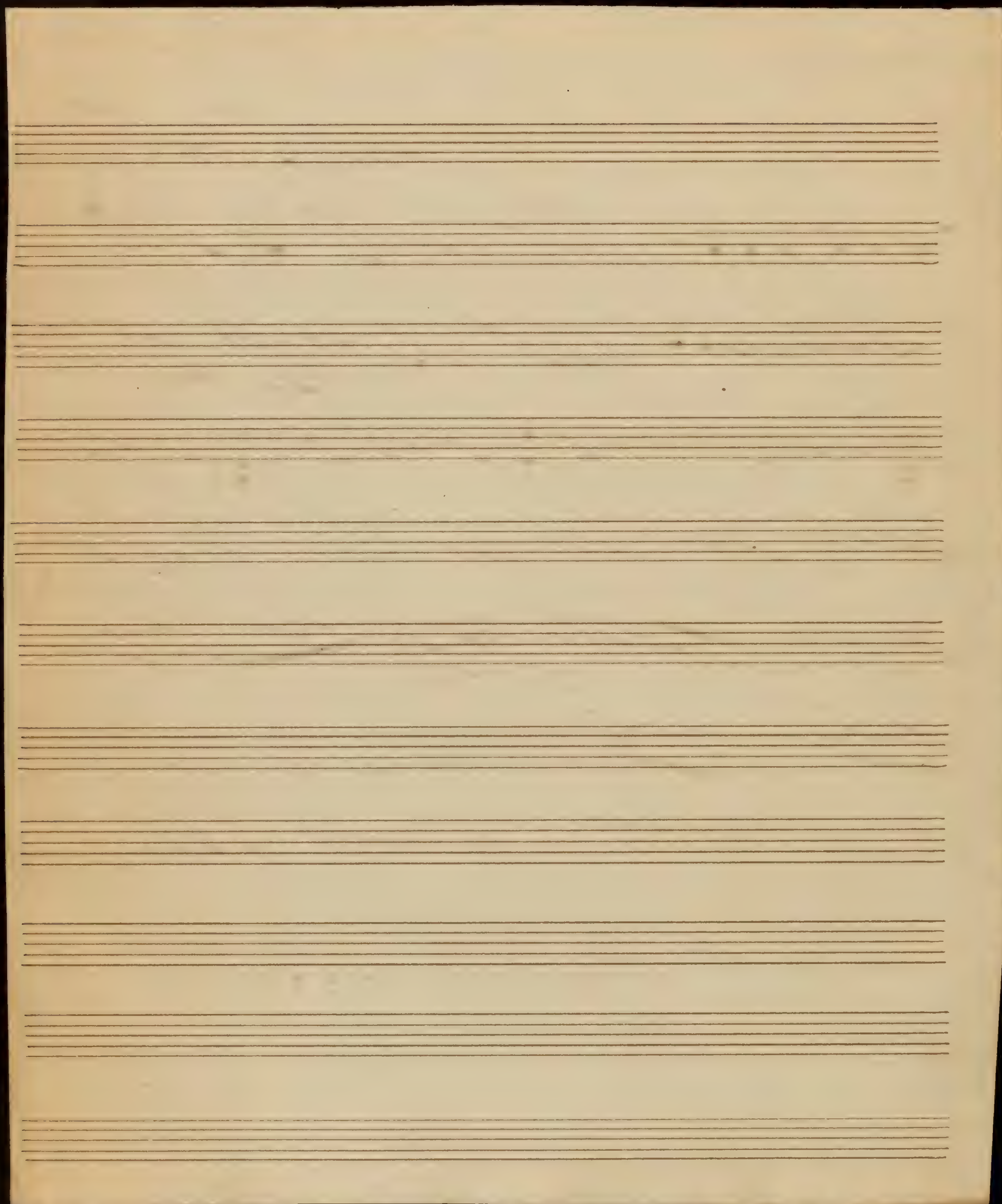
f p

cres

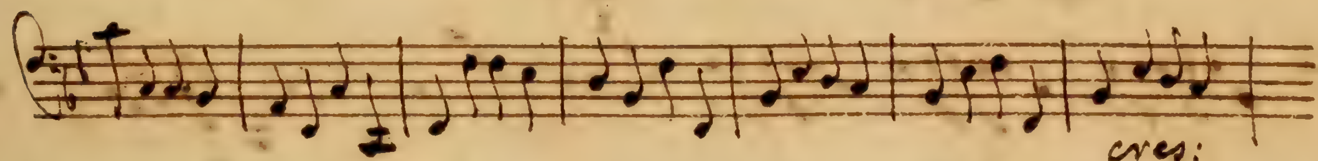
bis

fp

fin p



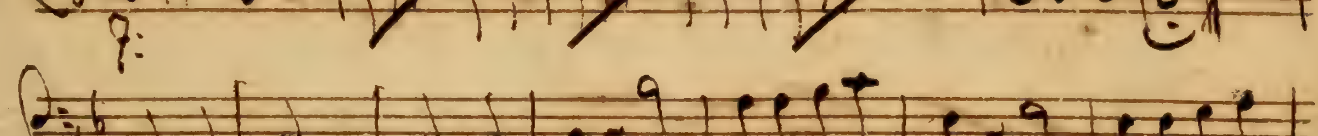



2. Allegro
ma non troppo
p:



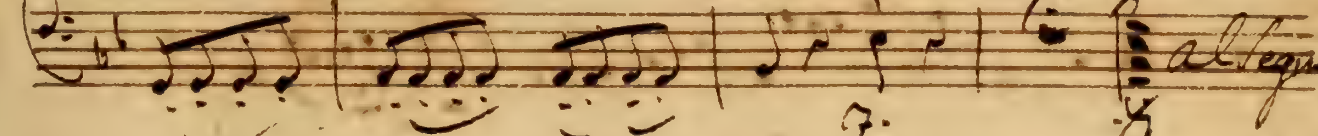

cres:


f: p:
cres:
f: p:


cres:
ff:


f:




p:


cres:


f:
allegro





N. 3. Allegro ma non troppo

mi b.

f: p: cres: f: p:

cres: f: p:

f:

p: f: p:

f: p: f: p:

f: p:

cres: f: p:

Vin. ff:

f: p:

cres: f: p: cres: f: p:

al segno

4 allegretto

f: p:

f: ff:

Passez

5. ~~Moderato~~

piano.

f:

cres: p:

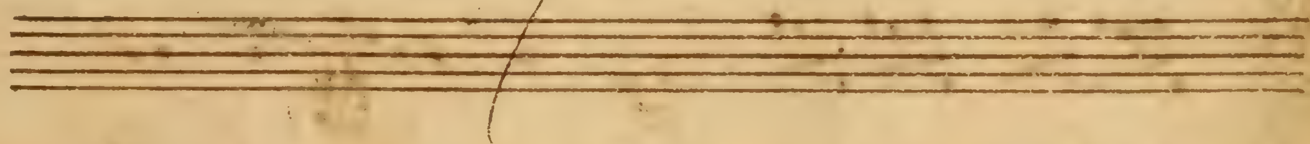
f:

p:

cres:

f: f:

p:



6. *allegro ma non troppo*

p: f: p: f:

p: i pincé

pincé Con l'arco. p:

cres:

p: f: p: f: p:

i pincé

i pincé Con l'arco. f:

p: cres: f:

p: f: p: f:

p:

f: p: cres:

f: p: cres:

ff: p: cres:

ff: p: cres:

ff:

67

Fuga.

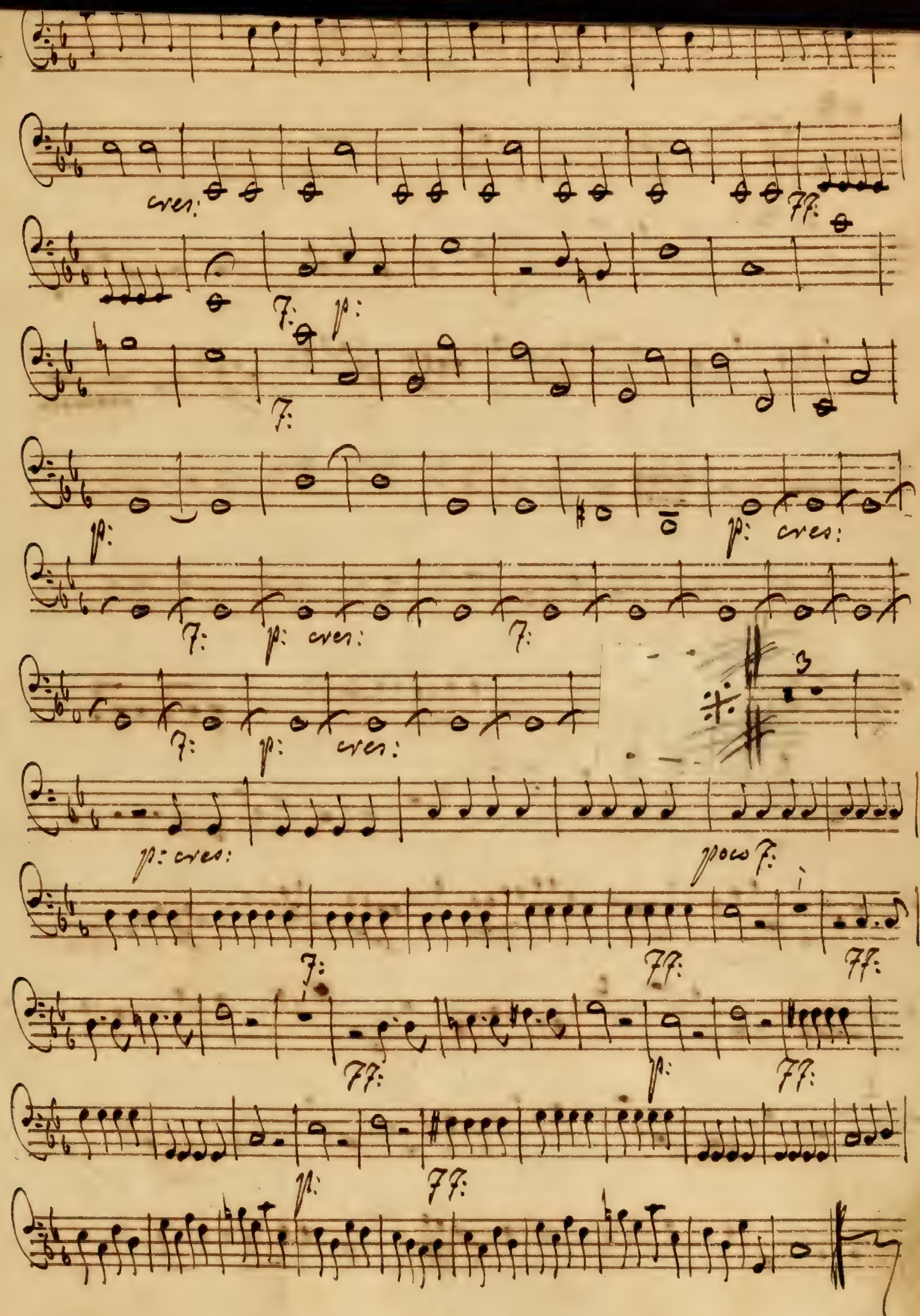
Passato

7: p:

cres:

77: 7: p:

allés a cette marque


cres:
p:
p: cres:
p: cres:
p: cres:
p: cres:
poco f:

Allegretto

f: p:

f: pp: f: p: f:

p:

cres: f: ff:

pianissimo.

f: p: f: p: f:

p:

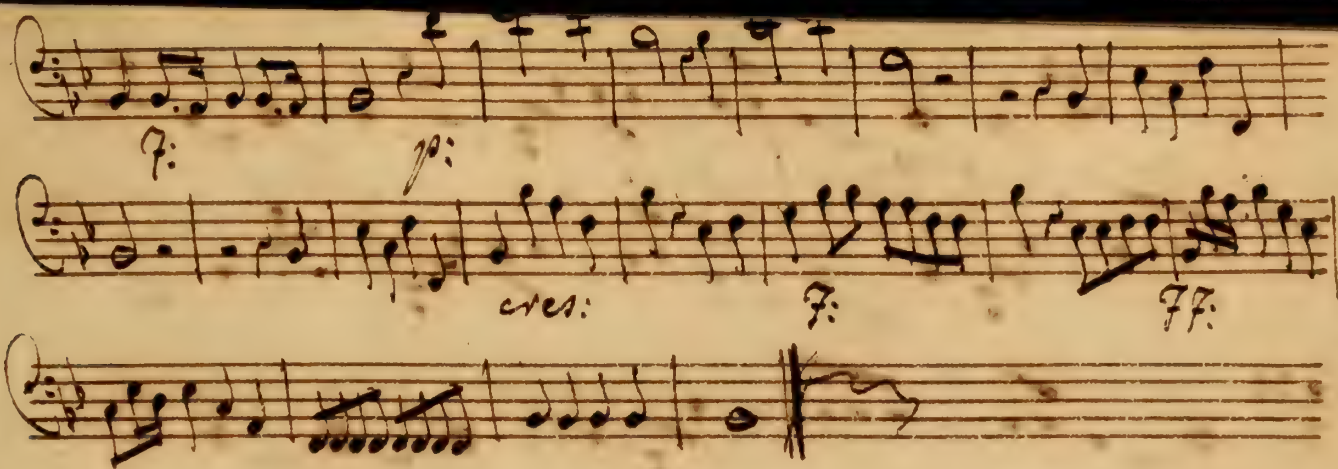
cres: f: f:

Fine

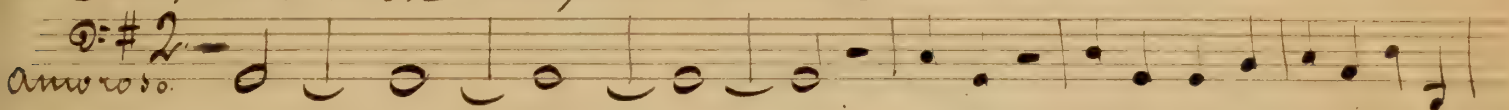
pp:

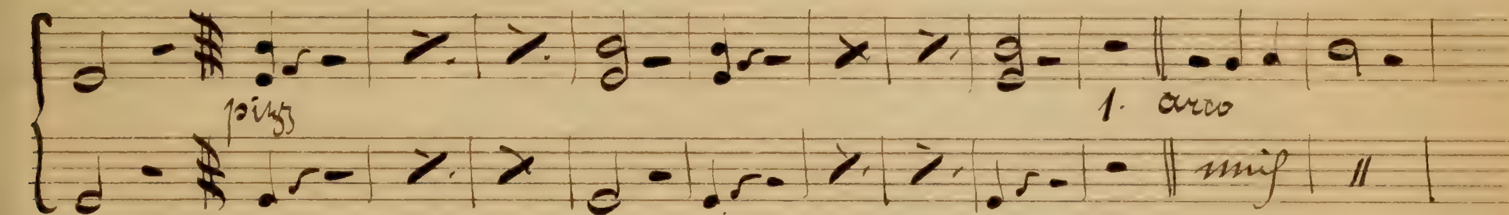
cres:

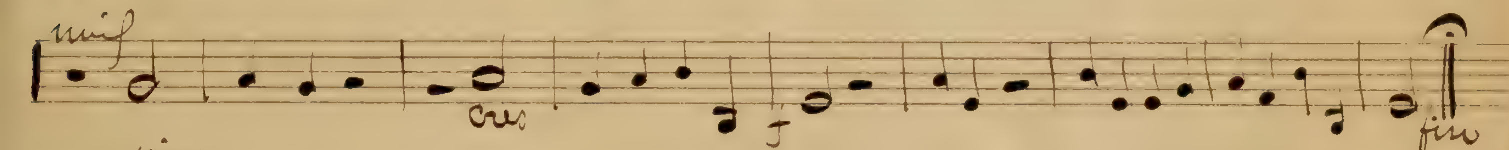
f: p: f: p:



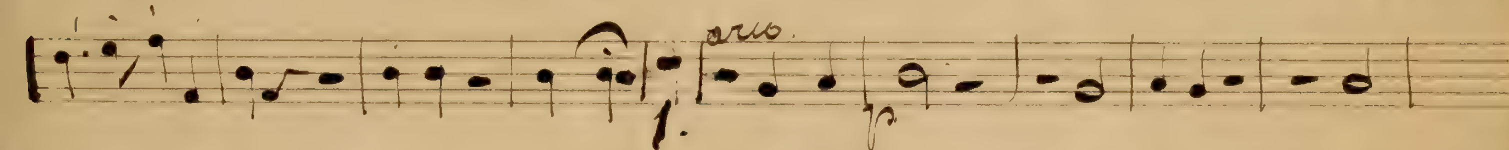
9. Bon. Voila mon Chapeau tombé



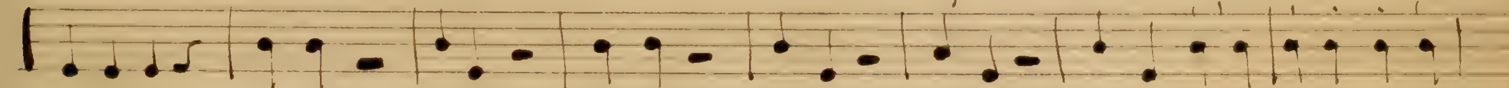




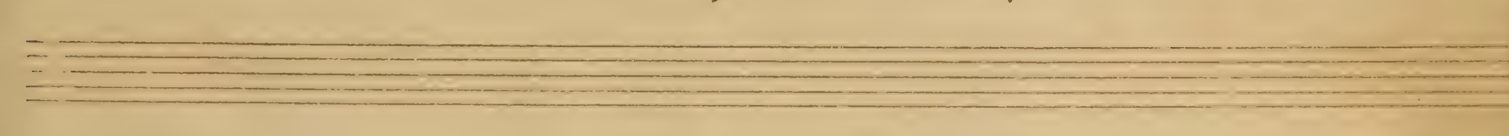


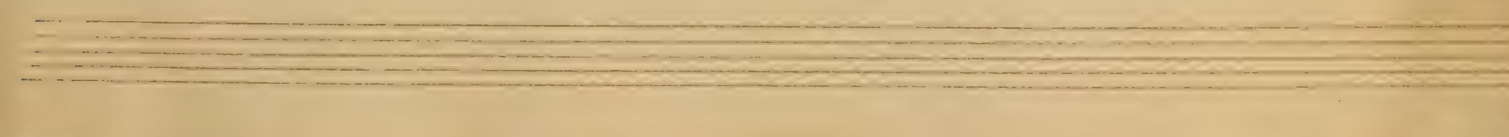














10. Amoroso.

piano. f: p: f:

p:

cres:

f:

p:

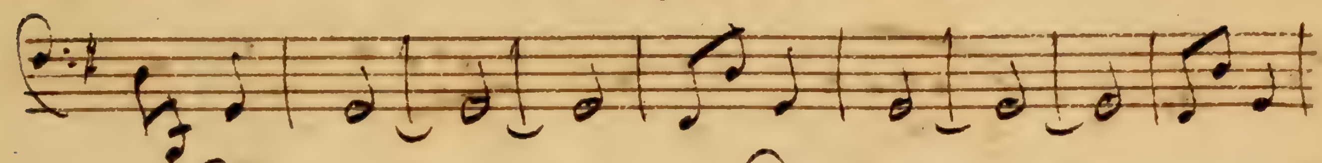
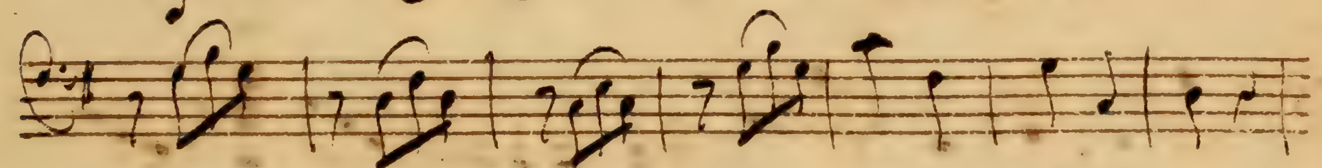
f: p: f:

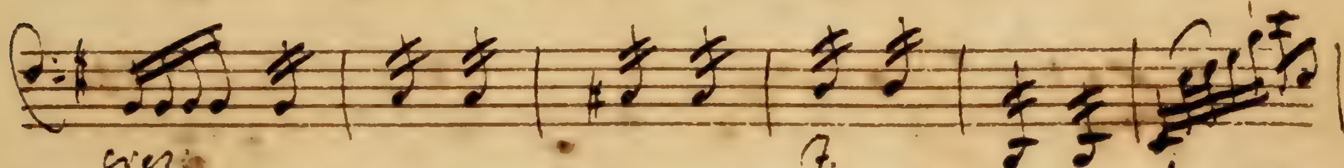
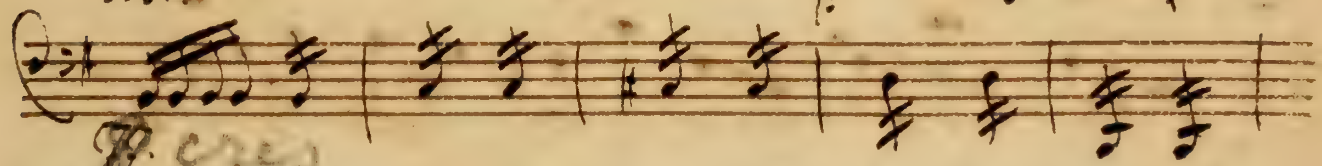
f: p: f: p:

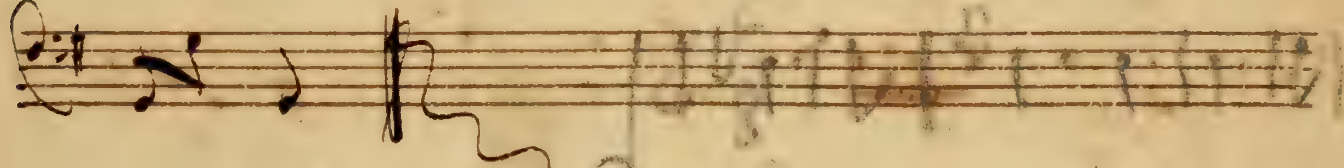
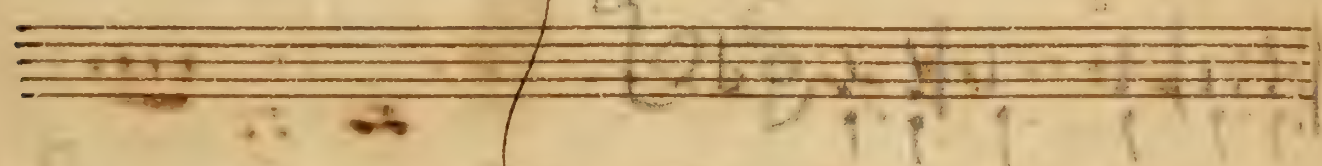
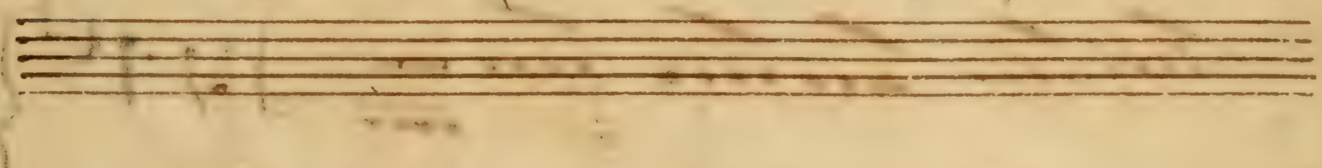
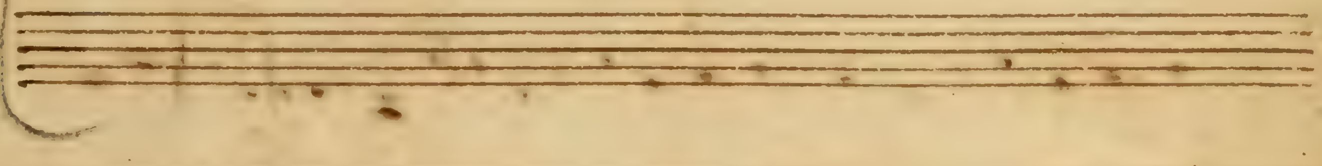
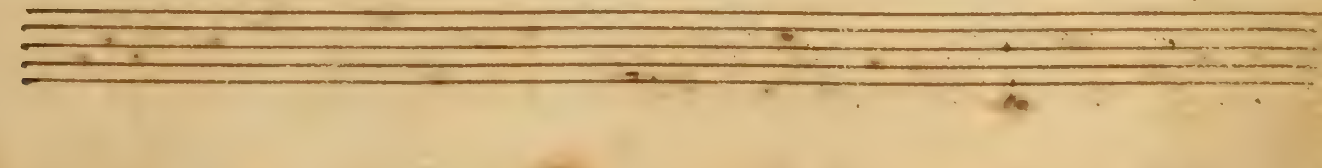
f: p:

f: p: f: p:

paße


cres:

cres

11. Andante poco allegro

f: f: p: f: p: f:

p: f: p: f: p:

f: f: p: f:

p: f: p: f: p: f: p:

f: p:

f: p: f:

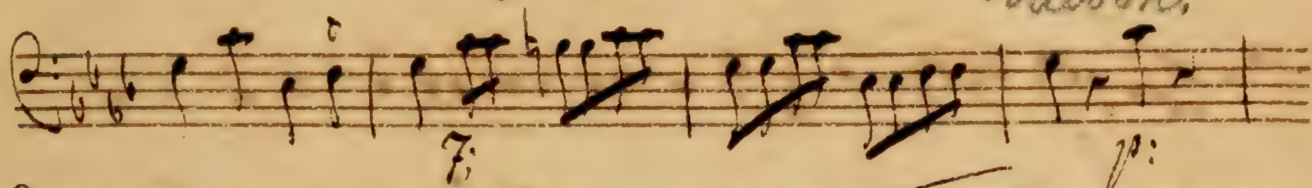
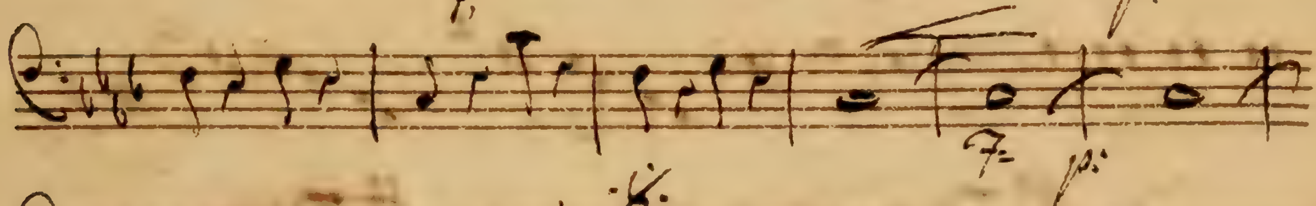
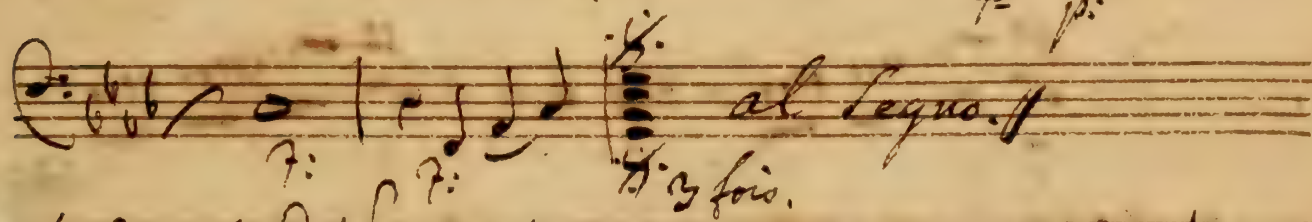
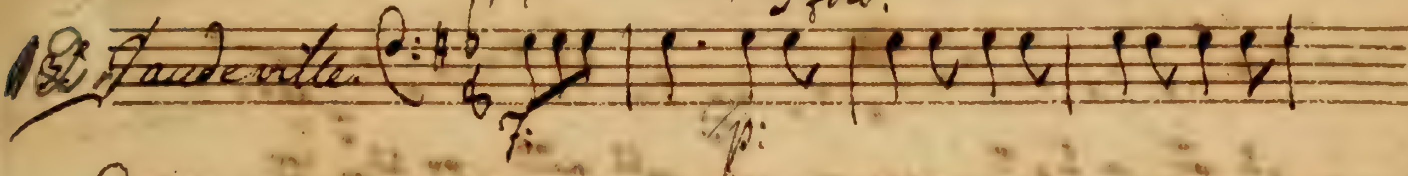
p: f: p:

cres: f: cres:

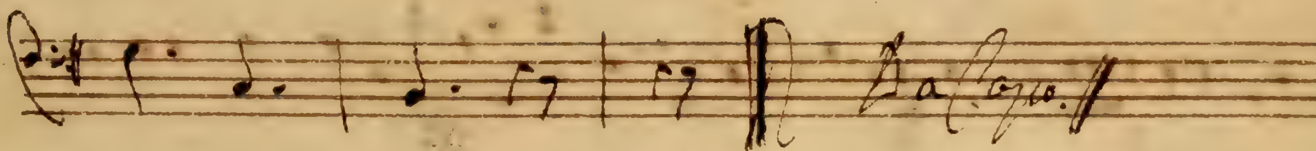
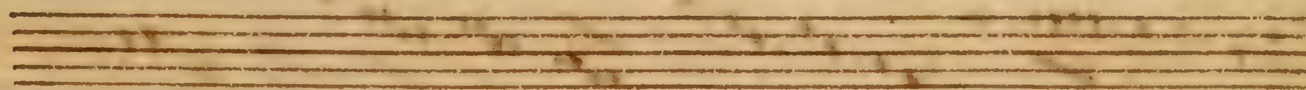
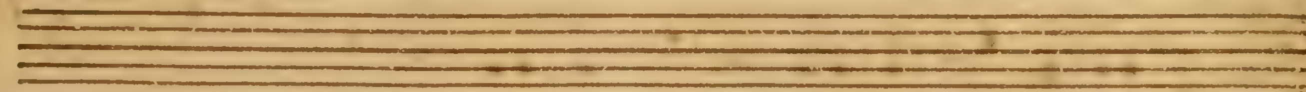
ff:

fin

p:


suivez.

f:
p:

f:
p:

f:
f:
al segno.
3 fois.

Vaudeville.
f:
p:





Dal Segno.




13.

Presto

f: p: f: p:

f:

p:

f: f: pp:

pp:

p:

f: ff:

p:

f: f:

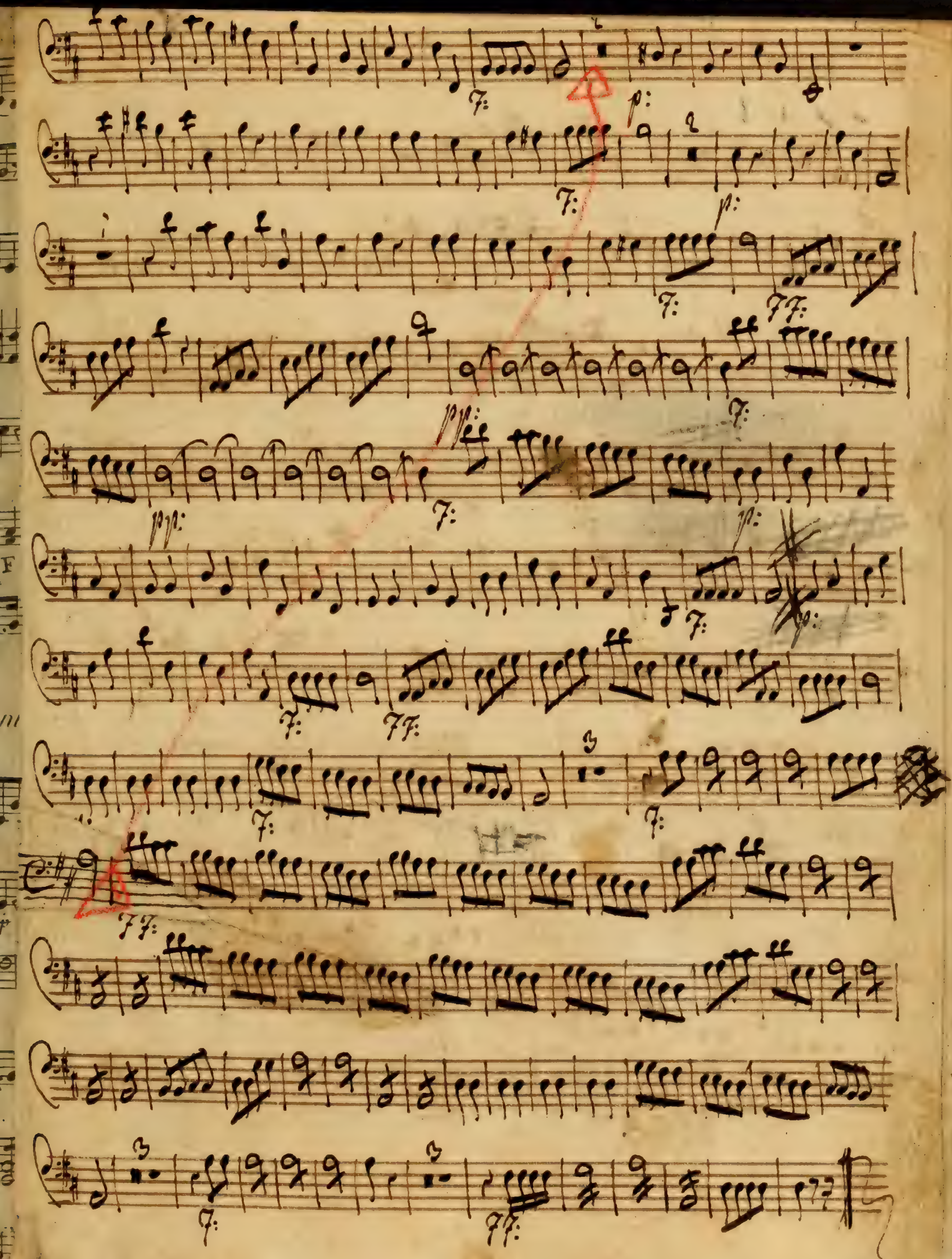
p:

ff:

p:

f: p:

f: p: f: p:


p:
pp:
pp:
p:

Vaudeville

piano.

Mathurin.

Dernier Couplet.

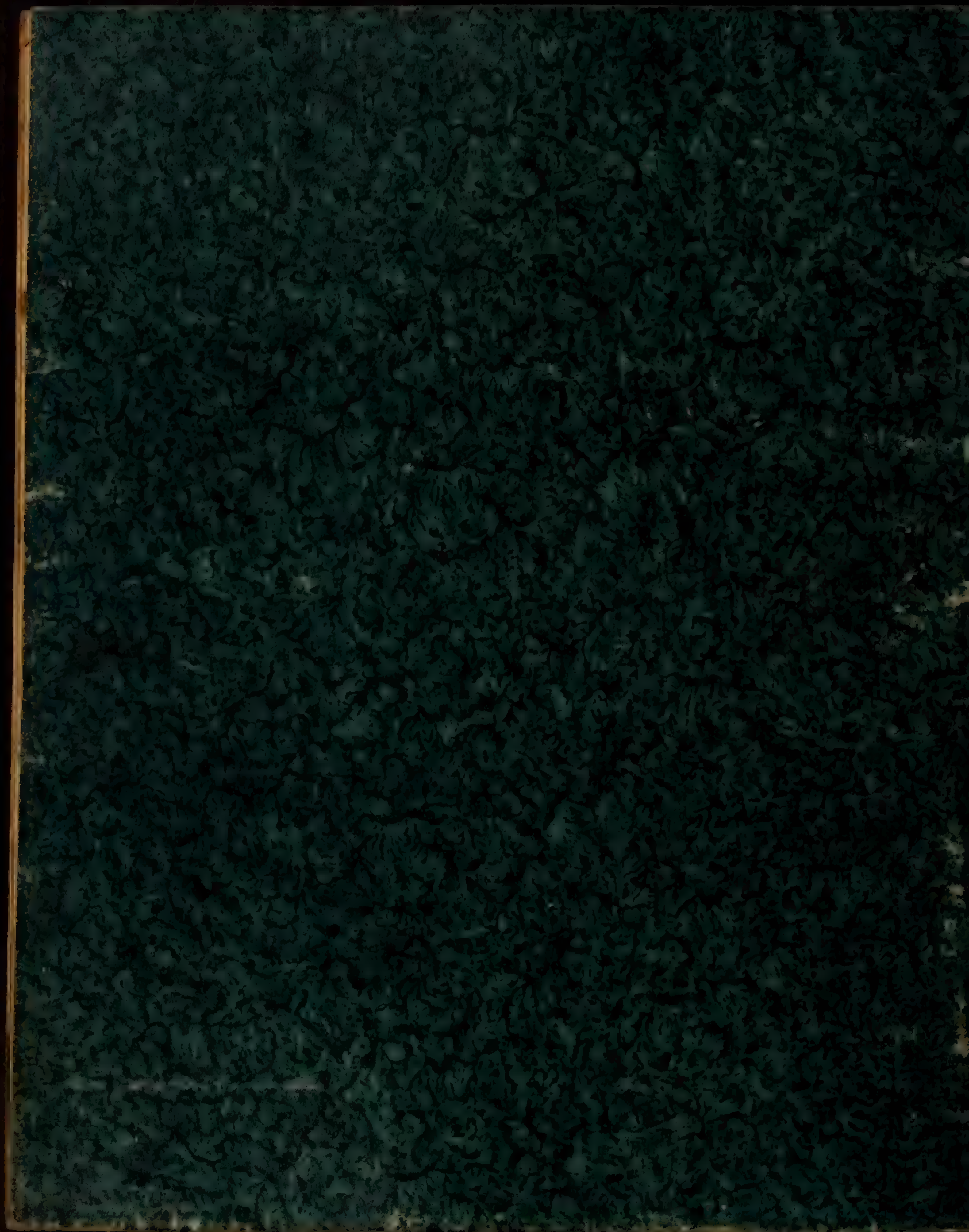
p:

Choeur.

p:

p:

Fin



P. [illegible]

Basso.

Rose et Colas.

1 Pupitre Corrigé

Rose et Chloe

Basso Continuo.

Ouverture

Presto ma non tropo

p:

Tres for

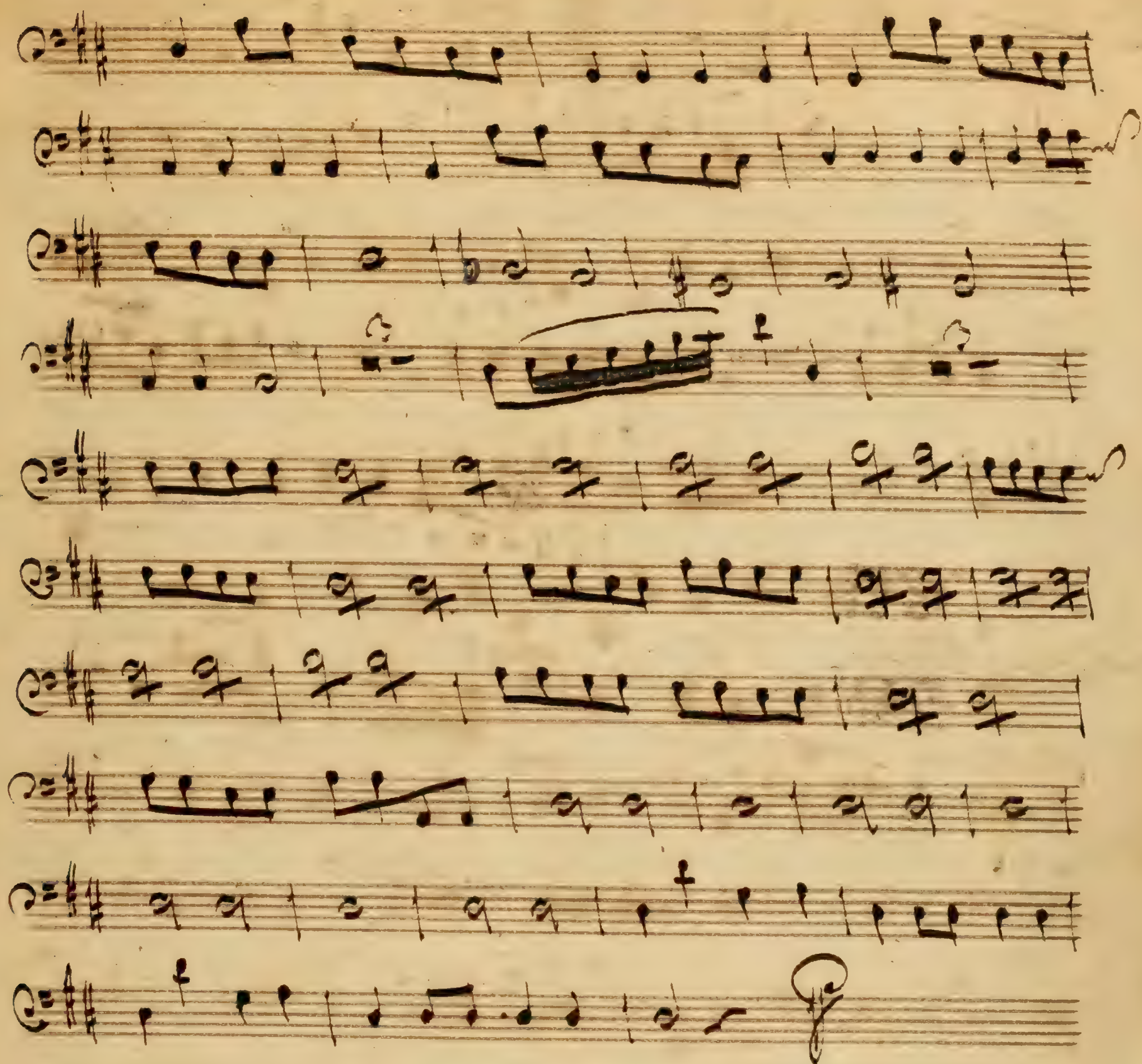
8

p:

p:

p:

tres for:



Tournés vite
premiere Ariette

Ariette

Amoroso Dolce

fa

Cresc:

p:

Cresc:

mf

po:

p: mf

fa f

Cresc:

p:

un poco for:

p:

p:

p: endiminu:

Presto

p:

Amoroso dolce

Cresc:

p:

Cresc:

un poco for:

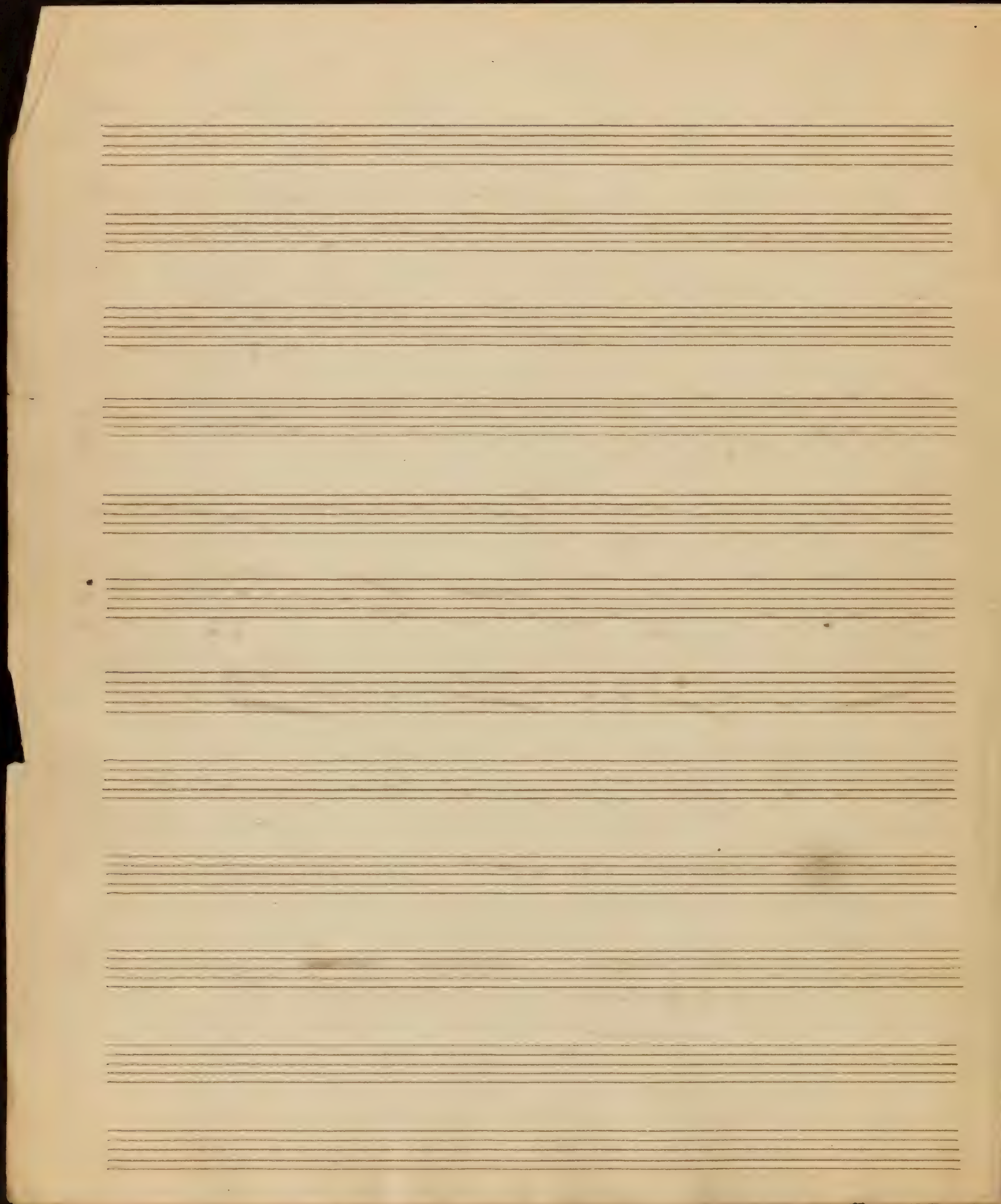
p:

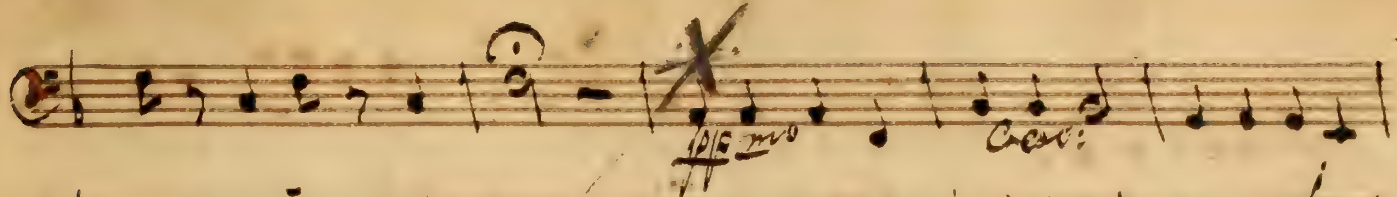
Cresc:

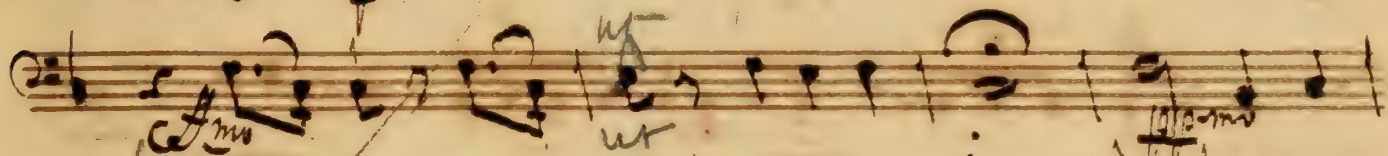
en diminuent

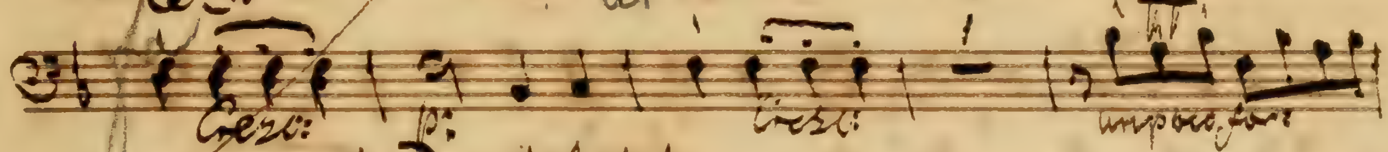
Ou tu couches- oui — Transposition Basse

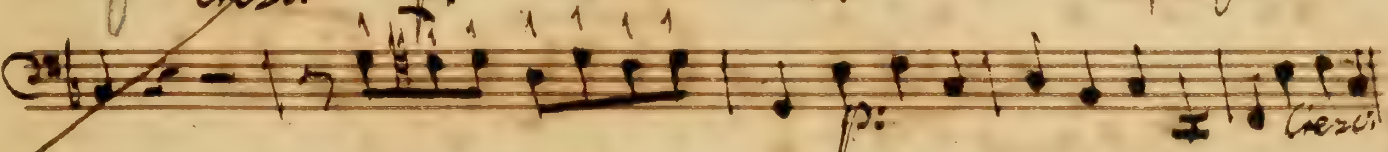
No 2. all° non troppo











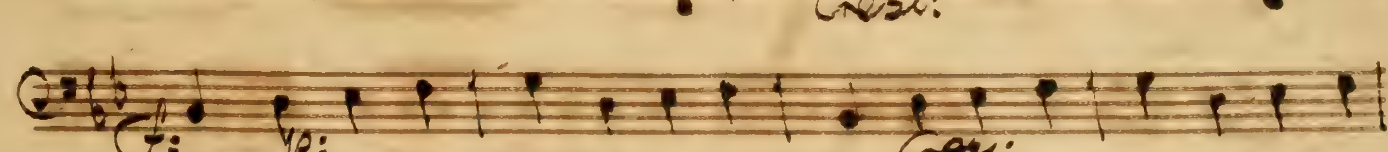
oui



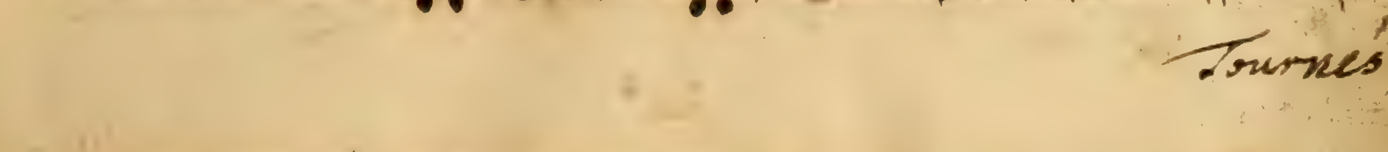




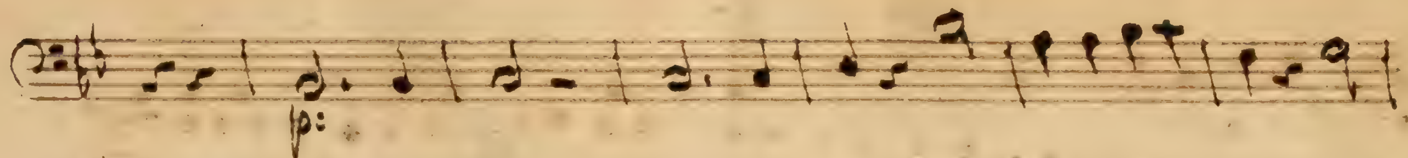


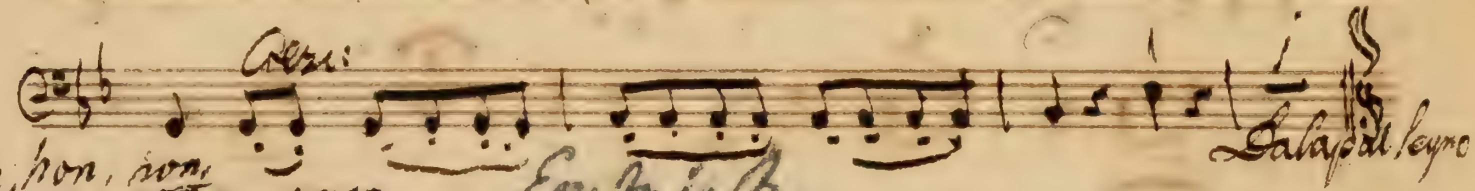


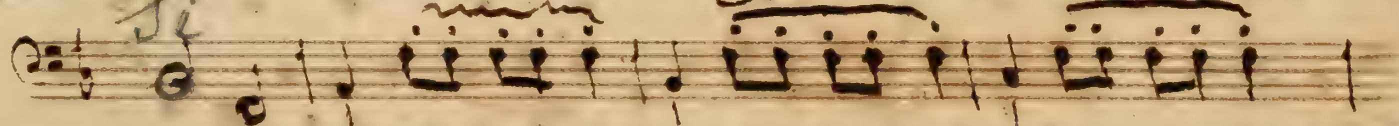


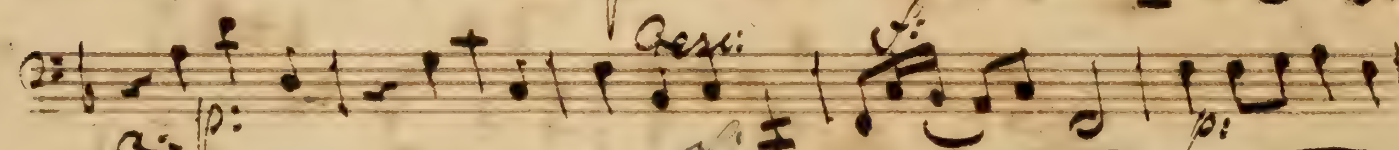



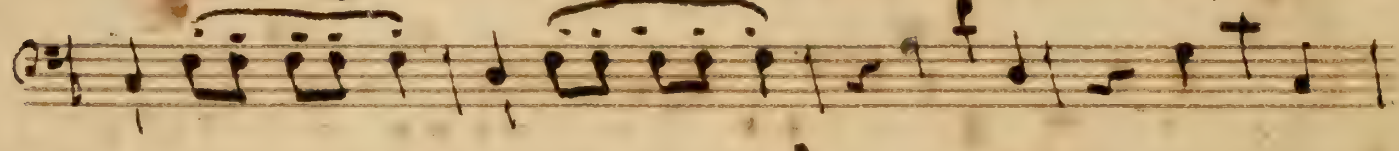
Tournés vite


p:



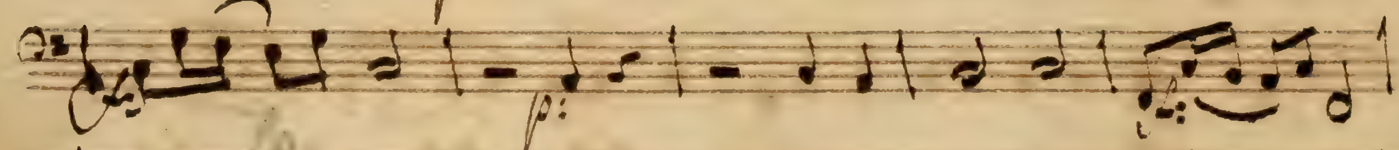
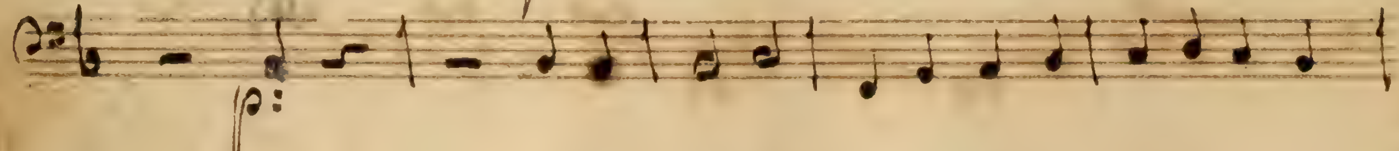
3
Allegro non
non tropo


p:
f:

p:
f:
p:



p:

p:

p:

p:

p:

Crezc:

f:

Smo

Fin

f:

p:

Crezc:

p:

Crezc:

f:

p:

Da Capo al Segno

plus haut que ça

4

Allegretto

f:

p:

f:

Tournés vite

4e Tenor

5



le poignet roide

Duo

6 Allegro ma non troppo

f:

p: f: p: f: po:

pizz: pince f: pince f: Arco Claudet f:

p: Creso:

f: tres for: po:

f: p: f: p:

pizz

pincés:

pincés: Avec l'archet p

Cresc: f: fp

fp: fp:

fp: fp: fp:

f:

f: fp: Cresc:

f: p Cresc:

Crescendo fp: Cresc:

Cresc:

f:

fp

tu me le payeras Pause 15 Trio Fuga

7

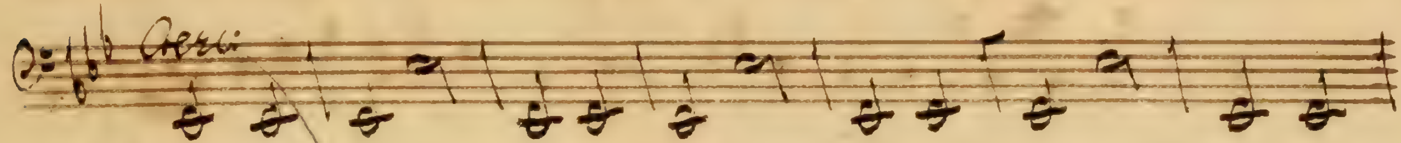
Presto 2

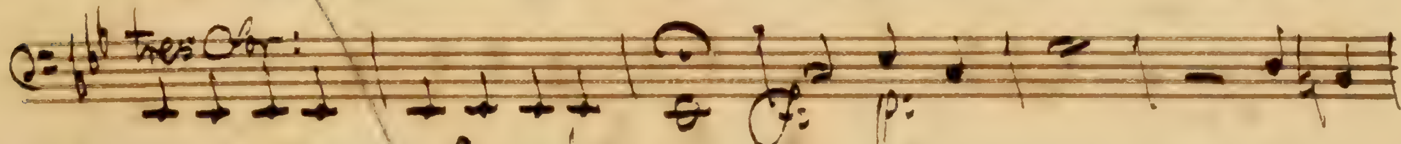
p:

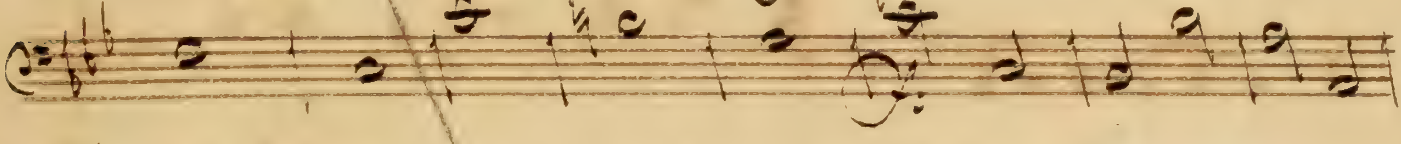
Crez:

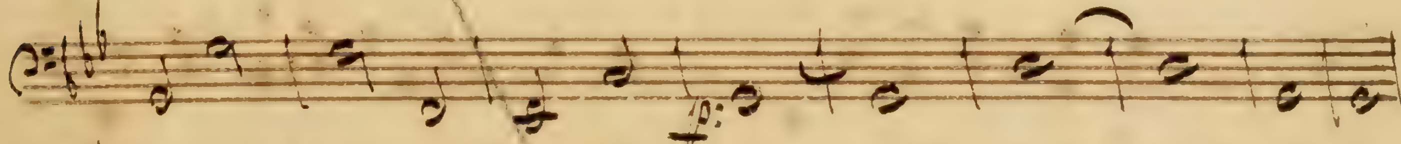
tres for:

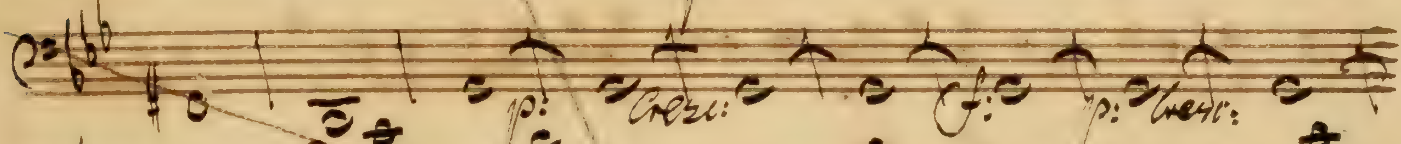
f: p:



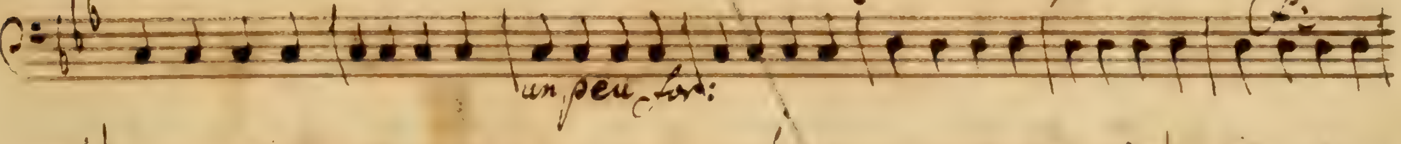


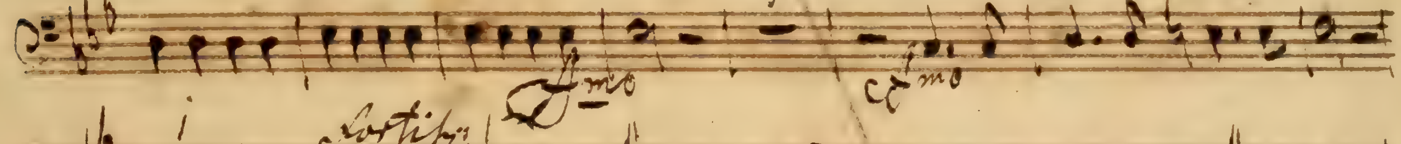
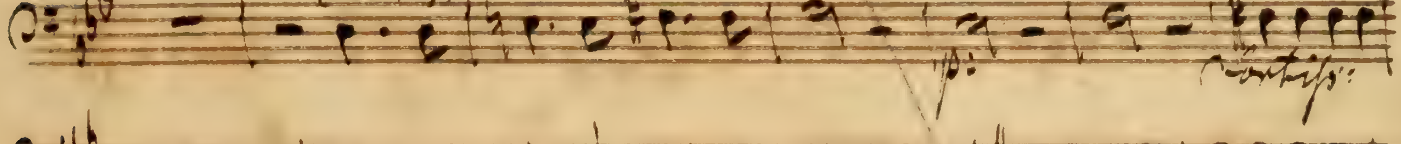


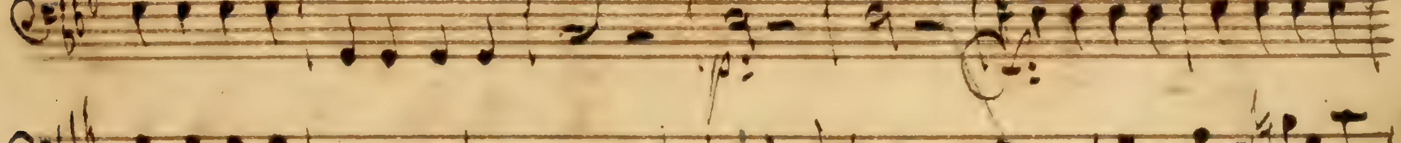


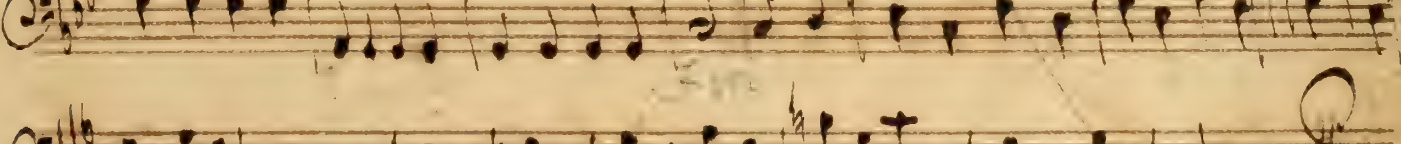











Tournés vite

à double Tour

8

Allegretto

p: Cello

C. B.

p:

p:

p: Cello

C. B.

Corni

Flor:

smorz

p:

p:

Cello

C. B.

Cresc.

fin

pp.mo

Cresc:

p:

p:

Cresc:

Tornés vite.

mon chapeau tombé, qu'importe

Amoroso

avec l'archet

pince po:

avec l'archet

Cresc:

Finall

pince po:

avec l'archet

Cresc:

pince po:

Da Capo al Segno

oui, oui va-ten

Duo

10 ~~Amoroso~~

Fmo A

Cl:

p:

Cresc:

Cresc: Cor:

Bos:

Cl:

p:

Cl:

p:

p:

p:

en diminuent

p:

Cl:

p:

Cresc:

Cor:

Fmo

Tournés vite

vite mon pere ah! Ciel

Castez

H Andante un poco Allegro

p: animé

f:

Cres:

Cres:

ff^mo

Fine

f.

p.

Dal capo al Segno

f.

S'il pouvoit l'endormir

12 Vaudeville

f.

p.

Fin

3 fois

me fera mourir de chagrin   Guigue

En ut

13 Presto

pia

forte

p.

f.

pp.

f.

ppmo

f.

ppmo

f.

f.

p.

f.

f.

fmo

p: f:

f:

p:

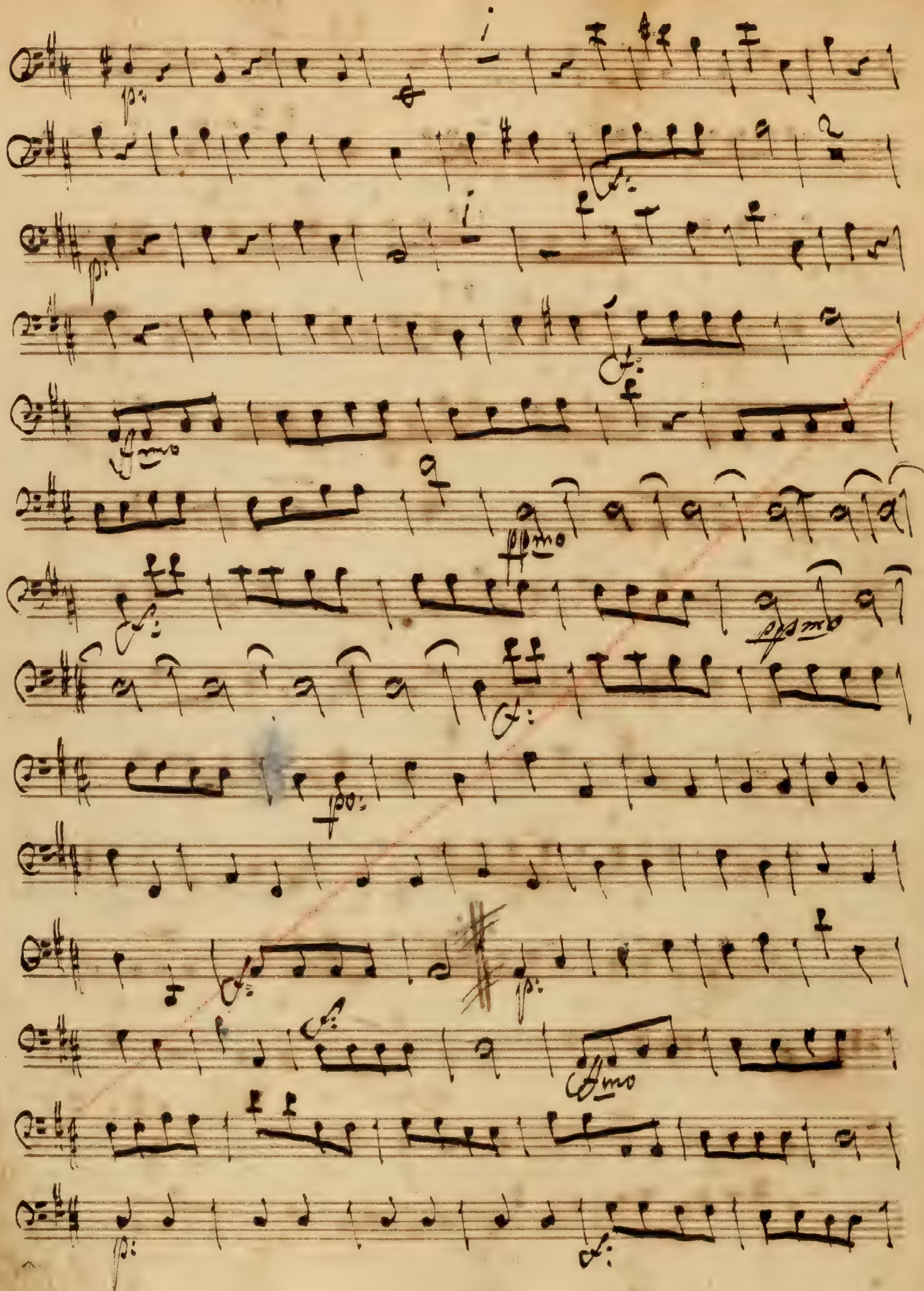
f: p:

f: moins f:

fortiss: p:

for:

Tournés vite



Fortissi:

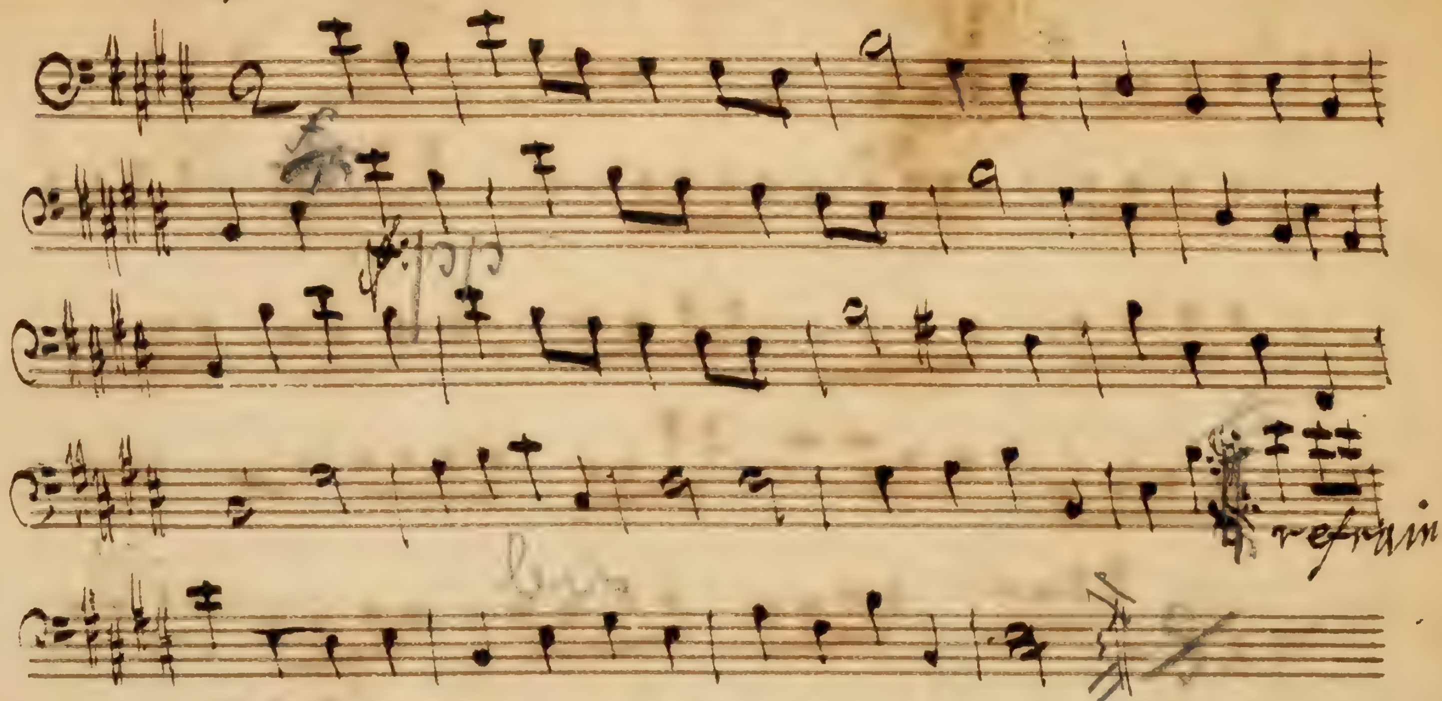
f.

Fortissimo

Tournés vite Vaudeville

tenez mes enfans

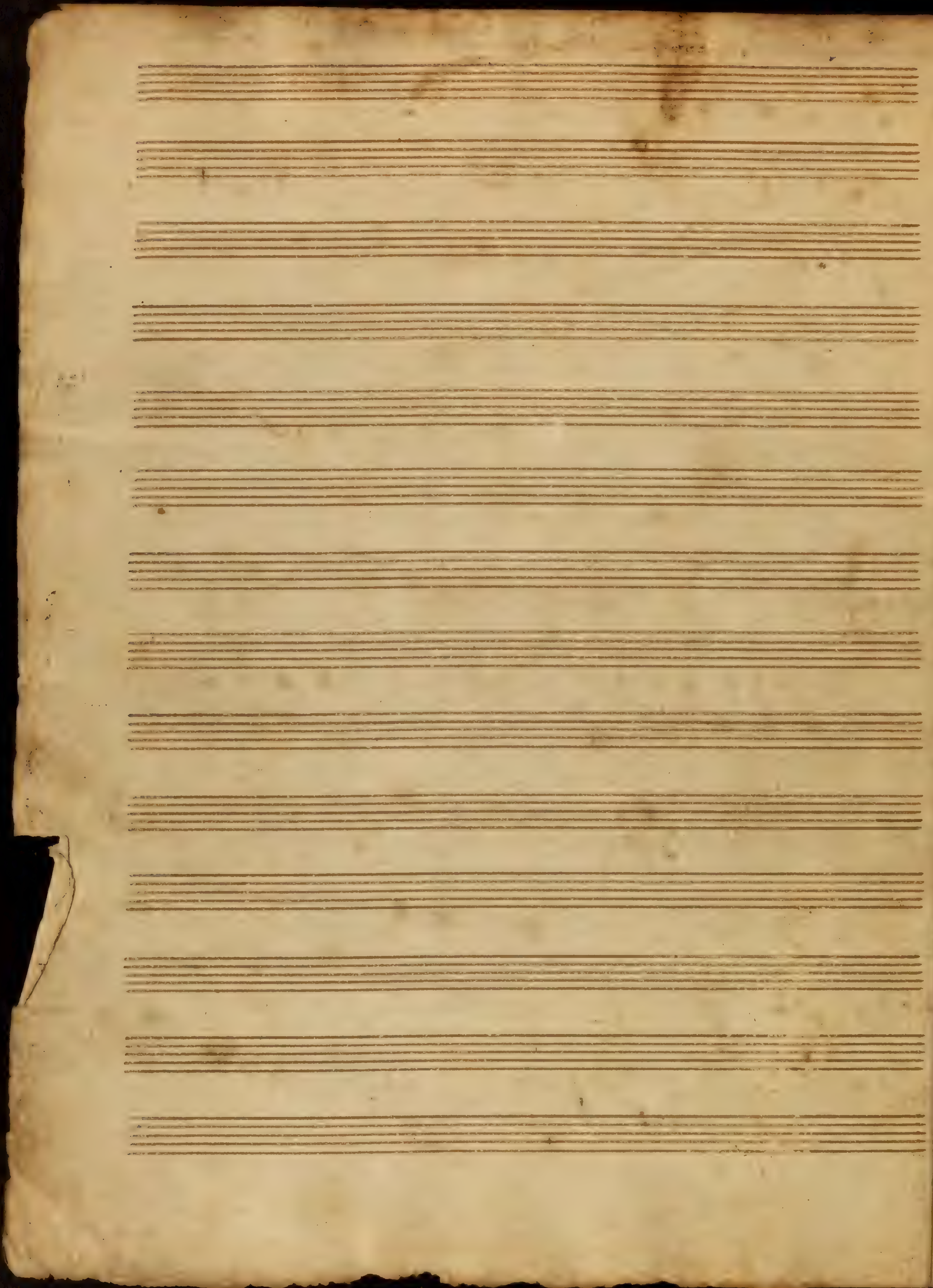
Vaudeville

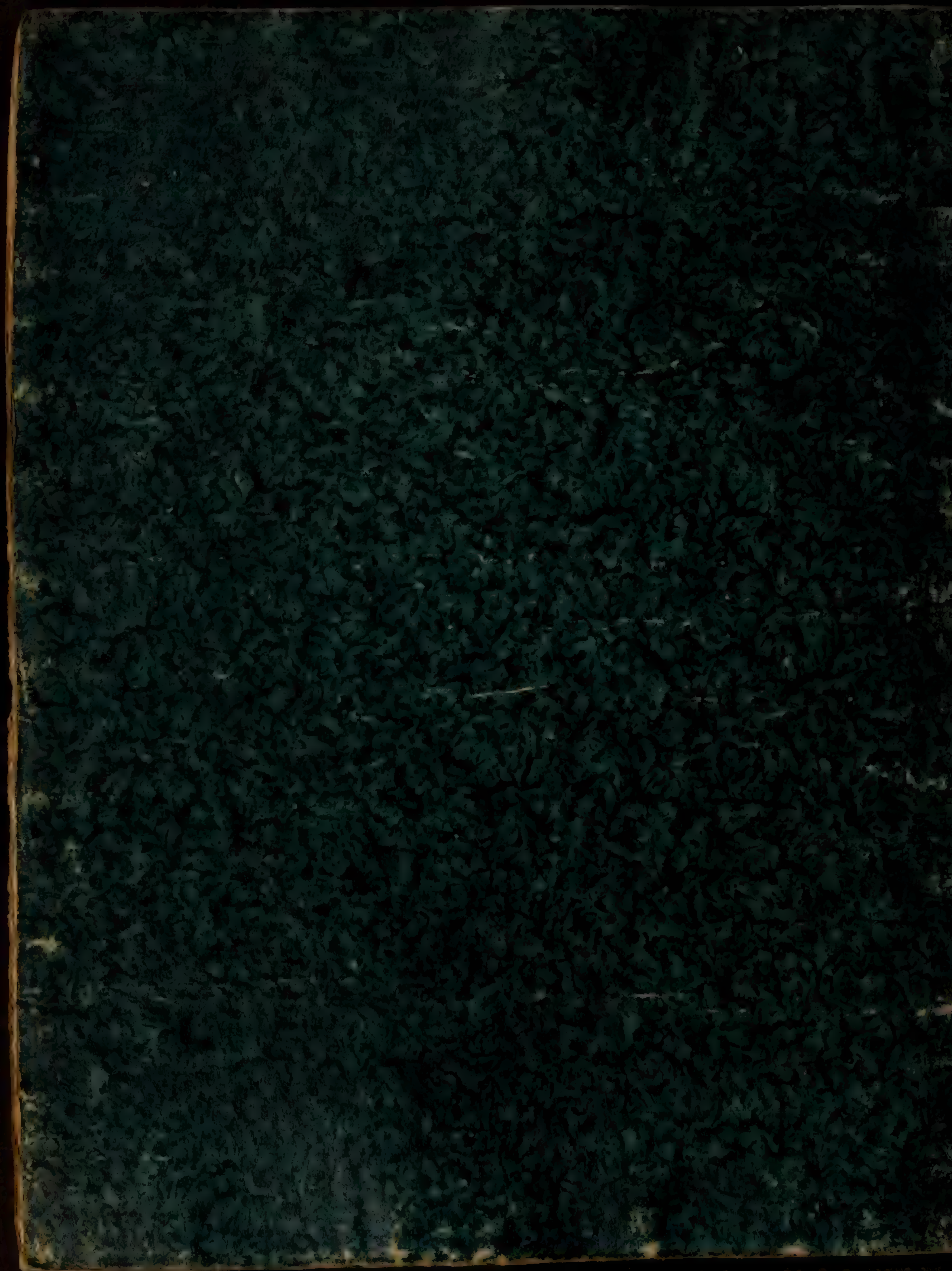


Refrain à grand Choeur qui se chante après le dernier couplet

Contre Basse

Fine





Basse.

Rose et Colas.

rep: en 1862-



1re reprise 27 octobre 1862 Jourdan Carrier
2 representation 29 " 1862 Bonnefoy, Mad. Decroix
3eme 31 et Meurant
4 " 2 Novembre
5 " 4 " "
6 " 6 " "
7 " 9 " "
8 14 " "
9 16 " "
10 " 19 harmonie
11 " 21
12 " 26 "
13 " 18 janvier
14 " 26
15 " 24 avril

Rose et Colas.

Basso.



Basso.

Ouverture.

Presto non troppo

p

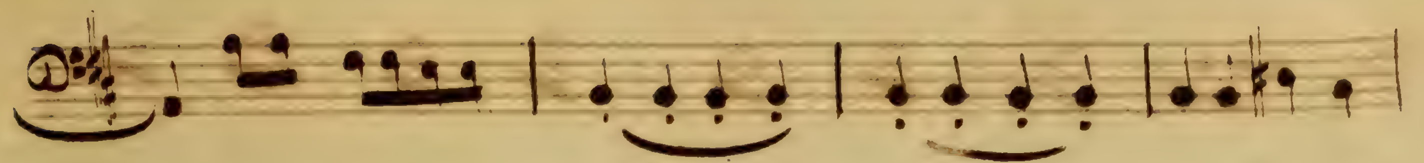
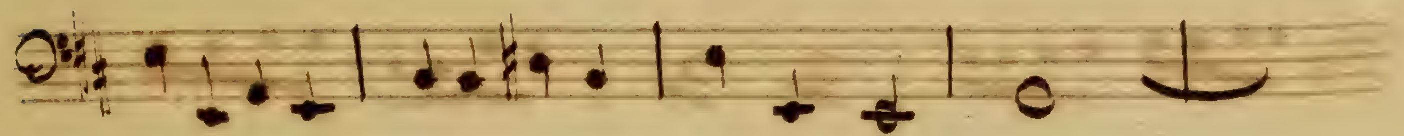
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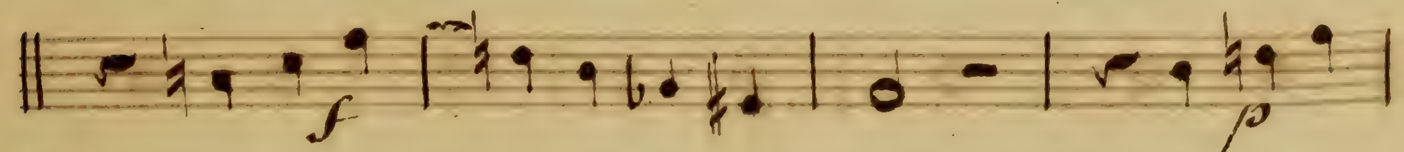
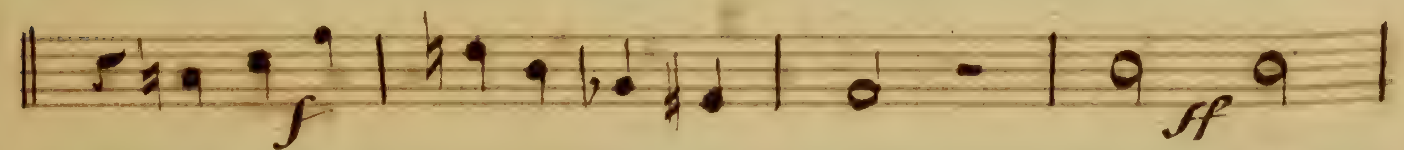
p

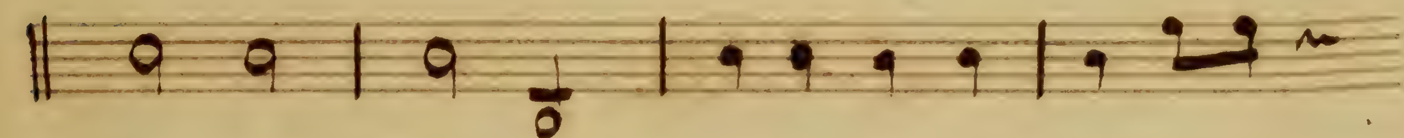
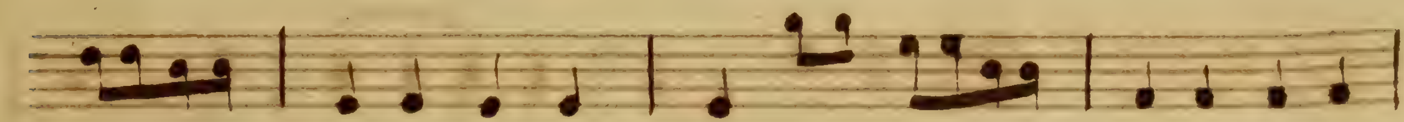
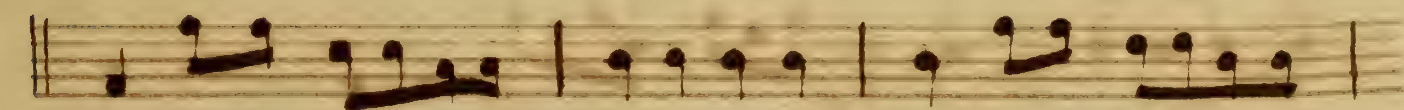
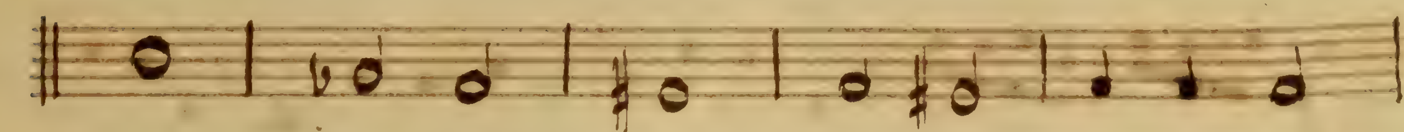
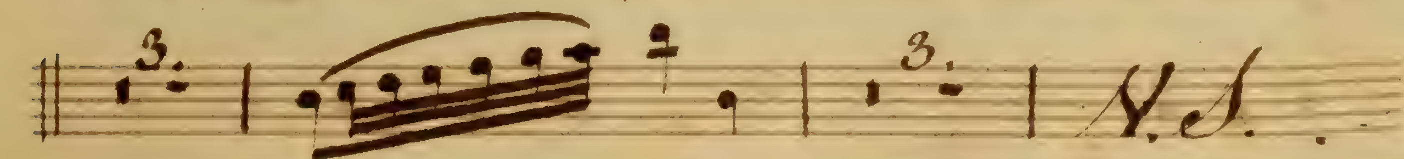
f

sf

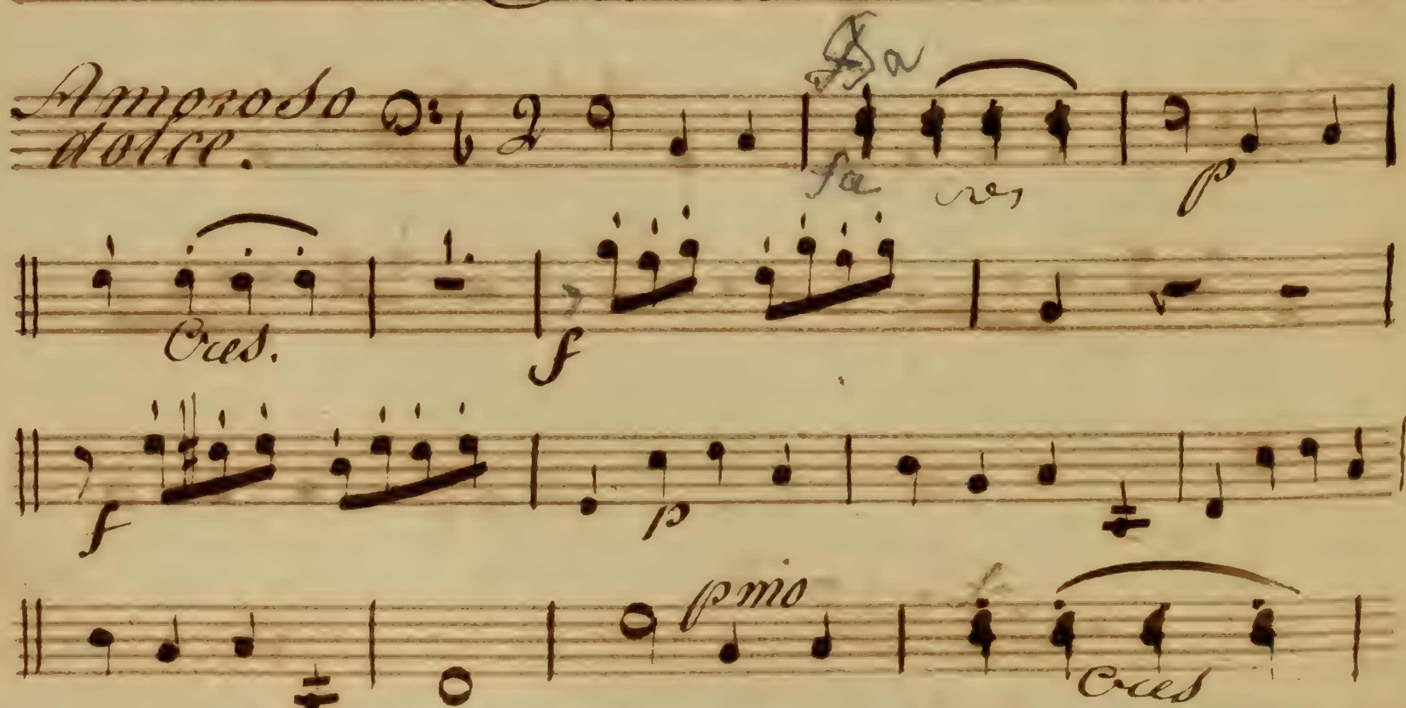
fa

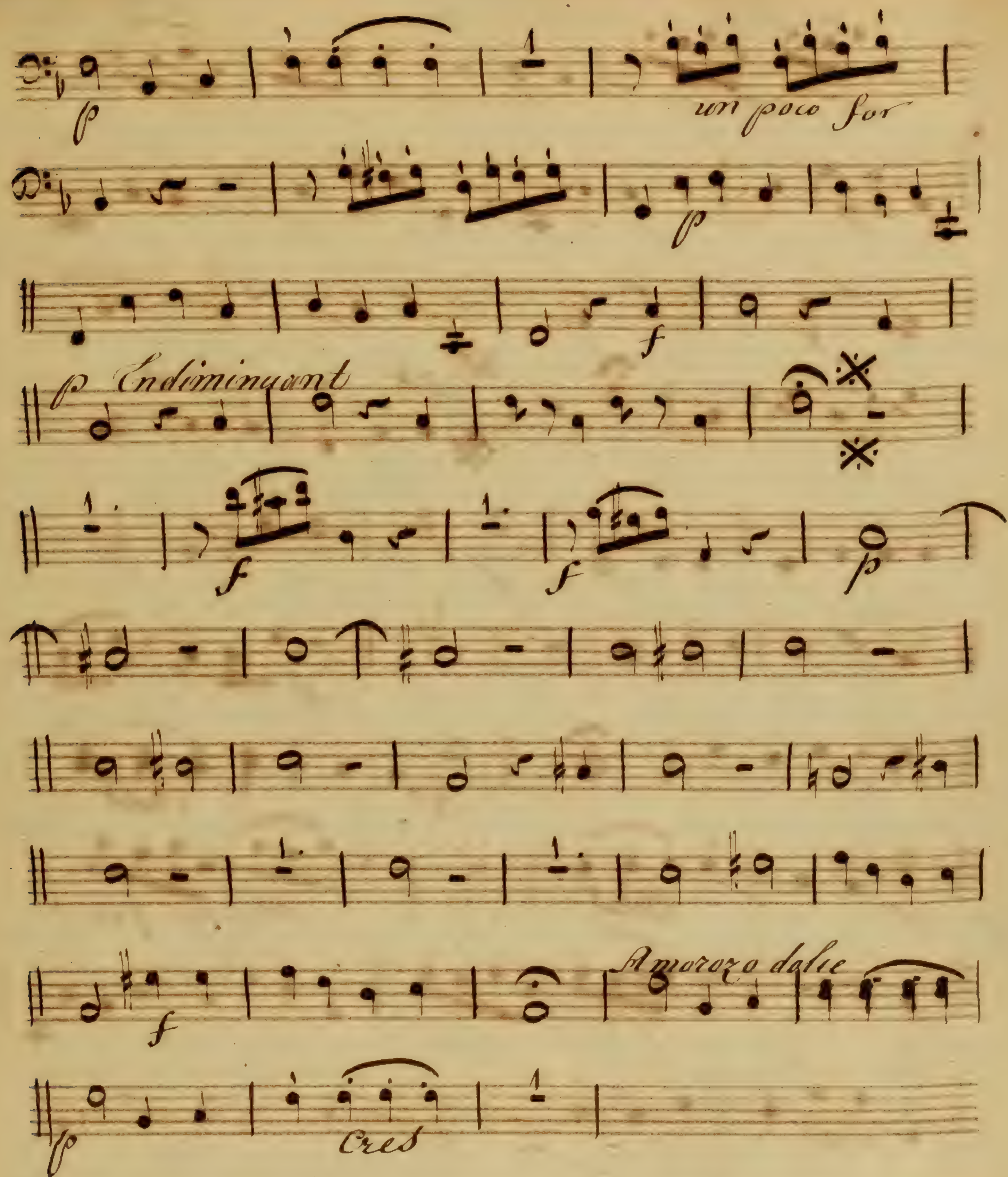




p

f
p

f
ff






3.
3.
N.S.

Ariette




un poco for
Endiminuant
Amorozo dolce
Cres
Volti sito.

un poco for

p

Cres.

f

Endiminuant

pp

Cres

p

1.

ff

pp

Cres

p

Cres

1.

un poco for

p

Cres

f

Allº Non troppo.

f

p

Cres

Cres

f p

Cres

f p

Fin.

p

Cres

Dacapo.

No. 3.

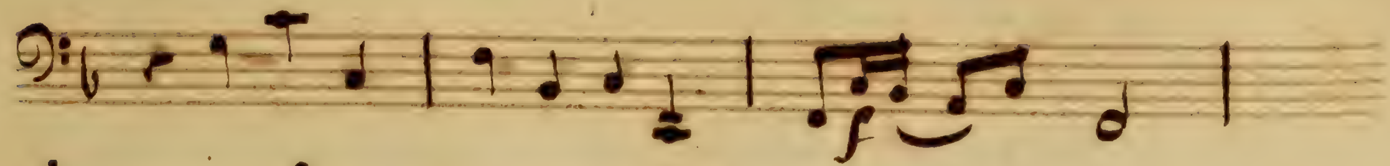
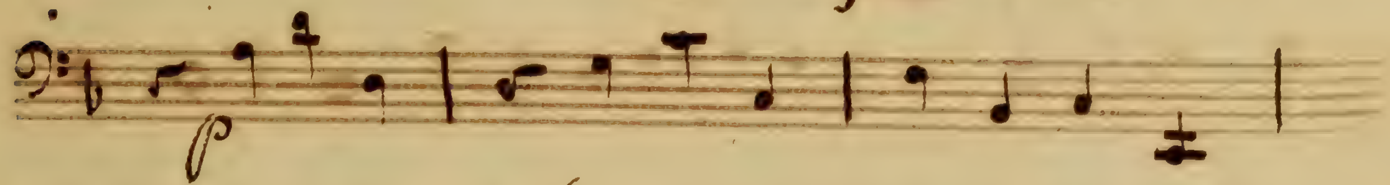
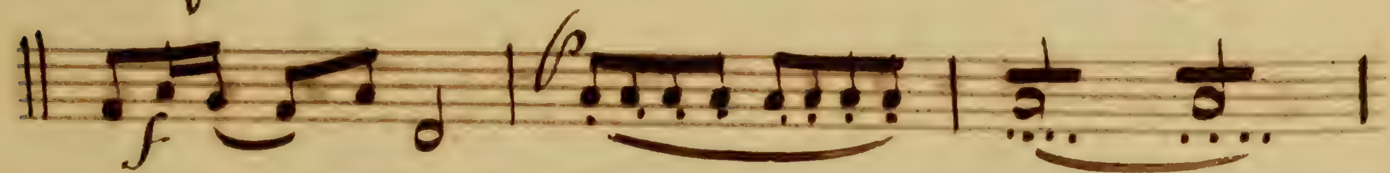
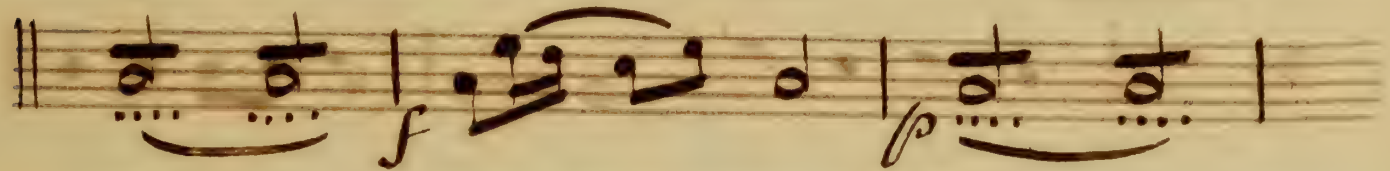
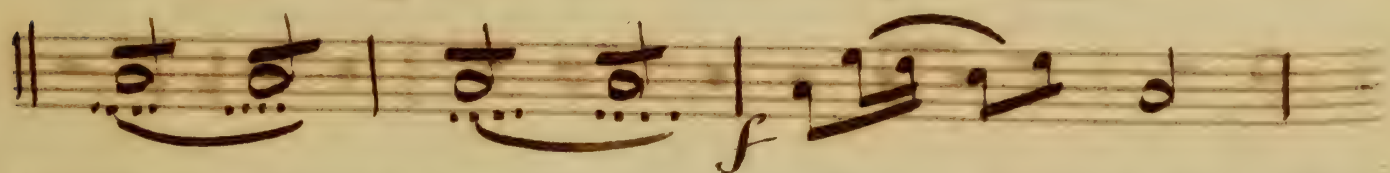
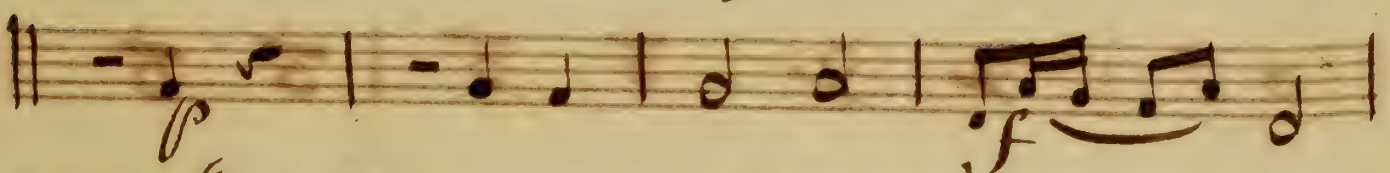
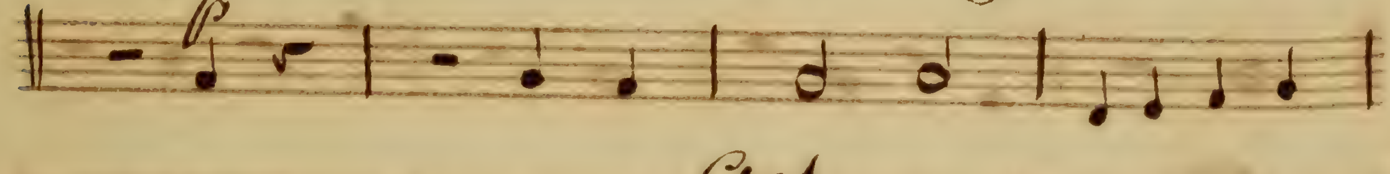
mit Allo. Non troppo.

f

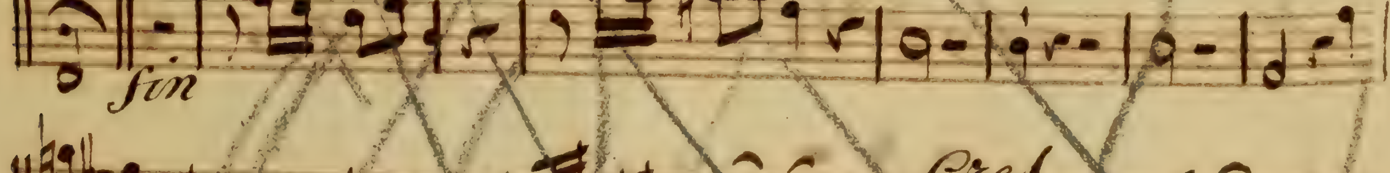
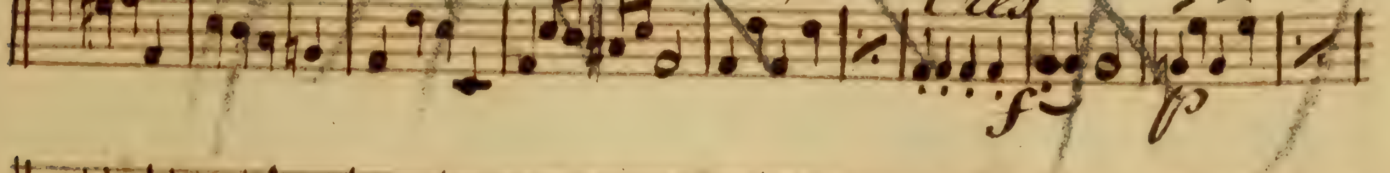
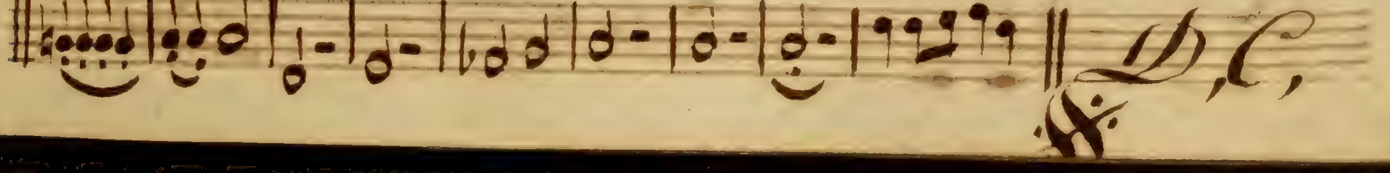
p f Cres f

p f

p

Cres


fin

Cres

D.C.

4. Allo

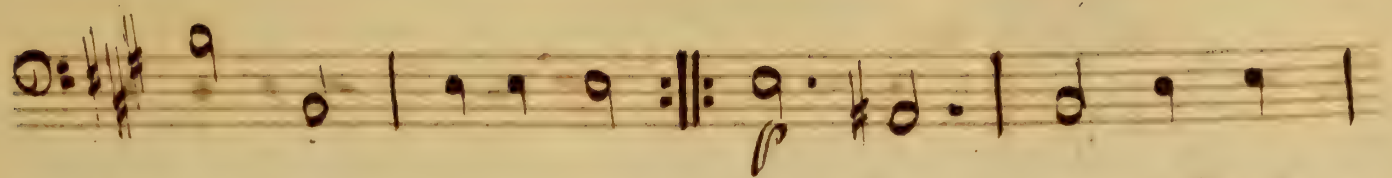
f *p*

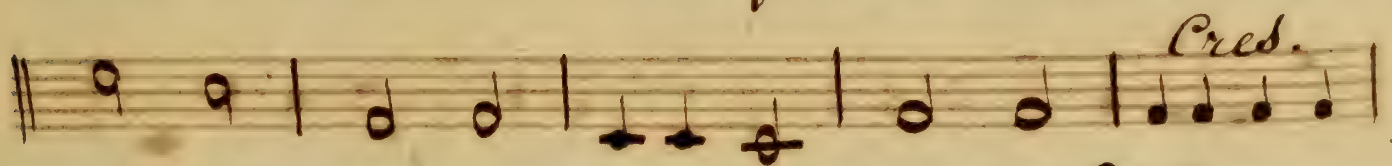
f

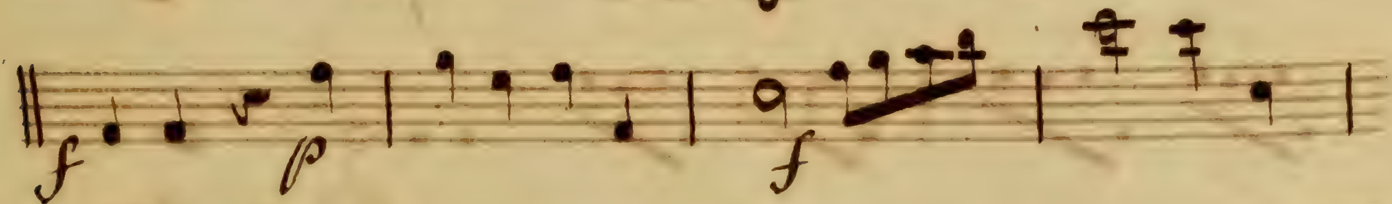
5 Moderato

p

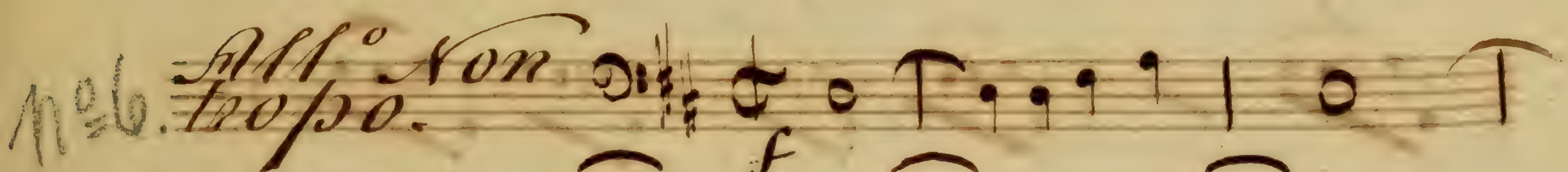
Cres *f* *p* *f*

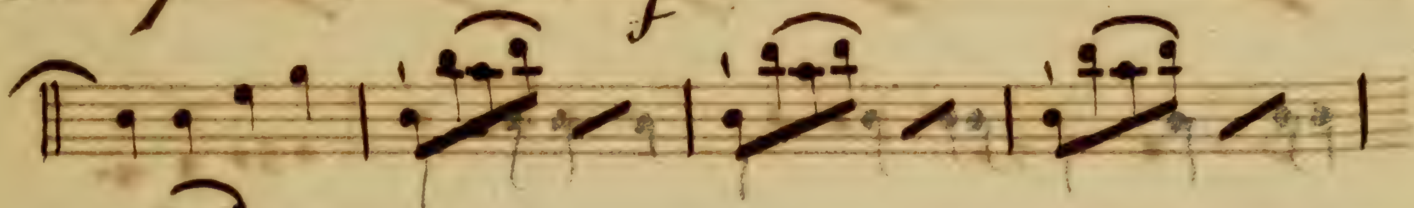

p

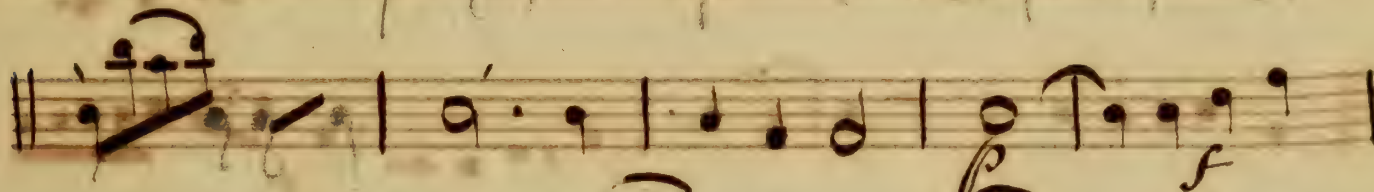

Cres.


f
p
f


Duo.

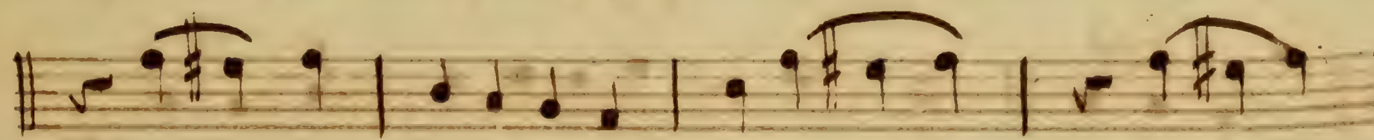

No6.
All.o Non
tropo.
f

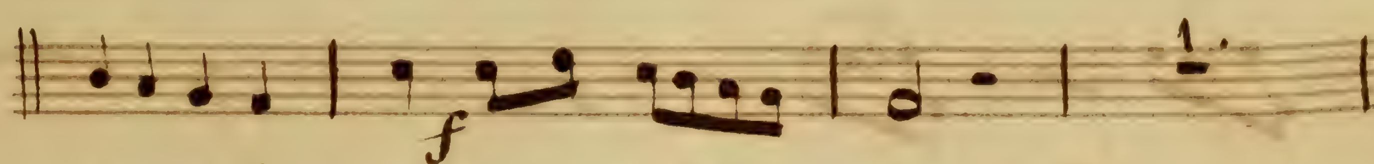


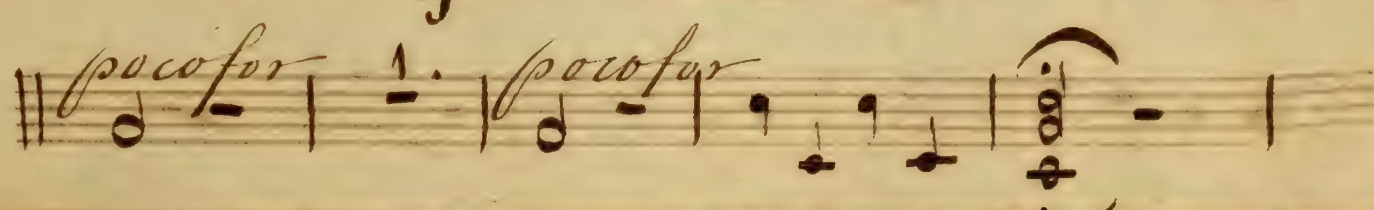

p
f


p
f
p






f
1.


poco for
1.
poco for

p

Cres f

f p

f f p

f

poco for poco for

p

Cres f

ff p

f f p

f

p

Cres

f

p

Cres

trest for

p

Cres

f

Gossec

Trio.

Presto.

15.

p

Cres:

ff

f

Cres

N. S.

f p

f

p

Cres

p

p

fagot f

f

Baß: p

fagot:

Baß:

f

p

3 mesures

3. mesures

p Cres

un peu for

f

ff ff

p f

Fin

V.S.

8

Allllo

mf f

mf f p Viol

la f

p f

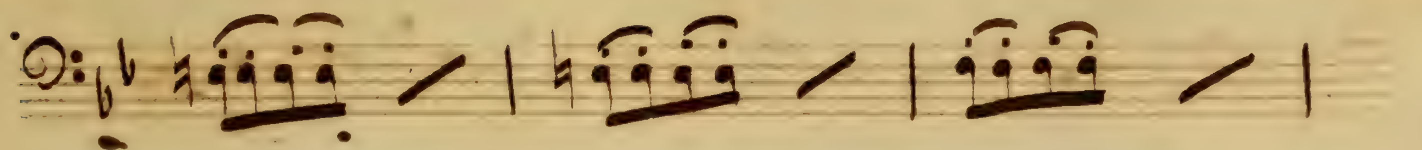
p f p Viol

mi

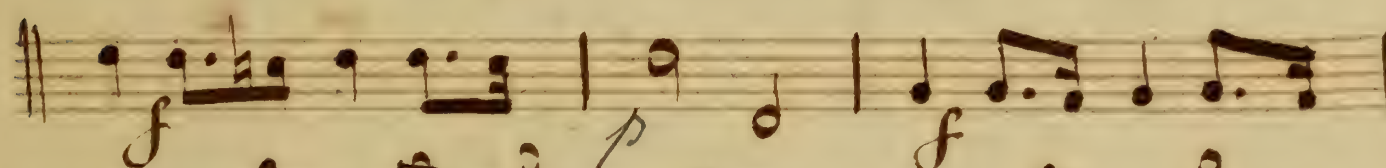
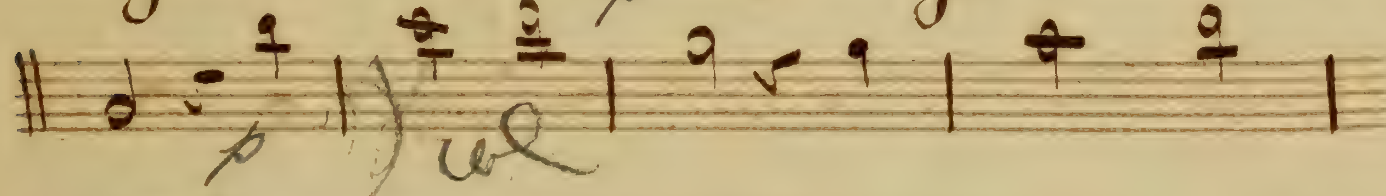
mi

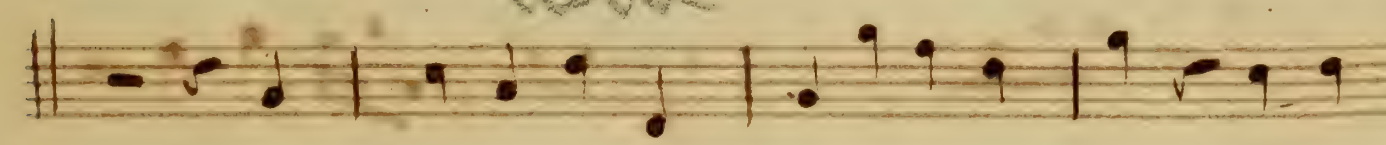
f

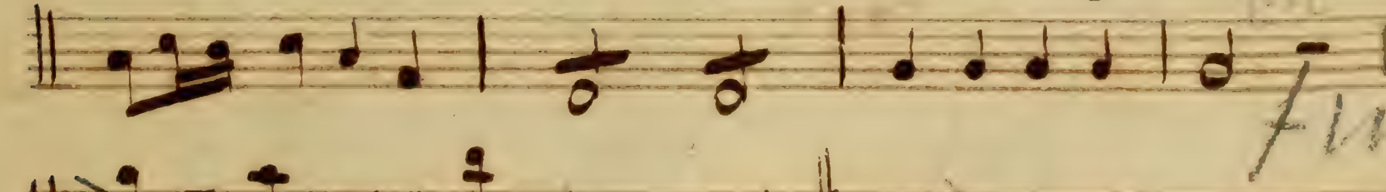
pp

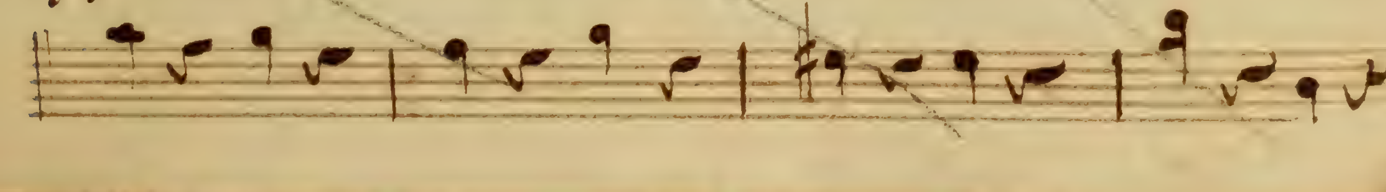




tutti



Fin



Cres

f

p f p f

Cres

f

9 Amoroso

f

p

pince

1

arco.

Cres

f

sol fin

pizz:

arco

1

Cres

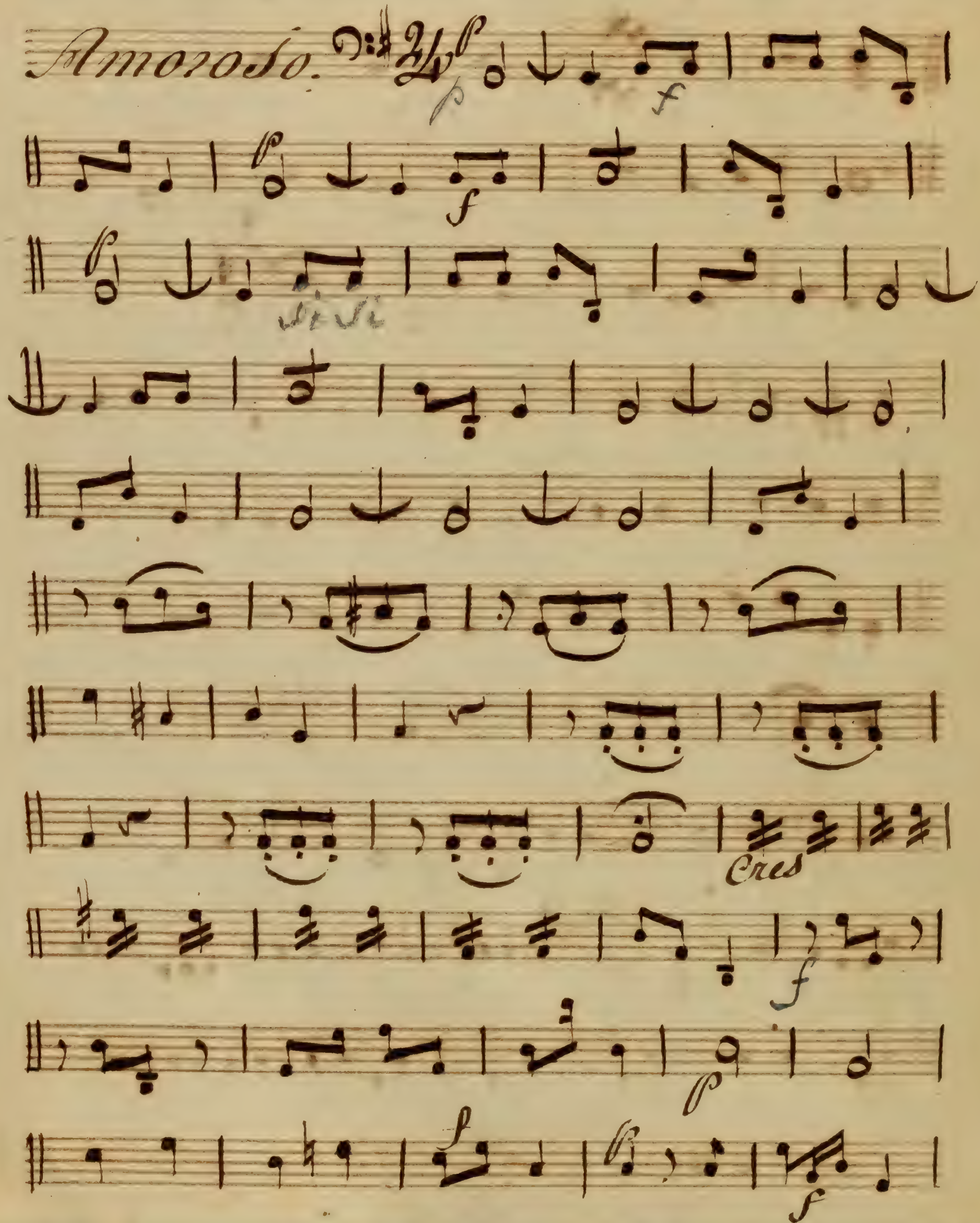
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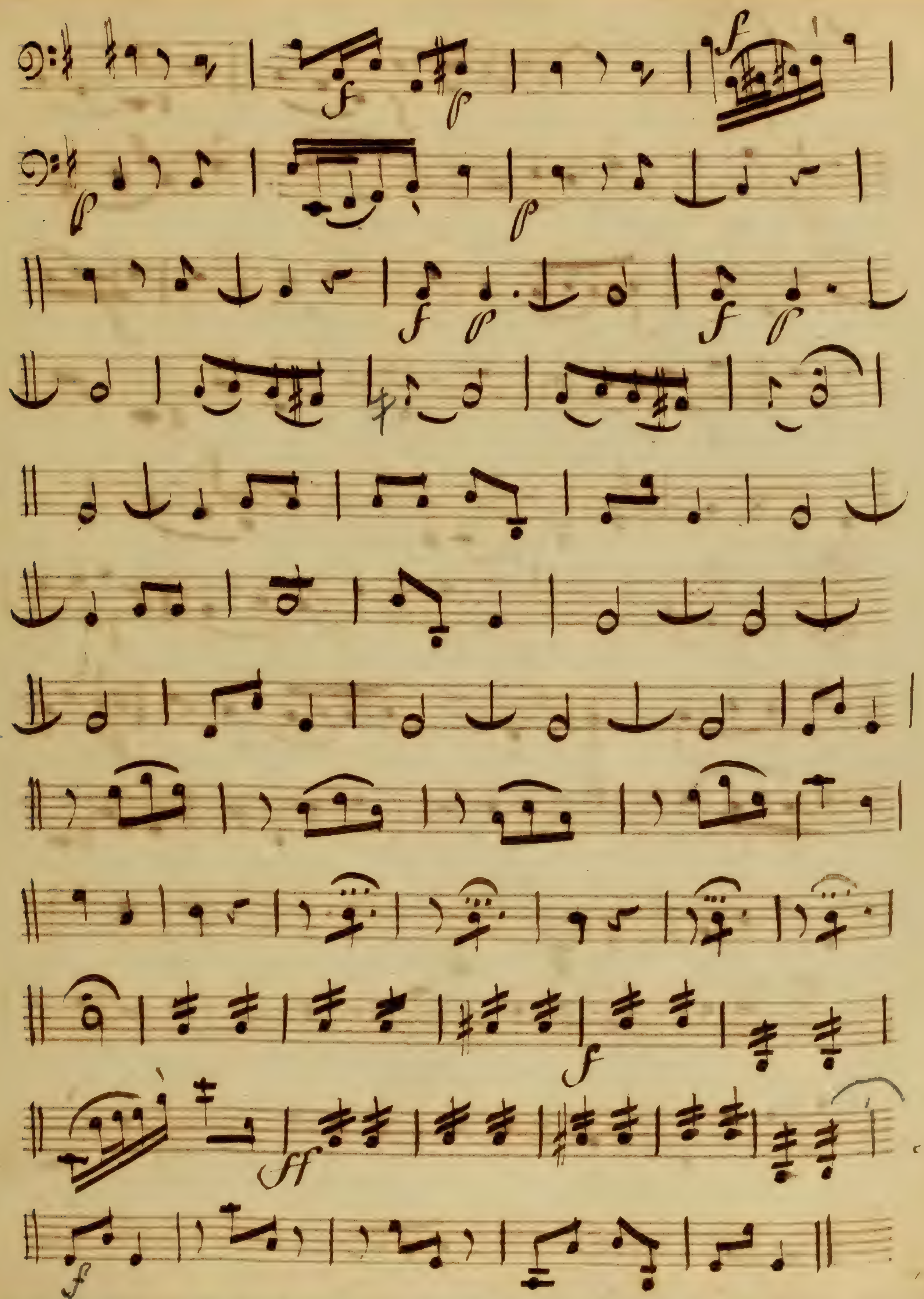
pizz

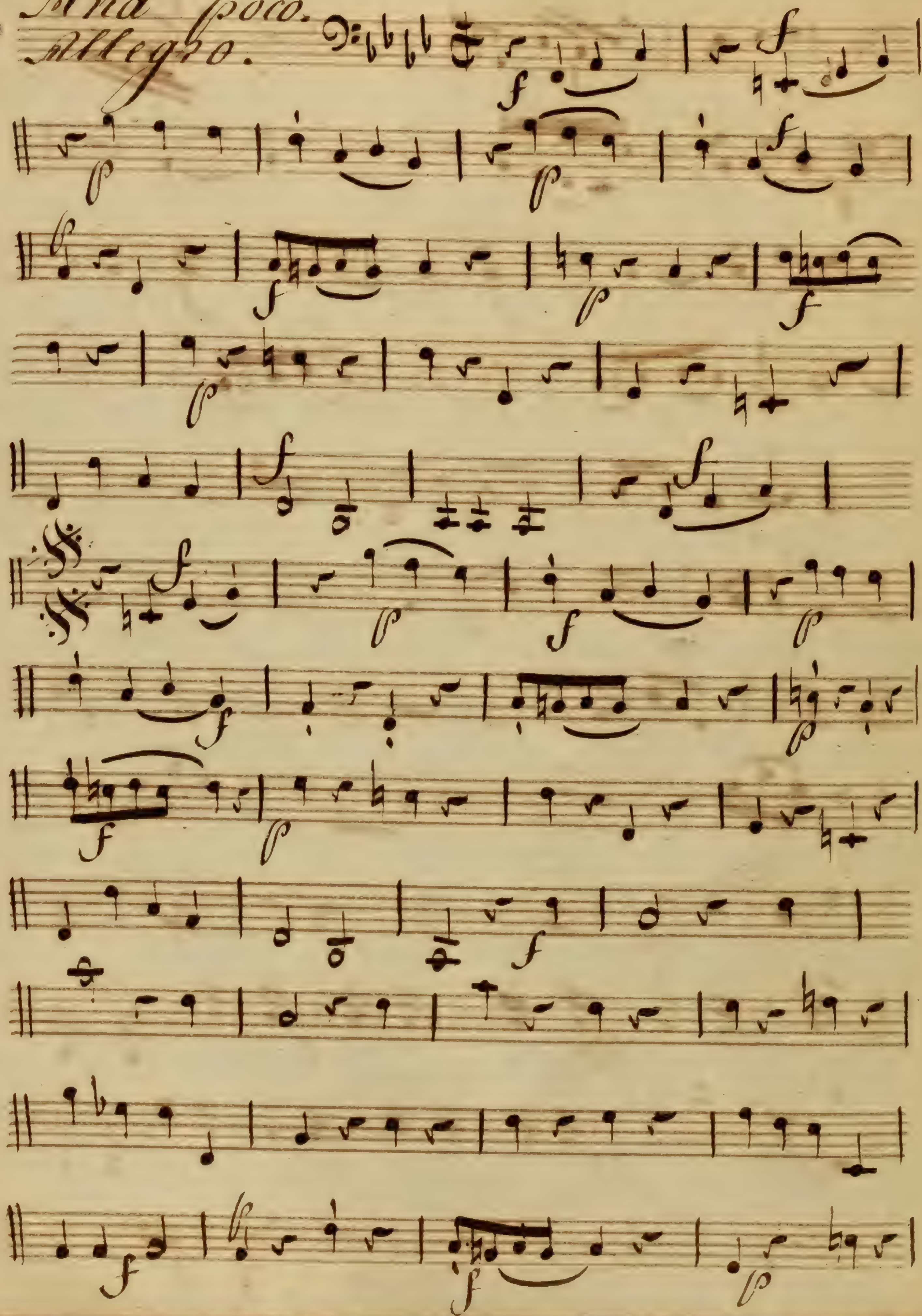
Dacapo.

Duo.

18







Andte poco Allegro.

p

Cres

f Cres

ff

dim p

f

p

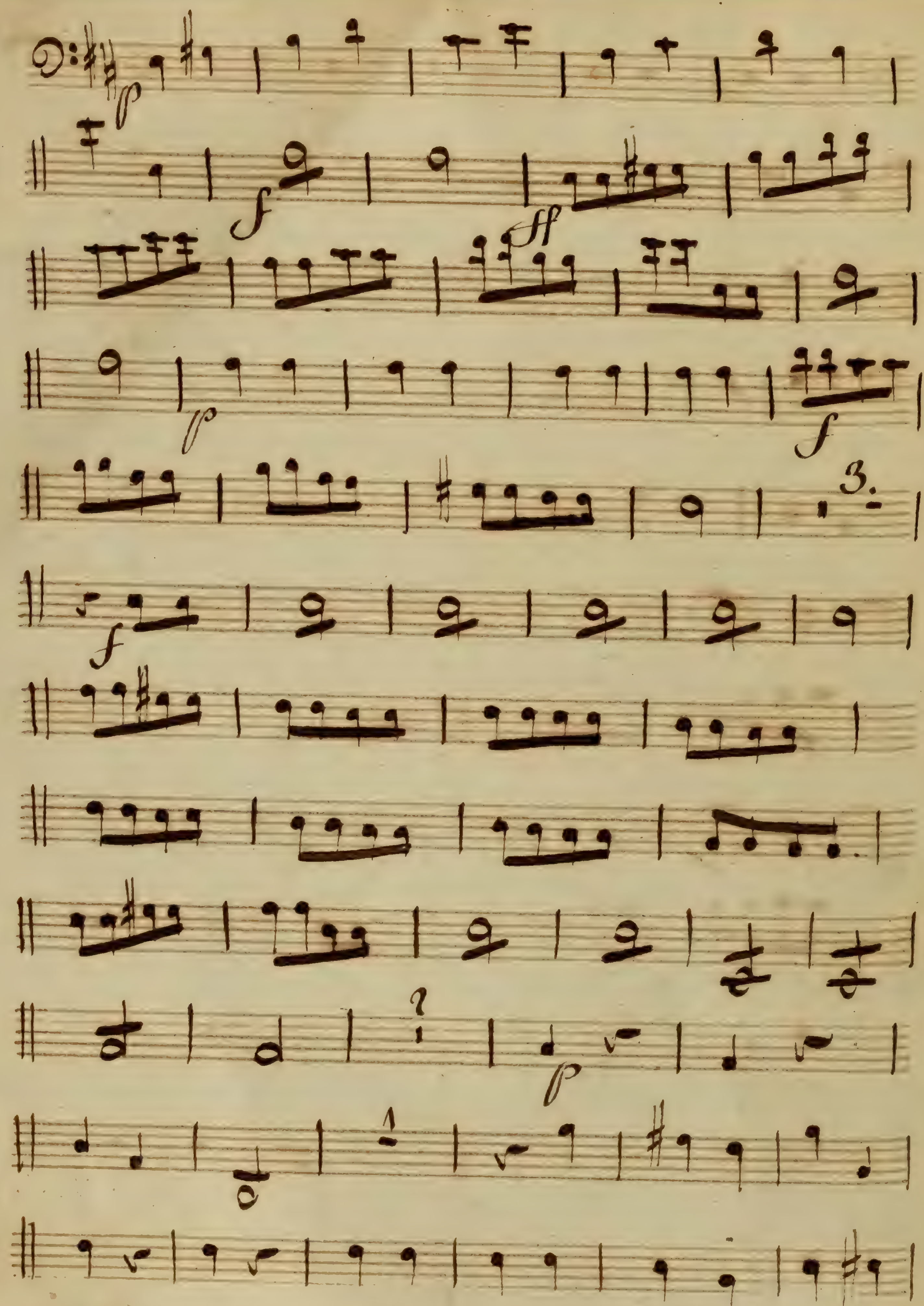
f

D.C.

3 Couplets

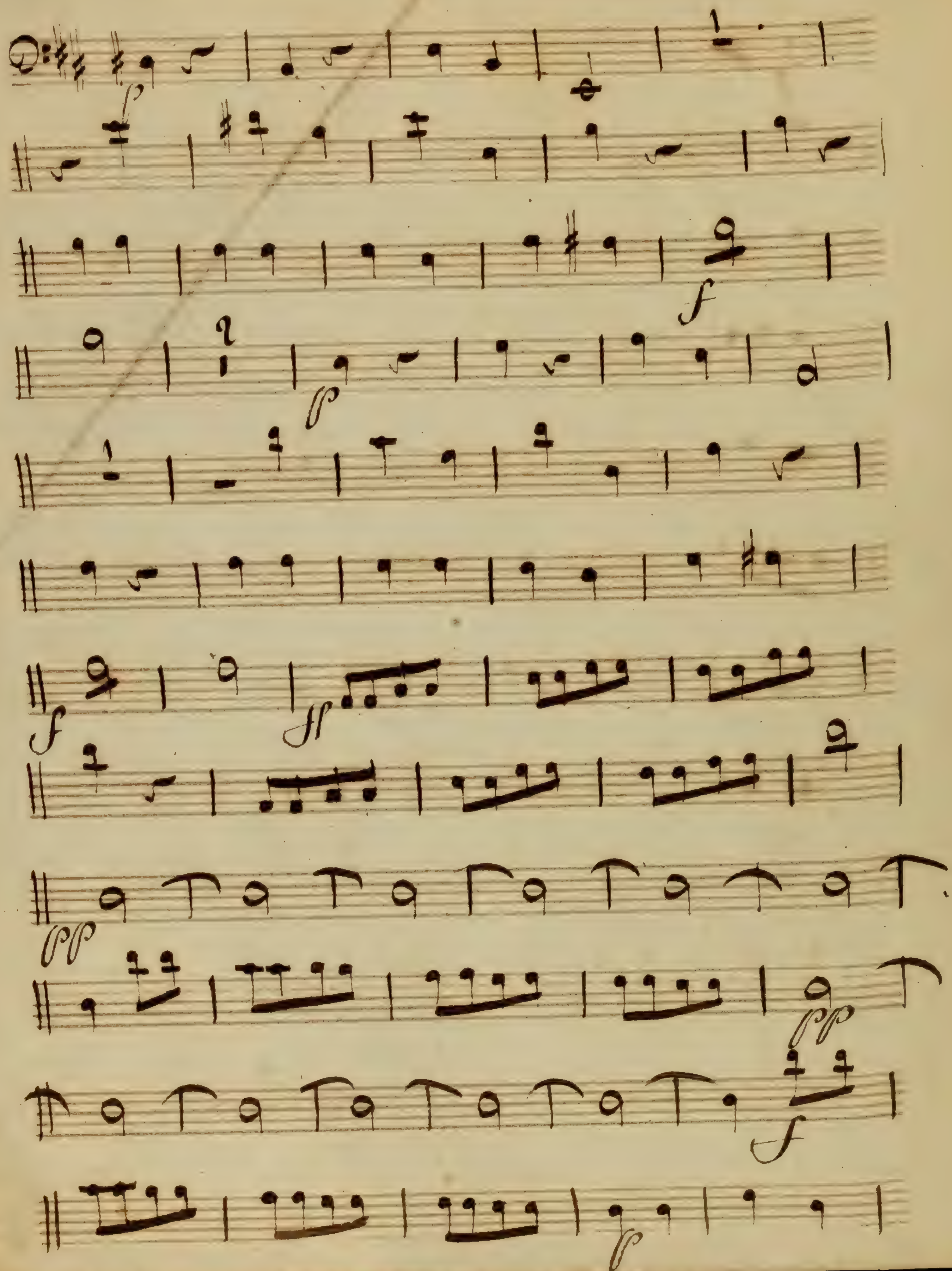
En ut 13 ut

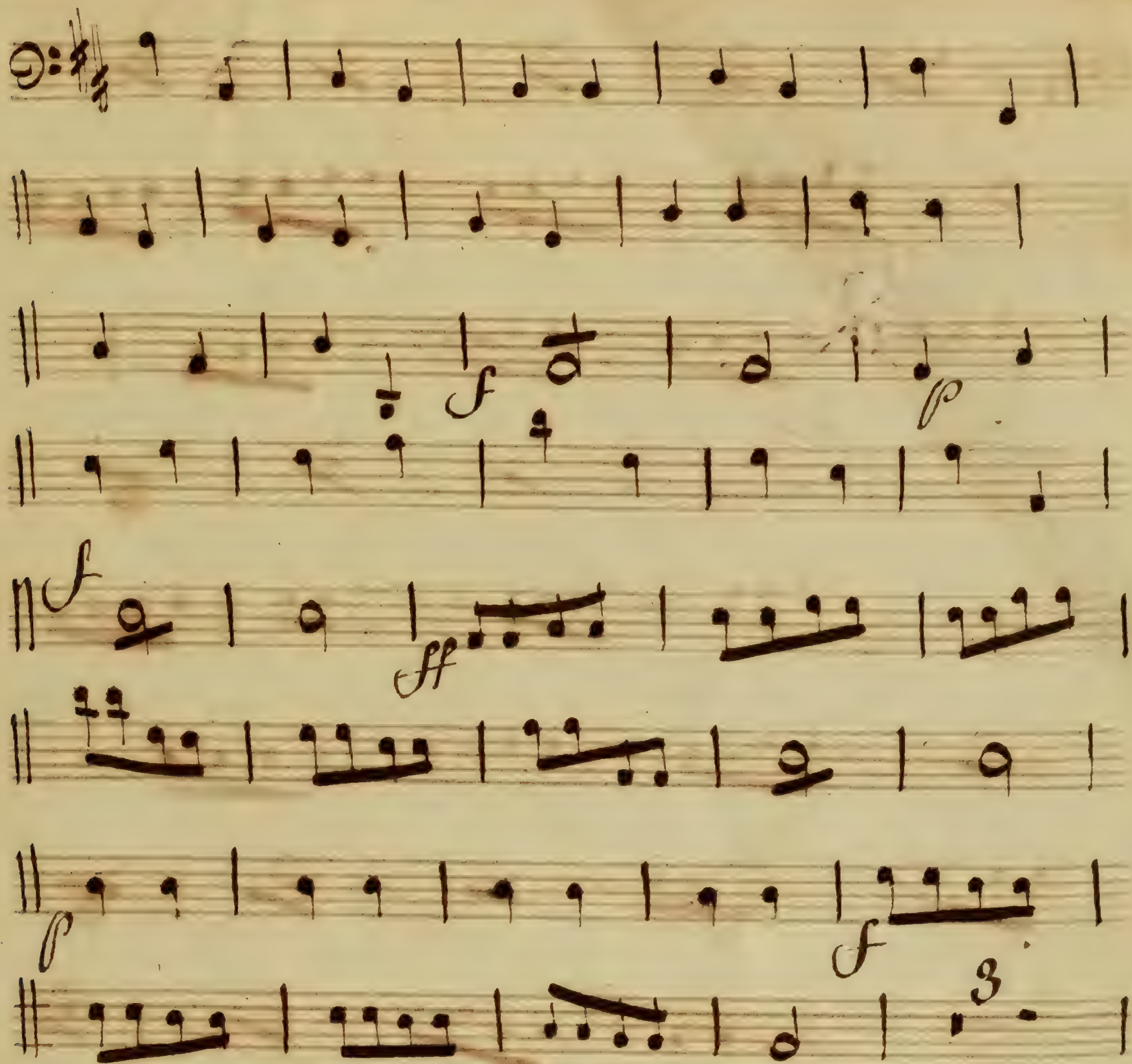
Presto



p
f
ff
p
f
3.
f
p

f
p
f
moins for
ff
p
for

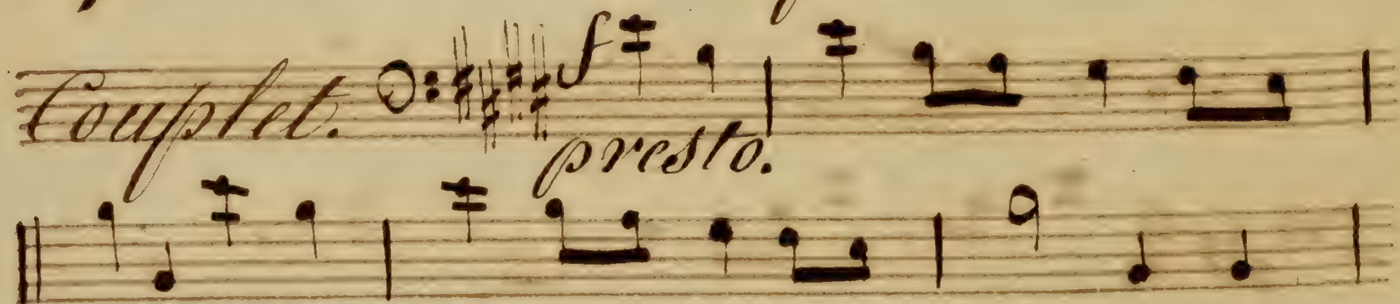


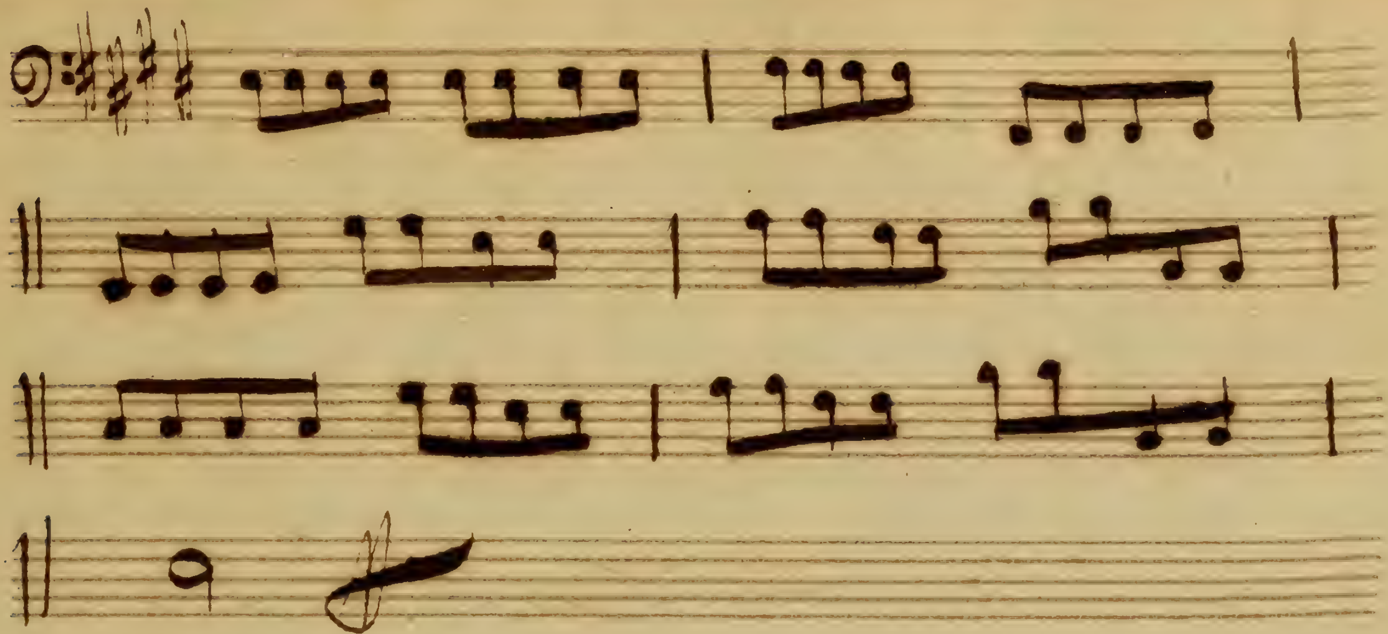


Volti Subito.

Vaudeville.

Refrain à Grand Choeur qui se Chante apres ce dernier Couplet.





Fin

oü tu couches, oui — Transposition — Basses.

No 2. all^o non troppo

p

p

f p.

cres

fp

f

fin

p

f

12

11

16 - 6

2 - 19 - 6

1 16 - 6

2 - 13

11

8

9 - 5

2

6

16 - 6

8

16 . 6

1 - 5

9

6

1 13

8

2 - 13



Basso. Dumon

Rose et Colas

Représenté à Paris pour la 1re fois en [illegible],

1re Reprise à Bruxelles le [illegible]

Rose et Colas

Basse

V

Ouverture, presto non troppo

p. f

p. f f.

fagotti Basso

fagotti Basso

tutti

p. f.

p. f. f.

Basso

XI Amoroso

cr. p. f.

f. p. p. cr.

p. cr. f. p.

f. p.

Presto

f. f. f. p.

f.

Amoroso

p.

7

N. 2. Allegro non troppo

p

cr.

mi

da capo al segno

Un ton bas

N 7 allegro non troppo

f

cr.

cr.

p

f

p.

f.

p.

f.

f.

p.

f.

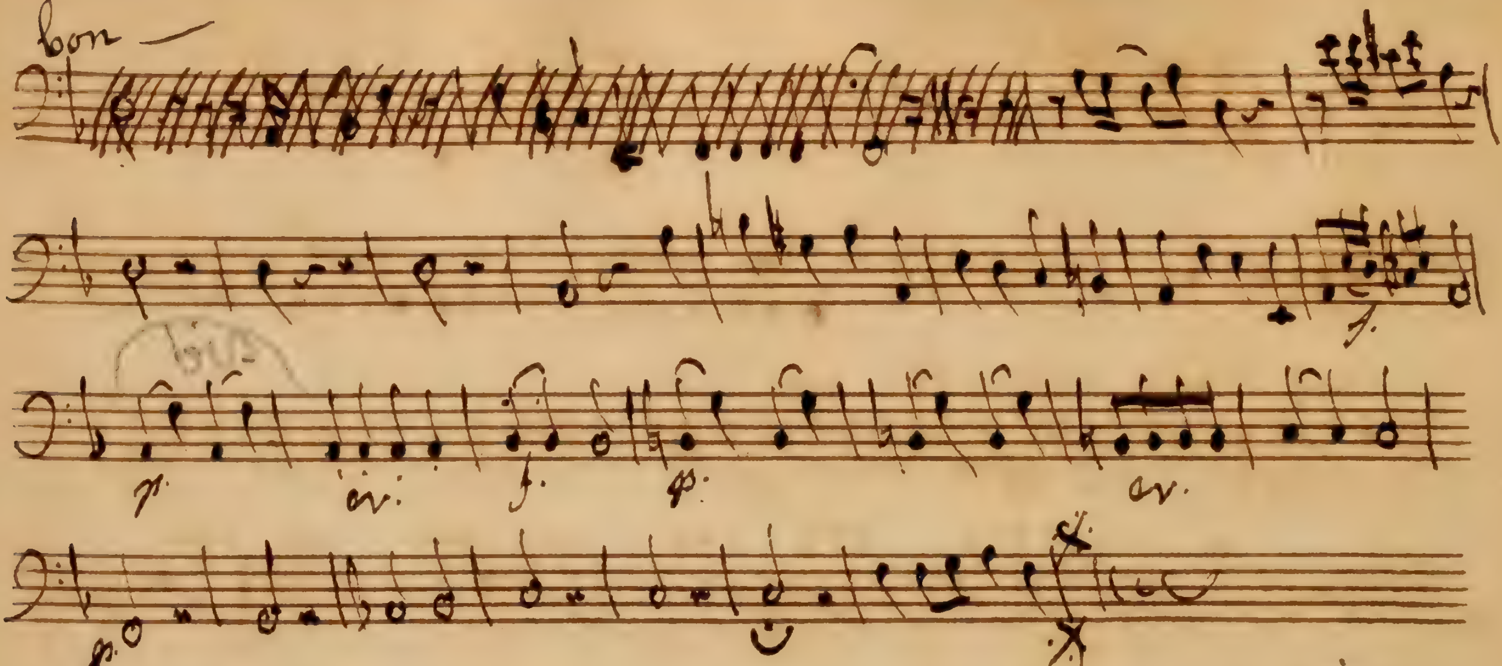
p.

cr.

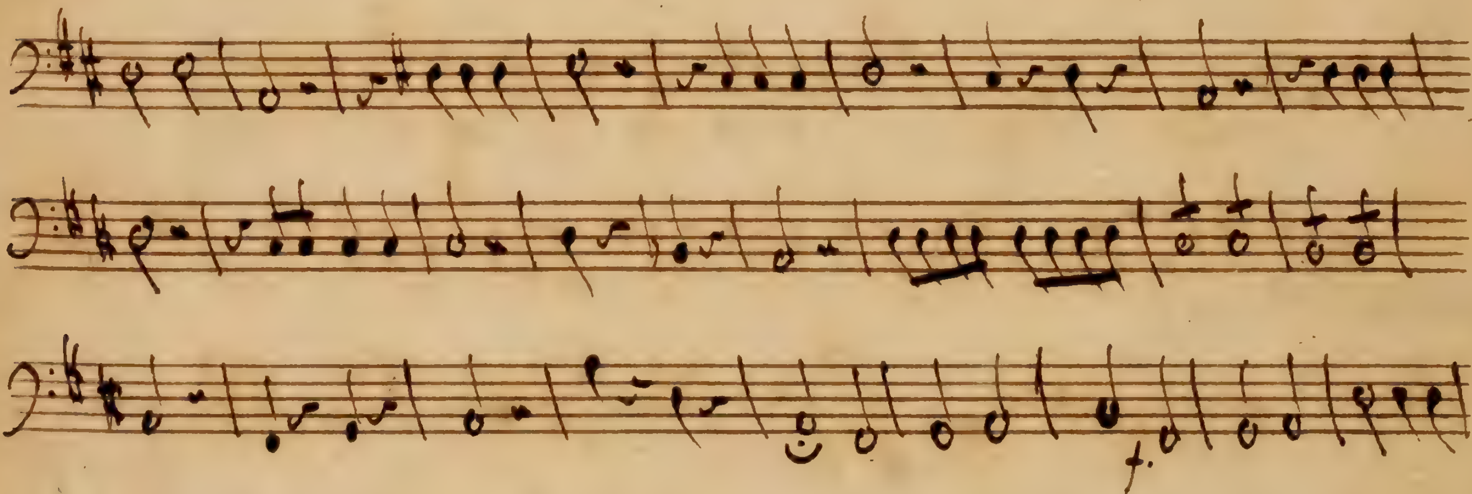
f.

ff.

Tourne vite

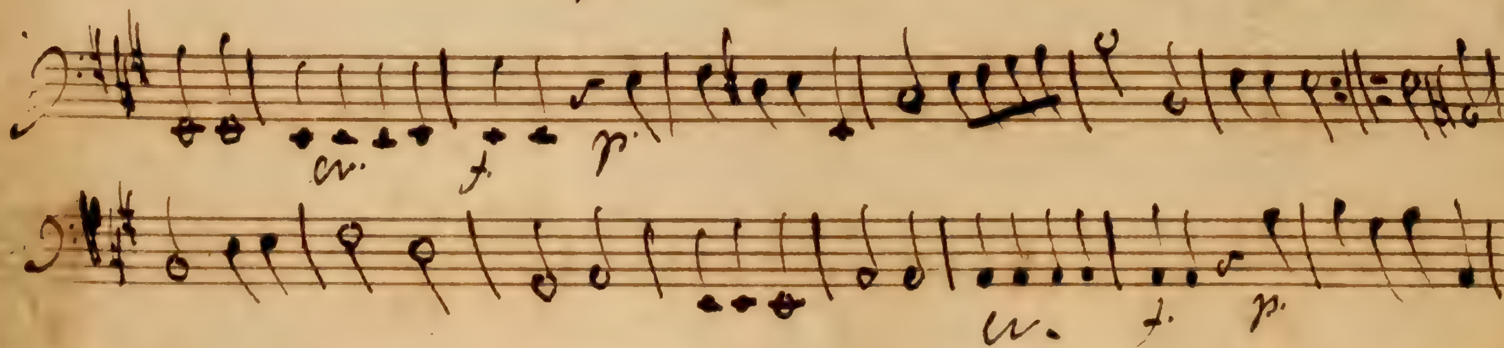


4 allegretto f. p.





N. 5. Moderato p.



f.

16 allegro non troppo Duo

f. f.

p. f.

p f. p.

f.

pincé pincé p.

cr. f.

p. f. p. f. p.

f pincé pincé

cr. f. f.

mettez deux de l'autre

p f. p f.

tournez vite

N. 7. Presto

9

8 Allegretto

f. p. f. mi

p. f. p.

cr.

p.

p. p. f. p.

cr.

Fine

p.

cr.

p. f.

cr.

f.

~~Allemento~~ 2

pince

arco

p.

cr.

fin [illegible]

pizz

arco

p

pizzic. p.

Amoroso

p. f. p. f.

p.

ev.

f.

p. f.

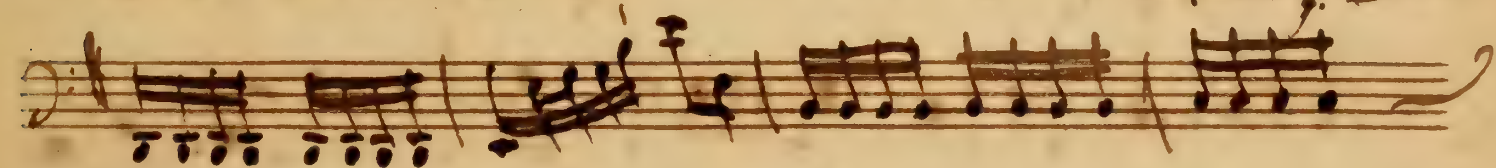
p. f. f. p.

f. p. f. p.

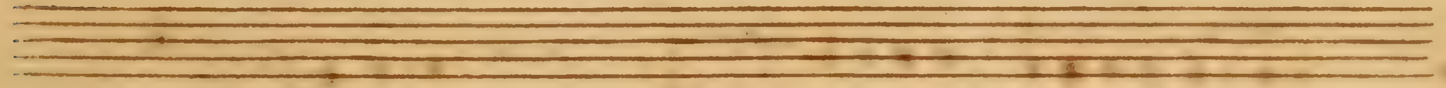
f.







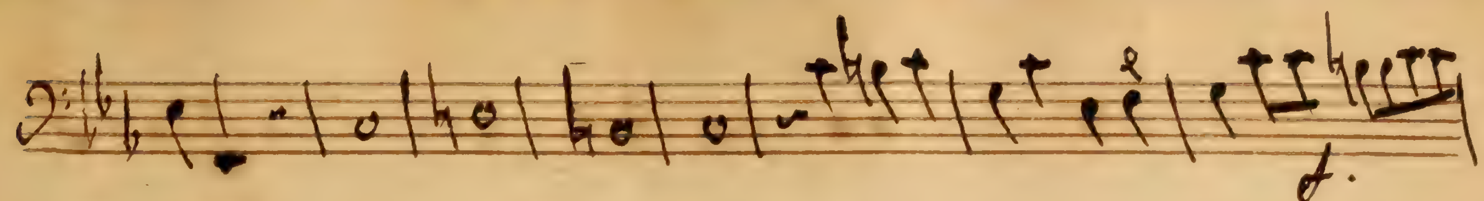


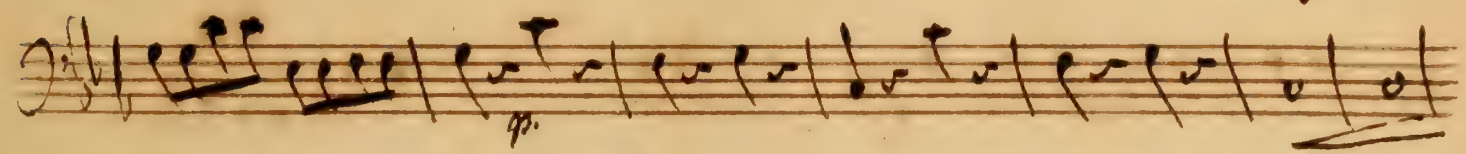



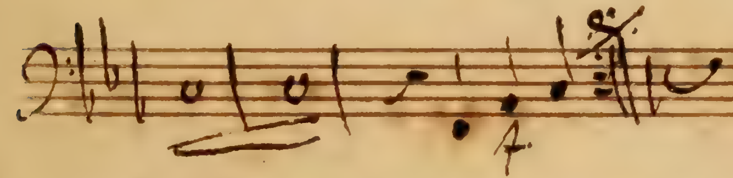


11. Andante

fine





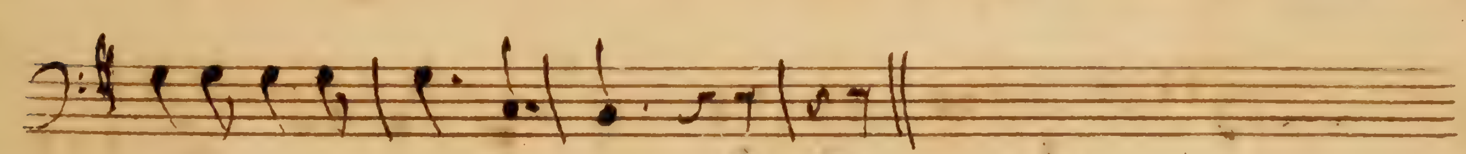












3 Couplets









14 Presto

f. p. f. p. p. p. f. f. p. f. p. f. p. f.

p.

f. p.

f.

f. f.

f.

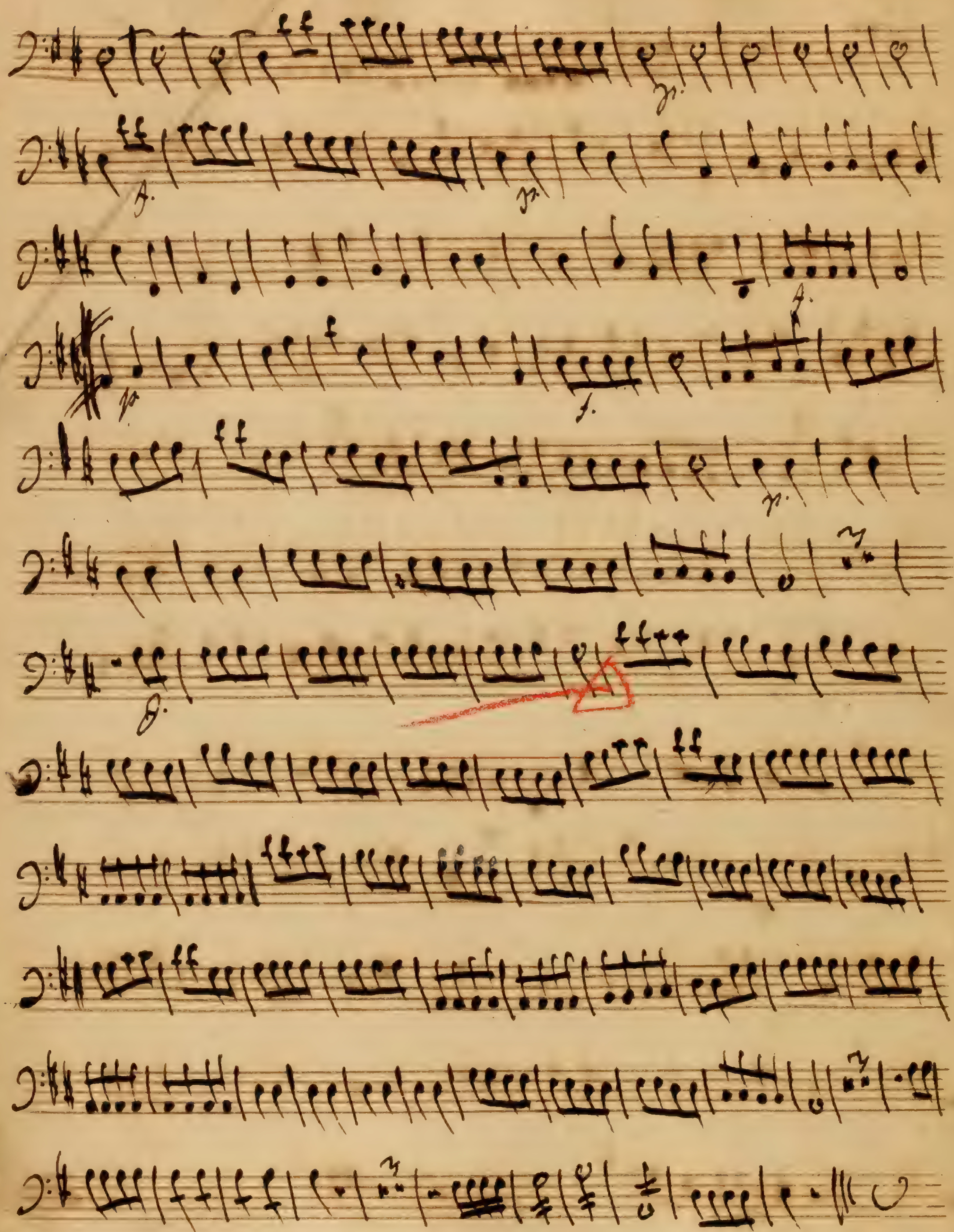
f.

mettez
fin de l'u
coté d'y
la pause

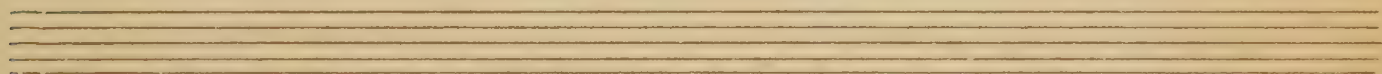
f.

f. p. p.

tournez vite
















tu Couches – oui – Transposition Basses.

N° 2. all° non troppo

fp

p

cres

f p

cres

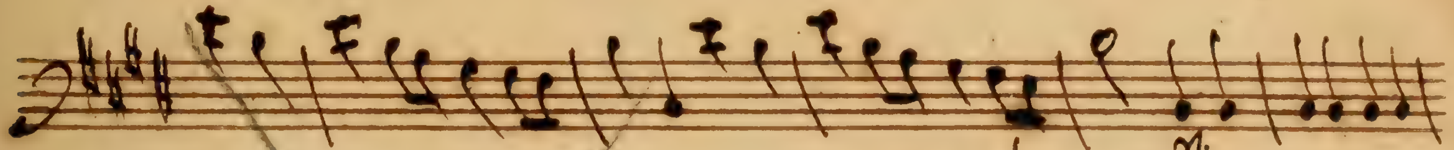
fp

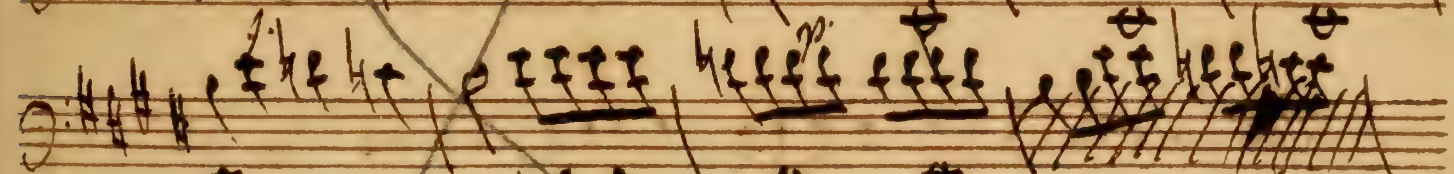
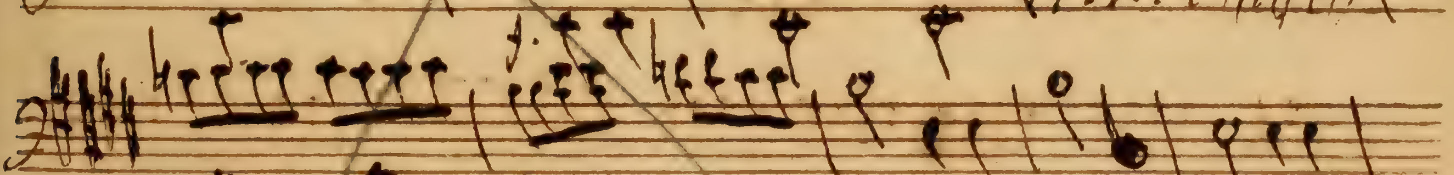
fin

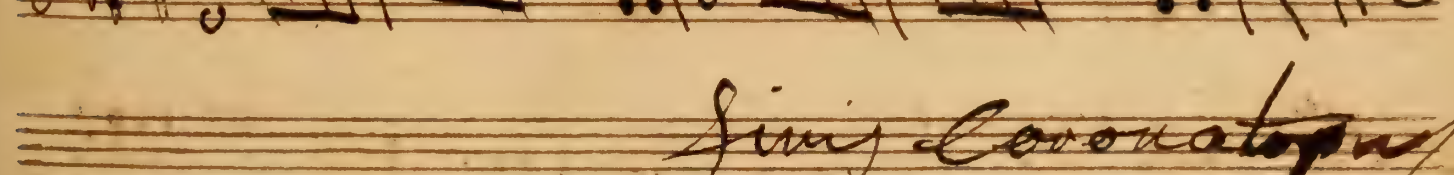
p

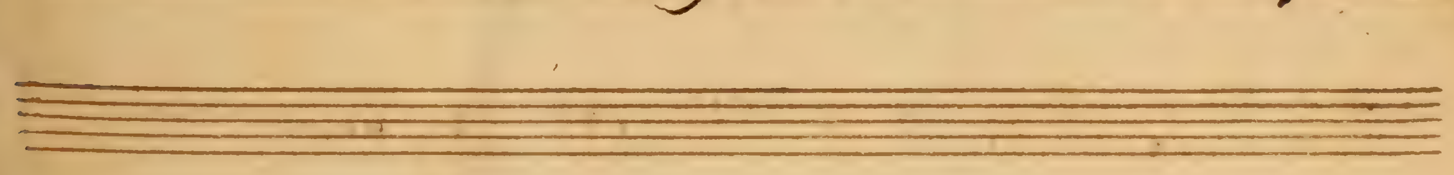
Vaudeville

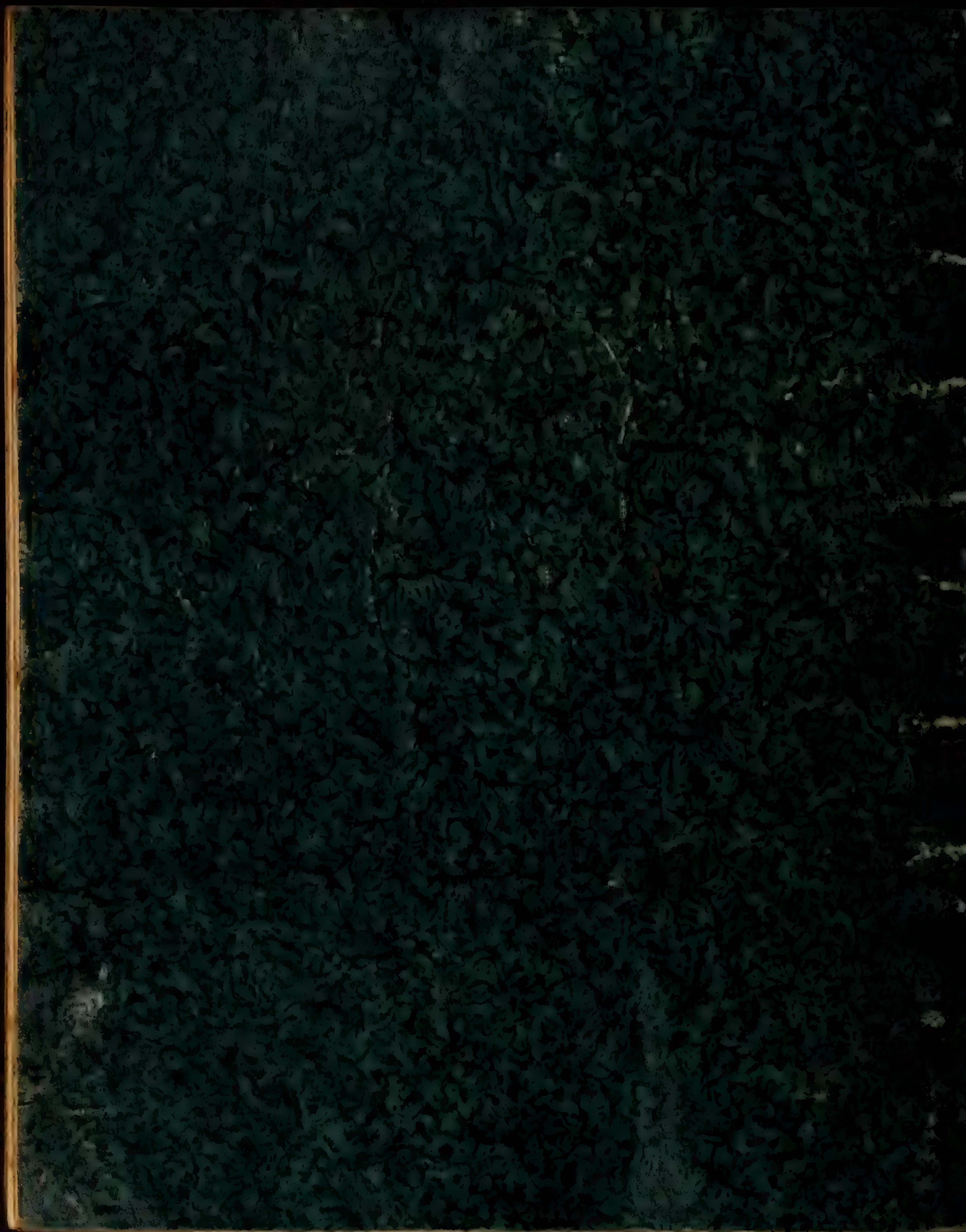


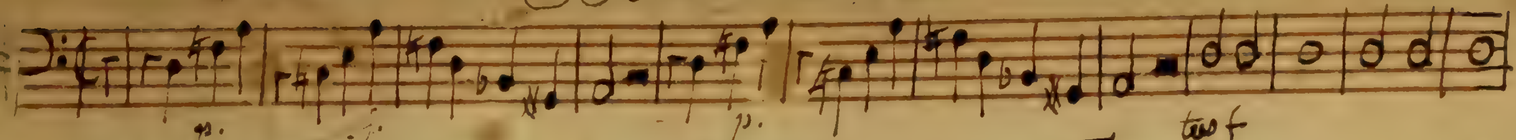



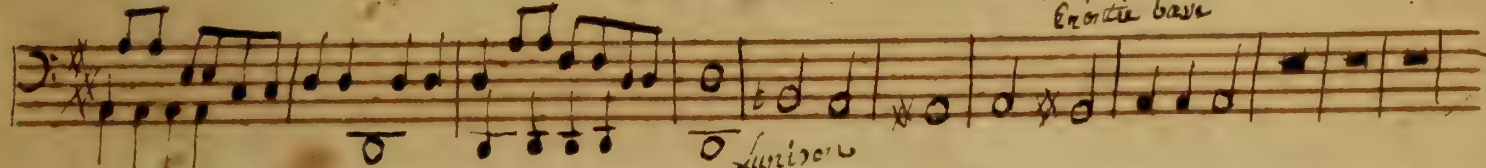


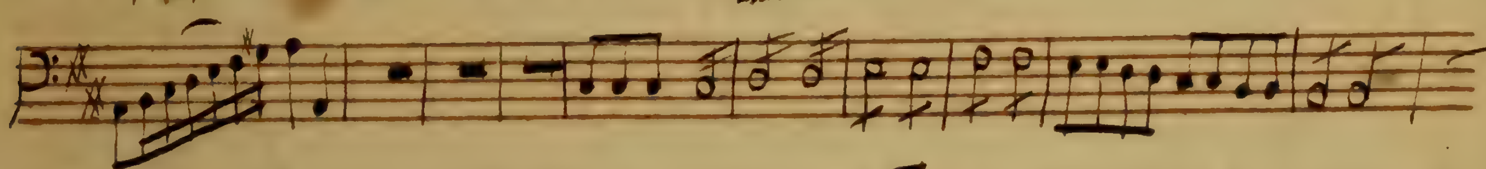



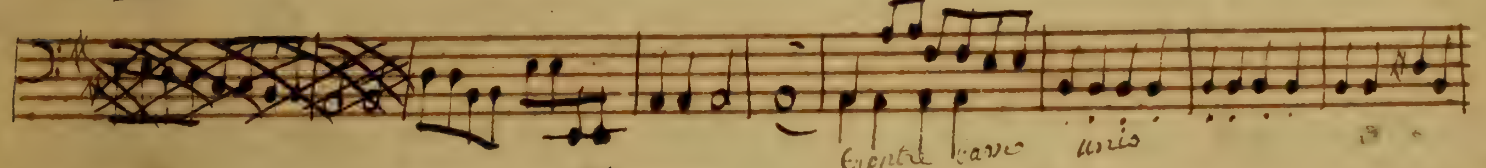
Basse de Rose et Colas

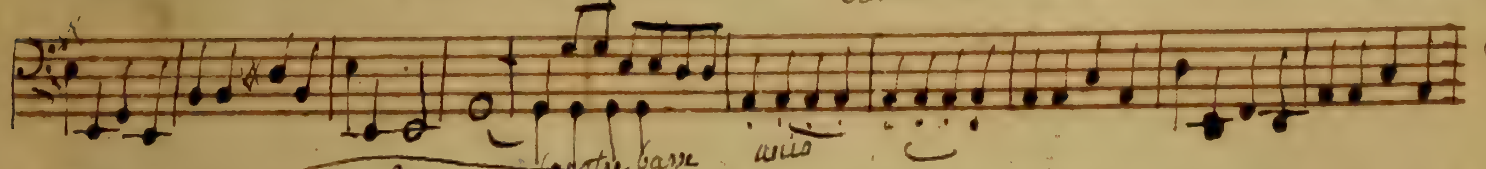


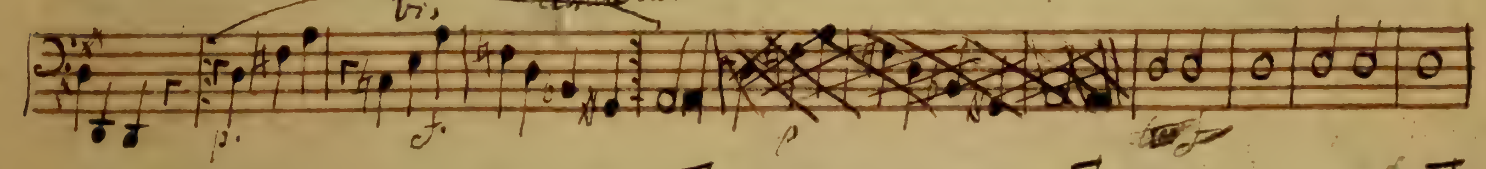


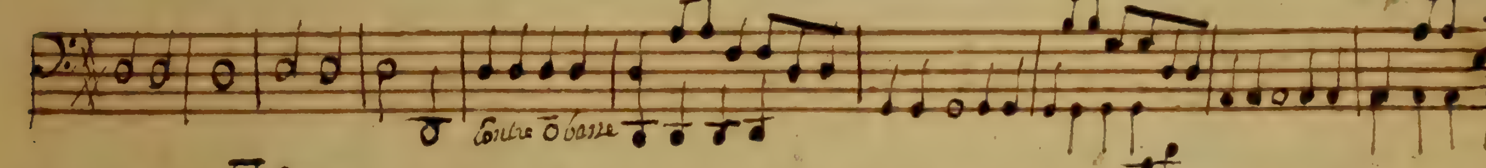


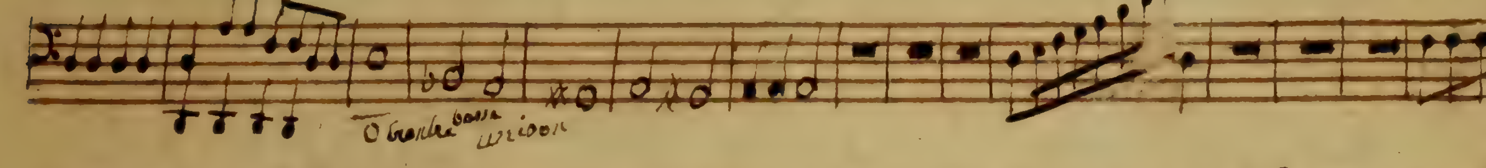




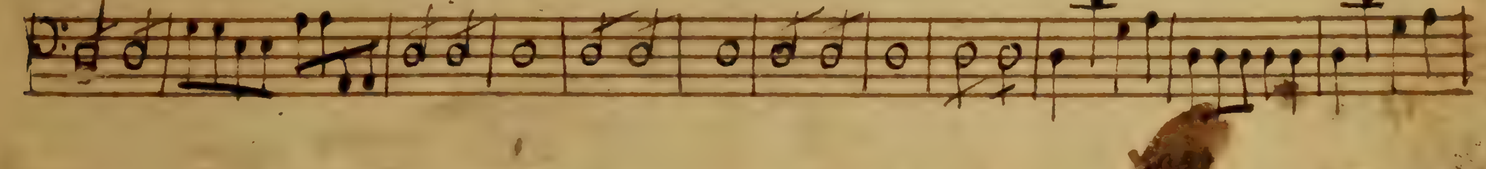














1

cres p. cres f. p

pianimo. cres. p un peco for un peco for

p. cres f.

f. p.

amoroso dolce

cres p. un peco f. un peco f. p. cres

crescendo

pianissmo cres cres

p. cres f. pianmo.

p. un poco f. un poco f.

p. pp. f

Je t'appellerai bon, bon, bon.

2 f.

Mauvais

Transposition Pour Mr Meuriot. Rose & Colas

No. 2. Allo non troppo

Solo

p

tutti

Solo

fin

p

D.S.

ou tu Couche. oui

p.

cres

p.

cres

p.

tres f.

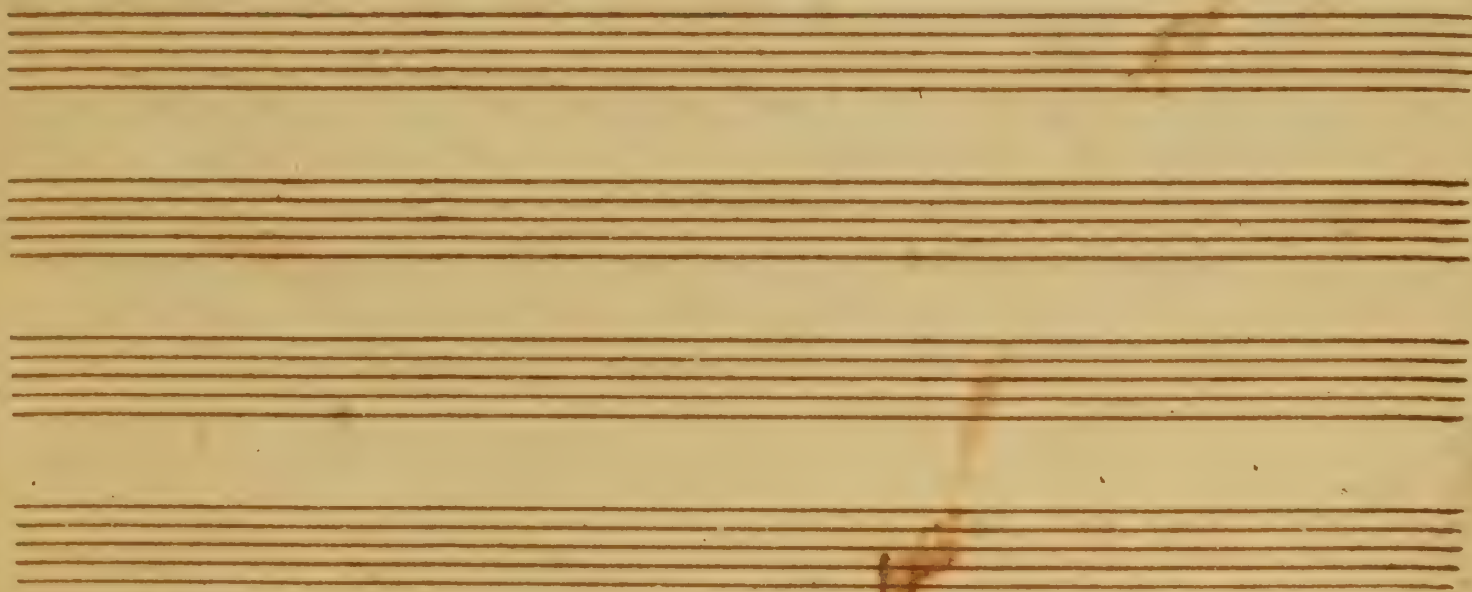
p.

N.° 3. Mi b.

All.° f

p

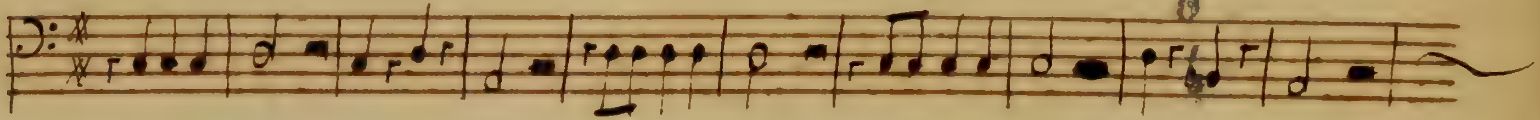
p

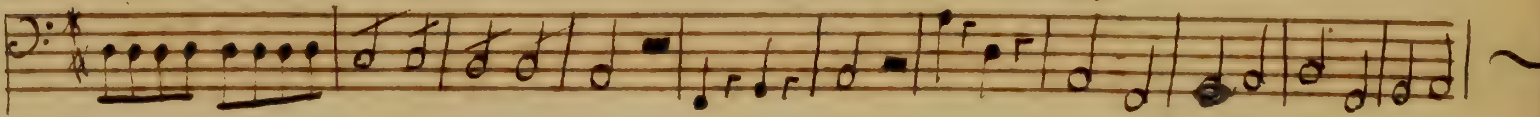


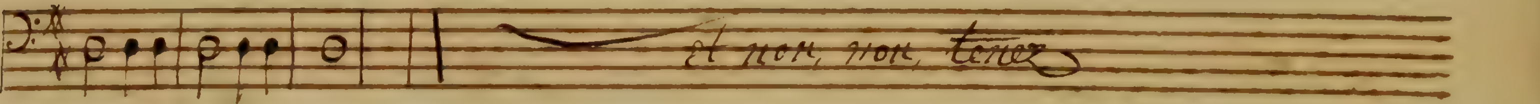
cue & ~~... de la gra~~ je n'etois pas plus haut que ça.

3

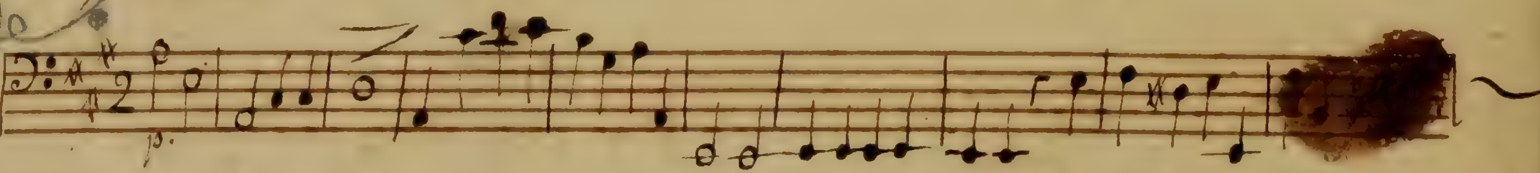


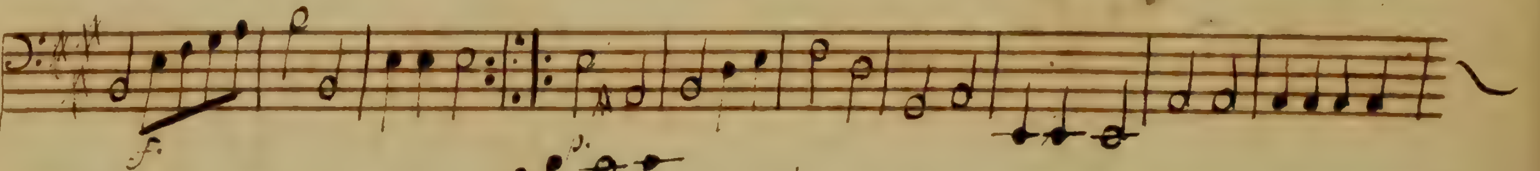


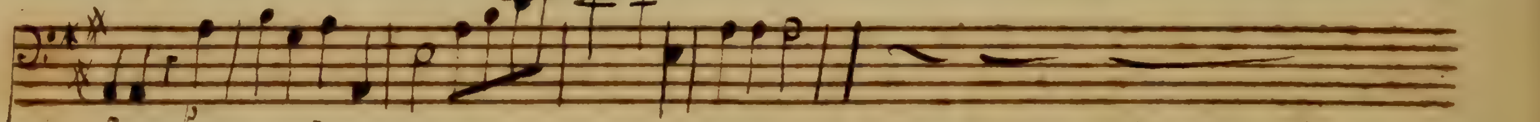




Passe
4
posse

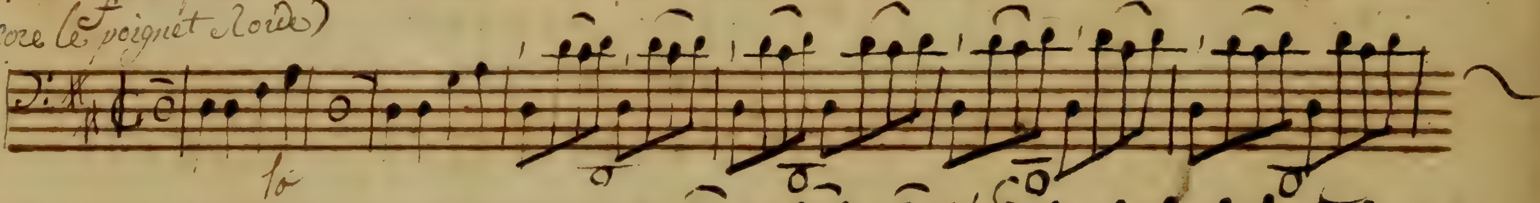




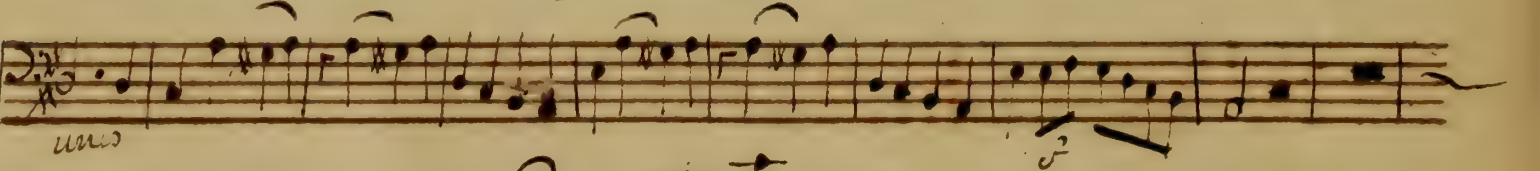


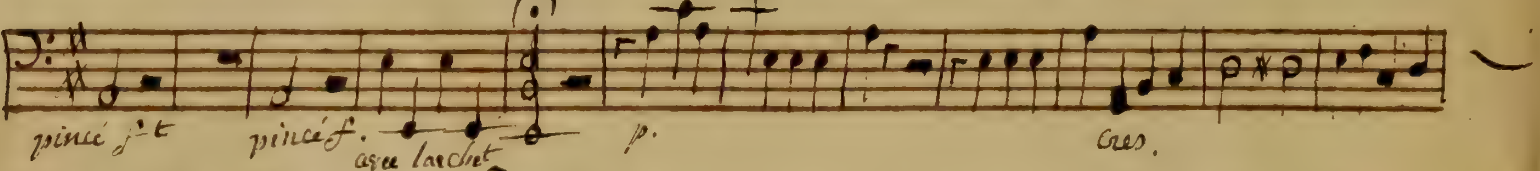
Ici Encore le f poignet Roide

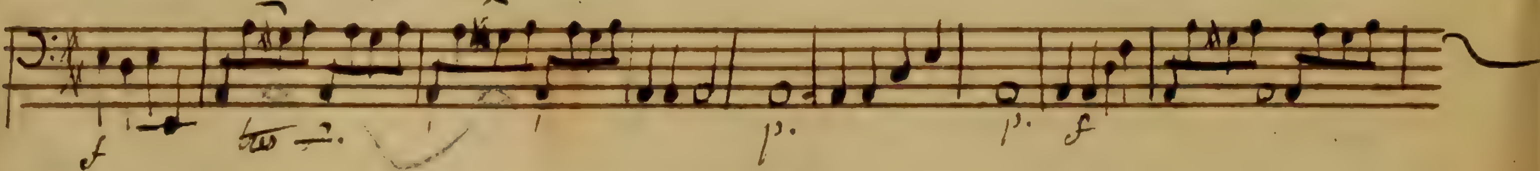
No 6
5











unis

pincé f. pincé f. avec l'archet

p. Cres très f.

p. f. p. f

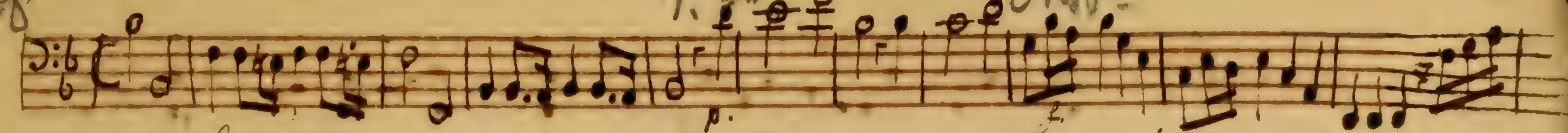
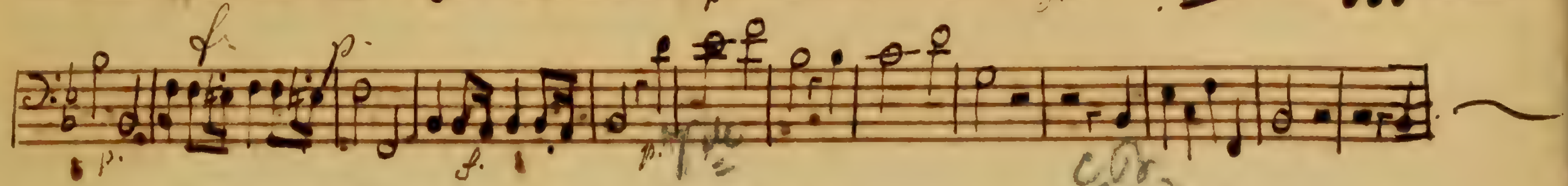
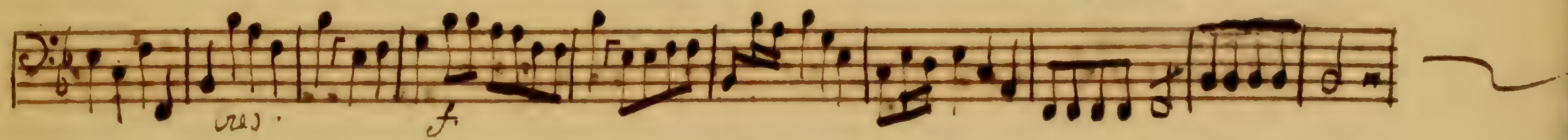
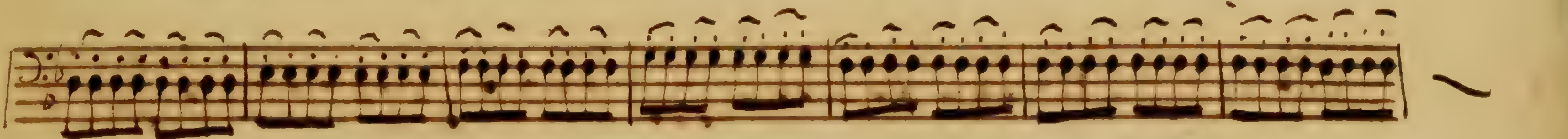
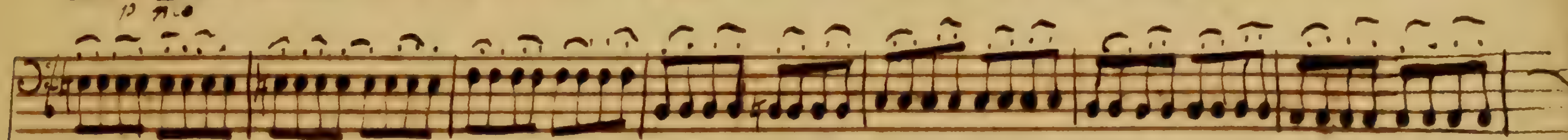
unis f f.

p Cres très f.

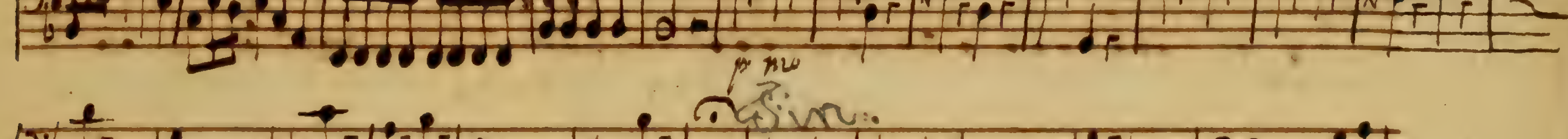
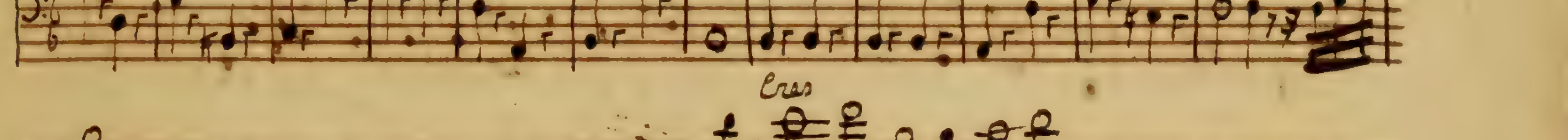
Cres très f. p. très f.

très f.


15
Crescen
Sol



Fin

Fin




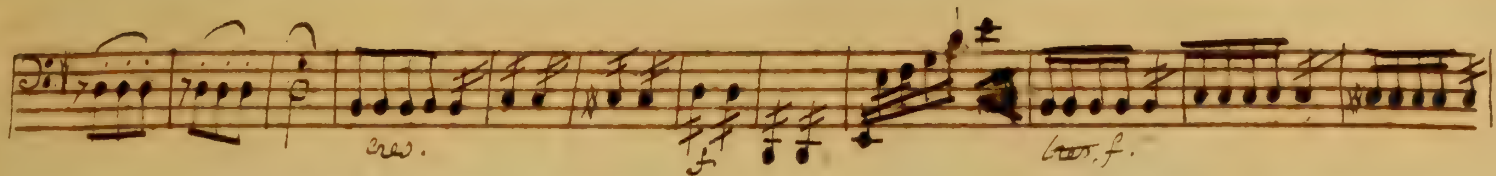

Bon Voilà mon Chapeau tombé Qu'importe.

Amoroso

arco · cres · f · fin · pizz · arco · p · pizz · Da capo al fin

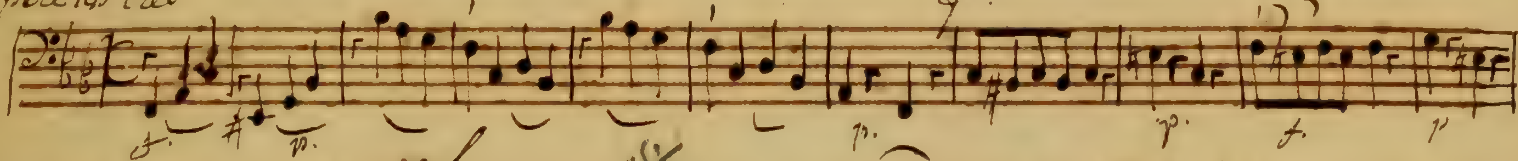
Duo. oui, oui, ruten.

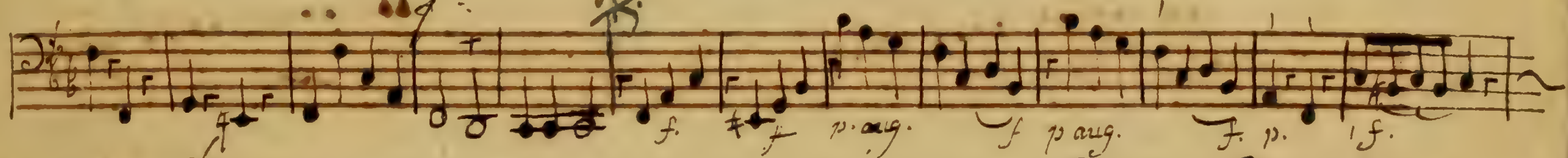
p · f · p · cres · f · p · f · f · f · p · p · p · f p. · f p.



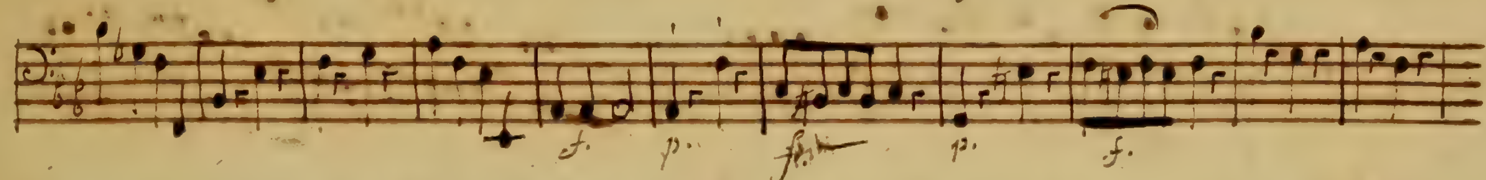


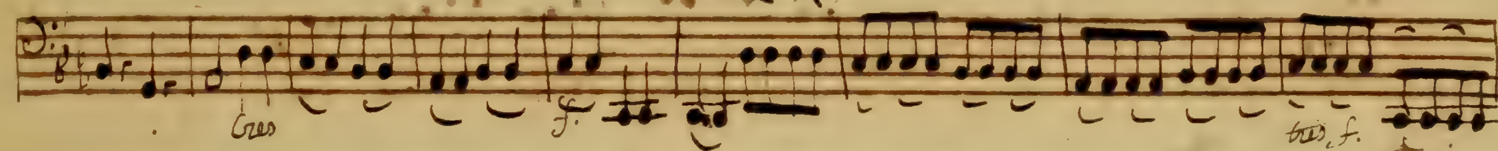
mon pere ils Ciel

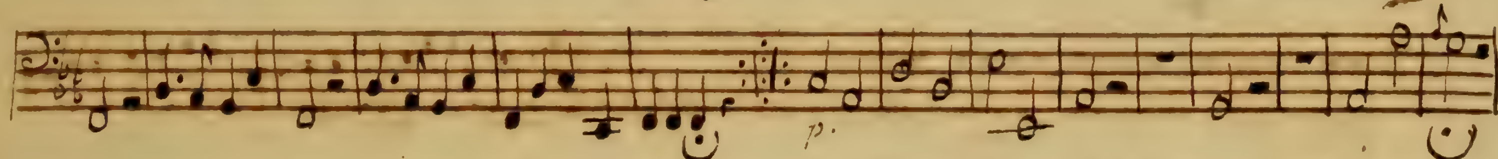


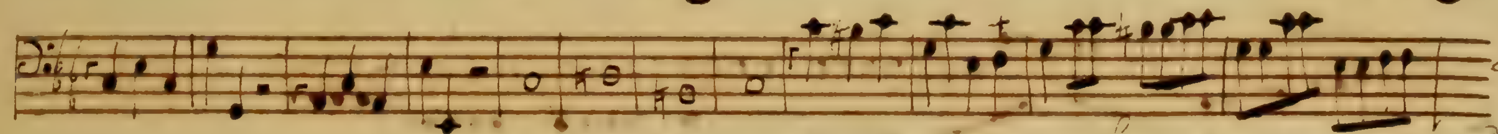


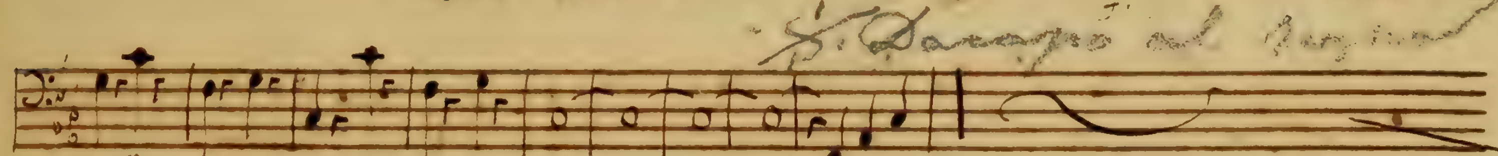


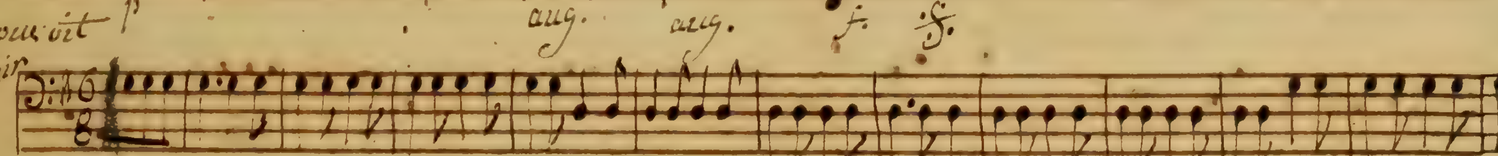












il pouvoit s'endormir





en ut

f. p. f. p. f.

p.

pianissimo

f. piani ssimo. f.

p. f.

p. tr f.

3

p. f.

f. tr f.

2

2

p. f.

p p f. moins f.

2

f. f p.

f. p.

f. p.

tres f. pianissimo.

f. pia mo. f. p.

f. p.

tres f.

p f. f.

tres f.

3

f.

Venez mes Enfans. Vaudeville

Grand Choeur

p. f.

unison

p.

f.

Fin.

Hautbois 1°.

Rose et Colas



oboe I.º Rosett Celare — Ouverture

Presto ma non troppo

Solo

Nos I. 2. tacent

J'ai encore le poignet roide.

5 Allegro

oboe

très fort

No. 8 qu'importe

Amoroso

p

f

fin

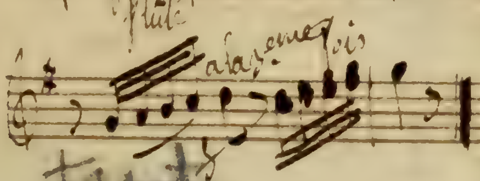
f

DC

oui oui, va t'en

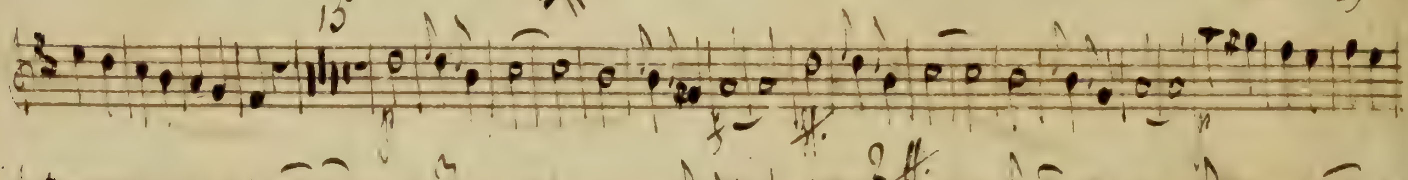
10 · tacet –

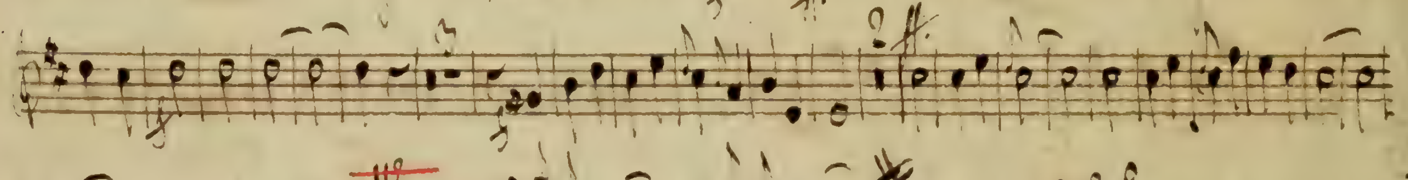


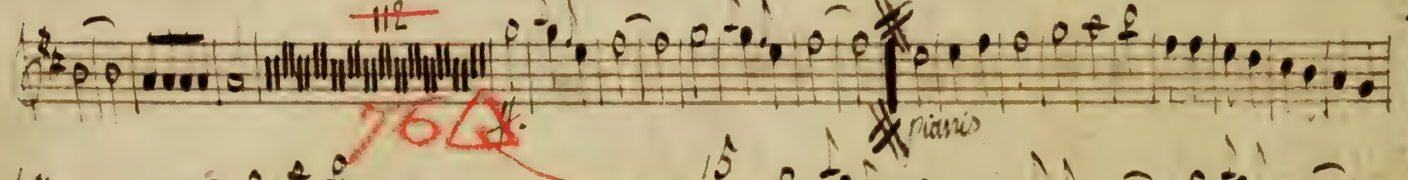


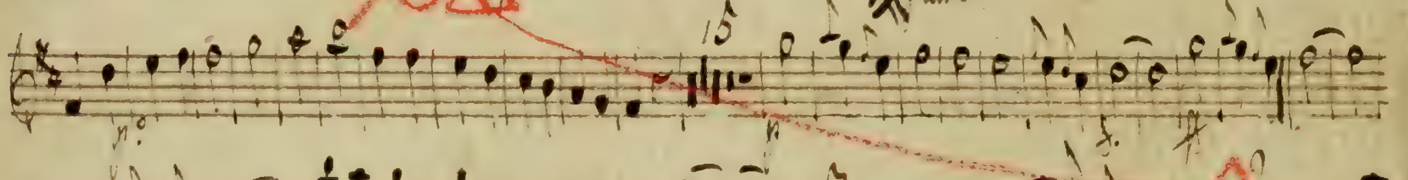






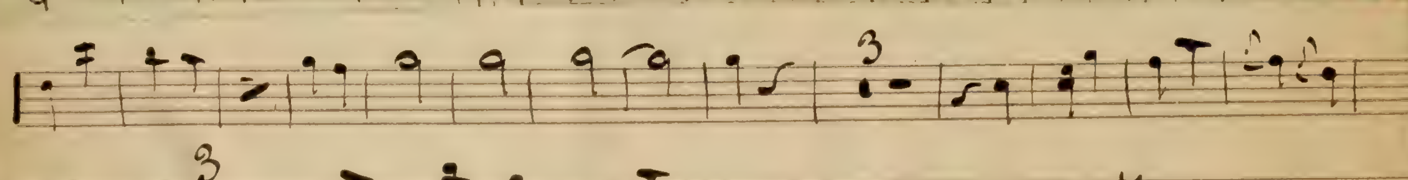














Le reste de L'opera Tacet

Hautbois 2°.

Prose et Colas.

G





Rose et Colaro Secondo hautbois

Ouverture
presto ma non troppo

p f p f

f.

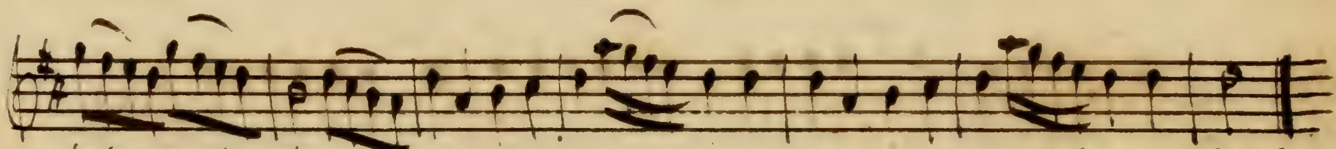
p

f p f f.

Volti

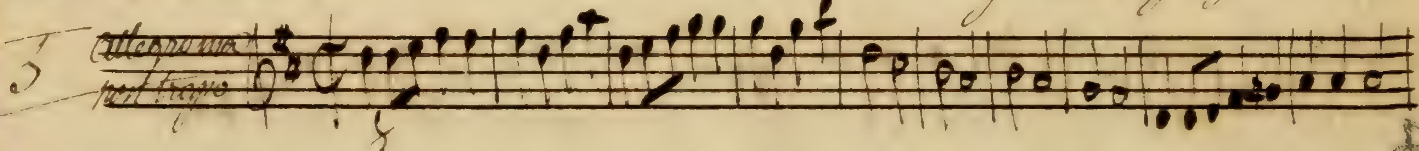


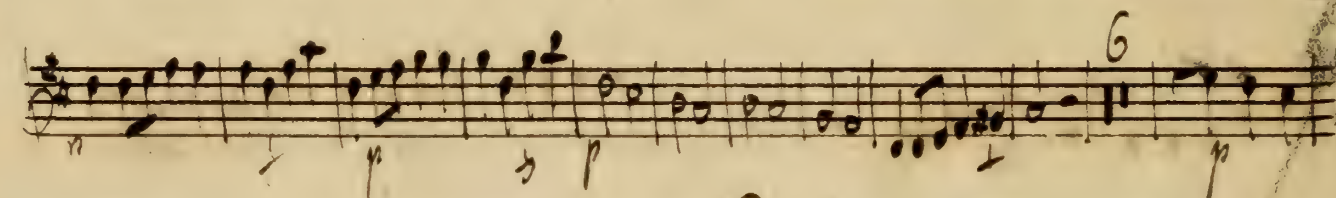


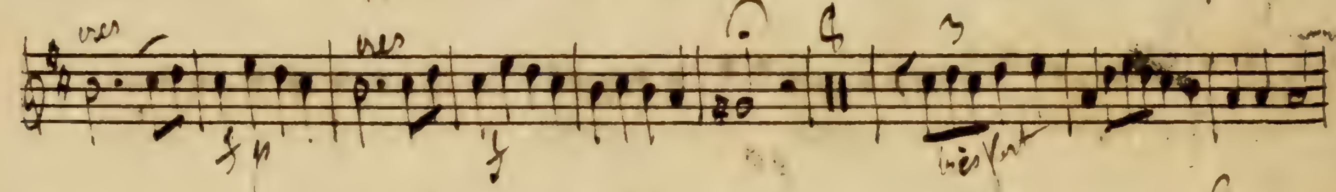


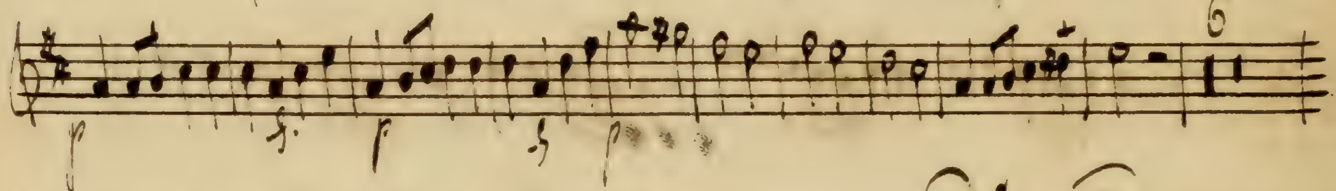
1-2. 3 et 4 tacent

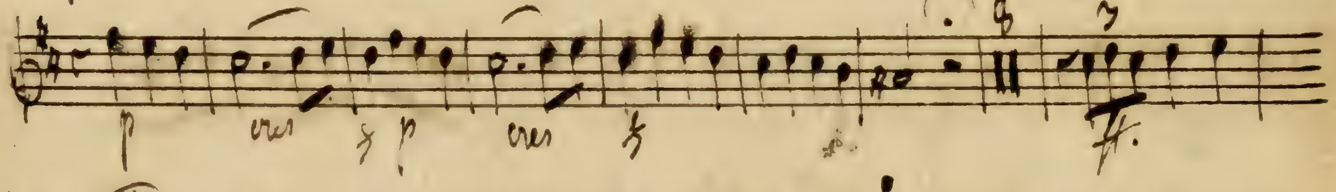
J'ai encor le poignet roide

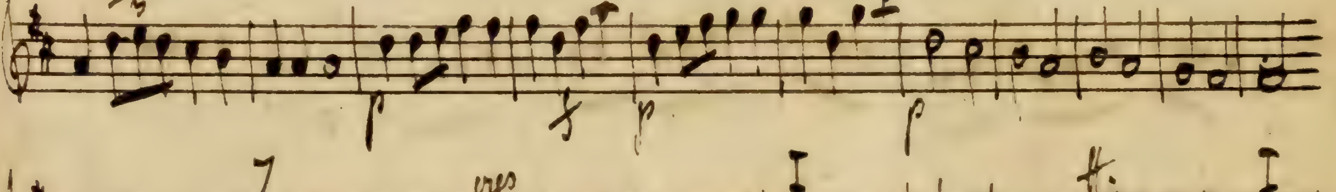


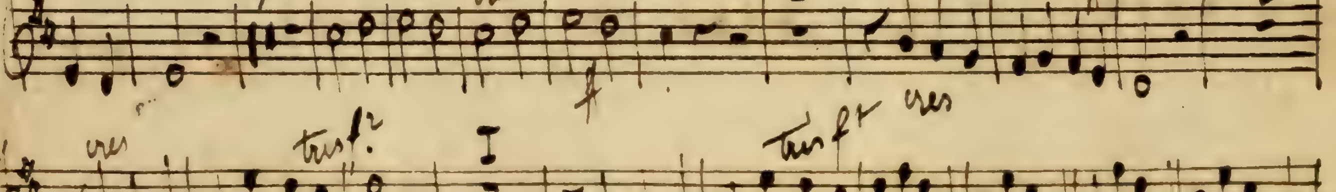














s'il pouvait s'endormir

6 · 7 · 8 · 9 · et 10 tacent

11 — 12 — flûte

au 3eme couplet

12 presto 3

24 coupure 6

5 — 31

3 — 2

120 — 6 — 5

70 — 15

Volti subito

16

3

2

très fort

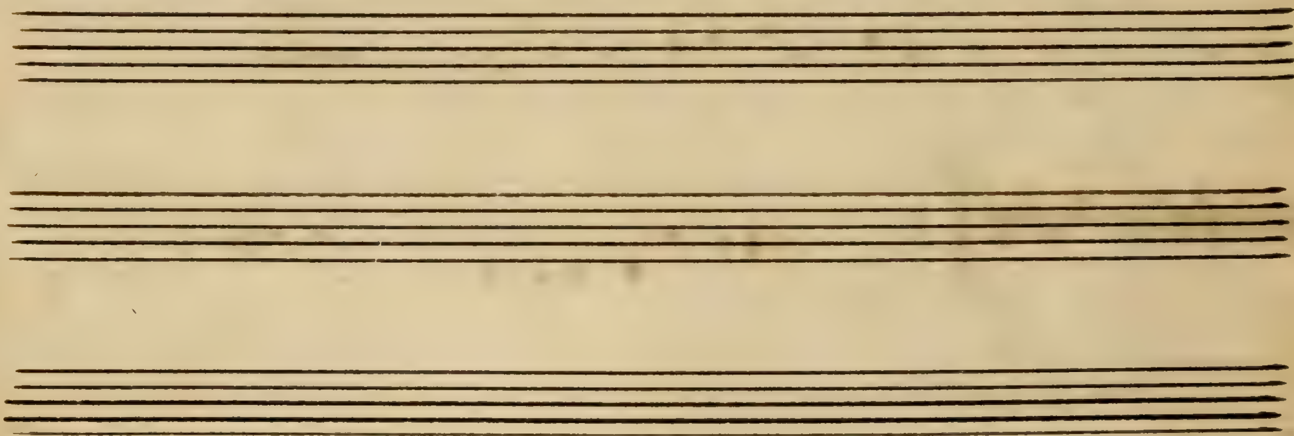
2

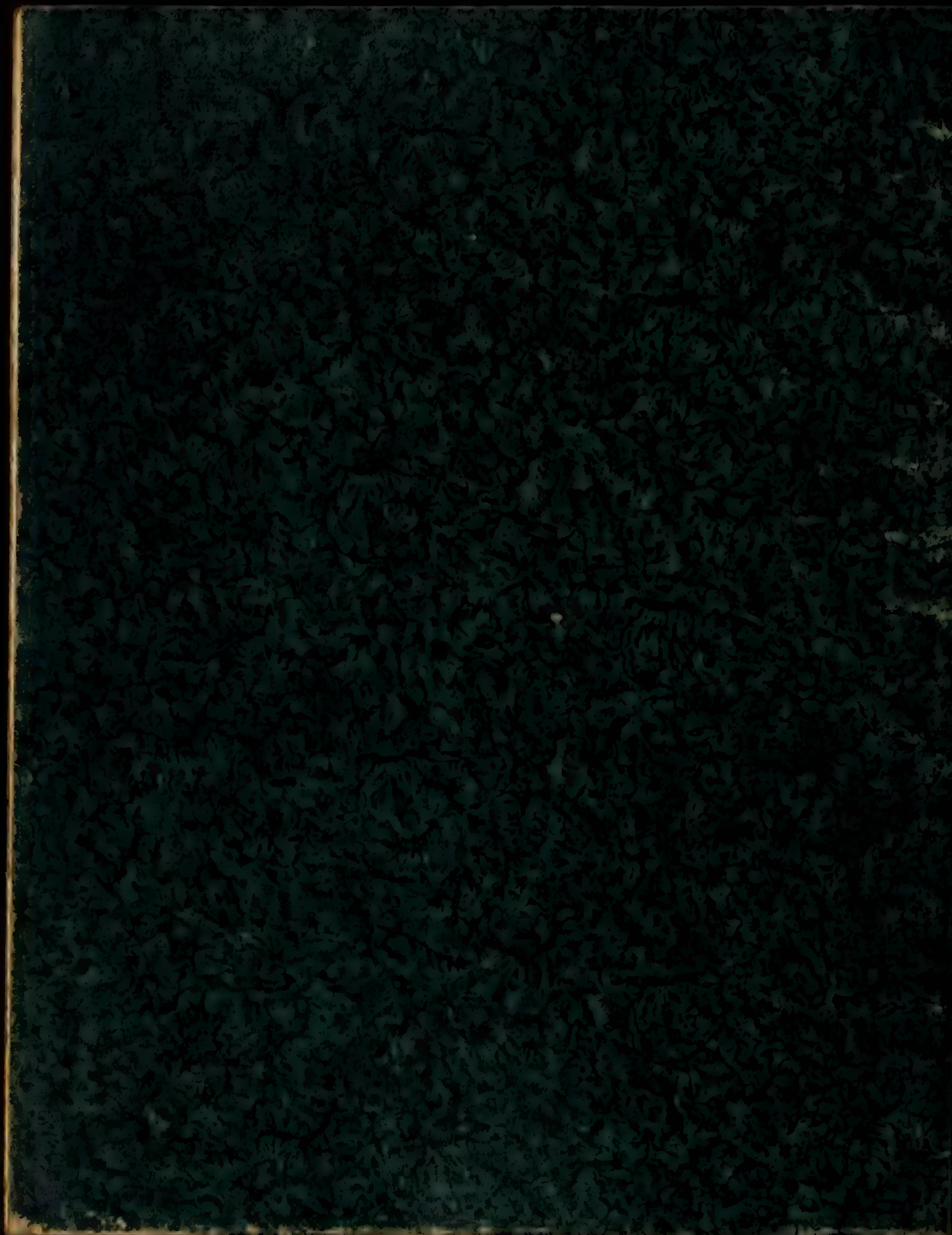
Fin.

3

f

3





Fagotto 2°. et 1.°

Rose et Colas

reprise le 27 octobre 1862 au Théâtre royal de la monnaie (Bruxelles.)

artistes : Mrs Jourdan, Bonnefoy et Carrier.
Mmes Dupuy et Mestriot

	2ème	le	29	octobre 1862	
	3me	—	31	id	=
	4me	—	2	Novembre	
	5me	le	4	id	=
	6me	le	6	id	
	7me	le	9	id	=
	8me	le	14	id	
	9me	le	16	id	
[illegible]	10me	le	19	id	
	11me	le	21	id	
	12me	le	26	id	
	13me	le	18	Janvier 1863.	
	14me	le	27	id	=
Bénéfice Mr Hanssens	15me	le	24	avril	
Bénéfice Mr Jourdan	16me	le	25	Mai	
Bénéfice Mr Jourdan	17me	le	16	Avril	1868.
(Philharmonie)	18me	le	22	id	id
(Bénéfice de la Société protectrice de l'enfance)	19me	le	25	id	id
	20me	le	19	Mai	id
	21me	le	28	id	"

Bassons.
A. Verlighem
L. Watraeten
J. Venaighen

artistes.
1864 à 1868
Mrs Jourdan
Chapuis
Giraudet
Mmes Dumestre
Poulet.

Rose et Colas. = Fagotti. =

Ouverture

Presto ma non troppo.

1r. Basson

2e. Basson

p. f ff

1r. B. seul

p. f p. f ff

1r. B. seul

2e fois

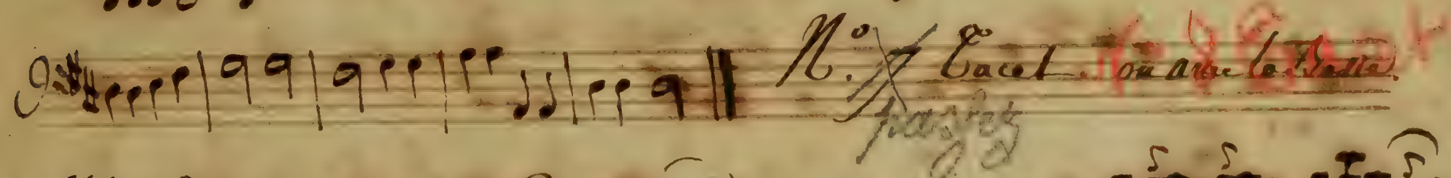
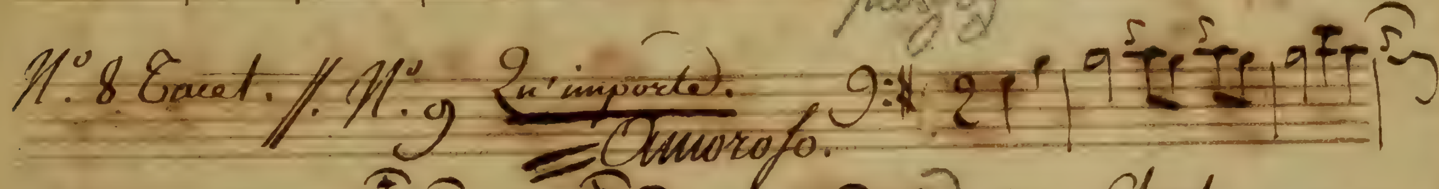
Volti subito.

Nos 1, 2, 3, 4 et 5 Tacet.

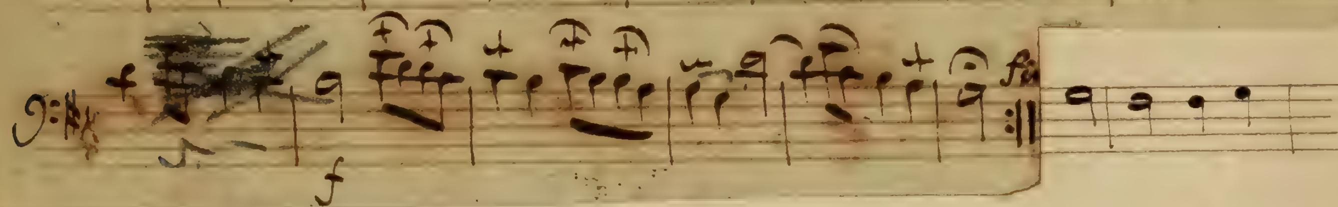
No 6. Vous n'en auriez pas mal.

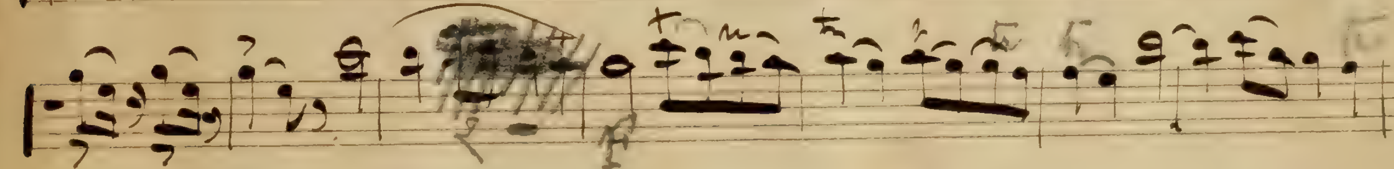
Allegro Ma non Tropo.

Chant.



N.o 7 Tacet.

N.o 8 Tacet. // N.o 9 Qu'importe.
Amoroso.

Chant.

Cres

f



D C al fine

N.o 10 Qui va t'en. — Chant.

Amoroso.

f — f — p.

I I I I

Cres.

tr

f — f

18

2 — 2

Cres — f

ff

N.os 11 et 12 Tacet.

N.o 13. Mourir de Chagrin. Guinque Presto.

f

p. — f — p — f

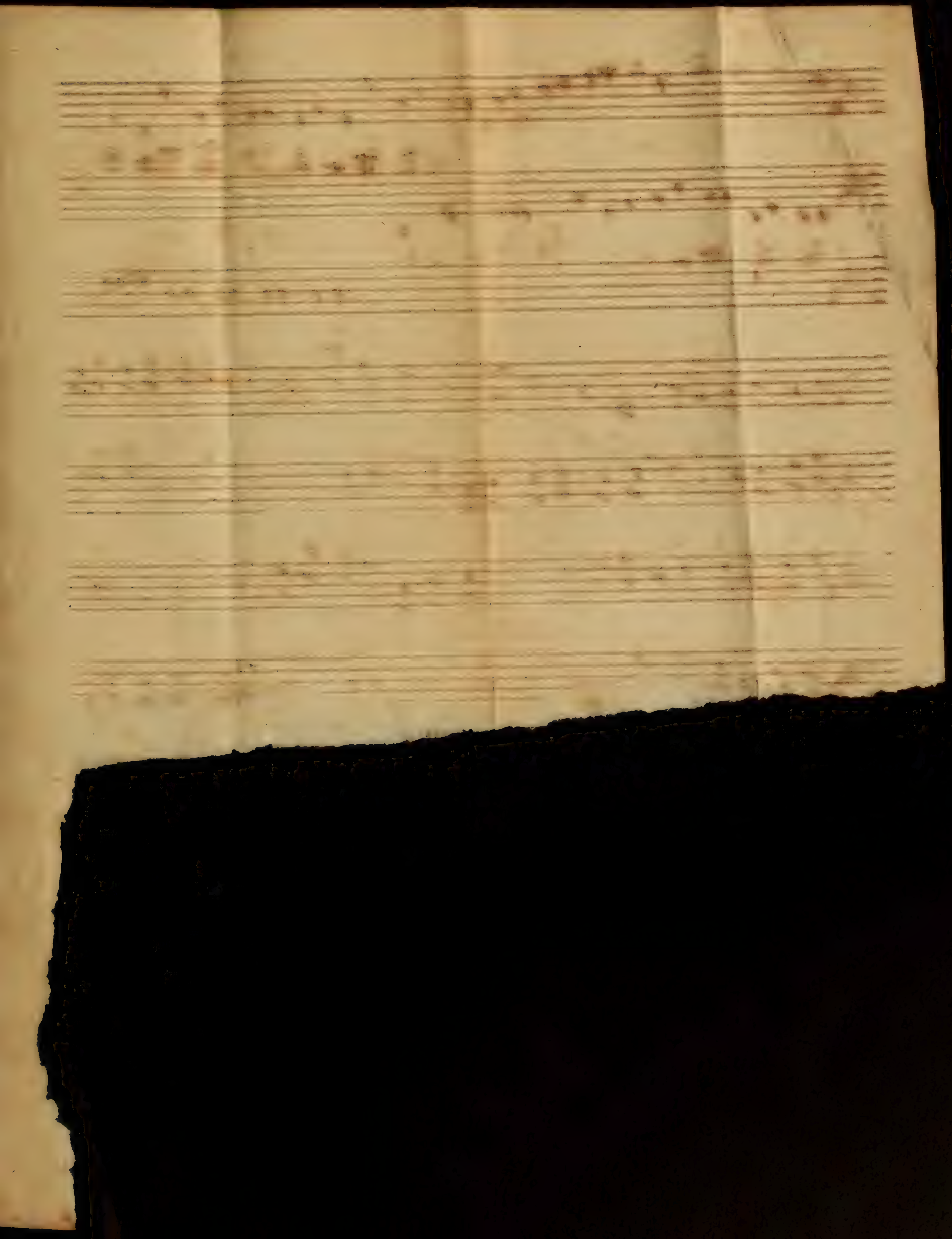
Chant

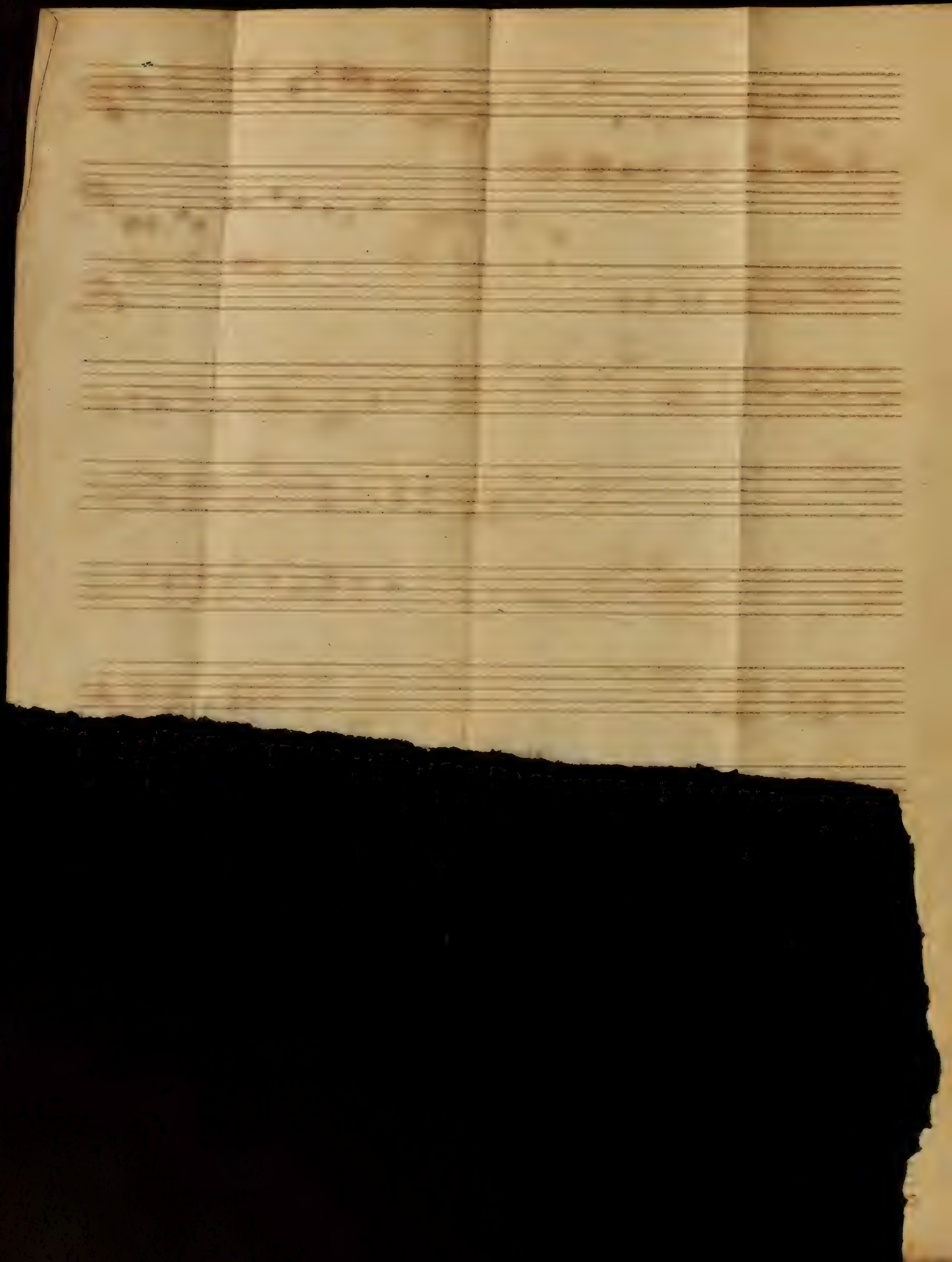
p.

f — pp. — ff

p.
ff
p. f 3
ff
2 p. I.
2 p.
f sf f p.
2 I ut I.
f 2
I. 2
I. f ff

Vaudeville Tacet. // *Fin*



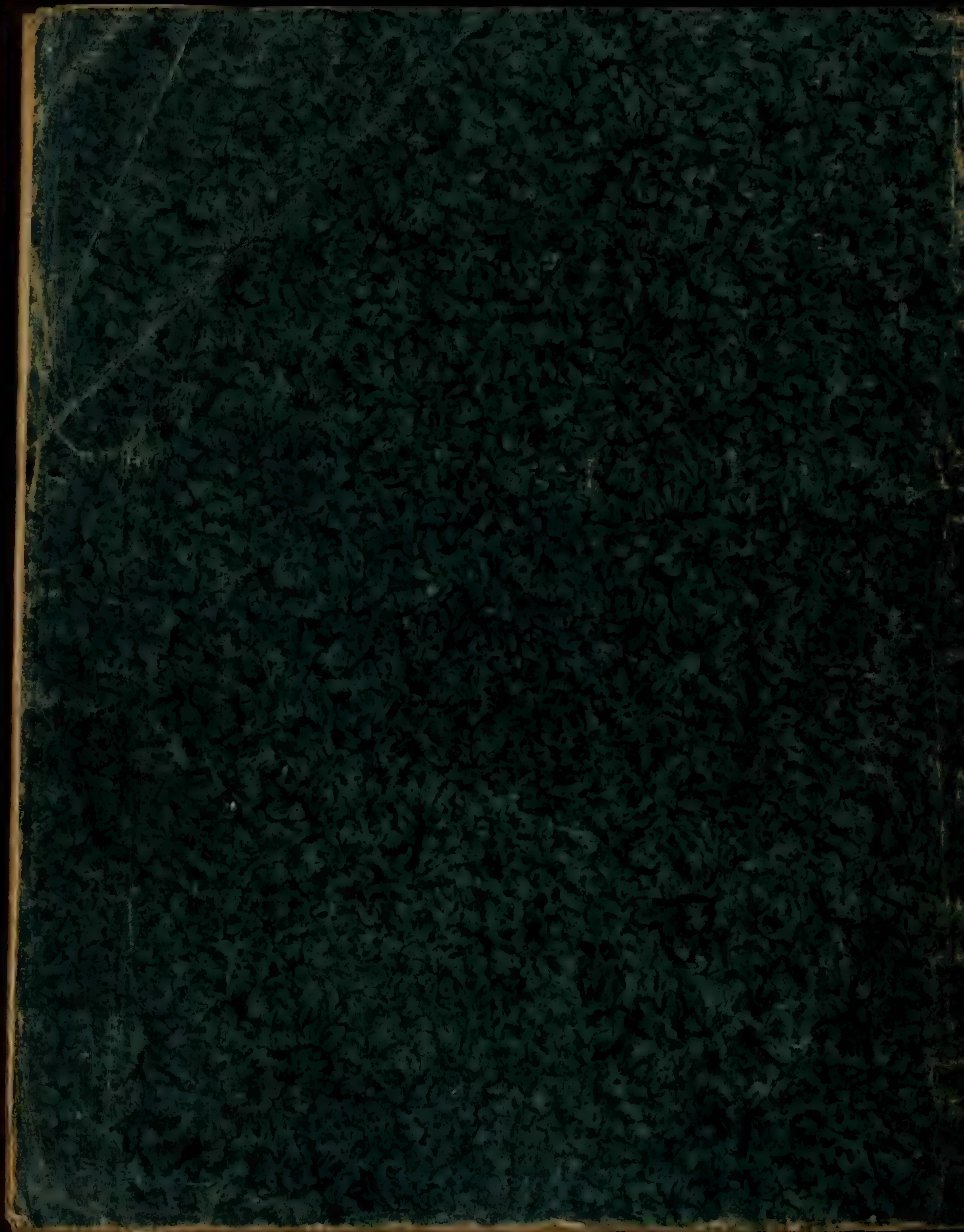


L. Walravens

1862
24 8bre

Adrien Bermie
1864.

Au bénéfice de Mr Jourdan.
16 Avril 1888.



Corno 1°.

Rose et Colas

#

Rose et Colas

premier Cor

en va.

Ouverture

16

amoroso

5

5

en

en diminuant

24

5

9

N° 2 Tacet

je t'appellerai'y hon hon hon

allegro
en fa

he tenez

en la

N° 6 Tacet

le poignet voide.

en re

p

p

8. 9. 10. 11. 12 et 13

mourir de chagrin.

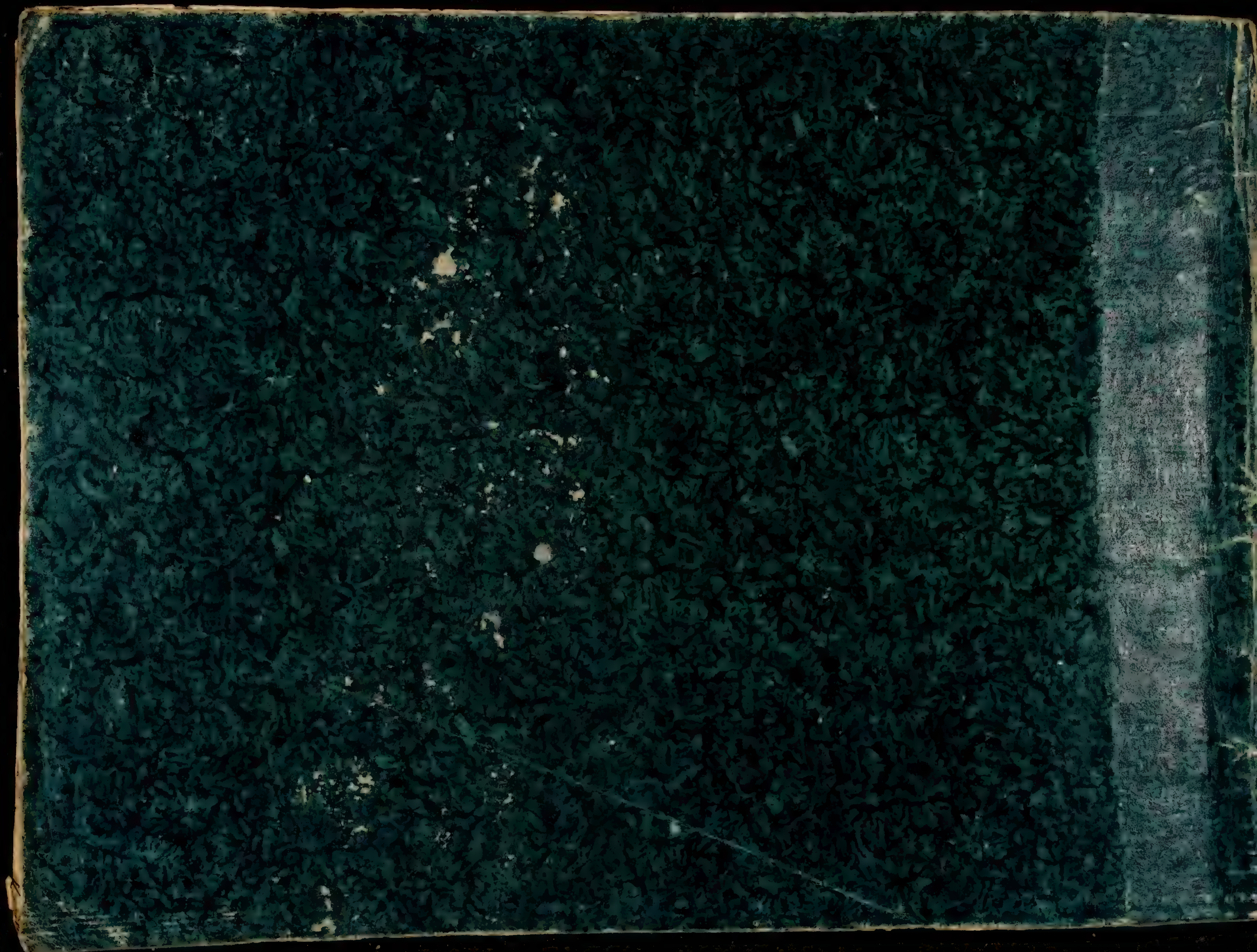
presto

En

quinque en ré.

Choeur en mi
apres les vaudevilles

1re Représentation à Paris 1764



Corno 2°.

Rose et Colas.

[illegible]

Rose et colas

2e cor

en re

Monsigny

Ouverture

p

f

10

en fa N° 1

5

24

5

9

5

2e tacet

je t'appellerai Mon, mon mon enfa.

N° 3 Mi b

3 f 3 p

3 f 3 3 3

fin

10 6

hé tenez

N° 4 en la

5e tacet

le poignet roide

N° 6 en re

mf p f p f

5 5 8 p

5 5 8

mourir de chagrin.

No. 14.

presto

quinque

En Ré.

p

3 3

4 4 4 4 6

5 2 2 2

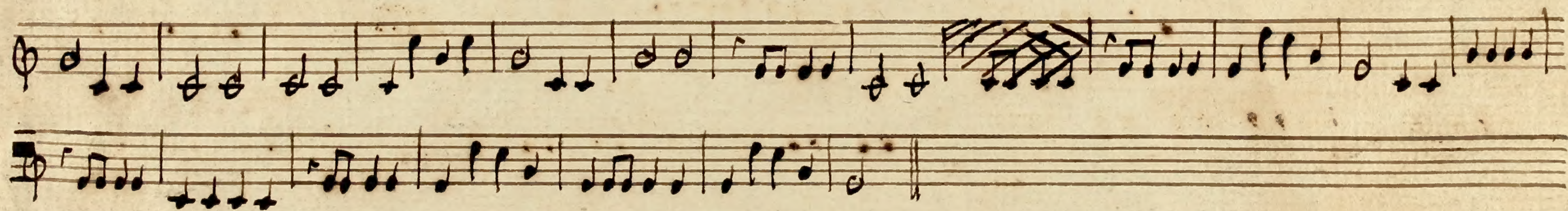
4

3

16 16 30

16 16 6 5

Choeur apres les vaudeville



8 mars
1re rep. à Paris, 1764. — Durée 1 h.

reprise à Bruxelles 1862, 27 octobre
" " 1863
" " 1868, 16 avril.

D. G.

Artistes en 1862.

Mlle Dupuis
Mr Jourdan
" Bonnefoi
" Carrier.
Me Meuriot

